



## **Jailhouse Rock - Chorus-LIGHT (SAB)**

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Chorus-LIGHT Combo C

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**DEMO**

**KEEP**

**STUDIO**

**A** Rock 'n Roll (♩ = c. 170), Swing **B**

High

Mid

Low

The war-den threw a par-ty in the coun-ty jail\_ The pri-son band was there and they be-gan to wail The

C Instr.

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

Piano Combo

Synthesizer

Guitar *El. Guitar (classic overdrive)*

Bass Guitar

Drum Set

*mf* Stick on stick shot

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# Jailhouse Rock 3

Chorus-LIGHT Combo C

E

25

H  
drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

M  
rock rock rock rock rock

L  
rock rock rock rock rock

C

P.C.  
A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

Synth

Gtr.

Bass

D. S.

F

33

H  
bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

M  
ah dan - cin' to the Jail - house Rock

L  
ah dan - cin' to the Jail - house Rock

C

P.C.  
E<sup>7</sup> D<sup>7</sup> A<sup>7</sup> solo A<sup>7</sup> A<sup>7</sup> D<sup>9</sup>

Synth  
mf

Gtr.

Bass

D. S.

# Jailhouse Rock 5

Chorus-LIGHT Combo C

H

60

H  
Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on \_\_\_\_\_ and do the Jail - house

M  
\_\_\_\_\_

L  
\_\_\_\_\_

C  
*mf*

P.C.  
G A<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>10  
*mf*  
slow vibrato (rotary)

Synth  
*mp*

Gtr.  
*mf*

Bass  
*mf*

D. S.  
*mf*

I

68

H  
Rock with me? Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

M  
rock rock rock rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house

L  
rock rock rock rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house

C

P.C.  
D<sup>7</sup> A<sup>b</sup>7 E<sup>b</sup>7 D<sup>7</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

# Jailhouse Rock 7

Chorus-LIGHT Combo C

L

92

H  
Rock

M  
Rock

L  
Rock

C  
*f*

P.C.  
*f* A<sup>b</sup> A<sup>7</sup> D<sup>9</sup> A<sup>7</sup>

Synth  
*mf*

Gtr.  
*ff* solo bend up 1/2 bend up 1

Bass  
*f*

D.S.

M

101

H  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

M  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

L  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

C  
*mf*

P.C.  
*mf* E<sup>7</sup> D<sup>7</sup> A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>

Synth  
*mp*

Gtr.  
*mf*

Bass  
*mf*

D.S.  
*mf*

# Jailhouse Rock 9

Chorus-LIGHT Combo C

124

H  
Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

M  
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah \_\_\_\_\_ dan -

L  
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah \_\_\_\_\_ dan -

C  
A<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>7

P.C.

Synth

Gtr.

Bass

D. S.

131

H  
- cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

M  
- cin' to the Jail - house Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

L  
- cin' to the Jail - house Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

C  
A<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7

P.C.

Synth

Gtr.

Bass

D. S.

freak out

freak out

freak out

freak out

freak out



# Jailhouse Rock 3

Chorus-LIGHT Combo Bb

E

25

H  
drum-mer boy from Il - li - nois went crash, boom, bang The whole rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's rock E - very -

M  
rock rock rock rock rock

L  
rock rock rock rock rock

Bb

P.C.  
A<sup>b</sup> D<sup>b7</sup> A<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

F

33

H  
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

M  
ah dan - cin' to the Jail - house Rock

L  
ah dan - cin' to the Jail - house Rock

Bb

P.C.  
E<sup>7</sup> D<sup>b7</sup> A<sup>b7</sup> solo A<sup>b</sup> A<sup>b7</sup> D<sup>b9</sup> *ff*

Synth  
*mf*

Gtr.

Bass

D. S.

# Jailhouse Rock 5

Chorus-LIGHT Combo Bb

H

60

H  
M  
L  
Bb  
P.C.  
Synth  
Gtr.  
Bass  
D. S.

Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on \_\_\_\_ and do the Jail - house

*mf*  
G A<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>10  
slow vibrato (rotary)  
*mp*  
*mf*  
*mf*

I

68

H  
M  
L  
Bb  
P.C.  
Synth  
Gtr.  
Bass  
D. S.

Rock with me! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

rock rock rock rock rock ah dan - cin' to the Jail - house

rock rock rock rock rock ah dan - cin' to the Jail - house

D<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>

# Jailhouse Rock 7

Chorus-LIGHT Combo Bb

L

92

H  
Rock

M  
Rock

L  
Rock

Bb  
*f*

P.C.  
*f* A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>9 A<sup>b</sup>7

Synth  
*mf*

Gtr.  
*ff* solo *b* bend up 1/2 bend up 1

Bass  
*f*

D. S.

M

101

H  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

M  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

L  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Bb  
*mf*

P.C.  
E<sup>7</sup> D<sup>7</sup> A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>  
*mf*

Synth  
*mp*

Gtr.  
*mf*

Bass  
*mf*

D. S.  
*mf*

# Jailhouse Rock 9

Chorus-LIGHT Combo Bb

123

H - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

M - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah \_\_\_\_\_ dan -

L - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah \_\_\_\_\_ dan -

Bb

P.C. A<sup>7</sup> D<sup>7</sup> A<sup>b</sup> E<sup>7</sup> D<sup>7</sup>

Synth

Gtr.

Bass

D. S.

131

H - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

M - cin' to the Jail - house Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

L - cin' to the Jail - house Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

Bb

P.C. A<sup>7</sup> E<sup>7</sup> D<sup>7</sup> A<sup>7</sup> freak out

Synth

Gtr. freak out

Bass

D. S. freak out



# Jailhouse Rock 3

Chorus-LIGHT Combo Eb

E

25

H  
drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

M  
rock rock rock rock rock

L  
rock rock rock rock rock

Eb

P.C.  
A<sup>b</sup> G A<sup>b</sup> D<sup>7</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

F

33

H  
bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

M  
ah dan - cin' to the Jail - house Rock

L  
ah dan - cin' to the Jail - house Rock

Eb

P.C.  
E<sup>7</sup> D<sup>7</sup> A<sup>b</sup> solo A<sup>b</sup> A<sup>b</sup> D<sup>9</sup>

Synth  
mf

Gtr.

Bass

D. S.

# Jailhouse Rock 5

Chorus-LIGHT Combo Eb

II

60

H  
M  
L  
Eb  
P.C.  
Synth  
Gtr.  
Bass  
D. S.

Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on \_\_\_\_\_ and do the Jail - house

*mf*

G A<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>10

*mf*

slow vibrato (rotary)

*mp*

*mf*

*mf*

I

68

H  
M  
L  
Eb  
P.C.  
Synth  
Gtr.  
Bass  
D. S.

Rock with me! Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

rock rock rock rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house

rock rock rock rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house

*mf*

D<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>

# Jailhouse Rock 7

Chorus-LIGHT Combo Eb

L

92

H  
Rock

M  
Rock

L  
Rock

Eb  
*f*

P.C.  
*f*  
A<sup>b</sup> A<sup>7</sup> D<sup>9</sup> A<sup>7</sup>

Synth  
*mf*

Gtr.  
*ff*  
solo  
bend up 1/2 bend up 1

Bass  
*f*

D. S.

M

101

H  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

M  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

L  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Eb  
*mf*

P.C.  
E<sup>7</sup> D<sup>7</sup> A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>  
*mf*

Synth  
*mp*

Gtr.  
*mf*

Bass  
*mf*

D. S.  
*mf*

# Jailhouse Rock 9

Chorus-LIGHT Combo Eb

123

H - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

M - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah \_\_\_\_\_ dan -

L - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah \_\_\_\_\_ dan -

Eb

P.C. A<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

131

H - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

M - cin' to the Jail - house Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

L - cin' to the Jail - house Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

Eb

P.C. A<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7

Synth

Gtr. freak out

Bass freak out

D. S. freak out

Chorus-LIGHT 4 extra staves

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Koker  
Original Key Eb

**A** Rock 'n Roll (♩=170), Swing

**B**

The musical score is arranged for the following instruments: High, Mid, Low, Piano Contabo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is divided into two main sections, A and B. Section A is the main chorus, and Section B is a variation. The guitar part includes a 'Guitar (distort-overdrive)' section. The piano part includes a 'Piano Contabo' section. The bass guitar part includes a 'Bass Guitar' section. The drum set part includes a 'Drum Set' section. The vocal line includes the lyrics: 'The warden threw a party in the county jail - The prison band was there and they began to wail - The band was jumpin' and the joint began to swing - You should - ve heard them knocked-out jail-birds sing Let's'.





# Jailhouse Rock 7

Chorus-LIGHT 4 extra staves

1

53

H sure would be de-light-ed with your com-pa-ny Come on and do the Jail-house Rock with me" Let's rock e-very-bo - dy let's rock E - very - bo - dy in the whole cell block was dan

M rock rock ah - dan -

L rock rock rock rock ah - dan -

1  
2  
3  
4

P.C. A<sup>b</sup>10 D<sup>b</sup>7 A<sup>b</sup>7 E<sup>7</sup> D<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

# Jailhouse Rock 9

Chorus-LIGHT 4 extra staves

K

L

53

H  
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cirl' to the Jail - house Rock

M  
rock rock rock rock ah dan - cirl' to the Jail - house Rock

L  
8 rock rock rock rock ah dan - cirl' to the Jail - house Rock

1  
2  
3  
4

P.C.  
D<sup>7</sup> A<sup>7</sup> E<sup>7</sup> D<sup>7</sup> A<sup>b</sup> A<sup>b</sup>

Synth  
fist vibrato mf

Gtr.  
f

Bass  
f

D. S.  
f

solo  
ff

# Jailhouse Rock 11

Chorus-LIGHT 4 extra staves

M

N

10/5

H Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug - sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

M Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug - sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

L Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug - sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

1

2

3

4

P.C. A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> D<sup>b</sup>7

Synth *mp*

Gtr. *f*

Bass *f*

D. S. *mf*





Chorus-LIGHT small Combo

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing

**B**

High

Mid

Low

The war-den threw a par-ty in the coun-ty jail— The

Piano Combo

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

Guitar

El. Guitar (classic overdrive)

Bass Guitar

mf

mf

Stick on stick shot

Drum Set

mf

The musical score is arranged for a small combo. It features five staves: High (Vocal), Mid (Vocal), Low (Vocal), Piano Combo, and Drum Set. The Piano Combo part includes guitar and bass guitar parts. The guitar part is marked 'El. Guitar (classic overdrive)'. The bass guitar part is marked 'mf'. The drum set part is marked 'mf' and includes a 'Stick on stick shot' instruction. The score is in 4/4 time and Eb major. The lyrics are: 'The war-den threw a par-ty in the coun-ty jail— The'. The score is divided into two sections, A and B. Section A is marked 'Rock 'n Roll (♩ = c. 170), Swing'. Section B is marked 'B'. The score includes chord changes: G, A<sup>b</sup>, G, A<sup>b</sup>, G, A<sup>b</sup>, G.

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# Jailhouse Rock 3

Chorus-LIGHT small Combo

D

19

H  
Jail-house Rock Spi - der Mur-phy played the te-nor sa-xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The

M  
Jail-house Rock

L  
- cin' to the Jail-house Rock

P.C.  
A<sup>b</sup>7 G A<sup>b</sup> G A<sup>b</sup> G

Gtr.

Bass

D. S.

E

25

H  
drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

M  
rock rock

L  
rock rock

P.C.  
A<sup>b</sup> G A<sup>b</sup> D<sup>b</sup>7

Gtr.

Bass

D. S.

# Jailhouse Rock 5

Chorus-LIGHT small Combo

G

45

H

M

L

P.C.

Gtr.

Bass

D. S.

8<sup>va</sup>  
E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>

*f* *ff* optional solo

52

H

M

L

P.C.

Gtr.

Bass

D. S.

A<sup>b</sup>7 D<sup>b</sup>9 A<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7

# Jailhouse Rock 7

Chorus-LIGHT small Combo

71

H  
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

M  
rock rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

L  
rock rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

P.C.  
A<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> G

Gtr.

Bass

D. S.

**J**

77

H

M  
handclaps

L  
Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

P.C.  
A<sup>b</sup>

Gtr.

Bass

D. S.



# Jailhouse Rock 11

Chorus-LIGHT small Combo

0

119

H  
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

M  
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

L  
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

P.C.  
A<sup>b</sup> A<sup>b</sup> A<sup>b7</sup> D<sup>b7</sup>

Gtr.  
8 freely

Bass

D. S.

126

H  
Rock Dan - cin' to the Jail-house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house Rock E - very

M  
Rock rock Dan - cin' to the Jail-house Rock rock ah dan - cin' to the Jail-house Rock

L  
Rock rock Dan - cin' to the Jail-house Rock rock ah dan - cin' to the Jail-house Rock

P.C.  
A<sup>b</sup> E<sup>b7</sup> D<sup>b7</sup> A<sup>b7</sup>

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo extra staves

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kox  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing

**B**

High

Mid

Low

1

2

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

Piano Combo

Guitar (classic overdrive)

Guitar

Bass Guitar

Drum Set

Stick on stick shot

The warden threw a party in the county jail — The prison band was there and they began to wail — The band was jumpin' and the joint began to swing You should —

**Jailhouse Rock 3**  
 Chorus-LIGHT small Combo extra staves

**D**

19

H Jail - house Rock Spi - der Mur - ply played the te - nor sa - xo - phone Lit - the Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

M Jail - house Rock

L - cin' to the Jail - house Rock

1

2

PC: A $\flat$ 7 G A $\flat$  G A $\flat$  G A $\flat$  G A $\flat$

Gtr. 8

Bass 8

D. S.





**Jailhouse Rock 9**  
Chorus-LIGHT small Combo extra staves

1

68

H  
Rock with me" Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

M  
rock rock rock rock rock rock dan - cin' to the Jail - house

L  
rock rock rock rock ah ah dan - cin' to the Jail - house

1  
2

PC:  
D<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>

Gtr.  
8

Bass  
8

D. S.

Jailhouse Rock 11  
Chorus-LIGHT small Combo extra staves

K

83

H  
ohi \_\_\_\_\_ Lets rock e-very-bo - dy, lets rock E - very - bo - dy in the whole cell block was dan -

M  
rock rock rock rock rock ah \_\_\_\_\_ dan -

L  
can't find a part-ner use a wood - en chair" Lets rock rock rock rock rock rock ah \_\_\_\_\_ dan -

1  
2

P.C.  
D<sub>b</sub>7 A<sub>b</sub>7 E<sub>b</sub>7 D<sub>b</sub>7

Gtr.  
8

Bass

D. S.



# Jailhouse Rock 15

Chorus-LIGHT small Combo extra staves



114

H e-very-bo - dy, lets rock E - very - bo - dy in the whole cell block was dan - cini' to the Jail - house Rock Dan - cini' to the Jail - house

M rock rock rock ah \_\_\_\_\_ ah \_\_\_\_\_ dan - cini' to the Jail - house Rock Dan - cini' to the Jail - house

L rock rock rock ah \_\_\_\_\_ dan - cini' to the Jail - house Rock Dan - cini' to the Jail - house

1  
2

PC:  $A^{\flat}7$   $E^{\flat}7$   $D^{\flat}7$   $A^{\flat}$   $A^{\flat}$

Gtr. 8 *freely*

Bass

D. S.





Chorus-LIGHT Piano Solo Advanced

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing

**B**

Low

The war- den threw a par- ty in the coun- ty jail\_ The

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

Piano Solo  
Advanced

7

L

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be -

A<sup>b</sup> G A<sup>b</sup>

P.S.A.

10

L

gan to swing\_ You should - 've heard them knocked - out jail - birds sing Let's

G A<sup>b</sup>

P.S.A.

Jailhouse Rock 3  
Chorus-LIGHT Piano Solo Advanced

23

H  
Lit - tle Joe was blo-win' on the slide trom - bone The drum-mer boy from Il - li - nois went crash, boom, bang The whole

M

L

P.S.A.

A<sup>b</sup> G A<sup>b</sup> G

E

27

H  
— rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's rock

M  
rock rock rock rock rock

L  
rock rock rock rock rock

P.S.A.

A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup>

Jailhouse Rock 5  
Chorus-LIGHT Piano Solo Advanced

H

56

H

P.S.A.

E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> G Num A<sup>b</sup> ber for-ty-se-ven said to num-ber three

63

H

P.S.A.

A<sup>b</sup>7 A<sup>b</sup>10

"You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on

I

67

H

M

L

P.S.A.

— and do the Jail-house Rock with me" Let's rock e-very-bo - dy, let's rock

rock rock rock rock rock

rock rock rock rock rock

D<sup>b</sup>7 A<sup>b</sup>7

Jailhouse Rock 7  
Chorus-LIGHT Piano Solo Advanced

K

82

H  
oh! \_\_\_\_\_ Let's rock e-very-bo - dy, let's rock

M  
rock rock rock rock rock

L  
8  
be no square If you can't find a part-ner, use a wood-en chair" Let's rock rock rock rock rock rock

P.S.A.

88

H  
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

M  
ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

L  
8  
ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

P.S.A.

Jailhouse Rock 9  
Chorus-LIGHT Piano Solo Advanced

109

H  
Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

M  
Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

L  
Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

P.S.A.  
A<sup>b</sup> G A<sup>b</sup> *f*

N

113

H  
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell

M  
rock rock rock rock rock rock ah

L  
rock rock rock rock rock rock ah

P.S.A.  
D<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7



# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing

Low

Piano Solo Intermediate

*mf*

G A $\flat$  G A $\flat$  G

The

**B**

L

5

war-den threw a par-ty in the coun-ty jail— The pri-son band was there and they be-gan to wail The

A $\flat$  G A $\flat$  G

P.S.I.

L

9

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A $\flat$  G A $\flat$

P.S.I.

Jailhouse Rock 3  
Chorus-LIGHT Piano Solo Intermediate

23

H  
Lit - tle Joe was blo-win' on the slide trom - bone The drum-mer boy from Il - li - nois went crash, boom, bang The whole

M

L

P.S.I.

A<sup>b</sup> G A<sup>b</sup> G

E

27

H  
— rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock

M  
rock rock rock rock rock

L  
rock rock rock rock rock

P.S.I.

A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup>

Jailhouse Rock 5  
Chorus-LIGHT Piano Solo Intermediate

H

60

H

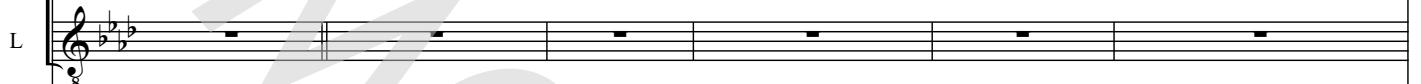


Num - ber for-ty-se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be delighted with your

M



L



P.S.I.



G A<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>10

*mf*

I

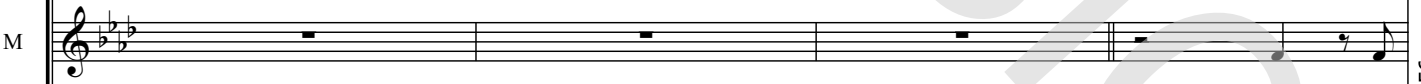
66

H



com - pa - ny Come on \_\_\_\_\_ and do the Jail - house Rock with me" Let's rock

M



L



P.S.I.



D<sup>b</sup>7

Jailhouse Rock 7  
Chorus-LIGHT Piano Solo Intermediate

79

H

M

L

P.S.I.

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

K

83

H

M

L

P.S.I.

oh! \_\_\_\_\_ Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock rock rock rock rock rock

$D^{\flat 7}$   $A^{\flat 7}$

Jailhouse Rock 9  
Chorus-LIGHT Piano Solo Intermediate

M

105

H  
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

M  
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

L  
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

P.S.I.  
A<sup>b</sup> G A<sup>b</sup> G

109

H  
Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

M  
Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

L  
Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

P.S.I.  
A<sup>b</sup> G A<sup>b</sup> *f*

Jailhouse Rock 11  
Chorus-LIGHT Piano Solo Intermediate

123

H  
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

M  
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

L  
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

P.S.I.  
A<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>

128

H  
Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock E - very -

M  
Rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

L  
Rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

P.S.I.  
E<sup>7</sup> D<sup>7</sup> A<sup>b</sup>7



Chorus-LIGHT

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing

**B**

Low

The war-den threw a par-ty in the coun-ty jail\_ The

L

pri-son band was there and they be-gan to wail The band was jum-pin' and the joint be-

L

gan to swing You should - 've heard them knocked - out jail - birds sing Let's

**C**

H

rock rock rock rock rock ah

M

rock rock rock rock rock ah

L

rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell

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Jailhouse Rock 3  
Chorus-LIGHT

30

H e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

M rock rock rock ah \_\_\_\_\_ dan -

L rock rock rock ah \_\_\_\_\_ dan -

**F** **G**

35

H - cin' to the Jail - house Rock Num -

M - cin' to the Jail - house Rock

L - cin' to the Jail - house Rock

**H**

12 11

12 11

12 11

61

H - ber for-ty-se-ven said to num-ber three "You're the cu-test jail - bird I e-ver did see I

M

L

Jailhouse Rock 5  
Chorus-LIGHT

78

H

M

L

block of stone Way o - ver in the cor - ner weep - in' all a - lone The

81

H

M

L

war - den said, "Hey, bud - dy, don't you be no square If you can't find a part-ner, use a

**K**

84

H

M

L

oh! \_\_\_\_\_ Let's rock e - very - bo - dy, let's rock E - very -

rock rock rock rock rock

wood - en chair" Let's rock rock rock rock rock rock

Jailhouse Rock 7  
Chorus-LIGHT

N

111

H want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

M want to stick a-round a while and get my kicks" Let's rock rock rock

L want to stick a-round a while and get my kicks" Let's rock rock rock

115

H rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house

M rock rock rock ah dan - cin' to the Jail-house

L rock rock rock ah dan - cin' to the Jail-house

O

120

H Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

M Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

L Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing **B** **C** **D**

C Instr.

4 8 7

*mf*

22

*f* *mf*

**E** **F**

29

4

*mf*

39

*mf*

**G**

45

solo

*ff*

51

3 3

*mf*

**H**

56

4

*mf*

**I**

63

*mf*

70

*mf*



Bb Instrument

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing **B** **C** **D**

Bb Instr.

**E** **F**

**G**



Piano Combo

chorus<sup>®</sup>  
online

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A<sup>b</sup>

G A<sup>b</sup>

G A<sup>b</sup>

G A<sup>b</sup>

B

C

D

E



Piano Solo Advanced

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A<sup>b</sup>

G A<sup>b</sup>

B

G A<sup>b</sup>

G A<sup>b</sup>

C

G A<sup>b</sup>

G A<sup>b</sup>

D<sup>b</sup>7

15

A<sup>b</sup>

E<sup>b</sup>7

D<sup>b</sup>7

A<sup>b</sup>7

G

D

A<sup>b</sup>

G

A<sup>b</sup>

G

A<sup>b</sup>

G

A<sup>b</sup>

G

A<sup>b</sup>

E

D<sup>b</sup>7

A<sup>b</sup>

E<sup>b</sup>7

D<sup>b</sup>7

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

B

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>

C D<sup>b</sup>7

G A<sup>b</sup> G A<sup>b</sup>

G

A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7

D

A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>

E

D<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>7



Synthesizer

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing **B** **C** D $\flat$ 7  
*Hammond B5 w/ leslie* A $\flat$

4 8 mf

**D** **E** D $\flat$ 7 A $\flat$

17 E $\flat$ 7 D $\flat$ 7 A $\flat$ 7 8 8

**F** A $\flat$  D $\flat$ 7 A $\flat$  A $\flat$  mf

32 E $\flat$ 7 D $\flat$ 7 A $\flat$ 7 8 8 8 8 8

A $\flat$ 7 D $\flat$ 9 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7

40 A $\flat$  A $\flat$  A $\flat$  A $\flat$ 7

47 A $\flat$  A $\flat$  A $\flat$  A $\flat$ 7 f

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

Rock 'n Roll (♩ = c. 170), Swing

**A** *El. Guitar (classic overdrive)* **B**

G Ab G Ab G Ab G

7 Ab G Ab G Ab **C** Db7

14 Ab Eb7 Db7 Ab7

**D**

20 G Ab G Ab G Ab G

**E**

27 Ab Db7 Ab

33 Eb7 Db7 Ab7 **F** Ab

38 Ab7 Db9

Bass Guitar

# Jailhouse Rock

- Elvis Presley -



Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing

**B**

Bass Guitar

Chords: G, A<sup>b</sup>, G, A<sup>b</sup>, G, A<sup>b</sup>, G

mf

**C**

Chords: A<sup>b</sup>, G, A<sup>b</sup>, G, A<sup>b</sup>, D<sup>b</sup>7

**D**

Chords: A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, G, A<sup>b</sup>

**E**

Chords: G, A<sup>b</sup>, G, A<sup>b</sup>, G, A<sup>b</sup>, D<sup>b</sup>7

Chords: A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7

**F**

Chords: A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>9, A<sup>b</sup>7

**G**

Chords: E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>

f

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shakedown  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing

Stick on stick shot

Drum Set

**B**

**C**

7

14

**D**

21

**E**

28

**F**

36

**G**

43

*mf*

*f*

The image shows a drum set score for the song 'Jailhouse Rock'. It consists of seven systems of music, labeled A through G. Each system is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The tempo is marked as 'Rock 'n Roll (♩ = c. 170), Swing'. The first system (A) starts with a dynamic marking of 'mf' and includes the instruction 'Stick on stick shot'. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and repeat signs. The second system (B) continues the pattern. The third system (C) includes a measure with a '7' above it. The fourth system (D) includes a measure with a '14' above it. The fifth system (E) includes a measure with a '21' above it. The sixth system (F) includes a measure with a '28' above it. The seventh system (G) includes a measure with a '36' above it and ends with a dynamic marking of 'f'. A large, faint watermark 'DEMO' is visible across the page.

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A**

Rock 'n Roll (♩ = c. 170), Swing

G A<sup>b</sup>

G A<sup>b</sup>

G A<sup>b</sup>

**B**

Musical notation for measures 1-5. Measure 1 starts with a treble clef, key signature of three flats (Eb), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. The bass line consists of a half-note chord G3-Ab3. Dynamic markings include *mf* and *v*.

The war-den threw a par-ty in the

G

A<sup>b</sup>

G

Musical notation for measures 6-8. Measure 6 starts with a treble clef, key signature of three flats, and a 4/4 time signature. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a half-note chord G3-Ab3.

coun - ty jail — The pri - son band was there and they be - gan to wail The

A<sup>b</sup>

G

A<sup>b</sup>

Musical notation for measures 9-12. Measure 9 starts with a treble clef, key signature of three flats, and a 4/4 time signature. The melody continues with a quarter note Bb4, followed by a quarter note C5, and a quarter note Bb4. The bass line consists of a half-note chord G3-Ab3.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

**C**

D<sup>b7</sup>

A<sup>b</sup>

E<sup>b7</sup>

D<sup>b7</sup>

Musical notation for measures 13-18. Measure 13 starts with a treble clef, key signature of three flats, and a 4/4 time signature. The melody continues with a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. The bass line consists of a half-note chord G3-Ab3.

rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan-

**D**

A<sup>b7</sup>

G

A<sup>b</sup>

G

Musical notation for measures 19-22. Measure 19 starts with a treble clef, key signature of three flats, and a 4/4 time signature. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a half-note chord G3-Ab3.

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo-phone

A<sup>b</sup>

G

A<sup>b</sup>

Musical notation for measures 23-26. Measure 23 starts with a treble clef, key signature of three flats, and a 4/4 time signature. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a half-note chord G3-Ab3.

Lit - tle Joe was blo - win' on the slide trom - bone The drum-mer boy from Il - li - nois went

# Jailhouse Rock

- Elvis Presley -

*Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb*

## A Intro

## B

The warden threw a party in the county jail  
The prison band was there and they began to wail  
The band was jumpin' and the joint began to swing  
You should've heard them knocked-out jailbirds sing

## C

Let's rock everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

## D

Spider Murphy played the tenor saxophone  
Little Joe was blowin' on the slide trombone  
The drummer boy from Illinois went crash, boom, bang  
The whole rhythm section was the Purple Gang

## E

Let's rock everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

## F, G Instrumental

## H

Number fortyseven said to number three  
"You're the cutest jailbird I ever did see  
I sure would be delighted with your company  
Come on and do the Jailhouse Rock with me"

## I

Let's rock everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

## J

Sad Sack was sittin' on a block of stone  
Way over in the corner weepin' all alone  
The warden said, "Hey, buddy, don't you be no square  
If you can't find a partner, use a wooden chair"

## K

Let's rock everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

## L Instrumental

## M

Shifty Henry said to Bugs, "For Heaven's sake  
No one's lookin', now's our chance to make a break"  
Bugsy turned to Shifty and he said, "Nix, Nix  
I want to stick around a while and get my kicks"

## N

Let's rock everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

## O

Dancin' to the Jailhouse Rock  
Dancin' to the Jailhouse Rock  
Dancin' to the Jailhouse Rock  
Dancin' to the Jailhouse Rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock