



Longtrain runnin' SATB

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Long Train Runnin' 3

01 SATB Combo C

14

S *mf* where would you _ be now _ *mf* Wit - hout lo - - - - -

A where would you _ be now _ *f* Wit - hout lo - - - - -

T *mf* Wit - hout lo - - - - -

B *mf* Wit - hout lo - - - - -

C *C*⁶ *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *E*^b *G*^m/*D* *D*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

19

S ve

A ve

T *f* You know I saw Miss Lu - cy down a - long the tracks _ She

B *f* You know I saw Miss Lu - cy down a - long the tracks _ She

C *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7}

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Verse 2

Long Train Runnin' 5

01 SATB Combo C

Verse 3

32

S *f* Well the Il-li-no - is Cen - tral and the South-ern Cen - tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late - Wit-hout

A *mf* Got-ta keep on push-in' Ma - ma Wit-hout

T *mf* Got-ta keep on push-in' Ma - ma Wit-hout

B *mf* Got-ta keep on push-in' Ma - ma Wit-hout

C *Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 Gm7 sus2 Gm7 Gm7 sus2 Gm7*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus

37

S love where would you be now now, now, now *mf* Wit-hout lo - - -

A love where would you be now *f* Wit-hout lo - - -

T love *mf* Wit-hout lo - - -

B love *mf* Wit-hout lo - - -

C *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 sus2 Eb*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 7

01 SATB Combo C

51

S
A
T
B

C

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

56

Verse 4

S
A
T
B

C

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

f Well the Il-li-no - is Cen - tral and the South-ern Cen - tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late _ Wit-hout

mf Il-li-no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late _ Wit-hout

mf Il-li-no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late _ Wit-hout

mf Il-li-no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late _ Wit-hout

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

Long Train Runnin' 9

01 SATB Combo C

Chorus

71

S steel rails are cold and hard Wit-hout love where would you be ___ right now ___

A *mf* Wit-hout love

T *mf* Wit-hout love

B *f* For the miles that they go down *mf* Wit-hout love

C

P.A. G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^m C^{m7} C^m C^{m7} C^m G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

76

S *mf* Wit-hout love whoo *rubato*

A *f* Wit-hout love whoo where would you be no - w

T *mf* Wit-hout love whoo

B *mf* Wit-hout love whoo

C

P.A. G^{m7}_{sus2} G^{m7} E^b G^m/D D C^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

molto rit. *a tempo*

Long Train Runnin' 11

01 SATB Combo C

92

S
- - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

A
- - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

T
- - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

B
- - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

C
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Synth

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

DEMO

DEMO

$\text{♩} = 118$ Pop/Funk
Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

$G^m_{7sus2} G^m7$ G^m_{7sus2} $G^m_{7sus2} G^m7$ G^m_{7sus2} $G^m_{7sus2} G^m7$ G^m_{7sus2} $G^m_{7sus2} G^m7$ G^m_{7sus2}

sfz *f*

Conga high Conga slap
Conga low

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Long Train Runnin' 3

02 SATB Combo Bb

Chorus

13

S love where would you be now *mf* Wit-hout lo - - - -

A love where would you be now *f* Wit-hout lo - - - -

T love where would you be now *mf* Wit-hout lo - - - -

B love where would you be now *mf* Wit-hout lo - - - -

Bb

P.A. *C*m7 *C*m6 *C*m7 *C*m6 *C*m7 *C*m6 *G*m7sus2 *G*m7 *G*m7sus2 *G*m7sus2 *G*m7 *G*m7sus2 *E*b

Synth

Gtr.

Bass

D.S.

Perc.

Verse 2

18

S ve

A ve

T ve *f* You know I saw Miss Lu-cy down a-long the tracks _ She

B ve *f* You know I saw Miss Lu-cy down a-long the tracks _ She

Bb

P.A. *G*m/D *D* *G*m7sus2 *G*m7 *G*m7sus2 *G*m7sus2 *G*m7sus2 *G*m7 *G*m7sus2 *G*m7sus2 *G*m7 *G*m7sus2 *G*m7sus2 *G*m7 *G*m7sus2

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 5

02 SATB Combo Bb

Verse 3

32

S *f* Well the Il-li-no - is Cen - tral and the South-ern Cen - tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late - Wit-hout

A *mf* Got-ta keep on push-in' Ma - ma Wit-hout

T *mf* Got-ta keep on push-in' Ma - ma Wit-hout

B *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Bb *mf* Got-ta keep on push-in' Ma - ma Wit-hout

P.A. *Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 Gm7 sus2 Gm7 Gm7 Gm7 sus2 Gm7*

Synth

Gtr.

Bass

D.S.

Perc.

Chorus

37

S love where would you be now now, now, now *mf* Wit-hout lo - - -

A love where would you be now *f* Wit-hout lo - - -

T love *mf* Wit-hout lo - - -

B love *mf* Wit-hout lo - - -

Bb

P.A. *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Eb*

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 7

02 SATB Combo Bb

51

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

56

Verse 4

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

f Well the Il-li-no - is Cen - tral and the South-ern Cen - tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late _ Wit-hout

mf Il-li-no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late _ Wit-hout

mf Il-li-no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late _ Wit-hout

mf Il-li-no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late _ Wit-hout

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} *mf* G^{m7} G^{m7}_{sus2} G^{m7} $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Long Train Runnin' 9

02 SATB Combo Bb

Chorus

71

S steel rails are cold and hard Wit-hout love where would you be ___ right now ___

A *mf* Wit-hout love

T *mf* Wit-hout love

B *f* For the miles that they go down *mf* Wit-hout love

Bb *f* For the miles that they go down *mf* Wit-hout love

P.A. *Gm7* *Gm7sus2* *Gm7* *Cm7* *Cm6* *Cm7* *Cm6* *Cm7* *Cm6* *Gm7sus2* *Gm7* *Gm7sus2*

Synth

Gtr.

Bass

D.S.

Perc.

76

S *mf* Wit-hout love whoo *molto rit.* *rubato* *a tempo*

A *f* Wit-hout love whoo where would you be no - w

T *mf* Wit-hout love whoo

B *mf* Wit-hout love whoo

Bb *mf* Wit-hout love whoo

P.A. *Gm7sus2* *Gm7* *Gm7sus2* *Eb* *Gm/D D* *Cm7* *Gm7sus2* *Gm7* *Gm7sus2* *Gm7sus2* *Gm7* *Gm7sus2*

Synth

Gtr.

Bass

D.S.

Perc.



03 SATB Combo Eb

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

DEMO

DEMO

$\text{♩} = 118$ Pop/Funk
Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

G^{m7}_{sus2} G^{m7} *G^{m7}_{sus2}* *G^{m7}_{sus2} G^{m7}* *G^{m7}_{sus2}* *G^{m7}_{sus2} G^{m7}* *G^{m7}_{sus2}* *G^{m7}_{sus2} G^{m7}* *G^{m7}_{sus2}*

sfz *f*

Conga high
Conga slap
Conga low

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Long Train Runnin' 3

03 SATB Combo Eb

Chorus

13

S love *mf* where would you be now *mf* Wit-hout lo - - - -

A love where would you be now *f* Wit-hout lo - - - -

T love *mf* Wit-hout lo - - - -

B love *mf* Wit-hout lo - - - -

Eb

P.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7sus2}G^{m7} G^{m7sus2} G^{m7sus2}G^{m7} G^{m7sus2} E^b

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

18

S ve

A ve

T ve *f* You know I saw Miss Lu-cy down a-long the tracks _ She

B ve *f* You know I saw Miss Lu-cy down a-long the tracks _ She

Eb

P.A. G^{m/D} D G^{m7sus2}G^{m7} G^{m7sus2} G^{m7sus2}G^{m7} G^{m7sus2} G^{m7sus2}G^{m7} G^{m7sus2} G^{m7sus2}G^{m7} G^{m7sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

03 SATB Combo Eb

Verse 3

32

S *f* Well the Il-li-no - is Cen - tral and the South-ern Cen - tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late - Wit-hout

A *mf* Got-ta keep on push-in' Ma - ma Wit-hout

T *mf* Got-ta keep on push-in' Ma - ma Wit-hout

B *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Eb *Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus

37

S love where would you be now now, now, now *mf* Wit-hout lo - - -

A love where would you be now *f* Wit-hout lo - - -

T love *mf* Wit-hout lo - - -

B love *mf* Wit-hout lo - - -

Eb *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7sus2 Gm7 Gm7sus2 Eb*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 7

03 SATB Combo Eb

51

S
A
T
B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

56

Verse 4

S
A
T
B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

f Well the Il-li-no - is Cen - tral and the South-ern Cen - tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late _ Wit-hout

mf Il-li-no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late _ Wit-hout

mf Il-li-no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late _ Wit-hout

mf Il-li-no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late _ Wit-hout

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Long Train Runnin' 9

03 SATB Combo Eb

Chorus

71

S steel rails are cold and hard Wit-hout love where would you be ___ right now ___

A *mf* Wit-hout love

T *mf* Wit-hout love

B *f* For the miles that they go down *mf* Wit-hout love

Eb

P.A. G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

76

S *mf* Wit-hout love whoo *molto rit.* *rubato* *a tempo*

A *f* Wit-hout love whoo where would you be no - w

T *mf* Wit-hout love whoo

B *mf* Wit-hout love whoo

Eb

P.A. G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D C^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 11
03 SATB Combo Eb

92

S
- - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

A
- - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

T
- - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

B
- - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

Eb
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 3
04 SATB 4 extra staves

Chorus
13

S love where would you be now *mf* where would you be now *mf* Wil- hour lo

A love where would you be now *f* Wil- hour lo

T love Wil- hour lo *mf* Wil- hour lo

B love Wil- hour lo *mf* Wil- hour lo

1
2
3
4

Chords: Cm7, C m⁶, Cm7, C m⁶, Cm7, C m⁶, Gm⁷_{sus2}Gm7, Gm⁷_{sus2}, Gm⁷_{sus2}Gm7, Gm⁷_{sus2}, E₇, Gm⁷/D, D

Parts: Perc., D. S., Bass, Gtr., Synth, P.A.

Long Train Runnin' 5
04 SATB 4 extra staves

Chorus

24

S *f* Wit-hout love

A *mf* Wit-hout love

T *mf* Wit-hout love

B *mf* Wit-hout love

1 *f* where would you be — right now —

2 *f* where would you be — right now —

3 *f* where would you be — right now —

4 *f* where would you be — right now —

Gm^{m7}_{sus2} Gm7 Gm^{m7}_{sus2} Cm7 C^{m6} Cm7 C^{m6} Cm7 C^{m6} Gm^{m7}_{sus2} Gm7 Gm^{m7}_{sus2} Gm^{m7}_{sus2} Gm7 Gm^{m7}_{sus2} Gm^{m7}_{sus2} Gm7 Gm^{m7}_{sus2} E_b

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9
04 SATB 4 extra staves

48

S
A
T
B

1
2
3
4

Chords: $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} C^{m7}$, $C^{m6} C^{m7} C^{m6}$, C^{m7} , C^{m6} , $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} E^b$, G^{m7}/D , D

PA
Synth
Gtr.
Bass
D. S.
Perc.

Long Train Runnin' 11

04 SATB 4 extra staves

6/8

S love where would you be now *mf* Writ-hout lo . . .

A love where would you be now *f* Writ-hout lo . . .

T love would be now *mf* Writ-hout lo . . .

B love where would you be now *mf* Writ-hout lo . . .

1

2

3

4

Chords: Cm7, C m⁶, Cm7, C m⁶, Cm7, C m⁶, G^m₇ sus² Gm7, G^m₇ sus² Gm7, G^m₇ sus² Gm7, G^m₇ sus² Gm7, G^m₇ sus² Eb, G^m/D, D

Parts: Perc., D. S., Bass, Gtr., Synth, P.A.



05 SATB small Combo

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

DEMO

♩ = 118 Pop/Funk
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

$G^m_{sus^2} G^m7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m7$ $G^m_{sus^2}$

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Long Train Runnin' 3

05 SATB small Combo

10

S *f* Wit - hout

A half a mile from here — you see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout

T *mf* Wit - hout

B *mf* Wit - hout

P.A. $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2}

Gtr. /

Bass

D. S.

Perc. /

Chorus

13

S *mf* love where would you _ be now _

A love where would you _ be now _

T love

B love

P.A. $Cm7$ C^{m6} $Cm7$ C^{m6} $Cm7$ C^{m6} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc. /

Long Train Runnin' 5
05 SATB small Combo

Chorus

23

S *f* Wit - hout love

A *mf* Wit - hout love

T 8 lost her home and her fa - mi - ly ___ and she won't be co - min' back *mf* Wit - hout love

B lost her home and her fa - mi - ly ___ and she won't be co - min' back *mf* Wit - hout love

P.A. $G^m7_{sus2} Gm7$ G^m7_{sus2} $G^m7_{sus2} Gm7$ G^m7_{sus2} $Cm7$ C^m6 $Cm7$ C^m6 $Cm7$

Gtr.

Bass

D. S.

Perc.

26

S *mf* Wit - hout

A *f* Wit - hout

T 8 *f* where would you be ___ right now ___ *mf* Wit - hout

B *f* where would you be ___ right now ___ *mf* Wit - hout

P.A. C^m6 $G^m7_{sus2} Gm7$ G^m7_{sus2} $G^m7_{sus2} Gm7$ G^m7_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

05 SATB small Combo

Chorus

35

S keep on push - in' Ma - ma 'Cause you know they're run - nin' late Wit - hout love

A keep on push - in' Ma - ma Wit - hout love

T keep on push - in' Ma - ma Wit - hout love

B keep on push - in' Ma - ma Wit - hout love

P.A. G^m7 G^{m7}_{sus2} G^m7 C^m7 C^m6 C^m7 C^m6 C^m7

Gtr.

Bass

D. S.

Perc.

38

S where would you be now now, now, now *mf* Wit - hout

A where would you be now *f* Wit - hout

T *mf* Wit - hout

B *mf* Wit - hout

P.A. C^m6 $G^{m7}_{sus2} G^m7$ G^{m7}_{sus2} $G^{m7}_{sus2} G^m7$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9
05 SATB small Combo

48

S
A
T
B

P.A.
Gtr.
Bass
D. S.
Perc.

$G^m7_{sus2} G^m7$ G^m7_{sus2} C^m7 C^m6 C^m7 C^m6 C^m7 C^m6

51

S
A
T
B

P.A.
Gtr.
Bass
D. S.
Perc.

$G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} E^b G^m/D D

Long Train Runnin' 11

05 SATB small Combo

61

S love where would you be now

A love where would you be now

T love would be now

B love where would you be now

P.A. C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m7_{sus2}G^m7$ G^m7_{sus2}

Gtr.

Bass

D. S.

Perc.

64

S *mf* Wit-hout lo - - - - - ve

A *f* Wit-hout lo - - - - - ve

T *mf* Wit-hout lo - - - - - ve

B *mf* Wit-hout lo - - - - - ve

P.A. $G^m7_{sus2}G^m7$ G^m7_{sus2} E^b G^m/D D $G^m7_{sus2}G^m7$ G^m7_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 13

05 SATB small Combo

74

S where would you be__ right now ____ *mf* Wit-hout love____

A *f* Wit-hout love____

T *mf* Wit-hout love____

B *mf* Wit-hout love____

P.A. C^6 $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $E\flat$

Gtr.

Bass

D. S.

Perc.

78

S *molto rit.* whoo *a tempo*

A *rubato* whoo where would you be no - w

T whoo

B whoo

P.A. G^m/D D C^m7 $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Chorus

Long Train Runnin' 3
06 SATB small Combo extra staves

11

S *f* Wit - hout love *mf* where would you — be now

A see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout love where would you — be now

T *mf* Wit - hout love

B *mf* Wit - hout love

1

2

PA *Gm⁷_{sus²} Gm⁷* *Gm⁷_{sus²}* *Gm⁷_{sus²} Gm⁷* *Gm⁷_{sus²}* *Cm⁷* *Cm⁶ Cm⁷ Cm⁶* *Cm⁷* *Cm⁶*

Gtr. 8

Bass

D. S.

Perc.

Verse 2

Long Train Runnin' 5
06 SATB small Combo extra staves

20

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

$Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

f You know I saw Miss Lu-cy down a-long the tracks — She lost herhome and her fa-mi-ly — and she

f You know I saw Miss Lu-cy down a-long the tracks — She lost herhome and her fa-mi-ly — and she

8

28

S
A
T
B

mf Wit- hout lo - - - - - ve
f Wit- hout lo - - - - - ve
mf Wit- hout lo - - - - - ve
mf Wit- hout lo - - - - - ve

1
2

PA

Gm⁷_{sus²} Gm⁷ Gm⁷_{sus²} E^b Gm/D D Gm⁷_{sus²} Gm⁷ Gm⁷_{sus²}

Gtr.
8

Bass

D. S.

Perc.

Chorus

Long Train Runnin' 9
06 SATB small Combo extra staves

36

S know they're run-ning late — Wit-hout love where would you be now — now, now, now —

A Wit-hout love Wit-hout love where would you be now —

T Wit-hout love

B Wit-hout love

1

2

PA

Gm7 C m7 C m6 Cm7 C m6 Cm7 C m6 Cm7 C m6 Gm7 sus2 Gm7 Gm7 sus2

Gtr. 8

Bass

D. S.

Perc.

Instr. Solo

Long Train Runnin' 11
06 SATB small Combo extra staves

44

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

$Gm^7_{sus^2} Gm^7$

$Gm^7_{sus^2}$

$Gm^7_{sus^2} Gm^7$

$Gm^7_{sus^2}$

$Gm^7_{sus^2} Gm^7$

$Gm^7_{sus^2}$

$Gm^7_{sus^2} Gm^7$

$Gm^7_{sus^2}$

$Gm^7_{sus^2} Gm^7$

$Gm^7_{sus^2}$

52

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

$G^{m7}_{sus2} G^{m7}$

G^{m7}_{sus2} E^b

G^{m7}/D D

$G^{m7}_{sus2} G^{m7}$

G^{m7}_{sus2}

60

S know they're run-nin' late — W/i-hout love — where would you — be now —

A know they're run-nin' late — W/i-hout love — where would you — be now —

T know they're run-nin' late — W/i-hout love — would — be — now —

B know they're run-nin' late — W/i-hout love — where would you — be now —

1

2

PA

Gm7 Cm7 C m⁶ Cm7 C m⁶ Cm7 C m⁶ Gm⁷_{sus2} Cm7 Gm⁷_{sus2}

Gtr. 8

Bass

D. S.

Perc.

Verse 5

Long Train Runnin' 17
06 SATB small Combo extra staves

68

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

f Where pis - tons keep on chur - nln'

f and the wheels go 'round and 'round

f and the steel rails are cold and hard

f For the

$Gm^7_{sus^2} Gm^7$

$Gm^7_{sus^2}$

Gm^7

$Gm^7_{sus^2}$ Gm^7

$Gm^7_{sus^2}$ Gm^7

$Gm^7_{sus^2}$ Gm^7

$Gm^7_{sus^2}$ Gm^7

Long Train Runnin' 19

06 SATB small Combo extra staves

76

Soprano: *mf* Wit-hout love _____ whoo *molto rit.*

Alto: *f* Wit-hout love _____ whoo *rituato*

Tenor: *mf* Wit-hout love _____ whoo

Bass: *mf* Wit-hout love _____ whoo

Chords: $Gm^7_{sus^2} Gm^7$, $Gm^7_{sus^2}$, E_b , Gm/D , D , Cm^7 , $Gm^7_{sus^2} Gm^7$, $Gm^7_{sus^2}$

1
2

Gtr.
Bass
D.S.
Perc.

Long Train Runnin' '23
06 SATB small Combo extra staves

93

S - - - - - vin' got - ta keep on mo - - - - - vin' got - ta keep on mo - - - - - vin' Wit - hout love

A - - - - - vin' got - ta keep on mo - - - - - vin' got - ta keep on mo - - - - - vin' Wit - hout love

T - - - - - vin' got - ta keep on mo - - - - - vin' got - ta keep on mo - - - - - vin' Wit - hout love

B - - - - - vin' got - ta keep on mo - - - - - vin' got - ta keep on mo - - - - - vin' Wit - hout love

1
2

PA $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Gm^7

Gtr. 8

Bass

D. S.

Perc.



SATB Piano Advanced

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

S

A

T

B

P.A

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Long Train Runnin' 3
SATB Piano Advanced

Verse 2

19

S ve

A ve

T ve

B ve

f You know I saw Miss Lu - cy

f You know I saw Miss Lu - cy

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

22

S *f* Wit - hout

A *mf* Wit - hout

T down a - long the tracks — She lost her home and her fa - mi - ly — and she won't be co - min' back *mf* Wit - hout

B down a - long the tracks — She lost her home and her fa - mi - ly — and she won't be co - min' back *mf* Wit - hout

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

25

S love

A love

T love

B love

f where would you be — right now —

f where would you be — right now —

P.A. C^{m7} C^m6 C^{m7} C^m6 C^{m7} C^m6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Long Train Runnin' 5
SATB Piano Advanced

39

S
now, now, now
mf Wit - hout lo

A
f Wit - hout lo

T
mf Wit - hout lo

B
mf Wit - hout lo

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^m/D D

43

S
ve
f

A
ve

T
ve

B
ve

P.A.
ve
No melody-instrument: play this solo!
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2}

47

S

A

T

B

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6}

Long Train Runnin' 7

SATB Piano Advanced

61

S love where would you be now *mf* Wit-hout

A love where would you be now *f* Wit-hout

T love would be now *mf* Wit-hout

B love where would you be now *mf* Wit-hout

P.A. *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7sus2 Gm7 Gm7sus2*

65

S lo - - - - - ve

A lo - - - - - ve *f* Where

T lo - - - - - ve

B lo - - - - - ve

P.A. *Eb Gm/D D Gm7sus2 Gm7 Gm7sus2 Gm7sus2 Gm7 Gm7sus2*

Verse 5

69

S *f* and the steel rails are cold and hard

A pis - tons keep on chur - nin'

T *f* and the wheels go 'round and 'round

B *f* For the

P.A. *Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2*



SATB Piano Moderated

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

S

A

T

B

P. M

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Long Train Runnin' 5

SATB Piano Moderated

Instr. Solo

42

S
A
T
B

ve
ve
ve
ve

f

No melody-instrument: play this solo!

P.M.

G^m/D D $G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2}

46

S
A
T
B

P.M.

$G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2} C^m7 C^m6 C^m7 C^m6 C^m7

50

S
A
T
B

P.M.

C^m6 $G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2} E^b

Long Train Runnin' 7
SATB Piano Moderated

65

S lo - - - - - ve

A lo - - - - - ve *f* Where

T lo - - - - - ve

B lo - - - - - ve

P. M. E^b G^m/D D $G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2}

Verse 5

69

S *f* and the steel rails are cold and hard

A pis - tons keep on chur - nin'

T *f* and the wheels go 'round and 'round

B *f* For the

P. M. G^m7 G^m_{sus2} G^m7 G^m_{sus2} G^m7 G^m_{sus2} G^m7 G^m_{sus2}

Chorus

72

S Wit - hout love where would you be _ right now _

A *mf* Wit - hout love

T *mf* Wit - hout love

B miles that they go down *mf* Wit - hout love

P. M. G^m7 C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m_{sus2} G^m7$ G^m_{sus2}

Long Train Runnin' 9

SATB Piano Moderated

90

S
A
T
B

move it down Got-ta keep on mo - - vin' got-ta keep on mo - vin' got-ta keep on mo -

move it down Got-ta keep on mo - - vin' got-ta keep on mo - vin' got-ta keep on mo -

move it down Got-ta keep on mo - - vin' got-ta keep on mo - vin' got-ta keep on mo -

move it down Got-ta keep on mo - - vin' got-ta keep on mo - vin' got-ta keep on mo -

P. M

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

93

S
A
T
B

- - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

- - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

- - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

- - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

P. M

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7}



09 SATB

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Verse 1

Soprano

Alto

Tenor

Bass

4 4

4 4

4 4

4 4

f Down a - round the cor - ner a

10

S

A

T

B

half a mile from here _____ you see them old trains run - nin' and you

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Chorus

24

S *f* Wit-hout love

A *mf* Wit-hout love

T 8 won't be co-min' back *mf* Wit-hout love *f* where would you be__ right now

B won't be co-min' back *mf* Wit-hout love *f* where would you be__ right now

27

S *mf* Wit-hout lo - - - ve *f* Well the

A *f* Wit-hout lo - - - ve

T 8 *mf* Wit-hout lo - - - ve

B *mf* Wit-hout lo - - - ve

Verse 3

33

S Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got - ta

A *mf* Got - ta

T 8 *mf* Got - ta

B *mf* Got - ta

Verse 4

57

S
Il - li - no - is Cen - tral and the South - ern Cen - tral Freight ___ Got - ta

A
Il - li - no - is Cen - tral South - ern Cen - tral Freight ___

T
8
Il - li - no - is Cen - tral South - ern Cen - tral Freight ___

B
Il - li - no - is Cen - tral South - ern Cen - tral Freight ___

59

S
keep on push - in' Ma - ma 'Cause you know they're run - nin' late ___ Wit - hout love

A
keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout love

T
8
keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout love

B
keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout love

62

S
where would you be now ___ *mf* Wit - hout lo - - -

A
where would you be now ___ *f* Wit - hout lo - - -

T
8
would ___ be ___ now ___ *mf* Wit - hout lo - - -

B
where would you be now ___ *mf* Wit - hout lo - - -

Long Train Runnin' 7
09 SATB

75 *molto rit.*

S *mf* Wit-hout love _____ whoo

A *f* Wit-hout love _____ whoo where would you be *rubato*

T *mf* Wit-hout love _____ whoo

B *mf* Wit-hout love _____ whoo

81 *a tempo*

S *f* Ooh got to get it ba - by, ba - by won't you

A no - w _____ *mf*

T _____ *mf*

B _____ *mf*

Coda

86

S move it down won't you move it down

A move it down won't you move it down

T move it down won't you move it down

B move it down won't you move it down



10 C Instrument

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Verse 1

Chorus

Verse 2

Chorus

Verse 3

Chorus

Instr. Solo

Verse 4

Verse 5

Chorus

molto rit.

Coda

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11 Bb Instrument

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Musical notation for the Intro section, measures 1-6. Includes dynamics *sfz* and *f*, and a fermata over the final measure.

Verse 1

Chorus

Verse 2

Musical notation for measures 7-14. Includes measure numbers 7, 11, 13, 15, 17, and 19. Includes dynamics *f*.

Chorus

Verse 3

Chorus

Musical notation for measures 25-32. Includes measure numbers 25, 29, 31, and 33. Includes dynamics *mf* and a fermata.

Instr. Solo

Musical notation for measures 43-47. Includes measure number 43 and dynamic *f*.

Musical notation for measures 48-52. Includes measure number 48.

Verse 4

Musical notation for measures 53-57. Includes measure number 53 and dynamic *mf*.

Verse 5

Musical notation for measures 58-66. Includes measure number 58, dynamics *mf*, and a fermata.

Chorus

molto rit.

a tempo

Musical notation for measures 71-78. Includes measure number 71, dynamics *mf*, and markings *rubato* and *rit.*

Coda

Musical notation for measures 86-90. Includes measure number 86 and dynamic *f*.



12 Eb Instrument

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

sfz *f*

Verse 1

Chorus

4 6 2

Verse 2

Chorus

Verse 3

4 6 2

mf

Chorus

Instr. Solo

6

f

Verse 4

mf

Verse 5

Chorus

6 2 4

mf

molto rit.

a tempo

Coda

2 4

mf *rubato* *f*

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Section: Verse 1

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}



14 Piano Moderated

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Verse 1

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}



15 Synthesizer

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Ac. Guitar (steel)

4

Verse 1

8

Chorus

12

16

Verse 2

21

Chorus

25

Verse 3

29



16 Guitar

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

8 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

5 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Verse 1

9 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

13 C^{m7} C^6 C^{m7} C^6 C^{m7} C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

16 E^b $G^{m/D}$ D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Verse 2

20 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

25 C^{m7} C^6 C^{m7} C^6 C^{m7} C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

28 E^b $G^{m/D}$ D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

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Long Train Runnin'



Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

G^{m7}_{sus2}

2
Verse 1

7
Chorus

C^{m7}

G^{m7}_{sus2}

12

E^b

G^m/D

D

G^{m7}_{sus2}

16
Verse 2

Verse 2

G^{m7}_{sus2}

20
Chorus

Chorus

C^{m7}

G^{m7}_{sus2}

G^{m7}_{sus2}

25

E^b

G^m/D

D

G^{m7}_{sus2}

29
Verse 3

Chorus

G^{m7}

C^{m7}

33

G^{m7}_{sus2}

E^b

38

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Long Train Runnin'

Words and Music by Tom Johnston

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Original Key

♩ = 118 Pop/Funk

Intro

3

Verse 1

8

Chorus

13

Verse 2

18

Chorus

23

28

Verse 3

Chorus

33

38

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Long Train Runnin'



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♩ = 118 Pop/Funk

Intro

3

Conga high

Tambourine

Verse 1

Conga low

Conga slap

9

Chorus

17

Verse 2

Chorus

25

Verse 3

33

Chorus

41

Instr. Solo

49

Verse 4

57

65

Verse 5

Long Train Runnin'

Words and Music by Tom Johnston
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Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2} G^{m7}

G^{m7}_{sus2} *sim.*

Verse 1

G^{m7}_{sus2} G^{m7} *sim.*

Down a - round the cor - ner a half a mile from here _____ you

Chorus

see them old trains run - nin' and you watch them dis - ap - pear Wit-hout

C^{m7} C⁶ C^{m7} C⁶ C^{m7} C⁶ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

love where would you be now _____

Wit-hout lo - - - - -

Verse 2

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} *sim.*

ve You know I saw Miss Lu-cy down a-long the tracks _____ She

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46 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} *sim.*

49 C^{m7} C^m C^{m7} C^m C^{m7} C^m $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

52 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D

55 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} *sim.* **Verse 4** G^{m7} G^{m7}_{sus2}

Well the Il - li - no - is Cen - tral and the

58 G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

South - ern Cen - tral Freight — Got - ta keep on push - in' Ma - ma 'Cause you

60 G^{m7} C^{m7} C^m C^{m7} C^m C^{m7} C^m

know they're run-nin' late — Wit-hout love where would you be now

63 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} *sim.* E^b G^m/D D

— Wit-hout lo - - - -

Verse 5

67 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} *sim.* G^{m7} G^{m7}_{sus2}

ve Where pis - tons keep on chur - nin' and the



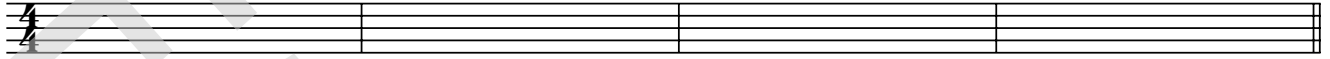
21 Empty paper

Long Train Runnin'

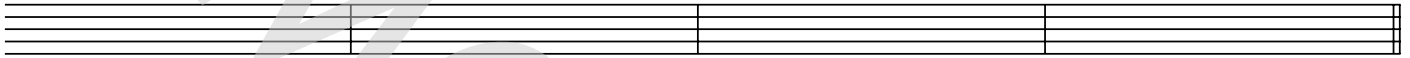
Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

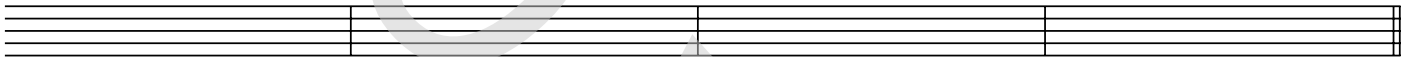


5



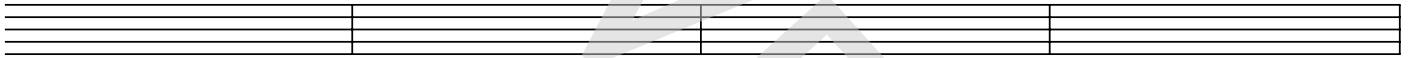
Verse 1

9

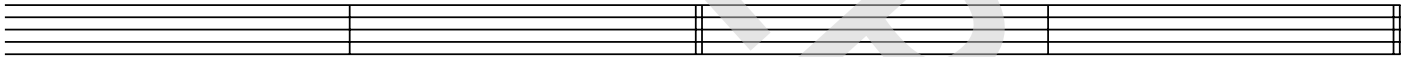


Chorus

13

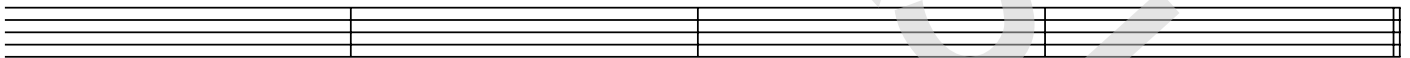


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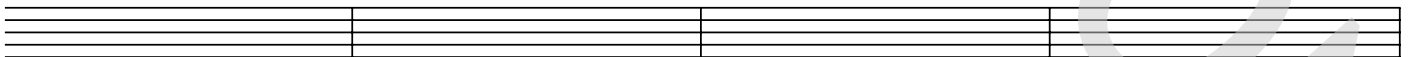
Verse 2

21

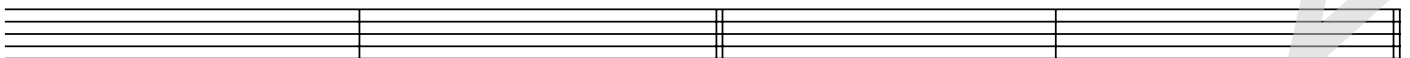


Chorus

25

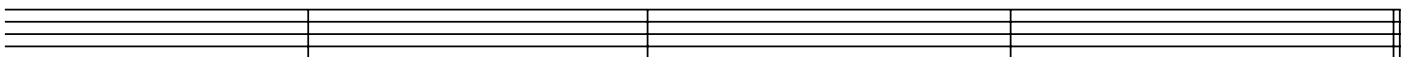


29



Verse 3

33



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Long Train Runnin'

22 Lyrics

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

- Verse 1 Down around the corner a half a mile from here
see them old trains runnin' , and you watch them disappear
- Chorus without love, where would you be now
without love
- Verse 2 You know I saw miss lucy down along the tracks
she lost her home and her family and she won t be coming back
- Chorus without love, where would you be now
without love
- Verse 3 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 4 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 5 Where pistons keep on churnin' and the wheels go 'round and 'round
and the steel rails are cold and hard for the miles that they go down
- Chorus without love, where would you be now
without love, whoo, where would you be now.
Ooh, got to get it baby, baby won't you
- Coda Won't you move it down, won't you move it down
Baby, baby, baby, baby won't you move it down
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Without love.