



Longtrain runnin' SATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
89	Full score vocals (SATB) piano advanced
98	Full score vocals (SATB) piano moderated
107	Vocals (SATB)
115	C instrument
117	Bb instrument
119	Eb instrument
121	Piano advanced
128	Piano moderated
135	Synthesizer
138	Guitar
141	Bassguitar
144	Drumkit
147	Percussion
150	Leadsheet (melody, lyrics, chords)
154	Empty paper
157	Lyrics

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga low

Conga slap

Tambourine

ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

01 SATB Combo C

14

S *mf* where would you _ be now ____ *mf* Wit - hout lo - - - - -

A where would you _ be now ____ *f* Wit - hout lo - - - - -

T *mf* Wit - hout lo - - - - -

B *mf* Wit - hout lo - - - - -

C

P.A. C⁶ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^m/D D

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

[illegible]

Long Train Runnin' 5

01 SATB Combo C

Verse 3

32

S *f* Well the Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late - Wit - hout

A *mf* Got - ta keep on push - in' Ma - ma Wit - hout

T *mf* Got - ta keep on push - in' Ma - ma Wit - hout

B *mf* Got - ta keep on push - in' Ma - ma Wit - hout

C *mf* Got - ta keep on push - in' Ma - ma Wit - hout

P.A. *mf* Got - ta keep on push - in' Ma - ma Wit - hout

Synth *mf* Got - ta keep on push - in' Ma - ma Wit - hout

Gtr. *mf* Got - ta keep on push - in' Ma - ma Wit - hout

Bass *mf* Got - ta keep on push - in' Ma - ma Wit - hout

D. S. *mf* Got - ta keep on push - in' Ma - ma Wit - hout

Perc. *mf* Got - ta keep on push - in' Ma - ma Wit - hout

Chorus

37

S love where would you be now *mf* Wit - hout lo - - -

A love where would you be now *f* Wit - hout lo - - -

T love where would you be now *mf* Wit - hout lo - - -

B love where would you be now *mf* Wit - hout lo - - -

C *mf* Wit - hout lo - - -

P.A. *mf* Wit - hout lo - - -

Synth *mf* Wit - hout lo - - -

Gtr. *mf* Wit - hout lo - - -

Bass *mf* Wit - hout lo - - -

D. S. *mf* Wit - hout lo - - -

Perc. *mf* Wit - hout lo - - -

Long Train Runnin' 7

01 SATB Combo C

51

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

$G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} E^b G^m/D D $G^m7_{sus2} G^m7$ G^m7_{sus2}

56

Verse 4

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

f Well the li-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late ___ Wit-hout

mf li-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

mf li-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

mf li-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

$G^m7_{sus2} G^m7$ G^m7_{sus2} G^m7 G^m7_{sus2} G^m7 G^m7_{sus2} G^m7 G^m7_{sus2} G^m7

Long Train Runnin' 9

01 SATB Combo C

Chorus

71

S steel rails are cold and hard Wit-hout love where would you be__ right now__

A *mf* Wit-hout love

T *mf* Wit-hout love

B *f* For the miles that they go down *mf* Wit-hout love

C

P.A. G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^6 C^{m7} C^6 C^{m7} C^6 G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

76

S *mf* Wit-hout love whoo *rubato*

A *f* Wit-hout love whoo where would you be no - w

T *mf* Wit-hout love whoo

B *mf* Wit-hout love whoo

C

P.A. G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D D C^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

molto rit. *a tempo*

Long Train Runnin' 11

01 SATB Combo C

92

S. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

A. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

T. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

B. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

C. $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin'

Words and Music by Tom Johnston
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Original Key

♩ = 118 Pop/Funk
Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga low

Conga slap

Long Train Runnin' 3

02 SATB Combo Bb

Chorus

13

S love *mf* where would you be now *mf* Wit-hout lo - - - -

A love where would you be now *f* Wit-hout lo - - - -

T love *mf* Wit-hout lo - - - -

B love *mf* Wit-hout lo - - - -

Bb

P.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

18

S - - - - - ve

A - - - - - ve

T - - - - - ve *f* You know I saw Miss Lu-cy down a-long the tracks - She

B - - - - - ve *f* You know I saw Miss Lu-cy down a-long the tracks - She

Bb

P.A. $G^{m/D}$ D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

02 SATB Combo Bb

Verse 3

32

S *f* Well the Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late - Wit - hout

A *mf* Got - ta keep on push - in' Ma - ma Wit - hout

T *mf* Got - ta keep on push - in' Ma - ma Wit - hout

B *mf* Got - ta keep on push - in' Ma - ma Wit - hout

Bb *mf* Got - ta keep on push - in' Ma - ma Wit - hout

P.A. *Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S love where would you be now now, now, now *mf* Wit - hout lo - - -

A love where would you be now *f* Wit - hout lo - - -

T love *mf* Wit - hout lo - - -

B love *mf* Wit - hout lo - - -

Bb

P.A. *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Eb*

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

02 SATB Combo Bb

51

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

56

Verse 4

f Well the II-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late ___ Wit-hout

mf II-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

mf II-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

mf II-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

Bb

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} *mf* G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

02 SATB Combo Bb

Chorus

71

S steel rails are cold and hard Wit-hout love where would you be__ right now__

A *mf* Wit-hout love

T *mf* Wit-hout love

B *f* For the miles that they go down *mf* Wit-hout love

Bb *tr*

P.A. G m7 G m7 sus2 G m7 C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2

Synth

Gtr.

Bass

D. S.

Perc.

76

S *mf* Wit-hout love whoo *rubato*

A *f* Wit-hout love whoo where would you be no - w

T *mf* Wit-hout love whoo

B *mf* Wit-hout love whoo

Bb

P.A. G m7 sus2 G m7 G m7 sus2 *mf* E b G m7/D D C m7 G m7 sus2 G m7 G m7 sus2 G m7 sus2 G m7 G m7 sus2 G m7

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga slap

Conga low

ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Long Train Runnin' 3

03 SATB Combo Eb

Chorus

13

S love *mf* where would you be now *mf* Wit-hout lo - - - -

A love where would you be now *f* Wit-hout lo - - - -

T love *mf* Wit-hout lo - - - -

B love *mf* Wit-hout lo - - - -

Eb

P.A. $Cm7$ Cm^6 $Cm7$ Cm^6 $Cm7$ Cm^6 $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$ $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$ $E\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

18

S - - - - - ve

A - - - - - ve

T - - - - - ve *f* You know I saw Miss Lu-cy down a-long the tracks _ She

B - - - - - ve *f* You know I saw Miss Lu-cy down a-long the tracks _ She

Eb

P.A. Gm/D D $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

03 SATB Combo Eb

Verse 3

32

S *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late - Wit-hout

A *mf* Got-ta keep on push-in' Ma - ma Wit-hout

T *mf* Got-ta keep on push-in' Ma - ma Wit-hout

B *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Eb *mf* Got-ta keep on push-in' Ma - ma Wit-hout

P.A. *Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S love where would you be now - - - - - *mf* Wit-hout lo - - - - -

A love where would you be now - - - - - *f* Wit-hout lo - - - - -

T love *mf* Wit-hout lo - - - - -

B love *mf* Wit-hout lo - - - - -

Eb

P.A. *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Eb*

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

03 SATB Combo Eb

51

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

G^m7_{sus2} G^m7 G^m7_{sus2} G^m7_{sus2} G^m7 E^b G^m/D D G^m7_{sus2} G^m7 G^m7_{sus2}

56

Verse 4

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

f Well the II-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late ___ Wit-hout

mf II-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

mf II-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

mf II-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

G^m7_{sus2} G^m7 G^m7_{sus2} G^m7 G^m7_{sus2} G^m7 G^m7_{sus2} G^m7 G^m7_{sus2} G^m7

Long Train Runnin' 9

03 SATB Combo Eb

Chorus

71

S steel rails are cold and hard Wit-hout love where would you be__ right now__

A *mf* Wit-hout love

T *mf* Wit-hout love

B *f* For the miles that they go down *mf* Wit-hout love

Eb

P.A. G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

76

S *mf* Wit-hout love whoo *rubato*

A *f* Wit-hout love whoo where would you be no - w

T *mf* Wit-hout love whoo

B *mf* Wit-hout love whoo

Eb

P.A. G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D D C^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

molto rit. *a tempo*

Long Train Runnin' 11

03 SATB Combo Eb

92

S. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

A. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

T. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

B. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

Eb. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7}

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Long Train Runnin' 3
04 SATB 4 extra staves

Chorus 13

S love *mf* where would you be now —

A love where would you be now —

T love

B love

1 *mf* Wit-hout lo

2 *f* Wit-hout lo

3 *mf* Wit-hout lo

4

P.A. C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2 G m7 sus2 G m7 G m7 sus2 E b G m7/D D

Synth

Gr.

Bass

D. S.

Perc.

Chorus

24

S *f* Wit-hout love

A *mf* Wit-hout love

T *mf* Wit-hout love

B *mf* Wit-hout love

1 *f* where would you be — right now —

2

3

4

Synth

p.A. $G_{sus}^m7 G^{m7}$ $G_{sus}^m7 C^{m7}$ $C^m C^m6 C^{m7} C^m6 C^{m7} C^m6$ $G_{sus}^m7 G^{m7}$ $G_{sus}^m7 G^{m7}$ $G_{sus}^m7 G^{m7}$ $G_{sus}^m7 E^b$

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7
04 SATB 4 extra staves

Chorus

36

S know they're run-nin' late— Wit-hout love where would you — be now— now, now, now—

A Wit-hout love where would you — be now—

T Wit-hout love

B Wit-hout love

1

2

3

4

P.A. G m7 C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2 G m7 sus2 G m7 G m7 sus2 E b

Synth

Gr.

Bass

D. S.

Perc.

48

S

A

T

B

1

2

3

4

p.a.

Synth

Gr.

Bass

D. S.

Perc.

$G_{sus}^m G^m$

$G_{sus}^m C^m$

$C^m C^m C^m C^m$

$C^m C^m$

$G_{sus}^m G^m$

$G_{sus}^m G_{sus}^m G^m$

$G_{sus}^m E^b$

G^m/D

D

Long Train Runnin' 11
04 SATB 4 extra staves

6/8

S love where would you — be now — *mf* Wit- hout lo - - - - -

A love where would you — be now — *f* Wit- hout lo - - - - -

T love would — be — now — *mf* Wit- hout lo - - - - -

B love where would you — be now — *mf* Wit- hout lo - - - - -

1

2

3

4

P.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} E^b G^{m7}/D D

Synth

Gr.

Bass

D. S.

Perc.

Long Train Runnin' 13

04 SATB 4 extra staves

Chorus

S love where would you be — right now — *molto rit.* whoo *ritard.*

A love whoo where would you be no - w —

T love whoo

B love whoo

1

2

3

4

P.A. C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2 E b G m7 D D C m7

Synth

Gr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

87

S
won't you move it down - ba - by ba - by, ba - by won't you move it down Got-ta keep on mo- - - win' got-ta keep on mo-

A
won't you move it down - - - won't you move it down Got-ta keep on mo- - - win' got-ta keep on mo-

T
won't you move it down - - - won't you move it down Got-ta keep on mo- - - win' got-ta keep on mo-

B
won't you move it down - - - won't you move it down Got-ta keep on mo- - - win' got-ta keep on mo-

1
2
3
4

Perc.
D.S.
Bass
Gtr.
Synth

Chords:
 G_m^7 , G_{sus}^7 , $G_m^7 G_m^7$, $G_m^7 G_{sus}^7$, $G_m^7 G_{sus}^7 G_m^7$

Long Train Runnin'

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Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

$G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$

Long Train Runnin' 3

05 SATB small Combo

10

S *f* Wit - hout

A half a mile from here — you see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout

T *mf* Wit - hout

B *mf* Wit - hout

P.A. $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2}

Gtr. X X X

Bass

D. S.

Perc.

Chorus

13

S *mf* love where would you — be now —

A love where would you — be now —

T love

B love

P.A. C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m7_{sus2} G^m7$ G^m7_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

05 SATB small Combo

Chorus

23

S *f* Wit - hout love

A *mf* Wit - hout love

T *mf* Wit - hout love

B *mf* Wit - hout love

lost her home and her fa - mi - ly and she won't be co - min' back

G^{m7} sus² G^{m7} G^{m7} sus² G^{m7} sus² G^{m7} G^{m7} sus² C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

26

S *mf* Wit - hout

A *f* Wit - hout

T *f* where would you be right now *mf* Wit - hout

B *f* where would you be right now *mf* Wit - hout

C^{m6} G^{m7} sus² G^{m7} G^{m7} sus² G^{m7} G^{m7} sus² G^{m7} G^{m7} sus²

P.A.

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

05 SATB small Combo

Chorus

35

S keep on push - in' Ma - ma 'Cause you know they're run-nin' late Wit-hout love

A keep on push - in' Ma - ma Wit-hout love

T keep on push - in' Ma - ma Wit-hout love

B keep on push - in' Ma - ma Wit-hout love

P.A. G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

Gtr.

Bass

D. S.

Perc.

38

S where would you be now now, now, now *mf* Wit-hout

A where would you be now *f* Wit-hout

T *mf* Wit-hout

B *mf* Wit-hout

P.A. C^{m6} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

05 SATB small Combo

48

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

G^m7_{sus2} G^m7 G^m7_{sus2} C^m7 C^m6 C^m7 C^m6 C^m7 C^m6

51

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

G^m7_{sus2} G^m7 G^m7_{sus2} G^m7_{sus2} G^m7 G^m7_{sus2} E^b G^m/D D

Long Train Runnin' 11

05 SATB small Combo

61

S love where would you be now

A love where would you be now

T love would be now

B love where would you be now

C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2

P.A.

Gtr.

Bass

D. S.

Perc.

64

S *mf* Wit-hout lo - - - - - ve

A *f* Wit-hout lo - - - - - ve

T *mf* Wit-hout lo - - - - - ve

B *mf* Wit-hout lo - - - - - ve

G m7 sus2 G m7 G m7 sus2 E b G m/D D G m7 sus2 G m7 G m7 sus2

P.A.

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 13

05 SATB small Combo

74

S where would you be__ right now ____ *mf* Wit - hout love ____

A *f* Wit - hout love ____

T *mf* Wit - hout love ____

B *mf* Wit - hout love ____

P.A. C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b

Gtr.

Bass

D. S.

Perc.

78 *molto rit.* *a tempo*

S whoo *rubato*

A whoo where would you be no - w

T whoo

B whoo

P.A. G^{m7}/D D C^{m7} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Long Train Rumm'n'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

$\text{♩} = 118$ Pop/Funk

Intro

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, 118 BPM, and includes a key signature of one flat (Bb). The score includes a piano introduction and a main melody with various chords and accompaniment parts.

Chords and Harmonization:

- Soprano: $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$
- Alto: $G^{m7}_{sus^2}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$
- Tenor: $G^{m7}_{sus^2}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$
- Bass: $G^{m7}_{sus^2}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$
- Piano Adv.: $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$
- Guitar: $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$
- Bass Guitar: $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$
- Drum Set: $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$
- Percussion: $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$

Long Train Runnin' 3
06 SATB small Combo extra staves

Chorus

11

S *f* Wit - hout love *mf* where would you — be now

A see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout love where would you — be now

T *mf* Wit - hout love

B *mf* Wit - hout love

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Cm^7 Cm^6 Cm^7 Cm^6 Cm^7 Cm^6

Gtr. 8

Bass 8

D. S.

Perc.

Long Train Runnin' 5
06 SATB small Combo extra staves

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28

S *mf* Wit - hout lo - - - - - ve

A *f* Wit - hout lo - - - - - ve

T *mf* Wit - hout lo - - - - - ve

B *mf* Wit - hout lo - - - - - ve

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ E^b Gm/D D $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Chorus

36

S know they're run-nin' late — Wit-hout love where would you — be now — now, now, now —

A Wit-hout love where would you — be now —

T Wit-hout love

B Wit-hout love

1

2

P.A. Gm7 C m7 C m6 Cm7 C m6 Cm7 C m6 Gm7 sus2 Gm7 Gm7 sus2

Gtr. 8

Bass

D. S.

Perc.

Instr. Solo

ORIGINAL DO NOT COPY

52

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

$G^{m7}_{sus2} G^{m7}$

$G^{m7}_{sus2} E^b$

G^{m7}/D

D

$G^{m7}_{sus2} G^{m7}$

G^{m7}_{sus2}

60

S know they're run-nin' late — W/it-hout love where would you — be now —

A know they're run-nin' late — W/it-hout love where would you — be now —

T know they're run-nin' late — W/it-hout love would — be — now —

B know they're run-nin' late — W/it-hout love where would you — be now —

1

2

P.A. $Gm7$ $Cm7$ Cm^6 $Cm7$ Cm^6 $Cm7$ Cm^6 $Gm7sus^2$ $Gm7$ $Gm7sus^2$

Gtr. 8

Bass

D.S.

Perc.

Long Train Runnin' 17
06 SATB small Combo extra staves

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Long Train Runnin' 19
06 SATB small Combo extra staves

76

molto rit.

mf Wit - hout love _____ whoo *rubato*

f Wit - hout love _____ whoo where would you be no - w -

mf Wit - hout love _____ whoo

mf Wit - hout love _____ whoo

a tempo

1

2

P.A.

$Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ E_b Gm^7/D D Cm^7 $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 21
06 SATB small Combo extra staves

87

S
A
T
B

won't you move it down
won't you move it down
won't you move it down
won't you move it down

ba - by, ba - by, ba - by, won't you
won't you
won't you
won't you

1
2

P.A.

Gm⁷_{sus2} Gm⁷
Gm⁷_{sus2}
Gm⁷_{sus2} Gm⁷
Gm⁷_{sus2} Gm⁷_{sus2} Gm⁷
Gm⁷_{sus2} Gm⁷_{sus2} Gm⁷_{sus2}

Gtr.
Bass
D.S.
Perc.

8

ORIGINAL DO NOT COPY

93

S
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

T
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

B
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

1
2

P.A.
Gm⁷_{sus²} Gm⁷ Gm⁷_{sus²} Gm⁷ Gm⁷_{sus²} Gm⁷ Gm⁷_{sus²} Gm⁷_{sus²} Gm⁷

Gtr.
8

Bass

D.S.
Perc.

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Chords: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

5

S

A

T

B

P.A.

Chords: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

Long Train Runnin' 3

SATB Piano Advanced

Verse 2

19

S ve

A ve

T 8 ve *f* You know I saw Miss Lu - cy

B ve *f* You know I saw Miss Lu - cy

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

22

S *f* Wit- hout

A *mf* Wit- hout

T 8 down a- long the tracks — She lost her home and her fa- mi- ly — and she won't be co- min' back *mf* Wit- hout

B down a- long the tracks — She lost her home and her fa- mi- ly — and she won't be co- min' back *mf* Wit- hout

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

25

S love

A love

T 8 love *f* where would you be — right now —

B love *f* where would you be — right now —

P.A. C^{m7} C^6 C^{m7} C^6 C^{m7} C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Long Train Runnin' 5

SATB Piano Advanced

39

S now, now, now *mf* Wit-hout lo - - - - -

A *f* Wit-hout lo - - - - -

T *mf* Wit-hout lo - - - - -

B *mf* Wit-hout lo - - - - -

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D

43

S *f* ve

A ve

T ve

B ve

P.A. *Instr. Solo*
No melody-instrument: play this solo!
 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

47

S

A

T

B

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6}

Long Train Runnin' 7

SATB Piano Advanced

61

S love where would you be now *mf* Wit-hout

A love where would you be now *f* Wit-hout

T love would be now *mf* Wit-hout

B love where would you be now *mf* Wit-hout

P.A. C^{m7} C^m C^{m7} C^m C^{m7} C^m G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

65

S lo - - - - - ve

A lo - - - - - ve *f* Where

T lo - - - - - ve

B lo - - - - - ve

P.A. E^b G^m/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Verse 5

69

S *f* and the steel rails are cold and hard

A pis - tons keep on chur - nin'

T *f* and the wheels go 'round and 'round

B *f* For the

P.A. G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2}



SATB Piano Moderated

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

Chords: $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

5

S

A

T

B

P. M

Chords: $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

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Long Train Runnin' 3

SATB Piano Moderated

Verse 2

21

S

A

T

B

P. M

know I saw Miss Lu - cy down a - long the tracks — She lost her home and her fa - mi - ly — and she

$G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2}

Chorus

24

S

A

T

B

P. M

f Wit - hout love

mf Wit - hout love

won't be co - min' back *mf* Wit - hout love *f* where would you be — right now —

won't be co - min' back *mf* Wit - hout love *f* where would you be — right now —

$G^m_{sus2} G^m7$ G^m_{sus2} C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m_{sus2} G^m7$ G^m_{sus2}

28

S

A

T

B

P. M

mf Wit - hout lo - - - - - ve

f Wit - hout lo - - - - - ve

mf Wit - hout lo - - - - - ve

mf Wit - hout lo - - - - - ve

$G^m_{sus2} G^m7$ G^m_{sus2} E^b G^m/D D $G^m_{sus2} G^m7$ G^m_{sus2}

Long Train Runnin' 5

SATB Piano Moderated

Instr. Solo

42

S

A

T

B

P. M

ve

ve

ve

ve

No melody-instrument: play this solo!

G^m/D D G^m_{sus}² G^m7 G^m_{sus}² G^m_{sus}² G^m7 G^m_{sus}² G^m_{sus}² G^m7 G^m_{sus}² G^m7

46

S

A

T

B

P. M

G^m_{sus}² G^m7 G^m_{sus}² G^m_{sus}² G^m7 G^m_{sus}² G^m_{sus}² G^m7 G^m_{sus}² G^m_{sus}² G^m7 C^m7 C^m⁶ C^m7 C^m⁶ C^m7

50

S

A

T

B

P. M

C^m⁶ G^m_{sus}² G^m7 G^m_{sus}² G^m_{sus}² G^m7 G^m_{sus}² E^b

Long Train Runnin' 7

SATB Piano Moderated

65

S lo - - - - - ve

A lo - - - - - ve *f* Where

T lo - - - - - ve

B lo - - - - - ve

P. M. E^b G^m/D D $G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2}

Verse 5

69

S *f* and the steel rails are cold and hard

A pis - tons keep on chur - nin'

T *f* and the wheels go 'round and 'round

B *f* For the

P. M. G^m7 G^m_{sus2} G^m7 G^m_{sus2} G^m7 G^m_{sus2} G^m_{sus2}

Chorus

72

S Wit-hout love where would you be _ right now _

A *mf* Wit-hout love

T *mf* Wit-hout love

B miles that they go down *mf* Wit-hout love

P. M. G^m7 C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m_{sus2} G^m7$ G^m_{sus2}

Long Train Runnin' 9

SATB Piano Moderated

90

S move it down Got - ta keep on mo - - vin' got - ta keep on mo - vin' got - ta keep on mo -

A move it down Got - ta keep on mo - - vin' got - ta keep on mo - vin' got - ta keep on mo -

T 8 move it down Got - ta keep on mo - - vin' got - ta keep on mo - vin' got - ta keep on mo -

B move it down Got - ta keep on mo - - vin' got - ta keep on mo - vin' got - ta keep on mo -

P. M. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

93

S - - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' Wit - hout love

A - - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' Wit - hout love

T 8 - - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' Wit - hout love

B - - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' Wit - hout love

P. M. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7}

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Verse 1

Soprano

Alto

Tenor

Bass

f Down a - round the cor - ner a

10

S

A

T

B

half a mile from here _____ you see them old trains run - nin' and you

Chorus

24

S *f* Wit-hout love

A *mf* Wit-hout love

T 8 won't be co-min' back *mf* Wit-hout love *f* where would you be__ right now

B won't be co-min' back *mf* Wit-hout love *f* where would you be__ right now

27

S *mf* Wit-hout lo - - - ve *f* Well the

A *f* Wit-hout lo - - - ve

T 8 *mf* Wit-hout lo - - - ve

B *mf* Wit-hout lo - - - ve

Verse 3

33

S Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got - ta

A *mf* Got - ta

T 8 *mf* Got - ta

B *mf* Got - ta

Verse 4

57

S Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got - ta

A Il - li - no - is Cen - tral South-ern Cen - tral Freight__

T 8 Il - li - no - is Cen - tral South-ern Cen - tral Freight__

B Il - li - no - is Cen - tral South-ern Cen - tral Freight__

59

S keep on push-in' Ma - ma 'Cause you know they're run-nin' late__ Wit-hout love

A keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

T 8 keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

B keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

62

S where would you be now__ *mf* Wit-hout lo - - -

A where would you be now__ *f* Wit-hout lo - - -

T 8 would__ be__ now__ *mf* Wit-hout lo - - -

B where would you be now__ *mf* Wit-hout lo - - -

75 *molto rit.*

S *mf* Wit-hout love _____ whoo

A *f* Wit-hout love _____ whoo *rubato* where would you be

T *mf* Wit-hout love _____ whoo

B *mf* Wit-hout love _____ whoo

81 *a tempo* 2

S *f* Ooh got to get it ba - by, ba - by won't you

A no - w _____ *mf*

T _____ *mf*

B _____ *mf*

Coda

86

S move it down won't you move it down

A move it down won't you move it down

T move it down won't you move it down

B move it down won't you move it down

Long Train Runnin'

Words and Music by Tom Johnston
 Arranged by Theo Janssen
 Original Key

♩ = 118 Pop/Funk

Intro



Verse 1

Chorus

Verse 2



Chorus

Verse 3



Chorus

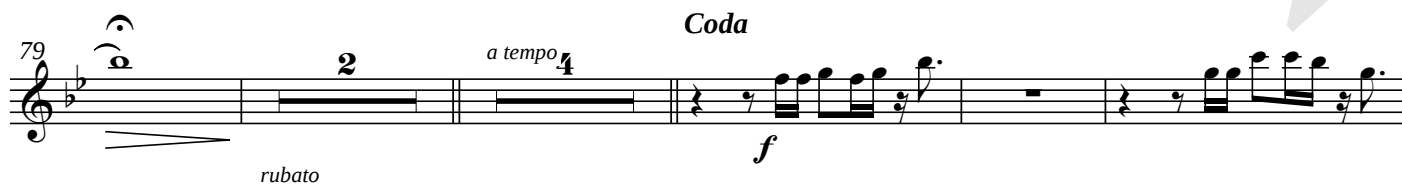
Instr. Solo



Verse 4



Verse 5



11 Bb Instrument



Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro



Verse 1

Chorus

Verse 2



Chorus

Verse 3

Chorus



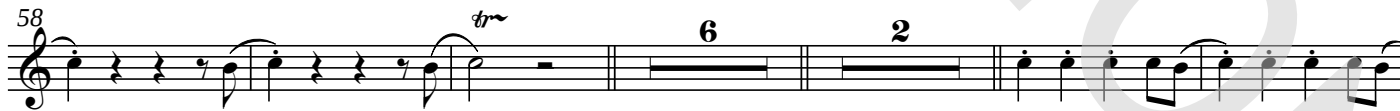
Instr. Solo



Verse 4



Verse 5



Chorus

molto rit.

a tempo



Coda



12 Eb Instrument



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Intro



Verse 1

Chorus



Verse 2

Chorus

Verse 3



mf

Chorus

Instr. Solo



Verse 4



Verse 5

Chorus

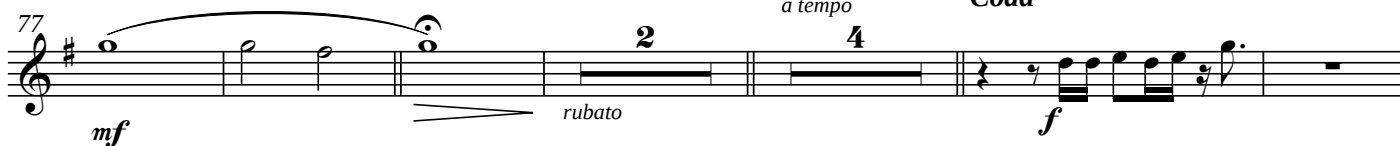


mf

molto rit.

a tempo

Coda



mf

rubato

Long Train Runnin'

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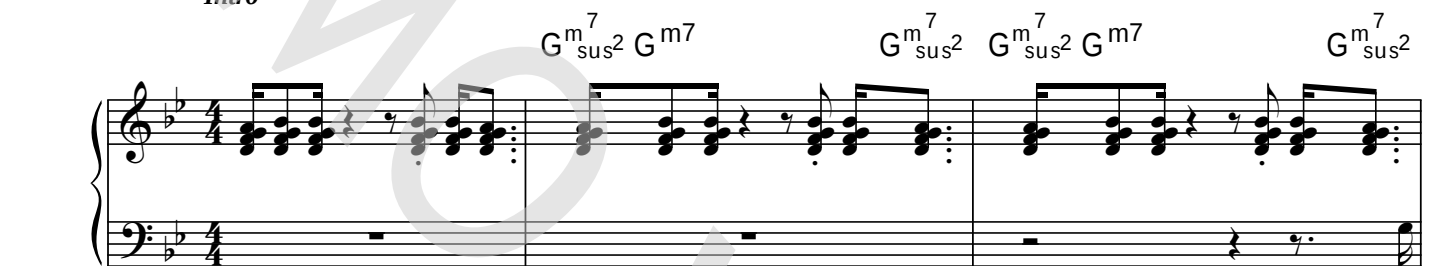
Original Key

♩ = 118 **Pop/Funk**

Intro

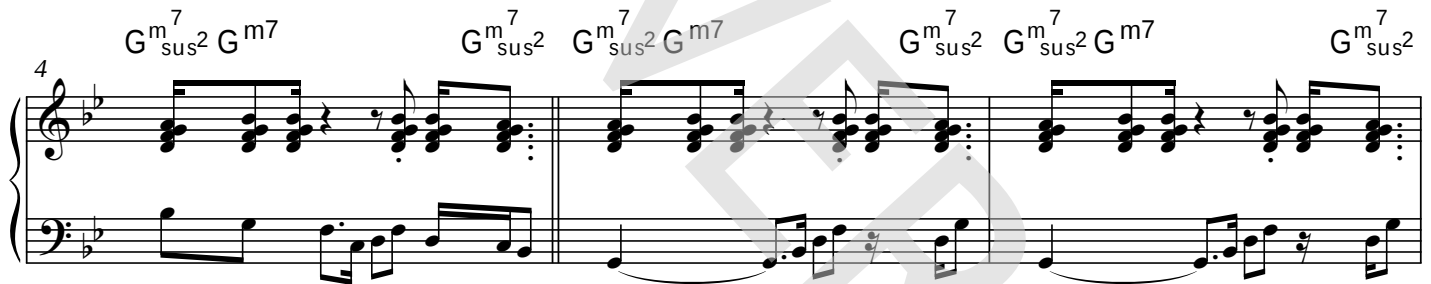
Chorus online watermark

Chords: $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$ $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$



Chorus online watermark

Chords: $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$ $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$ $G_{\text{sus}2}^7$ $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$



Verse 1

Chorus online watermark

Chords: $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$ $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$ $G_{\text{sus}2}^7$ $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$



Chorus online watermark

Chords: $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$ $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$ $G_{\text{sus}2}^7$ $G_{\text{sus}2}^7$ $G^{\text{m}7}$ $G_{\text{sus}2}^7$



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Original Key

♩ = 118 **Pop/Funk**

Intro

Chord progression for the Intro:

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Chord progression for measures 4-6:

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Verse 1

Chord progression for measures 7-9:

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Chord progression for measures 10-12:

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Ac. Guitar (steel)



Verse 1



Chorus



Verse 2



Chorus



Verse 3



Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

8

$G^m_{7sus2} G^m_7$ G^m_{7sus2}

5

$G^m_{7sus2} G^m_7$ G^m_{7sus2}

The Intro section consists of two staves of music. The first staff starts at measure 8 and the second at measure 5. Both staves are in 4/4 time and feature a series of chords: G^m_{7sus2} and G^m_7 . The notation includes eighth and sixteenth notes, with some measures containing rests or repeat signs.

Verse 1

9

$G^m_{7sus2} G^m_7$ G^m_{7sus2}

The first line of Verse 1 starts at measure 9. It continues the chordal pattern of G^m_{7sus2} and G^m_7 with eighth and sixteenth notes.

Chorus

13

C^m_7 C^m_6 C^m_7 C^m_6 C^m_7 C^m_6 $G^m_{7sus2} G^m_7$ G^m_{7sus2}

16

E^b G^m/D D $G^m_{7sus2} G^m_7$ G^m_{7sus2}

The Chorus section starts at measure 13. The first line contains the chords C^m_7 , C^m_6 , C^m_7 , C^m_6 , C^m_7 , C^m_6 , $G^m_{7sus2} G^m_7$, and G^m_{7sus2} . The second line starts at measure 16 and includes E^b , G^m/D , D , $G^m_{7sus2} G^m_7$, and G^m_{7sus2} . The notation features eighth and sixteenth notes with various articulations.

Verse 2

20

$G^m_{7sus2} G^m_7$ G^m_{7sus2}

The first line of Verse 2 starts at measure 20. It continues the G^m_{7sus2} and G^m_7 chordal pattern.

Chorus

25

C^m_7 C^m_6 C^m_7 C^m_6 C^m_7 C^m_6 $G^m_{7sus2} G^m_7$ G^m_{7sus2}

28

E^b G^m/D D $G^m_{7sus2} G^m_7$ G^m_{7sus2}

The second line of the Chorus starts at measure 25. It repeats the chordal structure of the first line, including C^m_7 , C^m_6 , C^m_7 , C^m_6 , C^m_7 , C^m_6 , $G^m_{7sus2} G^m_7$, and G^m_{7sus2} . The second line of this section starts at measure 28 and includes E^b , G^m/D , D , $G^m_{7sus2} G^m_7$, and G^m_{7sus2} .

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Original Key

♩ = 118 **Pop/Funk**

Intro

G^{m7}_{sus2}

2

Verse 1

7

Chorus

C^{m7}

G^{m7}_{sus2}

12

E^b

G^m/D

D

G^{m7}_{sus2}

16

Verse 2

G^{m7}_{sus2}

20

Chorus

C^{m7}

G^{m7}_{sus2}

G^{m7}_{sus2}

25

E^b

G^m/D

D

G^{m7}_{sus2}

29

Verse 3

G^{m7}

Chorus

C^{m7}

33

G^{m7}_{sus2}

E^b

38

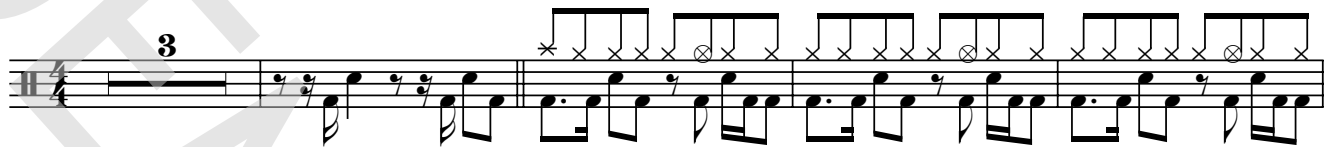
Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

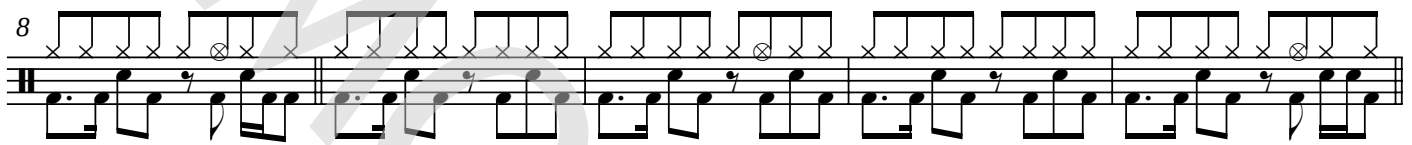
Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

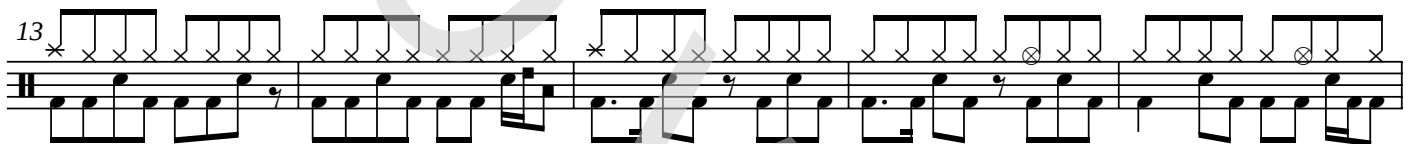
$\text{♩} = 118$ Pop/Funk
Intro



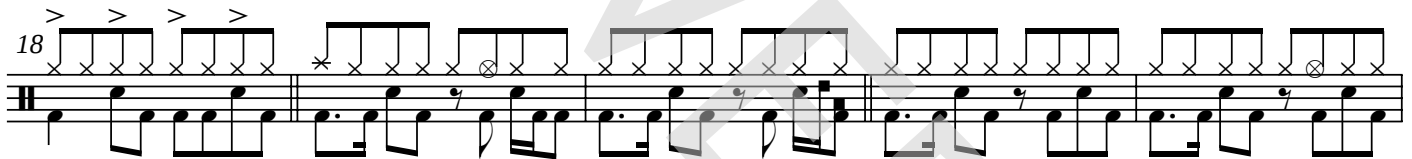
Verse 1



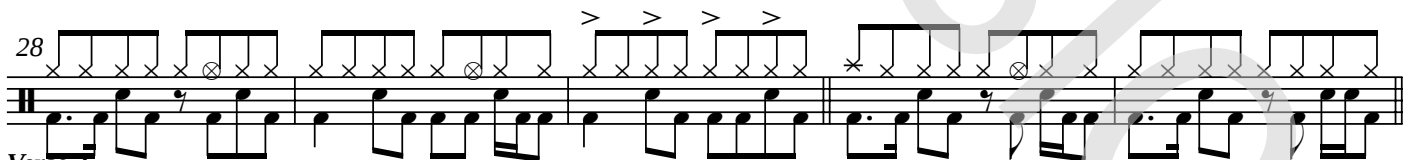
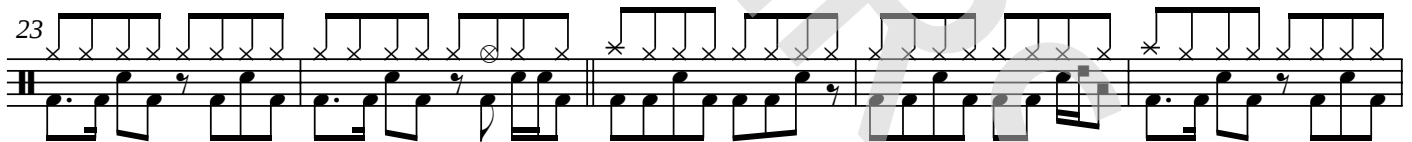
Chorus



Verse 2

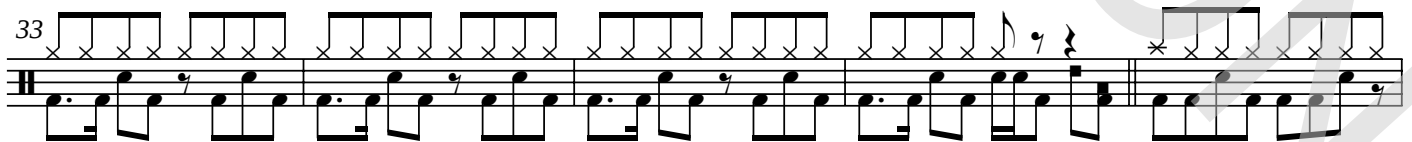


Chorus



Verse 3

Chorus



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Long Train Runnin'

Words and Music by Tom Johnston
 Arranged by Theo Janssen
 Original Key

♩ = 118 **Pop/Funk**

Intro

3

Conga high

Tambourine

Verse 1

Conga low

Conga slap

Chorus

9

Verse 2

17

Chorus

25

Verse 3

33

Chorus

Instr. Solo

41

49

Verse 4

57

Verse 5

65

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

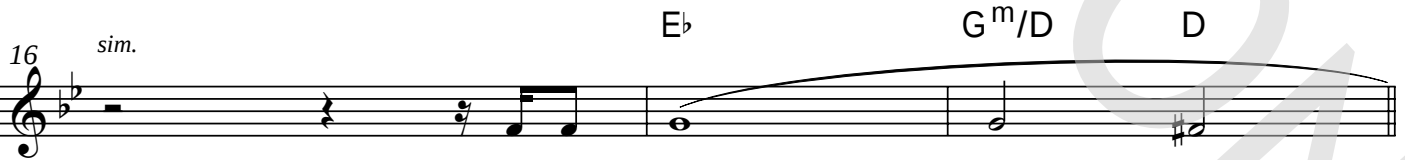
♩ = 118 Pop/Funk

IntroG^{m7}_{sus2} G^{m7}G^{m7}_{sus2} *sim.***Verse 1**G^{m7}_{sus2} G^{m7} *sim.*

Down a - round the cor - ner a half a mile from here _____ you

**Chorus** see them old trains run - nin' and you watch them dis - ap - pear Wit-houtC^{m7} C⁶ C^{m7} C⁶ C^{m7} C⁶ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

love where would you be now _____



Wit-hout lo - - - - -

Verse 2G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} *sim.*

ve You know I saw Miss Lu - cy down a-long the tracks _____ She

46 $G^m7_{sus2} G^m7$ G^m7_{sus2} *sim.*

49 C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m7_{sus2} G^m7$ G^m7_{sus2}

52 $G^m7_{sus2} G^m7$ G^m7_{sus2} E^b G^m/D D

Verse 4

55 $G^m7_{sus2} G^m7$ G^m7_{sus2} *sim.* G^m7 G^m7_{sus2}

Well the Il - li - no - is Cen - tral and the

58 G^m7 G^m7_{sus2} G^m7 G^m7_{sus2}

South - ern Cen - tral Freight — Got - ta keep on push - in' Ma - ma 'Cause you

60 G^m7 C^m7 C^m6 C^m7 C^m6 C^m7 C^m6

know they're run-nin' late — Wit-hout love where would you be now

63 $G^m7_{sus2} G^m7$ G^m7_{sus2} *sim.* E^b G^m/D D

Verse 5

67 $G^m7_{sus2} G^m7$ G^m7_{sus2} *sim.* G^m7 G^m7_{sus2}

ve Where pis - tons keep on chur - nin' and the

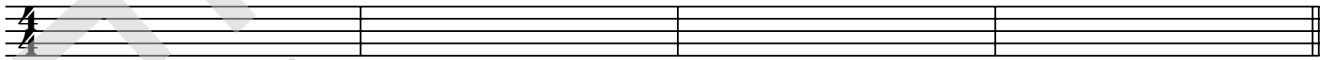


Long Train Runnin'

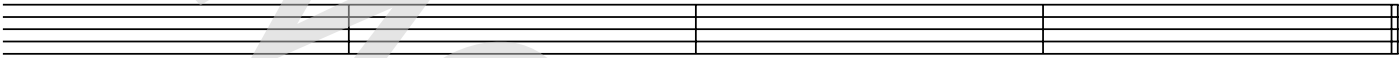
Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

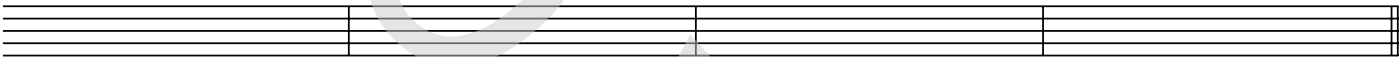


5



Verse 1

9

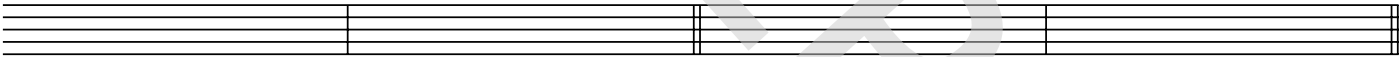


Chorus

13

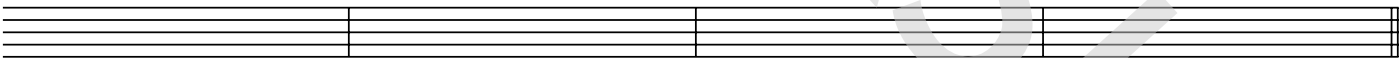


17



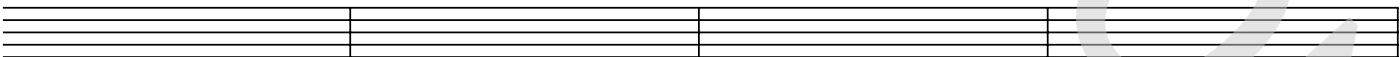
Verse 2

21

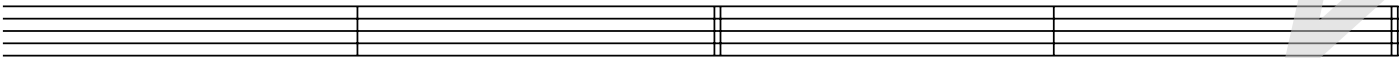


Chorus

25



29



Verse 3

33



Long Train Runnin'

22 Lyrics

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

- Verse 1 Down around the corner a half a mile from here
see them old trains runnin' , and you watch them disappear
- Chorus without love, where would you be now
without love
- Verse 2 You know I saw miss lucy down along the tracks
she lost her home and her family and she won't be coming back
- Chorus without love, where would you be now
without love
- Verse 3 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 4 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 5 Where pistons keep on churnin' and the wheels go 'round and 'round
and the steel rails are cold and hard for the miles that they go down
- Chorus without love, where would you be now
without love, whoo, where would you be now.
Ooh, got to get it baby, baby won't you
- Coda Won't you move it down, won't you move it down
Baby, baby, baby, baby won't you move it down
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Without love.