



Longtrain runnin' SATB

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Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga slap

Tambourine

Conga low

ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Long Train Runnin' 3

01 SATB Combo C

14

S *mf* where would you be now *mf* Wit-hout lo - - - - -

A where would you be now *f* Wit-hout lo - - - - -

T *mf* Wit-hout lo - - - - -

B *mf* Wit-hout lo - - - - -

C C^m6 $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} E^b G^m/D D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

S ve

A ve

T ve *f* You know I saw Miss Lu - cy down a-long the tracks She

B ve *f* You know I saw Miss Lu - cy down a-long the tracks She

C $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

01 SATB Combo C

Verse 3

32

S *f* Well the Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late - Wit - hout

A *mf* Got - ta keep on push - in' Ma - ma Wit - hout

T *mf* Got - ta keep on push - in' Ma - ma Wit - hout

B *mf* Got - ta keep on push - in' Ma - ma Wit - hout

C *Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S love where would you be now now, now, now *mf* Wit - hout lo - - -

A love where would you be now *f* Wit - hout lo - - -

T love *mf* Wit - hout lo - - -

B love *mf* Wit - hout lo - - -

C *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 E♭*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

01 SATB Combo C

51

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

56

Verse 4

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

f Well the li-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late ___ Wit-hout

mf li-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

mf li-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

mf li-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Long Train Runnin' 9

01 SATB Combo C

Chorus

71

S steel rails are cold and hard Wit-hout love where would you be__ right now__

A *mf* Wit-hout love

T *mf* Wit-hout love

B *f* For the miles that they go down *mf* Wit-hout love

C

P.A. G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^6 C^{m7} C^6 C^{m7} C^6 G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

76

S *mf* Wit-hout love whoo *rubato*

A *f* Wit-hout love whoo where would you be no - w

T *mf* Wit-hout love whoo

B *mf* Wit-hout love whoo

C

P.A. G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D C^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

molto rit. *a tempo*

Long Train Runnin' 11

01 SATB Combo C

92

S. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

A. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

T. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

B. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

C. $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 3

02 SATB Combo Bb

Chorus

13

S love *mf* where would you be now *mf* Wit- hout lo - - - -

A love where would you be now *f* Wit- hout lo - - - -

T love *mf* Wit- hout lo - - - -

B love *mf* Wit- hout lo - - - -

Bb

P.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

18

S - - - - - ve

A - - - - - ve

T - - - - - ve *f* You know I saw Miss Lu- cy down a- long the tracks _ She

B - - - - - ve *f* You know I saw Miss Lu- cy down a- long the tracks _ She

Bb

P.A. G^{m7}/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

02 SATB Combo Bb

Verse 3

32

S *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late__ Wit-hout

A *mf* Got-ta keep on push-in' Ma - ma Wit-hout

T *mf* Got-ta keep on push-in' Ma - ma Wit-hout

B *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Bb *mf* Got-ta keep on push-in' Ma - ma Wit-hout

P.A. *Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S love where would you be now__ now, now, now__ *mf* Wit-hout lo - - -

A love where would you be now__ *f* Wit-hout lo - - -

T love *mf* Wit-hout lo - - -

B love *mf* Wit-hout lo - - -

Bb

P.A. *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Eb*

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

02 SATB Combo Bb

51

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

56

Verse 4

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

f Well the II - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late ___ Wit - hout

mf II - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout

mf II - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout

mf II - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} *mf* G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Long Train Runnin' 9

02 SATB Combo Bb

Chorus

71

S steel rails are cold and hard Wit-hout love where would you be__ right now__

A *mf* Wit-hout love

T *mf* Wit-hout love

B *f* For the miles that they go down *mf* Wit-hout love

Bb

P.A. G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

76

S *mf* Wit-hout love whoo *rubato*

A *f* Wit-hout love whoo where would you be no - w

T *mf* Wit-hout love whoo

B *mf* Wit-hout love whoo

Bb

P.A. G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D C^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

molto rit. *a tempo*



03 SATB Combo Eb

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga slap

Conga low

ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Long Train Runnin' 3

03 SATB Combo Eb

Chorus

13

S love *mf* where would you be now *mf* Wit-hout lo - - - -

A love where would you be now *f* Wit-hout lo - - - -

T love *mf* Wit-hout lo - - - -

B love *mf* Wit-hout lo - - - -

Eb

P.A. $Cm7$ $Cm6$ $Cm7$ $Cm6$ $Cm7$ $Cm6$ $Gm7sus2$ $Gm7$ $Gm7sus2$ $Gm7sus2$ $Gm7$ $Gm7sus2$ $E\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

18

S - - - - - ve

A - - - - - ve

T - - - - - ve *f* You know I saw Miss Lu-cy down a-long the tracks _ She

B - - - - - ve *f* You know I saw Miss Lu-cy down a-long the tracks _ She

Eb

P.A. Gm/D D $Gm7sus2$ $Gm7$ $Gm7sus2$ $Gm7$ $Gm7sus2$ $Gm7$ $Gm7sus2$ $Gm7$ $Gm7sus2$ $Gm7$ $Gm7sus2$

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

03 SATB Combo Eb

Verse 3

32

S *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late__ Wit-hout

A *mf* Got-ta keep on push-in' Ma - ma Wit-hout

T *mf* Got-ta keep on push-in' Ma - ma Wit-hout

B *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Eb

P.A. *Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S love where would you be now__ now, now, now__ *mf* Wit-hout lo - - -

A love where would you be now__ *f* Wit-hout lo - - -

T love *mf* Wit-hout lo - - -

B love *mf* Wit-hout lo - - -

Eb

P.A. *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Eb*

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

03 SATB Combo Eb

51

S

A

T

B

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

$G^m_{7sus2} G^m_7$ G^m_{7sus2} $G^m_{7sus2} G^m_7$ G^m_{7sus2} E♭ G^m/D D $G^m_{7sus2} G^m_7$ G^m_{7sus2}

56

Verse 4

S

A

T

B

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

f Well the II-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late ___ Wit-hout

mf II-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

mf II-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

mf II-li-no - is Cen-tral South-ern Cen-tral Freight keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout

$G^m_{7sus2} G^m_7$ G^m_{7sus2} *mf* G^m_7 G^m_{7sus2} G^m_7 G^m_{7sus2} G^m_7 G^m_{7sus2} G^m_7

Long Train Runnin' 9

03 SATB Combo Eb

Chorus

71

S steel rails are cold and hard Wit-hout love where would you be__ right now__

A *mf* Wit-hout love

T *mf* Wit-hout love

B *f* For the miles that they go down *mf* Wit-hout love

Eb

P.A. $Gm7$ $Gm7_{sus2}$ $Gm7$ $Cm7$ Cm^6 $Cm7$ Cm^6 $Cm7$ Cm^6 $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$

Synth

Gtr.

Bass

D. S.

Perc.

76

S *mf* Wit-hout love whoo *rubato*

A *f* Wit-hout love whoo where would you be no - w

T *mf* Wit-hout love whoo

B *mf* Wit-hout love whoo

Eb

P.A. $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$ E^b Gm/D $Cm7$ $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$ $Gm7$ $Gm7_{sus2}$

Synth

Gtr.

Bass

D. S.

Perc.

molto rit. *a tempo*

Long Train Runnin' 11

03 SATB Combo Eb

92

S. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

A. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

T. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

B. - - vin' got-ta keep on mo - vin' got-ta keep on mo - vin' got-ta keep on mo - - vin' Wit-hout love

Eb. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 3
04 SATB 4 extra staves

Chorus 13

S love *mf* where would you be now

A love where would you be now

T love

B love

1

2

3

4

p.A. C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2 E b G m7/D D

Synth

Gr.

Bass

D. S.

Perc.

Long Train Runnin' 5

04 SATB 4 extra staves

Chorus

24

S *f* Wit-hout love

A *mf* Wit-hout love

T *mf* Wit-hout love

B *mf* Wit-hout love

1 *f* where would you be — right now —

2 *mf* Wit-hout lo - - -

3 *mf* Wit-hout lo - - -

4 *mf* Wit-hout lo - - -

G^{m7}_{sus2} Gm7

G^{m7}_{sus2}

Cm7

C^{m6}

Cm7

C^{m6}

Cm7

C^{m6}

G^{m7}_{sus2} Gm7

G^{m7}_{sus2}

G^{m7}_{sus2}

Gm7

G^{m7}_{sus2}

E_b

Synth

P.A.

Git.

Bass

D. S.

Perc.

04 SATB 4 extra staves

36

Chorus

S know they're run-nin' late — Wit-hout love — where would you — Be now — now, now, now — Wit-hout lo - - -

A Wit-hout love — where would you — Be now — Wit-hout lo - - -

T Wit-hout love — Wit-hout lo - - -

B Wit-hout love — Wit-hout lo - - -

1

2

3

4

Gm7 Cm7 C m⁶ Cm7 C m⁶ C m⁶ C m⁶ Gm⁷ sus² Gm7 Gm⁷ sus² Gm⁷ sus² Gm7 Gm⁷ sus² Gm⁷ sus² Eb

Synth

Gr.

Bass

D. S.

Perc.

Long Train Runnin' 9

04 SATB 4 extra staves

48

S

A

T

B

1

2

3

4

p.A

Synth

Git.

Bass

D. S.

Perc.

$G_{sus}^m G^m$

$G_{sus}^m C^m$

$C^m C^m C^m C^m$

$C^m C^m$

$G_{sus}^m G^m$

$G_{sus}^m G_{sus}^m G^m G^m$

$G_{sus}^m E^b$

G^m/D

D

Long Train Runnin' 11

04 SATB 4 extra staves

6/8

S love where would you — be now — *mf* Wit- hout lo - - - -

A love where would you — be now — *f* Wit- hout lo - - - -

T love would — be — now — *mf* Wit- hout lo - - - -

B love where would you — be now — *mf* Wit- hout lo - - - -

1

2

3

4

p.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} E^b G^{m7}/D D

Synth

Gr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

[illegible]

04 SATB 4 extra staves

87

S
won't you move it down - ba - by ba - by, ba - by won't you move it down Got-ia keep on mo- - - win' got-ia keep on mo-

A
won't you move it down - - - won't you move it down Got-ia keep on mo- - - win' got-ia keep on mo-

T
won't you move it down - - - won't you move it down Got-ia keep on mo- - - win' got-ia keep on mo-

B
won't you move it down - - - won't you move it down Got-ia keep on mo- - - win' got-ia keep on mo-

1
2
3
4

P.A.
 $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$

Synth
Citr.
Bass
D.S.
Perc.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**
Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Long Train Runnin' 3

05 SATB small Combo

10

S *f* Wit - hout

A half a mile from here — you see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout

T *mf* Wit - hout

B *mf* Wit - hout

P.A. $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2}

Gtr.

Bass

D. S.

Perc.

Chorus

13

S *mf* love where would you _ be now —

A love where would you _ be now —

T love

B love

P.A. C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m7_{sus2} G^m7$ G^m7_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

05 SATB small Combo

Chorus

23

S *f* Wit - hout love

A *mf* Wit - hout love

T 8 lost her home and her fa - mi - ly ___ and she won't be co - min' back *mf* Wit - hout love

B lost her home and her fa - mi - ly ___ and she won't be co - min' back *mf* Wit - hout love

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} C^{m7} C^6 C^{m7} C^6 C^{m7}

Gtr.

Bass

D. S.

Perc.

26

S *mf* Wit - hout

A *f* Wit - hout

T 8 *f* where would you be ___ right now ___ *mf* Wit - hout

B *f* where would you be ___ right now ___ *mf* Wit - hout

P.A. C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

05 SATB small Combo

Chorus

35

S keep on push - in' Ma - ma 'Cause you know they're run-nin' late Wit-hout love

A keep on push - in' Ma - ma Wit-hout love

T keep on push - in' Ma - ma Wit-hout love

B keep on push - in' Ma - ma Wit-hout love

P.A. G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

Gtr.

Bass

D. S.

Perc.

38

S where would you be now now, now, now *mf* Wit-hout

A where would you be now *f* Wit-hout

T *mf* Wit-hout

B *mf* Wit-hout

P.A. C^{m6} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

05 SATB small Combo

48

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

G^m7_{sus2} G^m7 G^m7_{sus2} C^m7 C^m6 C^m7 C^m6 C^m7 C^m6

51

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

G^m7_{sus2} G^m7 G^m7_{sus2} G^m7_{sus2} G^m7 G^m7_{sus2} E^b G^m/D D

Long Train Runnin' 11

05 SATB small Combo

61

S love where would you be now

A love where would you be now

T love would be now

B love where would you be now

P.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

64

S *mf* Wit-hout lo - - - - - ve

A *f* Wit-hout lo - - - - - ve

T *mf* Wit-hout lo - - - - - ve

B *mf* Wit-hout lo - - - - - ve

P.A. G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 13

05 SATB small Combo

74

S where would you be__ right now ____ *mf* Wit - hout love ____

A *f* Wit - hout love ____

T *mf* Wit - hout love ____

B *mf* Wit - hout love ____

P.A. C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b

Gtr.

Bass

D. S.

Perc.

78 *molto rit.* *a tempo*

S whoo *rubato*

A whoo where would you be no - w

T whoo

B whoo

P.A. G^{m7}/D D C^{m7} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Long Train Rumm'n'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

$\text{♩} = 118$ Pop/Funk

Intro

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, 118 BPM, and includes a key signature of one flat (Bb). The score includes a piano introduction and a main melody line with lyrics. The lyrics are: "Long Train Rumm'n'". The score includes a piano introduction and a main melody line with lyrics. The lyrics are: "Long Train Rumm'n'".

Chords: $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$.

Percussion: Conga high, Conga low, Conga stop, Timbaurine.

Long Train Runnin' 3

06 SATB small Combo extra staves

Chorus

11

S *f* Wit - hout love *mf* where would you — be now

A see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout love where would you — be now

T *mf* Wit - hout love

B *mf* Wit - hout love

1

2

Gtr. *f* Wit - hout love

Bass *f* Wit - hout love

D. S. *f* Wit - hout love

Perc. *f* Wit - hout love

Gm⁷_{sus2} Gm⁷ *Gm⁷_{sus2}* *Gm⁷_{sus2} Gm⁷* *Gm⁷_{sus2}* *Cm⁷* *Cm⁶ Cm⁷ Cm⁶* *Cm⁷* *Cm⁶*

Verse 2

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Long Train Runnin' 7

06 SATB small Combo extra staves

28

S *mf* Wit - hout lo - - - - - ve

A *f* Wit - hout lo - - - - - ve

T *mf* Wit - hout lo - - - - - ve

B *mf* Wit - hout lo - - - - - ve

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ E_b Gm/D D $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 9
06 SATB small Combo extra staves

Chorus

36

S know they're run-nin' late — Wit-hout love where would you — be now — now, now, now —

A Wit-hout love where would you — be now —

T Wit-hout love

B Wit-hout love

1

2

P.A. Gm7 C m7 C m6 Cm7 C m6 Cm7 C m6 Gm7sus2 Gm7 Gm7sus2

Gtr. 8

Bass

D. S.

Perc.

Instr. Solo

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Long Train Runnin' 13
06 SATB small Combo extra staves

52

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m7_{sus2} G^m7$

$G^m7_{sus2} E^b$

G^m/D

D

$G^m7_{sus2} G^m7$

G^m7_{sus2}

Long Train Runnin' 15

06 SATB small Combo extra staves

60

S know they're run-nin' late — W/i-thout love where would you — be now —

A know they're run-nin' late — W/i-thout love where would you — be now —

T know they're run-nin' late — W/i-thout love would — be — now —

B know they're run-nin' late — W/i-thout love where would you — be now —

1

2

P.A. $Gm7$ $Cm7$ Cm^6 $Cm7$ Cm^6 $Cm7$ Cm^6 $Gm7sus^2$ $Gm7$ $Gm7sus^2$

Gtr. 8

Bass

D.S.

Perc.

Long Train Rumin' 17
06 SATB small Combo extra staves

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Long Train Runnin' 19
06 SATB small Combo extra staves

76

molto rit.

mf Wit - hout love _____ whoo *rubato*

f Wit - hout love _____ whoo where would you be no - w -

mf Wit - hout love _____ whoo

mf Wit - hout love _____ whoo

1

2

Gm⁷_{sus²} Gm⁷ *Gm⁷_{sus²}* *E_b* *Gm⁷/D D* *Cm⁷* *Gm⁷_{sus²} Gm⁷* *Gm⁷_{sus²}*

P.A.

Gtr. *8*

Bass

D. S.

Perc.

06 SATB small Combo extra staves

87

S
won't you move it down
ba - - by ba - by, ba - by won't you

A
won't you move it down
won't you

T
won't you move it down
won't you

B
won't you move it down
won't you

1
2

P.A.
Gm⁷_{sus2} Gm⁷
Gm⁷_{sus2} Gm⁷
Gm⁷_{sus2} Gm⁷
Gm⁷_{sus2} Gm⁷
Gm⁷_{sus2} Gm⁷

Gtr.
Bass
D.S.
Perc.

Long Train Runnin' 23
06 SATB small Combo extra staves

93

S
- - vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love

A
- - vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love

T
- - vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love

B
- - vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love

1
2

P.A.
Gm⁷_{sus²} Gm⁷ Gm⁷_{sus²} Gm⁷ Gm⁷_{sus²} Gm⁷ Gm⁷_{sus²} Gm⁷_{sus²} Gm⁷

Gtr.
8

Bass

D.S.

Perc.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Chorus Online watermark

5

S

A

T

B

P.A.

Chorus Online watermark

Long Train Runnin' 3

SATB Piano Advanced

Verse 2

19

S ve

A ve

T 8 ve *f* You know I saw Miss Lu - cy

B ve *f* You know I saw Miss Lu - cy

P.A. *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7}

22

S *f* Wit-hout

A *mf* Wit-hout

T 8 down a-long the tracks — She lost her home and her fa-mi-ly — and she won't be co-min' back *mf* Wit-hout

B down a-long the tracks — She lost her home and her fa-mi-ly — and she won't be co-min' back *mf* Wit-hout

P.A. *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7}

Chorus

25

S love

A love

T 8 love *f* where would you be — right now —

B love *f* where would you be — right now —

P.A. *C*^{m7} *C*^{m6} *C*^{m7} *C*^{m6} *C*^{m7} *C*^{m6} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2}

Long Train Runnin' 5

SATB Piano Advanced

39

S now, now, now *mf* Wit-hout lo - - - - -

A *f* Wit-hout lo - - - - -

T *mf* Wit-hout lo - - - - -

B *mf* Wit-hout lo - - - - -

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D

43

S *f* ve

A ve

T ve

B ve

P.A. *Instr. Solo*
No melody-instrument: play this solo!
 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

47

S

A

T

B

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} C^{m7} C^m C^{m7} C^m C^{m7} C^m

Long Train Runnin' 7

SATB Piano Advanced

61

S love where would you be now *mf* Wit-hout

A love where would you be now *f* Wit-hout

T love would be now *mf* Wit-hout

B love where would you be now *mf* Wit-hout

P.A. *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7sus2 Gm7 Gm7sus2*

65

S lo - - - - - ve

A lo - - - - - ve *f* Where

T lo - - - - - ve

B lo - - - - - ve

P.A. *Eb Gm/D D Gm7sus2 Gm7 Gm7sus2 Gm7sus2 Gm7 Gm7sus2*

Verse 5

69

S *f* and the steel rails are cold and hard

A pis - tons keep on chur - nin'

T *f* and the wheels go 'round and 'round

B

P.A. *Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7sus2*



SATB Piano Moderated

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**
Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

Chords: $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

5

S

A

T

B

P. M

Chords: $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

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Long Train Runnin' 3

SATB Piano Moderated

Verse 2

21

S

A

T

B

P. M

know I saw Miss Lu - cy down a - long the tracks — She lost her home and her fa - mi - ly — and she

$G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2}

Chorus

24

S

A

T

B

P. M

f Wit - hout love

mf Wit - hout love

won't be co - min' back *mf* Wit - hout love *f* where would you be — right now —

won't be co - min' back *mf* Wit - hout love *f* where would you be — right now —

$G^m_{sus2} G^m7$ G^m_{sus2} C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m_{sus2} G^m7$ G^m_{sus2}

28

S

A

T

B

P. M

mf Wit - hout lo - - - - - ve

f Wit - hout lo - - - - - ve

mf Wit - hout lo - - - - - ve

mf Wit - hout lo - - - - - ve

$G^m_{sus2} G^m7$ G^m_{sus2} E^b G^m/D D $G^m_{sus2} G^m7$ G^m_{sus2}

Long Train Runnin' 5

SATB Piano Moderated

Instr. Solo

42

S

A

T

B

P. M

ve

ve

ve

ve

No melody-instrument: play this solo!

G^m/D D $G^m_{sus^2} G^m7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m7$ $G^m_{sus^2}$

46

S

A

T

B

P. M

$G^m_{sus^2} G^m7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m7$ $G^m_{sus^2}$ C^m7 C^m6 C^m7 C^m6 C^m7

50

S

A

T

B

P. M

C^m6 $G^m_{sus^2} G^m7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m7$ $G^m_{sus^2}$ E^b

Long Train Runnin' 7

SATB Piano Moderated

65

S lo - - - - - ve

A lo - - - - - ve *f* Where

T lo - - - - - ve

B lo - - - - - ve

P. M. E^b G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Verse 5

69

S *f* and the steel rails are cold and hard

A pis - tons keep on chur - nin'

T *f* and the wheels go 'round and 'round

B *f* For the

P. M. G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Chorus

72

S Wit-hout love where would you be right now

A *mf* Wit-hout love

T *mf* Wit-hout love

B miles that they go down *mf* Wit-hout love

P. M. G^{m7} C^{m7} C^m C^{m7} C^m C^{m7} C^m $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Long Train Runnin' 9

SATB Piano Moderated

90

S move it down Got - ta keep on mo - - vin' got - ta keep on mo - vin' got - ta keep on mo -

A move it down Got - ta keep on mo - - vin' got - ta keep on mo - vin' got - ta keep on mo -

T move it down Got - ta keep on mo - - vin' got - ta keep on mo - vin' got - ta keep on mo -

B move it down Got - ta keep on mo - - vin' got - ta keep on mo - vin' got - ta keep on mo -

P. M. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

93

S - - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' Wit - hout love

A - - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' Wit - hout love

T - - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' Wit - hout love

B - - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' Wit - hout love

P. M. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7}

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Verse 1

Soprano

Alto

Tenor

Bass

f Down a - round the cor - ner a

10

S

A

T

B

half a mile from here _____ you see them old trains run - nin' and you

Chorus

24

S *f* Wit-hout love

A *mf* Wit-hout love

T 8 won't be co-min' back *mf* Wit-hout love *f* where would you be__ right now

B won't be co-min' back *mf* Wit-hout love *f* where would you be__ right now

27

S *mf* Wit-hout lo - - - ve *f* Well the

A *f* Wit-hout lo - - - ve

T 8 *mf* Wit-hout lo - - - ve

B *mf* Wit-hout lo - - - ve

Verse 3

33

S Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got - ta

A *mf* Got - ta

T 8 *mf* Got - ta

B *mf* Got - ta

Verse 4

57

S Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got - ta

A Il - li - no - is Cen - tral South-ern Cen - tral Freight__

T 8 Il - li - no - is Cen - tral South-ern Cen - tral Freight__

B Il - li - no - is Cen - tral South-ern Cen - tral Freight__

59

S keep on push-in' Ma - ma 'Cause you know they're run-nin' late__ Wit-hout love

A keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

T 8 keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

B keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

62

S where would you be now__ *mf* Wit-hout lo - - -

A where would you be now__ *f* Wit-hout lo - - -

T 8 would__ be__ now__ *mf* Wit-hout lo - - -

B where would you be now__ *mf* Wit-hout lo - - -

75 *molto rit.*

S *mf* Wit-hout love _____ whoo

A *f* Wit-hout love _____ whoo *rubato* where would you be

T *mf* Wit-hout love _____ whoo

B *mf* Wit-hout love _____ whoo

81 *a tempo*

S *f* Ooh got to get it ba - by, ba - by won't you

A no - w _____ *mf*

T _____ *mf*

B _____ *mf*

Coda

86

S move it down won't you move it down

A move it down won't you move it down

T move it down won't you move it down

B move it down won't you move it down

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro



Verse 1

Chorus

Verse 2



Chorus

Verse 3



Chorus

Instr. Solo



Verse 4



Verse 5

Chorus

molto rit.



Coda



11 Bb Instrument



Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

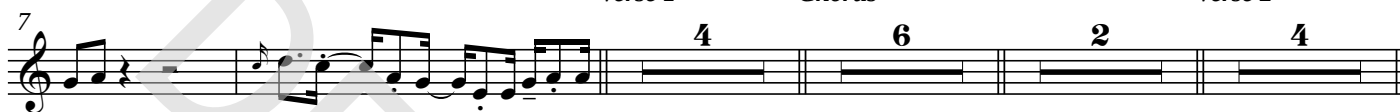
Intro



Verse 1

Chorus

Verse 2



Chorus

Verse 3

Chorus



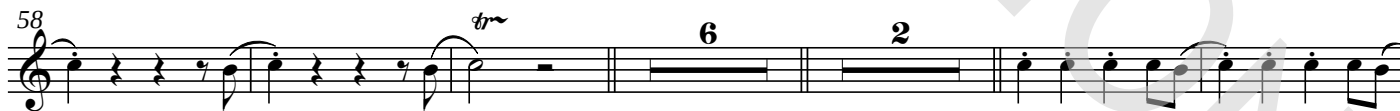
Instr. Solo



Verse 4



Verse 5



Chorus

molto rit.

a tempo



Coda



12 Eb Instrument



Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro



Verse 1

Chorus



Verse 2

Chorus

Verse 3



mf

Chorus

Instr. Solo



Verse 4



mf

Verse 5

Chorus

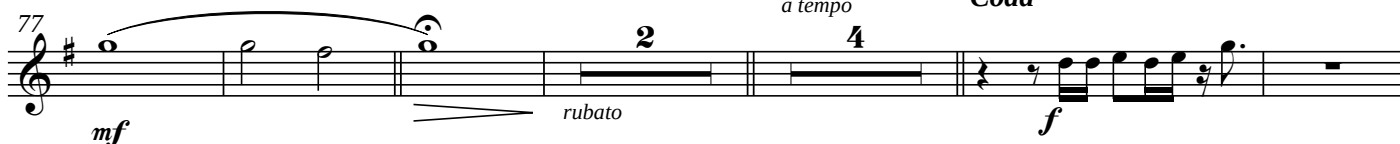


mf

molto rit.

a tempo

Coda



mf

rubato

f

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 **Pop/Funk**

Intro

Chord progression for the Intro:

Measures 1-3: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Measures 4-6: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Measures 7-9: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Measures 10-12: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Verse 1

Measures 13-15: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Measures 16-18: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Measures 19-21: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Measures 22-24: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 **Pop/Funk**

Intro

Chord progression for the Intro:

Measures 1-4: $G^{m7}_{sus^2}$ G^{m7} $G^{m7}_{sus^2}$ $G^{m7}_{sus^2}$ G^{m7} $G^{m7}_{sus^2}$ $G^{m7}_{sus^2}$ G^{m7}

The musical notation for the Intro consists of four measures. The treble clef part features a sequence of eighth and sixteenth notes, while the bass clef part provides a steady accompaniment. The key signature has two flats (Bb and Eb).

Measures 5-8: $G^{m7}_{sus^2}$ G^{m7} $G^{m7}_{sus^2}$ $G^{m7}_{sus^2}$ G^{m7} $G^{m7}_{sus^2}$ $G^{m7}_{sus^2}$ G^{m7}

This section continues the chord progression from the previous measures, maintaining the same rhythmic and melodic patterns in both staves.

Verse 1

Measures 9-12: $G^{m7}_{sus^2}$ G^{m7} $G^{m7}_{sus^2}$ $G^{m7}_{sus^2}$ G^{m7} $G^{m7}_{sus^2}$ $G^{m7}_{sus^2}$ G^{m7}

The Verse 1 section begins with the same chord progression as the Intro, continuing the musical theme.

Measures 13-16: $G^{m7}_{sus^2}$ G^{m7} $G^{m7}_{sus^2}$ $G^{m7}_{sus^2}$ G^{m7} $G^{m7}_{sus^2}$ $G^{m7}_{sus^2}$ G^{m7}

The final section of the provided notation continues the Verse 1 progression, ending with the same chord sequence.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Ac. Guitar (steel)



Verse 1



Chorus



Verse 2



Chorus



Verse 3



Long Train Runnin'

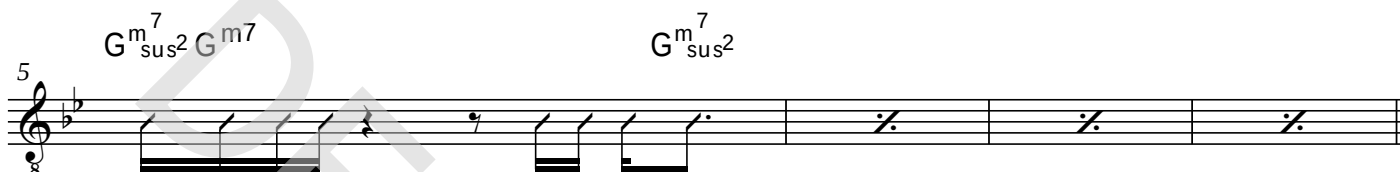
Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro



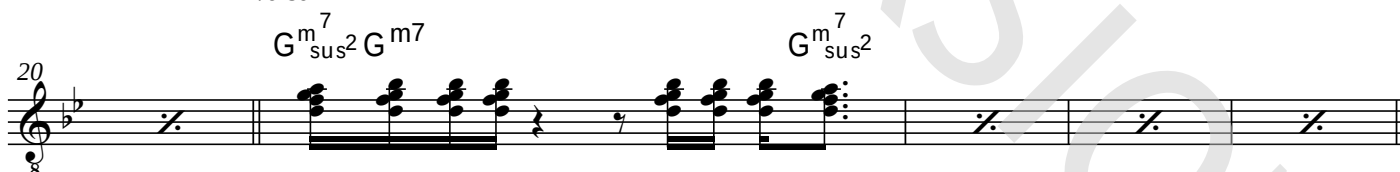
Verse 1



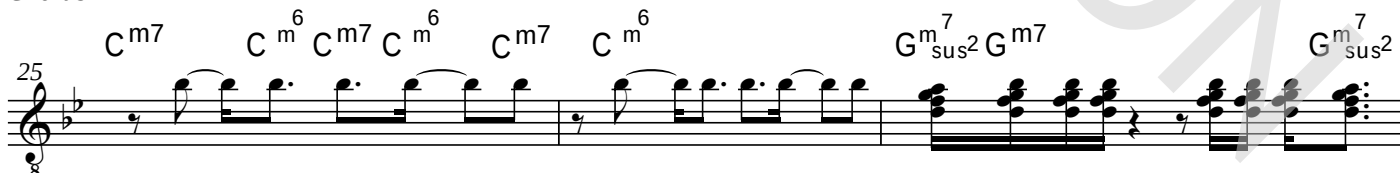
Chorus



Verse 2



Chorus



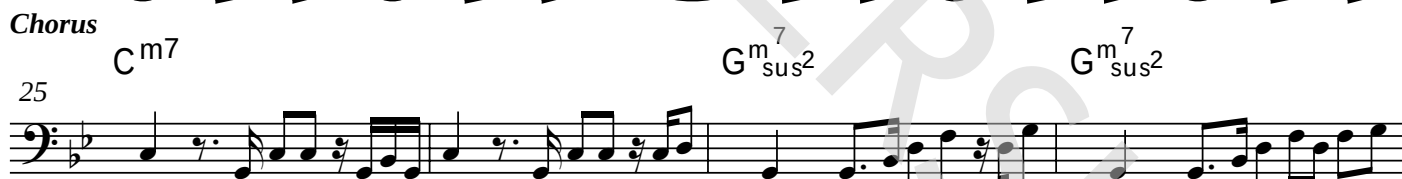
Long Train Runnin'

Words and Music by Tom Johnston
 Arranged by Theo Janssen
 Original Key

♩ = 118 **Pop/Funk**

Intro

G^{m7}_{sus2}



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
- Guiro**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

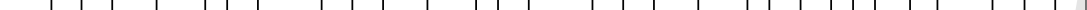
13

Musical notation for Example 13, showing a sequence of notes on a staff with various markings above them.

18 

23 

28 
Verse 3

33 

38  Musical notation for measures 38-42. The melody continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment. Measure 42 ends with a double bar line.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
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- Mid Tom**: Represented by a half note on the second line.
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- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
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- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
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- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
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- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

Long Train Runnin'

Words and Music by Tom Johnston
 Arranged by Theo Janssen
 Original Key

♩ = 118 **Pop/Funk**

Intro

3

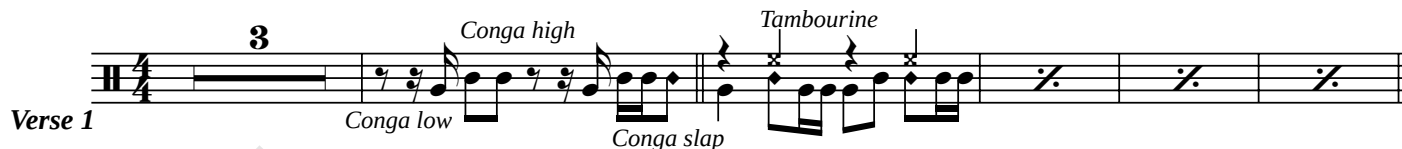
Conga high

Tambourine

Verse 1

Conga low

Conga slap



Chorus

9



Verse 2

17



Chorus

25



Verse 3

33



Chorus

33



Instr. Solo

41



49



Verse 4

57



Verse 5

65



Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

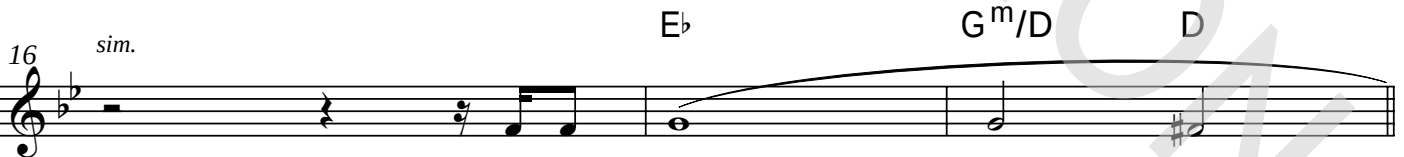
♩ = 118 Pop/Funk

Intro G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} *sim.***Verse 1** G^{m7}_{sus2} G^{m7} *sim.*

Down a - round the cor - ner a half a mile from here _____ you

**Chorus** see them old trains run - nin' and you watch them dis - ap - pear Wit-hout C^{m7} C^6 C^{m7} C^6 C^{m7} C^6 G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} 

love where would you be now _____



Wit-hout lo - - - - -

Verse 2 G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} *sim.*

ve You know I saw Miss Lu - cy down a-long the tracks _____ She

46 $G^m_{7sus2} G^m_7$ G^m_{7sus2} *sim.*

49 C^m_7 C^m_6 C^m_7 C^m_6 C^m_7 C^m_6 $G^m_{7sus2} G^m_7$ G^m_{7sus2}

52 $G^m_{7sus2} G^m_7$ G^m_{7sus2} E^b G^m/D D

Verse 4

55 $G^m_{7sus2} G^m_7$ G^m_{7sus2} *sim.* G^m_7 G^m_{7sus2}

Well the Il - li - no - is Cen - tral and the

58 G^m_7 G^m_{7sus2} G^m_7 G^m_{7sus2}

South - ern Cen - tral Freight — Got - ta keep on push - in' Ma - ma 'Cause you

60 G^m_7 C^m_7 C^m_6 C^m_7 C^m_6 C^m_7 C^m_6

know they're run-nin' late — Wit-hout love where would you be now

63 $G^m_{7sus2} G^m_7$ G^m_{7sus2} *sim.* E^b G^m/D D

Wit-hout lo - - - - -

Verse 5

67 $G^m_{7sus2} G^m_7$ G^m_{7sus2} *sim.* G^m_7 G^m_{7sus2}

ve Where pis - tons keep on chur - nin' and the



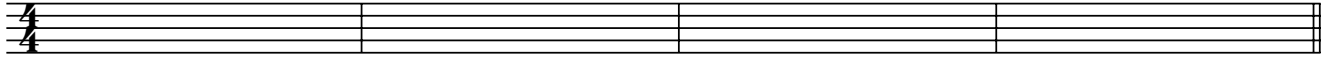
21 Empty paper

Long Train Runnin'

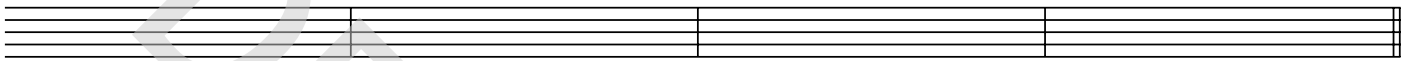
Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

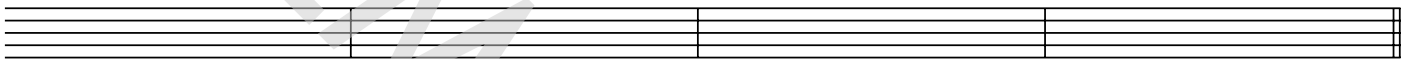


5



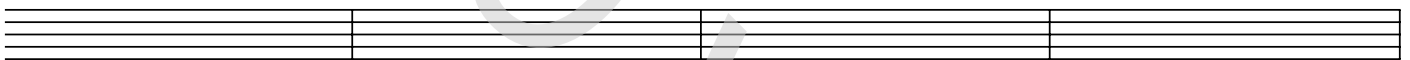
Verse 1

9



Chorus

13

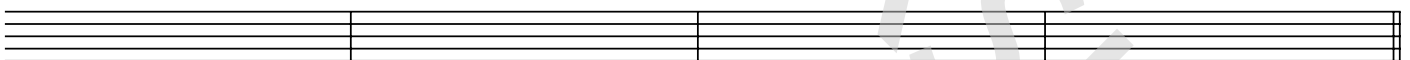


17



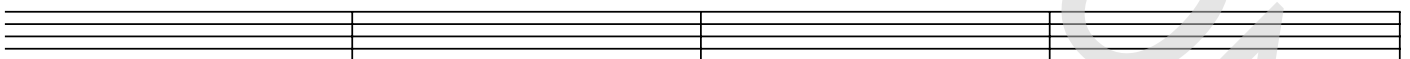
Verse 2

21

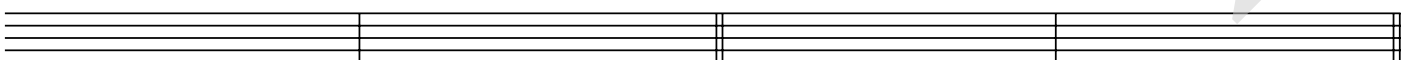


Chorus

25

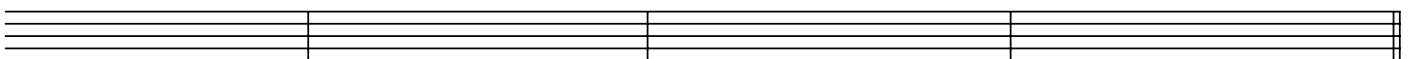


29



Verse 3

33



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Long Train Runnin'

22 Lyrics

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

- Verse 1 Down around the corner a half a mile from here
 see them old trains runnin' , and you watch them disappear
- Chorus without love, where would you be now
 without love
- Verse 2 You know I saw miss lucy down along the tracks
 she lost her home and her family and she won't be coming back
- Chorus without love, where would you be now
 without love
- Verse 3 Well the Illinois Central and the Southern Central Freight
 Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
 without love
- Verse 4 Well the Illinois Central and the Southern Central Freight
 Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
 without love
- Verse 5 Where pistons keep on churnin' and the wheels go 'round and 'round
 and the steel rails are cold and hard for the miles that they go down
- Chorus without love, where would you be now
 without love, whoo, where would you be now.
 Ooh, got to get it baby, baby won't you
- Coda Won't you move it down, won't you move it down
 Baby, baby, baby, baby won't you move it down
 Gotta keep on movin', Gotta keep on movin'
 Gotta keep on movin', Gotta keep on movin'
 Gotta keep on movin', Gotta keep on movin'
 Gotta keep on movin', Gotta keep on movin'
 Without love.