

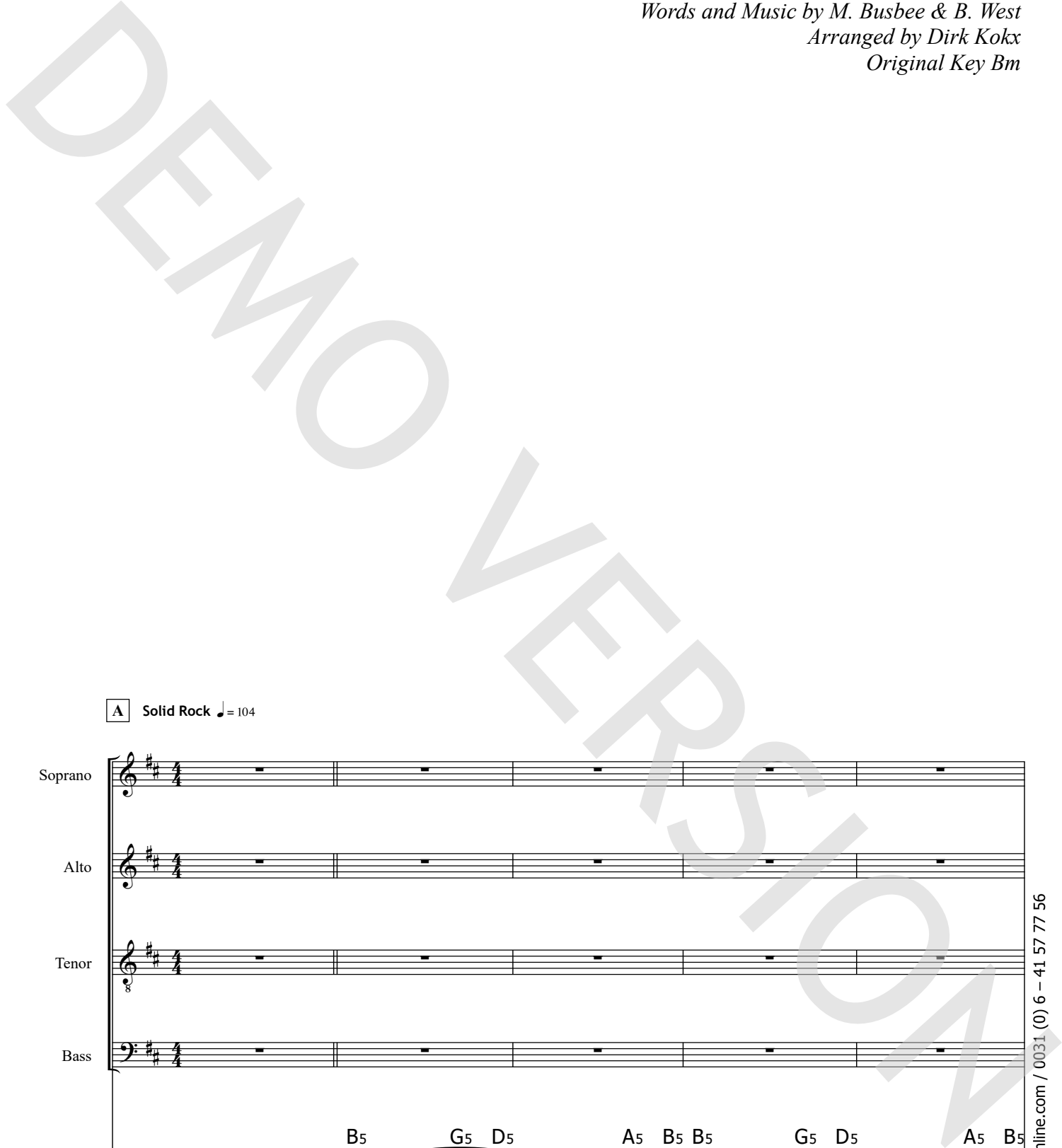


SSATB Piano Solo Advanced

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm



**A** Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

*mp*

*mf non legato throughout*

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

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C

16

S  
ne-ver ask why

A

T  
ne-ver ask why

B

P.S.A.  
G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

S  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

T  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

B  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.S.A.  
A G D A B<sup>m</sup>

**F**

36 *mf*

S Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

A *mf* Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

T *mf* It's fun-ny (echo) ceiv - ing ceiv - ing Why do we

B *mf* It's fun-ny (echo) ceiv - ing Why do we

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.A.

**G**

41

S Why do we fall in love so ea - sy E - ven when it's not right

A Why do we fall in love so ea - sy E - ven when it's not right

T fall oh \_\_\_\_\_

B fall

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.A.

I

56

S  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

A  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

T  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

B  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.A.  
B<sup>m</sup> G D A B<sup>m</sup> G<sup>5</sup> D<sup>5</sup>

J

61

S  
*mf* E - ver wor - ry that it might be ru - ined And

A  
*mf* E - ver wor - ry that it might be ru - ined And

T  
*mf* E - ver wor - ry that it might be ru - ined And

B  
*mf* E - ver wor - ry that it might be ru - ined And

P.S.A.  
A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

76

S  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

T  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

B  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.A.  
A B<sup>m</sup> G D A

81

S  
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

T  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

B  
try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

P.S.A.  
B<sup>m</sup> G D A B<sup>m</sup>

96

S

A

T

B

P.S.A.

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

You got-ta get up and try, try, try Got-ta get up and try, try, try —

101

S

A

T

B

P.S.A.

G5 D5 A5 B5 G5 D5 A5 B5



SSATB Piano Solo Intermediate

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

DEMO VERSION

**A** Solid Rock ♩ = 104

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

*mp*

*mf non legato throughout*

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

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C

16

S  
ne-ver ask why

A

T  
ne-ver ask why

B

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

S  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

T  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

B  
*f*  
Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.S.I.

A G D A B<sup>m</sup>

**F**

36 *mf*

S Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

A Fun-ny how the heart can be de - ceiv - ing More than just a cou - ple times

T *mf* It's fun-ny (echo) ceiv - ing ceiv - ing Why do we

B *mf* It's fun-ny (echo) ceiv - ing Why do we

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.I.

**G**

41

S Why do we fall in love so ea - sy E - ven when it's not right

A Why do we fall in love so ea - sy E - ven when it's not right

T fall oh \_\_\_\_\_

B fall

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.I.

I

56

S  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

A  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

T  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

B  
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.I.  
B<sup>m</sup> G D A B<sup>m</sup> G<sup>5</sup> D<sup>5</sup>

J

61

S  
*mf* E - ver wor - ry that it might be ru - ined And

A  
*mf* E - ver wor - ry that it might be ru - ined And

T  
*mf* E - ver wor - ry that it might be ru - ined And

B  
*mf* E - ver wor - ry that it might be ru - ined And

P.S.I.  
A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

76

S  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

T  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

B  
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.I.  
A B<sup>m</sup> G D A

81

S  
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

T  
try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

B  
try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

P.S.I.  
B<sup>m</sup> G D A B<sup>m</sup>

96

S

oo

A

You got - ta get up and try, try, try Got - ta get up and try, try, try

T

B

P.S.I.

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

S

A

T

B

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5



SSATB

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

**A** Solid Rock ♩ = 104

**B**

Soprano

Alto

Tenor

Bass

*mp*

E - ver won - der 'bout what he's do - ing

E - ver won - der 'bout what he's do - ing

12

S

A

T

B

How it's all turned to lies

Some-times I think that it's bet-ter, to ne-ver ask why

How it's all turned to lies

Some-times I think that it's bet-ter, to ne-ver ask why

E

F

32

S and try, try, try *mf* Fun-ny how the heart can be de-

A and try, try, try *mf* Fun-ny how the heart can be de-

T and try, try, try *mf* It's fun-ny

B and try, try, try *mf* It's fun-ny

2

38

S ceiv-ing More than just a cou-ple times Why do we fall in love so

A ceiv-ing More than just a cou-ple times Why do we fall in love so

T ceiv-ing (echo) More than just a cou-ple times Why do we fall

B ceiv-ing (echo) More than just a cou-ple times Why do we fall

Why do we fall

G

42

S ea-sy E-ven when it's not right *f* Where there is de-

A ea-sy E-ven when it's not right *f* Where there is de-

T oh \_\_\_\_\_ *f* Where there is de-

B \_\_\_\_\_ *f* Where there is de-

3

J

61 **3** *mf*

S E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

A E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

T E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

B E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

67

S When you're out there do - ing what you're do - ing Are you just get - ting by

A When you're out there do - ing what you're do - ing Are you just get - ting by

T When you're out there do - ing what you're do - ing Are you just get - ting by

B When you're out there do - ing what you're do - ing Are you just get - ting by

K

71

S Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

A Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

T Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

B Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

87

S try — Got-ta get up — try, try, You got-ta get up and try, try, try — Got-ta get up

A try — Got-ta get up and try, try, try, You got-ta get up and try, try, try Got-ta get up

T try — Got-ta get up and try, try, try Got-ta get up and try, try, try — Got-ta get up

B try Got-ta get up and try, try, try Got-ta get up and try, try, try Got-ta get up

**L**

92

S and try, try, try — oh \_\_\_\_\_ a few singers only

A and try, try, try You got-ta get up

T and try, try, try

B and try, try, try

97

S oo \_\_\_\_\_

A and try, try, try Got-ta get up and try, try, try —

T

B

4 4 4 4