



# Beauty and the Beast

Words by Alan Menken, Lyrics by Howard Ashman  
Arranged by Carol Canning

Ballad ♩ = 65

**A** **B**

Rit. a Tempo ♩ = 85

*mp* *mp*

Tenor 1  
Tale as old as time \_\_\_\_\_ oo \_\_\_\_\_

Tenor 2  
Tale as old as time \_\_\_\_\_ oo \_\_\_\_\_

Baritone  
Tale as old as time \_\_\_\_\_

Bass  
Tale as old as time \_\_\_\_\_ doon doo doon

7

T 1  
oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

T 2  
oo \_\_\_\_\_ oo \_\_\_\_\_

Bar  
*mp bari solo* \_\_\_\_\_ *tutti* \_\_\_\_\_  
woah \_\_\_\_\_ Tale as old as time true as it can

B  
doon doo doon doon doo doon doon doo doon doon doo doon doon doo doon

# Beauty and the Beast 3

TTBarB

28

T 1  
prise \_\_\_\_\_ E-ver as be-fore, e-ver just as sure as the sun will rise

T 2  
prise a sur-prise be-fore, e-ver just as sure as the sun will rise \_\_\_\_\_

Bar  
prise a sur-prise be-fore, e-ver just as sure as the sun will rise

B  
doon ch doo doon ch doon ch doo doon ch doon ch doo doon ch doon ch doo doon ch rise

33 **D** *tutti or optional solo*

T 1 *mp*  
Tale as old as time true as it can be \_\_\_\_\_ then some-bo-dy

T 2 *mp*  
oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

Bar *mp*  
oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

B *mp*  
doon doo doon doon doo doon doon doo doon doon doo doon doon doo doon

38 **E** *(tutti) mf*

T 1  
bends un-ex-pec-ted-ly E-ver just the same \_\_\_\_\_ E-ver a \_\_\_\_\_

T 2 *mf*  
\_\_\_\_\_ oo \_\_\_\_\_ E-ver just the same just \_\_\_\_\_ the same sur \_\_\_\_\_

Bar *mf*  
\_\_\_\_\_ oo \_\_\_\_\_ E-ver just the same just \_\_\_\_\_ the same sur \_\_\_\_\_

B  
doon doo doon doon doo doon doon doon doon ch doo doon ch doon ch doo doon ch

Beauty and the Beast 5  
TTBarB

58 **Rit.**

T 1  
ri - sing in the East old as time, old as rhyme Beau - ty and the Beast

T 2  
sun \_\_\_\_\_ old as time, old as rhyme Beau - ty and the Beast

Bar  
sun \_\_\_\_\_ Tale as old as time, song as old as rhyme \_\_\_\_\_ Beast

B  
bahm ba dahm ch bahm old as time, old as rhyme \_\_\_\_\_ Beast oo \_\_\_\_\_ **mf**

**H** 63 **mf** **mp** **Rit.**

T 1  
oo \_\_\_\_\_ Beau - ty and the Tale as old as time \_\_\_\_\_

T 2  
oo \_\_\_\_\_ Beau - ty and the Beast ah \_\_\_\_\_

Bar  
oo \_\_\_\_\_ Beau - ty and the Beast ah \_\_\_\_\_

B  
oo \_\_\_\_\_ Beau - ty and the Tale as old as time \_\_\_\_\_ **mp**



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard      Not wow, woa, woah  
Oh is standard      Not Ohw etc.      Diphthongs in English are not written.

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle