



SSAA Piano Solo Advanced

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

DEMO

KEEP

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Some-bo-dy said you got a new friend.

Ooh

Ooh

Ooh

$D^{\flat}5$

$G^{\flat}add2$

Ped.

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Dancing On My Own 3
SSAA Piano Solo Advanced

16

S1 I bet she's a-round. And yeah, I know it's stu - pid.

S2 And yeah, I know it's stu - pid.

A1 And I know it's

A2 And I know it's

P.S.A.

G_b^{add2} B_b^m A_b^{sus4} A_b A_b^{sus4}

21

S1 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

S2 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

A1 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A2 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

P.S.A.

G_b^{add2} D_b A_b^{sus4} A_b A_b^{sus4} G_b^{add2}

C

Dancing On My Own 5
SSAA Piano Solo Advanced

D

36

S1
danc-ing on my own. aah I just wan-na dance all night.

S2
danc-ing on my own. aah I

A1
danc-ing on my own. aah I

A2
danc-ing on my own. aah I

A^b G^{maj7}(9) D^{b5} G^badd2

P.S.A.

42

S1
And I'm all messed up, I'm so out of line,

S2
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A1
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A2
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

D^{b5} G^badd2

P.S.A.

Dancing On My Own 7
SSAA Piano Solo Advanced

57

S1
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

S2
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A1
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A2
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

G^{add2} A^b B^bm7 A^bsus4 A^b F^{m7} G^bmaj7(9)

P.S.A.

62

S1
And I keep danc - ing on my own. aah And I keep *very soft and tender*

S2
And I keep danc - ing on my own. aah And I keep

A1
ooh And I keep danc - ing on my own. aah And I keep

A2
ooh And I keep danc - ing on my own. aah And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.A.

Dancing On My Own 9
SSAA Piano Solo Advanced

78

S1
But you don't see me stand-ing here. I just came to say good-bye.

S2
the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A1
the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A2
the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A \flat G \flat add2 A \flat B \flat m7 A \flat

P.S.A.

H

83

S1
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

S2
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

A1
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

A2
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

D \flat D \flat 5 A \flat /C B \flat m

P.S.A.

Dancing On My Own 11
SSAA Piano Solo Advanced

98

S1
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

S2
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A1
And I'm right o-ver here, oh why can't you see me? oh oh oh.

A2
And I'm right o-ver here, oh why can't you see me? oh oh oh.

P.S.A.

D^b A^b_{sus4} A^b $Fm7$ G^b_{add2} A^b A^{dim7}

103

S1
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

S2
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

A1
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

A2
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

P.S.A.

B^b_{m7} A^b_{add4} $D^b_{7(9)}$ $G^b_{maj7(9)}$ A^b B^b_{m7}



SSAA Piano Solo Intermediate

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Pop Ballad ♩ = 112

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A

B

The musical score is arranged in five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff is for Piano Solo Intermediate. The key signature is three flats (Bb major) and the time signature is 4/4. The tempo is marked as 112. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. The vocal parts have lyrics: 'Some-bo-dy said you got a new friend.' and 'Ooh'. The piano part has a 'Ped.' marking at the beginning and two chord markings: D^b5 and G^badd2.

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Dancing On My Own 3
SSAA Piano Solo Intermediate

16

S1 I bet she's a-round. And yeah, I know it's stu - pid.

S2 And yeah, I know it's stu - pid.

A1 And I know _____ it's

A2 And I know _____ it's

P.S.I.

G_b^{add2} B_b^m A_b^{sus4} A_b A_b^{sus4}

21

S1 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

S2 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

A1 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A2 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

P.S.I.

G_b^{add2} D_b A_b^{sus4} A_b A_b^{sus4} G_b^{add2}

C

Dancing On My Own 5
SSAA Piano Solo Intermediate

D

36

S1
danc-ing on my own. aah I just wan-na dance all night.

S2
danc-ing on my own. aah I

A1
danc-ing on my own. aah I

A2
danc-ing on my own. aah I

A^b G^{maj7}(9) D^{b5} G^badd2

P.S.I.

42

S1
And I'm all messed up, I'm so out of line,

S2
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A1
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A2
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

D^{b5} G^badd2

P.S.I.

Dancing On My Own 7

SSAA Piano Solo Intermediate

57

S1
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

S2
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A1
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A2
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

P.S.I.
G^badd2 A^b B^bm7 A^bsus4 A^b F^{m7} G^bmaj7(9)

62

S1
And I keep danc - ing on my own. aah And I keep

S2
And I keep danc - ing on my own. aah And I keep

A1
ooh And I keep danc - ing on my own. aah And I keep

A2
ooh And I keep danc - ing on my own. aah And I keep

P.S.I.
A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

F

very soft and tender

Dancing On My Own 9
SSAA Piano Solo Intermediate

H

79

S1
S2
A1
A2

But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

G^badd2 A^b B^bm7 A^b D^b

P.S.I.

84

S1
S2
A1
A2

- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see

D^b5 A^b/C B^bm A^bsus4 A^b D^b/f

P.S.I.

Dancing On My Own 11

SSAA Piano Solo Intermediate

100

S1
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

S2
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

A1
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

A2
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

$A^{\flat} \text{ sus}4$ A^{\flat} $F m7$ $G^{\flat} \text{ add}2$ $A^{\flat} A \text{ dim}7$ $B^{\flat} m7$ $A^{\flat} \text{ add}4$ $D^{\flat} 7^{(9)}$

P.S.I.

105

S1
you're tak - ing home. And I keep danc - ing on my own.

S2
you're tak - ing home. And I keep danc - ing on my own.

A1
you're tak - ing home. ooh And I keep danc - ing on my own.

A2
you're tak - ing home. ooh And I keep danc - ing on my own.

$G^{\flat} \text{ maj}7^{(9)}$ A^{\flat} $B^{\flat} m7$ $A^{\flat} m7^{(9)}$ $D^{\flat} 7^{(9)}$ $G^{\flat} \text{ maj}7^{(9)}$

P.S.I.



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A

B

Soprano 1
Some-bo-dy said you got a new friend.

Soprano 2
Ooh

Alto 1
Ooh

Alto 2
Ooh

7

S1
But does she love you bet-ter than I can?

S2
Ooh

A1
Ooh

A2
Ooh

Dancing On My Own 3
SSAA

24

S1
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here,

S2
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here,

A1
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

A2
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

28

S1
_ oh why can't you see ___ me? _____ oh oh oh. ___ And I'm giv-ing it my

S2
_ oh why can't you see ___ me? _____ oh oh oh. ___ And I'm giv-ing it my

A1
_ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

A2
_ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

32

S1
_ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep

S2
_ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep

A1
_ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

A2
_ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

Dancing On My Own 5
SSAA

E

49

S1 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss

S2 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss

A1 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss

A2 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss

53

S1 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

S2 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

A1 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

A2 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

57

S1 - me? oh oh oh. And I'm giv - ing it my

S2 - me? oh oh oh. And I'm giv - ing it my

A1 - me? oh oh oh. And I'm giv - ing it my

A2 - me? oh oh oh. And I'm giv - ing it my

Dancing On My Own 7
SSAA

76

S1
But you don't see

S2
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

A1
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

A2
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

S1
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

S2
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A1
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A2
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S1
- ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

S2
- ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A1
- ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here,

A2
- ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here,

102

S1
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

S2
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A1
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A2
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

106 very soft and tender

S1
And I keep danc-ing on my own. And I keep

S2
And I keep danc-ing on my own. And I keep

A1
ooh And I keep danc-ing on my own. And I keep

A2
ooh And I keep danc-ing on my own. And I keep

112

S1
danc-ing on my own. And I keep danc - ing

S2
danc-ing on my own. And I keep danc - ing

A1
danc-ing on my own. And I keep danc - ing

A2
danc-ing on my own. And I keep danc - ing