

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Some-bo-dy said you got a new friend.

Ooh

Ooh

Ooh

D^b_5

G^b_{add2}

Ped.

Dancing On My Own 3

SSAA Piano Solo Advanced

16

S1 — I bet she's a-round. And yeah, I know it's stu - pid.

S2 And yeah, I know it's stu - pid.

A1 And I know it's

A2 And I know it's

P.S.A. G_b^{add2} B_b^m A_b^{sus4} A_b A_b^{sus4}

21

S1 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

S2 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

A1 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A2 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

P.S.A. G_b^{add2} D_b A_b^{sus4} A_b A_b^{sus4} G_b^{add2}

C

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Dancing On My Own 5

SSAA Piano Solo Advanced

D

36

S1 danc-ing on my own. aah I just wan-na dance all night.

S2 danc-ing on my own. aah I

A1 danc-ing on my own. aah I

A2 danc-ing on my own. aah I

P.S.A. A^b $G^b\text{maj}7(9)$ D^b5 $G^b\text{add}2$

42

S1 And I'm all messed up, I'm so out of line,

S2 just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

A1 just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

A2 just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

P.S.A. D^b5 $G^b\text{add}2$

Dancing On My Own 7

SSAA Piano Solo Advanced

57

S1 — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

S2 — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A1 — me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A2 — me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

P.S.A.

62

S1 — And I keep danc - ing on my own. — aah — And I keep

S2 — And I keep danc - ing on my own. — aah — And I keep

A1 — ooh — And I keep danc - ing on my own. — aah — And I keep

A2 — ooh — And I keep danc - ing on my own. — aah — And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.A.

F

very soft and tender

Dancing On My Own 9

SSAA Piano Solo Advanced

78

S1 But you don't see me stand - ing here. I just came to say good-bye.

S2 the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

A1 the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

A2 the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$

P.S.A.

H

83

S1 I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

S2 I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A1 I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A2 I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

D $\flat$ D $\flat$ 5 A $\flat$ /c B $\flat$ m

P.S.A.

Dancing On My Own 11

SSAA Piano Solo Advanced

98

S1
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

S2
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A1
And I'm right o-ver here, oh why can't you see me? oh oh oh.

A2
And I'm right o-ver here, oh why can't you see me? oh oh oh.

P.S.A.
D^b A^bsus4 A^b Fm7 G^badd2 A^b A^{dim}7

103

S1
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

S2
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

A1
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

A2
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

P.S.A.
B^bm7 A^badd4 D^b7(9) G^bmaj7(9) A^b B^bm7

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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Some-bo-dy said you got a new friend.

Ooh

Ooh

Ooh

Ooh

$D\flat_5$

$G\flat_{add2}$

Ped.

Dancing On My Own 3

SSAA Piano Solo Intermediate

16

S1 — I bet she's a-round. And yeah, I know it's stu - pid.

S2 And yeah, I know it's stu - pid.

A1 And I know it's

A2 And I know it's

P.S.I. G_b^{add2} B_b^m A_b^{sus4} A_b A_b^{sus4}

21

S1 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

S2 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

A1 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A2 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

P.S.I. G_b^{add2} D_b A_b^{sus4} A_b A_b^{sus4} G_b^{add2}

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Dancing On My Own 5
SSAA Piano Solo Intermediate

D

36

S1 danc-ing on my own. aah I just wan-na dance all night.

S2 danc-ing on my own. aah I

A1 danc-ing on my own. aah I

A2 danc-ing on my own. aah I

P.S.I. A^b $G^b\text{maj7}(9)$ D^b5 $G^b\text{add2}$

42

S1 And I'm all messed up, I'm so out of line,

S2 just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

A1 just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

A2 just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

P.S.I. D^b5 $G^b\text{add2}$

57

S1 — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

S2 — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A1 — me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A2 — me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

P.S.I.

62

S1 — And I keep danc - ing on my own. — aah — And I keep

S2 — And I keep danc - ing on my own. — aah — And I keep

A1 — ooh — And I keep danc - ing on my own. — aah — And I keep

A2 — ooh — And I keep danc - ing on my own. — aah — And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.I.

[F]

very soft and tender

Dancing On My Own 9
SSAA Piano Solo Intermediate

H

79

S1 But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

S2 But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

A1 But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

A2 But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

P.S.I. $G^{\flat}_{add2}$ $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}$ $D^{\flat}$

84

S1 - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

S2 - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A1 - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A2 - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

P.S.I. $D^{\flat}5$ $A^{\flat}/c$ $B^{\flat}m$ $A^{\flat}_{sus4}$ $A^{\flat}$ $D^{\flat}/f$

Dancing On My Own 11

SSAA Piano Solo Intermediate

100

S1
— oh why can't you see me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy

S2
— oh why can't you see me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy

A1
— oh why can't you see me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy

A2
— oh why can't you see me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy

P.S.I.
A^b_{sus4} A^b F^{m7} G^b_{add2} A^b A^{dim7} B^b_{m7} A^b_{add4} D^b₇₍₉₎

105

S1
— you're tak - ing home. — And I keep danc - ing on my own. —

S2
— you're tak - ing home. — And I keep danc - ing on my own. —

A1
— you're tak - ing home. — ooh — And I keep danc - ing on my own. —

A2
— you're tak - ing home. — ooh — And I keep danc - ing on my own. —

P.S.I.
G^b_{maj7(9)} A^b B^b_{m7} A^b_{m7(9)} D^b₇₍₉₎ G^b_{maj7(9)}

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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Some-bo-dy said you got a new friend.

Ooh

Ooh

Ooh

7

S1

S2

A1

A2

But does she love you bet-ter than I can?

Ooh

Ooh

Ooh

24

S1 - ner, watch-ing you kiss___ her, oh oh oh. And I'm right o-ver here,

S2 - ner, watch-ing you kiss___ her, oh oh oh. And I'm right o-ver here,

A1 - ner, watch-ing you kiss___ her, oh oh oh. And I'm right o-ver here,

A2 - ner, watch-ing you kiss___ her, oh oh oh. And I'm right o-ver here,

28

S1 oh why can't you see___ me? oh oh oh. And I'm giv-ing it my

S2 oh why can't you see___ me? oh oh oh. And I'm giv-ing it my

A1 oh why can't you see___ me? oh oh oh. And I'm giv-ing it my

A2 oh why can't you see___ me? oh oh oh. And I'm giv-ing it my

32

S1 all. But I'm not the guy___ you're tak - ing home. And I keep

S2 all. But I'm not the guy___ you're tak - ing home. And I keep

A1 all. But I'm not the guy___ you're tak - ing home. ooh And I keep

A2 all. But I'm not the guy___ you're tak - ing home. ooh And I keep

49

S1 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss

S2 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss

A1 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss

A2 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss

53

S1 — her, oh oh oh. And I'm right o-ver here, oh why can't you see

S2 — her, oh oh oh. And I'm right o-ver here, oh why can't you see

A1 — her, oh oh oh. And I'm right o-ver here, oh why can't you see

A2 — her, oh oh oh. And I'm right o-ver here, oh why can't you see

57

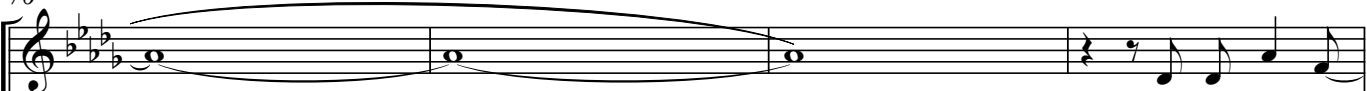
S1 — me? oh oh oh. And I'm giv - ing it my —

S2 — me? oh oh oh. And I'm giv - ing it my —

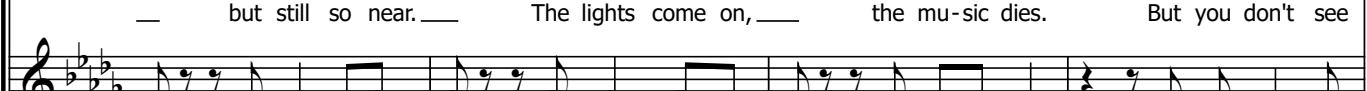
A1 — me? oh oh oh. And I'm giv - ing it my —

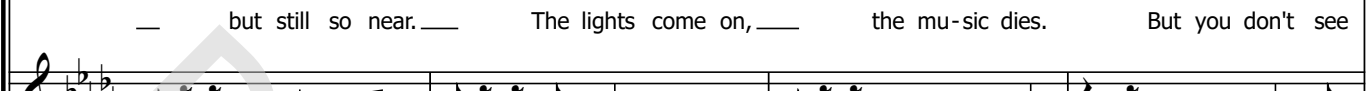
A2 — me? oh oh oh. And I'm giv - ing it my —

76

S1  But you don't see

S2  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

A1  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

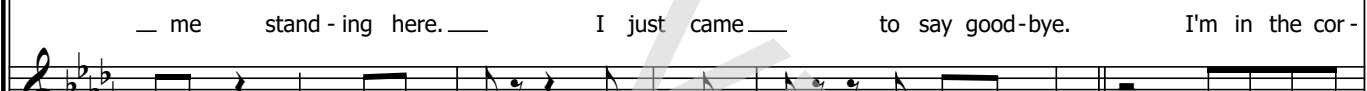
A2  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

S1  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

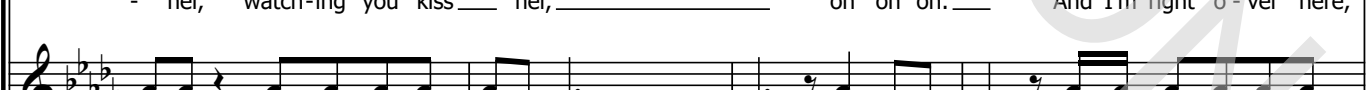
S2  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

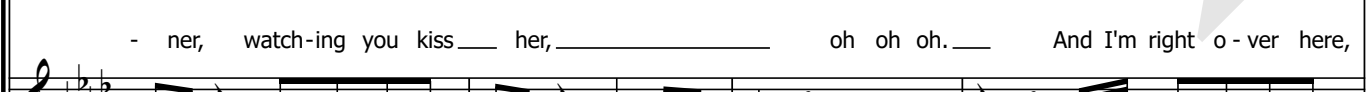
A1  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

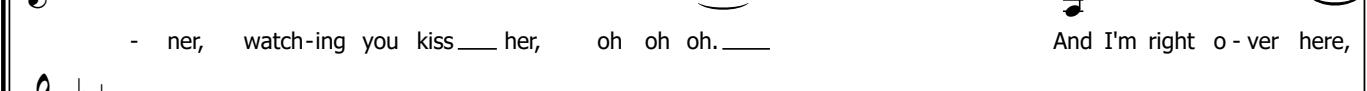
A2  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S1  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

S2  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A1  - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here,

A2  - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here,

102

S1
— oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

S2
— oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A1
— And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A2
— And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

106

S1
— And I keep danc-ing on my own. — And I keep *very soft and tender*

S2
— And I keep danc-ing on my own. — And I keep

A1
— ooh — And I keep danc-ing on my own. — And I keep

A2
— ooh — And I keep danc-ing on my own. — And I keep

112

S1
danc-ing on my own. — And I keep danc - ing — 2

S2
danc-ing on my own. — And I keep danc - ing — 2

A1
danc-ing on my own. — And I keep danc - ing — 2

A2
danc-ing on my own. — And I keep danc - ing — 2