

Paradise by the dashboard light

- Meat Loaf -

Words & Music by Jim Steinman
Arranged by Roel Griffioen

Rock ♩ = 174

Soprano

doo doo doo dup, dup! doo doo dup, dup! doo doo doo

Mezzo

doo doo doo dup, dup! doo doo dup, dup! doo doo doo

Alto

Tenor

Baritone

Bass

Paradise by the dashboard light SMATBarB 3

10

S doo_____ wup_____ doo_____ doo_____ wup_____ doo_____

M doo_____ wup_____ doo_____ doo_____ wup_____ doo_____

A doo_____ wup_____ doo_____ doo_____ wup_____ doo_____

T yes - ter - day:_____ park - ing by the lake and there was

Bar pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

B doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo

13

S _____ doo_____ wup_____ doo_____ not a car_____ in_____ sight,

M _____ doo_____ wup_____ doo_____ not a car_____ in_____ sight,

A _____ doo_____ wup_____ doo_____ not a car_____ in_____ sight,

T not an - oth - er car in sight._____ And I ne -

Bar pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

B doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo

Paradise by the dashboard light SMATBarB 5

D

22

S that ve - ry night wup bo - dies oh so

M that ve - ry night wup bo - dies oh so

A that ve - ry night wup bo - dies oh so

T

And now our bo - dies are oh so

Bar pah dah dah pah dah dah pah dah dah And now our bo - dies are oh so

B doo doo poo doo doo poo doo doo poo doo And now our bo - dies are oh so

25

S close and tight, wup doo wup wup

M close and tight, wup doo wup wup

A close and tight, wup doo wup wup

T close and tight, It ne - ver

Bar close and tight, pah dah dah pah dah dah pah dah dah It ne - ver

B close and tight, poo doo doo poo doo doo poo doo It ne - ver

F

34

S Ah_____

M - ing like the me - tal on the edge of a knife... C' - mon!

A - ing like the me - tal on the edge of a knife... C' - mon!

T - ing like the me - tal on the edge of a knife... C' - mon! Hold on tight!

Bar pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

B doo poo doo poo doo poo doo doo poo doo doo pah dah dah doo doo doo

37

S C' - mon! Hold on tight!

M C' - mon! C' - mon! Hold on tight!

A C' - mon! Hold on tight!

T Well c' - mon! Hold on tight!

Bar pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

B doo doo doo doo doo doo And we're glow - ing like the me - tal on the

48

S

M

A

T

Bar

B

see pa - ra - dise by the dash - board light.

see pa - ra - dise by the dash - board light.

see pa - ra - dise by the dash - board light.

see pa - ra - dise by the dash - board light. pah dah dah

doo doo doo doo doo

H

(♩. = 174)

53

S

M

A

T

Bar

B

doub - ly blessed.

Ain't no doubt a - bout it we were doub - ly blessed.

Ain't no doubt a - bout it we were doub - ly blessed. doub - ly blessed.

Ain't no doubt a - bout it we were doub - ly blessed. doub - ly blessed.

pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

doo doo poo doo doo poo doo doo poo doo doo doo doo poo doo doo poo

62

S

M

A

T

Bar

B

— it ba - by got to go and shout — it. Ain't

— it ba - by got to go and shout — it. Ain't

— it ba - by got to go and shout — it. Ain't

pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo

65

S

M

A

T

Bar

B

doub - ly — blessed.

— no doubt a - bout — it, we were doub - ly — blessed.

— no doubt a - bout — it, we were doub - ly — blessed. doub - ly — blessed.

— no doubt a - bout — it, we were doub - ly — blessed. doub - ly — blessed.

pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

doo doo poo doo doo poo doo doo poo doo doo doo doo doo poo doo doo poo

K

74

S

— wup dup dup dup dup doo — shup — shup — sha - hoo — shup — shup — sha -

M

— wup dup dup dup dup doo — shup — shup — sha - hoo — shup — shup — sha -

A

— wup dup dup dup dup doo — shup — shup — sha - hoo — shup — shup — sha -

T

Lead

Ba - by don' cha hear my — heart, — you got it drown - ing out the

Bar

pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

B

doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo

77

S

hoo — shup — shup — sha - hoo — shup — shup — sha - hoo — shup — shup — sha -

M

hoo — shup — shup — sha - hoo — shup — shup — sha - hoo — shup — shup — sha -

A

hoo — shup — shup — sha - hoo — shup — shup — sha - hoo — shup — shup — sha -

T

ra - di - o — I've been a - wait - ing so long for you to

Bar

pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

B

doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo

85

S
hoo shup shup sha - hoo shup shup sha - hoo

M
hoo shup shup sha - hoo shup shup sha - hoo

A
hoo shup shup sha - hoo shup shup sha - hoo

T
8
it. So o - pen up your eyes, I got a

Bar
pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

B
doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo

88

S

M

A

T
8
big sur - prise, it 'll feel al right, well I wan - na make your mo - tor run.

Bar
pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

B
doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo doo doo poo

97

S felt so good, it felt so right. wup doo

M felt so good, it felt so right. wup doo

A felt so good, it felt so right. wup doo

T felt so good, it ne - ver felt so right.

Bar felt so good, it ne - ver felt so right. pah dah dah pah dah dah

B felt so good, it ne - ver felt so right. poo doo doo poo

N

100

S wup wup Ah

M wup wup glow - ing like the me - tal on the edge of a knife, glow -

A wup wup glow - ing like the me - tal on the edge of a knife, glow -

T And we're glow - ing like the me - tal on the edge of a knife, glow -

Bar pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

B doo doo poo doo doo poo doo poo doo poo doo poo doo poo doo poo

109

S

M

A

T

Bar

B

Though it's

Though it's

Though it's

Though it's

And we're glow - ing like the me - tal on the edge of a knife. Though it's

edge of a knife, on the edge of a knife. Though it's

P (♩ = 174)

112

S

M

A

T

Bar

B

cold and lone - ly in the deep dark night, I can see pa - ra - dise

cold and lone - ly in the deep dark night, I can see pa - ra - dise

cold and lone - ly in the deep dark night, I can see pa - ra - dise

cold and lone - ly in the deep dark night, I can see pa - ra - dise

cold Though it's cold in the deep dark night, I can see pa - ra - dise

cold Though it's cold in the deep dark night, I can see pa - ra - dise

S (♩. = 174)

135

S

M

A

T

Bar

B

and let Mo - ther Na - ture do the rest Ain't

and let Mo - ther Na - ture do the rest Ain't

and let Mo - ther Na - ture do the rest Ain't

pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah pah dah dah

doo doo poo doo doo doo doo poo doo doo poo doo doo poo doo doo doo

U (♩ = 132)

144

S dah wah dah wah dah dah wah dah wah dah wah dah wah dah dah wah dah wah

M dah wah dah wah dah dah wah dah wah dah

A We're

T gon-na go all the way to-night, we're gon-na go all the way, and to-night's the night. We're

Bar

B doom toom too doo loo doom too doom toom too doom toodoom toom toom

146

S dah wah dah wah dah dah wah dah wah dah wah dah wah dah dah wah dah wah

M dah wah dah wah dah dah wah dah wah dah We're

A gon-na go all the way to-night, we're gon-na go all the way, and to-night's the night. We're

T gon-na go all the way to-night, we're gon-na go all the way, and to-night's the night. We're

Bar

B toom toom too doo loo doom too doom toom too doom toodoom toom toom

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow, I think he's gonna make it!"

Note from the arranger: You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about: conductor, members, rehearsals etc. If you want to skip this section completely, proceed with section W.

Score for the first system of the Radio Broadcast section, featuring four parts: A (Alto), T (Tenor), Bar (Baritone), and B (Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: dah dup dow dah dow dah dup dow dah dah toom toom too too doom toom toom doo dah dah toom toom toom too doom toom toom too doo dah dah.

Score for the second system of the Radio Broadcast section, featuring four parts: S (Soprano), M (Mezzo), A (Alto), T (Tenor), Bar (Baritone), and B (Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: dah dah dah dup dow dah dow dah dup dow dah dah dah dup dow dah dah dah dup dow dah dow dah dup dow dah dah toom toom too too doom toom toom doo dah dah toom toom too too doom toom toom doo dah dah doom toom toom too doom toom toom too doo dah dah doom toom toom too doom toom toom too doo dah dah.

166

S

M

A

T

Bar

B

dah dah

dah dup dow dah dow dah dup dow dah dah dah dup dow dah dow

dah dup dow dah dow dah dup dow dah dah dah dup dow dah dow

toom toom too too doom toom toom doo dah dah toom toom too too doom

— doom toom toom too doom toom toom too doo dah dah doom toom toom too doom

169

S

M

A

T

Bar

B

dah dah

dah dup dow dah dah dah dup dow dah dow dah dup dow dah dah dah dup dow dah dow

dah dup dow dah dah dah dup dow dah dow dah dup dow dah dah dah dup dow dah dow

toom toom doo dah dah toom toom too too doom toom toom doo dah dah toom toom too too doom

toom toom too doo dah dah—doom toom toom too doom toom toom too doo dah dah—doom toom toom too doom

180

S

M

A

T

Bar

B

dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah

dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah

Ah dah bah dah dah bah dah dah bah dah dah bah dah

dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah

dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah dah bah dah

X

182

Lead

S

M

A

T

Bar

B

Stop right there! I got - ta know right now!

Stop Stop right there! got - ta know

Stop Stop right there! got - ta know

Stop Stop right there! got - ta know

Stop Stop right there! got - ta know

Stop Stop right there! got - ta know

191

S make me so ha - py for the rest of my life? Will you take me a - way__ and will you

M Oo__ Ah__

A tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

T too doo too too doo too too doo too too doo too too doo too too doo too

Bar tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

B too doo too too doo too too doo too too doo too too doo too too doo too

Z

194

S make me your wife?__ Do you love me? Will you love me for - ev - er? Do you

M Do you love me? love me for - ev - er?

A tah dah dah tah dah dah Do you love me? love me for - ev - er?

T too doo too too doo too tah dah dah tah dah dah tah dah dah tah dah dah

Bar tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

B too doo too too doo tah tah dah tah tah dah tah tah dah tah tah dah tah

AA
203

S know right now, be - fore we go a - ny fur - ther, do you

M know got - ta know right now, Do you love me?

A know got - ta know right now, Do you love me?

T 8 tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

Bar tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

B tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah

206

S love me? Will you love me for - ev - er?

M love me? _____

A love me? _____

T 8 tah dah dah tah dah dah dah

Bar tah dah dah tah dah dah dah

B tah dah tah tah dah tah tah tah dah dah dah dah dah dah dah dah dah dah

215

S Oh, let me sleep on it, Oh, let me sleep on it, ba - by, ba -

M Oh, let me sleep on it, Oh, let me sleep on it, ba - by, ba -

A ba - by, ba - by, sleep on it, ba - by,

T ba - by, ba - by, sleep on it, ba - by,

Bar give you an ans - wer in the mor - ning. let me

B doom tah dah dah dah doom tah dah dah dah doom tah dah dah dah

CC

218

S - by, let me sleep on it, Oh, let me sleep on it, Oh, let me sleep on it,

M - by, let me sleep on it, Oh, let me sleep on it, Oh, let me sleep on it,

A ba - by, ba - by, ba - by,

T ba - by, ba - by, ba - by,

Bar sleep on it, ba - by, ba - by, let me sleep on it.

B doom tah dah dah dah doom tah dah dah dah doom tah dah dah dah

227

S Oh, let me sleep on it, Oh, let me sleep on it, sleep on it,

M Oh, let me sleep on it, Oh, let me sleep on it, sleep on it,

A ba - by, ba - by, sleep on it, ba - by,

T ba - by, ba - by, let me sleep on it, let me

Bar ba - by, ba - by, sleep on it, ba - by,

B doom tah dah dah dah doom tah dah dah dah doom tah dah dah dah

230

S I'm gon-na give you an ans - wer gon-na give you an ans - wer in the

M I'm gon-na give you an ans - wer gon-na give you an ans - wer in the

A ba - by, ba - by, Oh, let me sleep on it,

T sleep on it, I'll give you an ans - wer in the morn

Bar ba - by, ba - by, Oh, let me sleep on it,

B doom tah dah dah dah doom tah dah dah dah doom doom doom

239

S ne - ver leave_ me? Will you make me so hap - py for the rest of my life?_ Will you

M ne - ver leave_ me? Do you love me? love me for - ev - er?

A ne - ver leave_ me? Do you love me? love me for - ev - er?

T 8 tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

Bar tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

B tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah

FF

242

S take me a - way, and will you make me your wife?_ I got - ta know right now,

M Do you need me? Will_ you ne - ver leave me? got - ta know got - ta

A Do you need me? Will_ you ne - ver leave me? got - ta know got - ta know right

T 8 tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

Bar tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

B tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah

252

S I can wait all night. What's it gon-na be boy? Yes or no?

M

A

T

8

Bar too doo doo doo doo doo doo too doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B too doo doo doo doo doo doo too doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

255

S What's it gon-na be - boy? Yes or

M

A

T

8

Bar too doo doo doo doo doo doo too doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B too doo doo doo doo doo doo too doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Ah ah

264

Lead *Lead*

S I got - ta know right now! Do you

M Oh, let me sleep on it, Oh, let me sleep on it, Oh, let me sleep on it,

A Oh, let me sleep on it, Oh, let me sleep on it, Oh, let me sleep on it,

T give you an ans - wer in the mor - ning. let me

Bar ba - by, ba - by, tah dah dah tah dah dah

B doom tah dah dah dah dah doom tah dah dah dah dah doom tah dah dah dah tah

II

267

S love me? Will you love me for - ev - er? Do you need me? Will you

M Oh, let me sleep on it, Oh, let me sleep on it, Oh, let me sleep on it,

A Oh, let me sleep on it, Oh, let me sleep on it, Oh, let me sleep on it,

T sleep on it, ba - by, ba - by, let me sleep on it,

Bar tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

B tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah

276

S be-fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

M know right now, Do you love me? love me? _____

A now, Do you love me? love me? _____

T

Bar tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah dah

B tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah

KK

280

S Will you

M Let me sleep on it,

A Let me sleep on it,

T Let me sleep on it,

Bar too doo doo doo doo doo doo doo too doo doo doo doo doo doo doo too doo doo doo doo doo doo doo

B too doo doo doo doo doo doo doo too doo doo doo doo doo doo doo too doo doo doo doo doo doo doo

289

S when the feel - ing came swear - ing to my God, to my mo - ther's grave,

M when the feel - ing came swear - ing to my God, to my mo - ther's grave,

A when the feel - ing came swear - ing to my God, to my mo - ther's grave,

T ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, — that I would

Bar tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

B tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah

292

S til the end of time, un - til the end — of time, til the end of time,

M til the end of time, til the end of time,

A til the end of time, til the end of time,

T love you till the end of time, — I swore I would love you till the end of time,

Bar tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

B tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah

302

S

M

A

T

Bar

B

if I got - ta spend an - oth - er min - ute with you... I don't think that I can real - ly sur - vive...

tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah

tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah

NN

305

S

M

A

T

Bar

B

un - til the end... of time, Ah... Ah...

— Ah... Ah...

— Ah... Ah...

I'll ne - ver break my prom - ise or for - get my vow,...

tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah

tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah but

Lead

315

S

M

A

T

Bar

B

— so I can end my time with you.

— so I can end my time with you.

— so I can end my time with you.

tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah tah dah dah too doo doo too doo doo

tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah too doo too too doo too

QQ

319

S

M

A

T

Bar

B

long a - go, far a - way, long a - go,

long a - go, far a - way, long a - go,

Well it was long a - go, and it was far a - way, and it was so much bet-ter than it

too doo doo too doo doo too doo doo too doo doo too doo doo too doo doo too doo doo too doo doo

too doo too too doo too too doo too too doo too too doo too too doo too too doo too

Paradise by the dashboard light SMATBarB 53

329

S felt so good, it ne - ver felt so right, and we were glow - ing like Well it was

M far a - way, long a - go, far a - way, Well it was

A far a - way, long a - go, far a - way, Well it was

T far a - way, and it was so much bet - ter than it is to - day. Well it was

Bar too doo doo too doo doo too doo doo too doo doo too doo doo Well it was

B too doo too doo doo too doo doo too doo doo too doo doo Well it was

RR (♩ = 83)

332 *Lead*

S pa - ra - dise by the dash - board light.

M pa - ra - dise by the dash - board light.

A pa - ra - dise by the dash - board light.

T pa - ra - dise by the dash - board light.

Bar pa - ra - dise by the dash - board light.

B pa - ra - dise by the dash - board light.