



Higher Power - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
83	Full score Vocals (High-Mid-Low) Piano Advanced
99	Full score Vocals (High-Mid-Low) Piano Intermediate
115	Vocals (High-Mid-Low)
125	C instrument
128	Bb instrument
131	Eb instrument
134	Piano Combo
140	Piano Solo Advanced
146	Piano Solo Intermediate
152	Synthesizer
157	Guitar
160	Bass guitar
163	Drumkit
167	Leadsheet (melody, lyrics, chords)
172	Lyrics

Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

N.C. C N.C. B^b

f

let ring

Brightness

distortion

8th 8th

Higher Power 3

Chorus-LIGHT(SAB) Combo C

C

24

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Hold tight Come on, — Come on, — Oh oh oh — oh — oh oh — come on — come on

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh — oh oh — come on — come on —

C B⁺

32

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

— Oh oh oh — oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh — oh oh — "It's al-right, it's al-right." She said. I got my

— Oh oh oh — oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh — oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh — oh oh — Hold tight Hold tight Oh oh oh — oh — oh oh — "It's al-right, it's al-right." She said. I got my

C B⁺

Higher Power 5

Chorus-LIGHT(SAB) Combo C

E

56

H
know _____ pa pa - ooh _____ pa pa - ooh _____ mm _____

M
know _____ pa pa - ooh _____ pa pa - ooh This boy is e - lec - tric, mm _____

L
know _____ oh _____ oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric,

C
F/a A^m B⁹ B⁹add2 C C *pp*

P.C.
+ left hand

Synth
(60s) *pp*

Gtr.

BG

Dr.

64

H
_____ pa pa pa - ooh _____ oh _____ mm _____

M
_____ this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

L
this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

C
B⁹ C

P.C.

Synth
mf

Gtr.

BG

Dr.

Higher Power 7

Chorus-LIGHT(SAB) Combo C

88

H pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

M pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

L pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

C F/c C A^m B^{add9} F/a A^m B^b B^{add2} F/a A^m B^b B^{add2}

P.C.

Synth

Gtr.

BG

Dr.

96

H You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

M You've got Oh oh oh__ oh oh__ oh oh__ You've got Oh oh oh__ oh oh__ oh oh

L You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

C C B^b

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 9

Chorus-LIGHT(SAB) Combo C

120

H
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _____ When _____ for _____

M
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _____ When for _____

L
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _____ When for _____

C
C/f F F/c C A^m B⁹ A^m B⁹add9

P.C.

Synth

Gtr.

BG

Dr.

128

H
so long _____ I'd been down on _____ my knees, then your love song _____ saved me o - ver _____ and o - ver _____ For

M
so long _____ I'd been down on _____ my knees, then your love song _____ saved me o - ver _____ and o - ver _____ For

L
so long _____ I'd been down on _____ my knees, then your love song _____ saved me o - ver _____ and o - ver _____ For

C
C/f F F/c C A^m B⁹ F C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

N.C. C N.C. B[♭]

distortion

Brightness

gtr

Higher Power 3

Chorus-LIGHT(SAB) Combo Bb

C

24

H

M

L

Bb

P.C.

Synth

Gtr.

BG

Dr.

Hold tight Come on, — Come on, — Oh oh oh — oh — oh oh — come on — come on

Hold tight Come on, — Come on, — Oh oh oh — oh — oh oh — come on — come on

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh — oh oh — come on — come on

C B $\flat$

32

H

M

L

Bb

P.C.

Synth

Gtr.

BG

Dr.

— Oh oh oh — oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh — oh oh — "It's al-right, it's al-right." She said. I got my

— Oh oh oh — oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh — oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh — oh oh — Hold tight Hold tight Oh oh oh — oh — oh oh — "It's al-right, it's al-right." She said. I got my

C B $\flat$

Higher Power 5

Chorus-LIGHT(SAB) Combo Bb

E

56

H. know _____ pa pa - ooh _____ pa pa - ooh _____ mm _____

M. know _____ pa pa - ooh _____ pa pa - ooh This boy is e - lec - tric, mm _____

L. know _____ oh _____ oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric,

Bb. F/a A^m B^b B^badd2 C C *pp*

P.C. + left hand

Synth. *pp*

Gtr.

BG.

Dr.

64

H. _____ pa pa pa - ooh _____ oh _____ mm _____

M. _____ this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

L. _____ this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

Bb.

P.C. B^b C

Synth. *mf*

Gtr.

BG.

Dr.

Higher Power 7

Chorus-LIGHT(SAB) Combo Bb

88

H pow - er And__ you're real - ly some - one__ I wan-na know__ I wan-na know__ oh__

M pow - er And__ you're real - ly some - one__ I wan-na know__ I wan-na know__ oh__

L pow - er And__ you're real - ly some - one__ I wan-na know__ I wan-na know__ oh__

Bb

P.C. F/c C A^m B^{add9} F/a A^m B⁹ B^{add2} F/a A^m B⁹ B^{add2}

Synth

Gtr.

BG

Dr.

[G]

96

H You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

M You've got Oh oh oh__ oh oh__ oh oh__ You've got Oh oh oh__ oh oh__ oh oh

L You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

Bb

P.C. C B⁹

Synth

Gtr.

BG

Dr.

Higher Power 9

Chorus-LIGHT(SAB) Combo Bb

120

H
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _____ When _____ for _____

M
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _____ When for _____

L
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _____ When for _____

Bb

P.C.
C/f F F/c C A^m B^b A^m B^badd9

Synth

Gtr.

BG

Dr.

128

H
so long _____ I'd been down on _____ my knees, then your love song _____ saved me o - ver _____ and o - ver _____ For

M
so long _____ I'd been down on _____ my knees, then your love song _____ saved me o - ver _____ and o - ver _____ For

L
so long _____ I'd been down on _____ my knees, then your love song _____ saved me o - ver _____ and o - ver _____ For

Bb

P.C.
C/f F F/c C A^m B^b F C

Synth

Gtr.

BG

Dr.

Higher Power

- Coldplay -

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William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

pa pa - ooh pa pa pa pa - ooh

pa pa - ooh pa pa pa pa - ooh

N.C. C N.C. B^b

f

let ring

Brightness

distortion

6th

6th

Higher Power 3

Chorus-LIGHT(SAB) Combo Eb

C

24

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

Hold tight Come on, — Come on, — Oh oh oh — oh — oh oh — come on — come on

Hold tight Come on, — Come on, — Oh oh oh — oh — oh oh — come on — come on

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh — oh oh — come on — come on

C B $\flat$

32

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

— Oh oh oh — oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh — oh oh — "It's al-right, it's al-right." She said. I got my

— Oh oh oh — oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh — oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh — oh oh — Hold tight Hold tight Oh oh oh — oh — oh oh — "It's al-right, it's al-right." She said. I got my

C B $\flat$

Higher Power 5

Chorus-LIGHT(SAB) Combo Eb

E

56

H know _____ pa pa - ooh _____ pa pa - ooh _____ mm _____

M know _____ pa pa - ooh _____ pa pa - ooh This boy is e - lec - tric, mm _____

L know _____ oh _____ oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric,

Eb

F/a A^m B^o B^oadd2 C C *pp*

P.C. + left hand

Synth (8th) *pp*

Gtr.

BG

Dr.

64

H — pa pa pa - ooh _____ oh _____ mm _____

M — this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

L this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

Eb

B^o C

P.C. *mf*

Synth *mf*

Gtr.

BG

Dr.

Higher Power 7

Chorus-LIGHT(SAB) Combo Eb

88

H pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

M pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

L pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

Eb F/c C A^m B^{add9} F/a A^m B^b B^badd2 F/a A^m B^b B^badd2

P.C.

Synth (8th)

Gtr.

BG

Dr.

G

96

H You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

M You've got Oh oh oh ___ oh oh ___ oh oh ___ You've got Oh oh oh ___ oh oh ___ oh oh

L You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

Eb C B^b

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 9

Chorus-LIGHT(SAB) Combo Eb

120

H
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

M
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

L
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Eb

P.C.
C/f F F/c C A^m B^b A^m B^badd9

Synth

Gtr.

BG

Dr.

128

H
so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

M
so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

L
so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

Eb

P.C.
C/f F F/c C A^m B^b F C

Synth

Gtr.

BG

Dr.

- Coldplay -

William Champion, Denise Carite, Max Martin and Federico Vindver

Original Key

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts for the following instruments:

- Vocals:** High, Mid, Low
- Instrumental:** Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The vocal parts are written in treble clef, while the instrumental parts are written in bass clef. The piano and synthesizer parts include dynamic markings like *f* (forte) and *pp* (pianissimo). The guitar and bass guitar parts include a *dissonant* marking. The drums part includes a *drum* marking. The piano and synthesizer parts include a *beginning* marking. The guitar and bass guitar parts include a *drum* marking. The drums part includes a *drum* marking.

Higher Power 3
Chorus-LIGHT(SAB) 4 extra staves

16

H pa - ooh pa pa

M pa - ooh pa pa

L and I think my shoes are un-tied. oh I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Doc - ter ne - kot a e - kil mi.

1

2

3

4

P.C.

C

B.

Synth

Gtr.

BG

Dr.

Higher Power 5

Chorus-LIGHT(SAB) 4 extra staves

32

H — Oh oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

M — Oh oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

L — Oh oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

1 —

2 —

3 —

4 —

P.C. — C B $\flat$

Synth —

Gtr. —

BG —

Dr. —

Higher Power 7

Chorus-LIGHT(SAB) 4 extra staves

4/8

H
hour. ——— you've got a high - er pow - er And — you're real - ly some - one — I wan - na

M
hour. ——— you've got a high - er pow - er And — you're real - ly some - one — I wan - na

L
hour. ——— oh — yeah, you've got a high - er pow - er And — you're real - ly some - one — I wan - na

1
2
3
4

A^m B⁹add9 C/F F F/C C A^m B⁹add9

P.C.
(8th)

Synth

Gtr.
8

BG

Dr.

Higher Power 9

Chorus-LIGHT(SAB) 4 extra staves

6/4

H — pa pa pa — ooh — mm —

M — this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e - lec - tric,

L this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e - lec - tric,

1

2

3

4

B₁

C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 11

Chorus-LIGHT(SAB) 4 extra staves

80

H
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
you've got a high - er

M
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
you've got a high - er

L
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
oh - yeah, you've got a high - er

1
2
3
4

P.C.
F/c C
A^m B⁹
A^m B⁹
C/f F

Synth
(8m)
8

Gtr.
8

BG

Dr.

Higher Power 13

[illegible]

Chorus-LIGHT(SAB) 4 extra staves

112

H

you've got a high - er pow - er. you've got me sing - ing ev - ry sec - ond — danc - ing an - y hour — oh — yeah —

M

you've got a high - er pow - er. you've got me sing - ing ev - ry sec - ond — danc - ing an - y hour — oh — yeah —

L

you've got a high - er pow - er. you've got me sing - ing ev - ry sec - ond — danc - ing an - y hour — oh yeah.

1

2

3

4

C/f F F/c C A^m B^b A^m B^b

Dr.

BG

Gtr.

Synth

PC.

Higher Power 17
Chorus-LIGHT(SAB) 4 extra staves

128

H so long I'd been down on my knees, then your love song — saved me — ver — and o — ver — For

M so long I'd been down on my knees, then your love song — saved me o - ver — and o - ver — For

L so long I'd been down on my knees, then your love song — saved me o - ver — and o - ver — For

1

2

3

4

C/f F F/c C A^m B^b F C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 19
Chorus-LIGHT(SAB) 4 extra staves

144

H
on — oh —

M
on — oh —

L
on — oh —

1
2
3
4

A^m B_b C⁷ C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

N.C. C N.C. B^b

distortion

letring

8th

Higher Power 3
Chorus-LIGHT(SAB) small Combo

18

H

ooh _____ pa pa pa pa pa - ooh _____

M

ooh _____ pa pa pa pa pa - ooh _____

L

I'm like a bro - ken re-cord, I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi.

C B $\flat$

P.C.

Gtr.

BG

Dr.

[C]

24

H

Hold tight Come on, _____ Come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

M

Hold tight Come on, _____ Come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

L

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, _____ come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

C B $\flat$

P.C.

Gtr.

BG

Dr.

Higher Power 5

Chorus-LIGHT(SAB) small Combo

D

42

H
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond... danc - ing ev - 'ry

M
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond... danc - ing ev - 'ry

L
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond... danc - ing ev - 'ry

P.C.
C/f F F/c C A^m B^{add9}

Gtr.

BG

Dr.

48

H
hour.____ you've got a high - er pow - er And____ you're real - ly

M
hour.____ you've got a high - er pow - er And____ you're real - ly

L
hour.____ oh____ yeah, you've got a high - er pow - er And____ you're real - ly

P.C.
A^m B^{add9} C/f F F/c C

Gtr.

BG

Dr.

Higher Power 7
Chorus-LIGHT(SAB) small Combo

66

H
oooh _____ oh _____ mm _____

M
The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

L
The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

P.C.
B $\flat$ C
mf

Gtr.

BG

Dr.

72

H
— pa pa pa - oooh _____ oooh _____ 'cause

M
This joy is e - lec - tric and you're cir - cuit - ing through _____ I'm so hap - py that I'm _____ a - live. Hap - py I'm a - live at the same _____ time as you 'cause

L
This joy is e - lec - tric and you're cir - cuit - ing through _____ I'm so hap - py that I'm _____ a - live. Hap - py I'm a - live at the same _____ time as you 'cause

P.C.
B $\flat$

Gtr.

BG

Dr.

Higher Power 9
Chorus-LIGHT(SAB) small Combo

90

H some - one I wan-na know I wan-na know oh

M some - one I wan-na know I wan-na know oh

L some - one I wan-na know I wan-na know oh

P.C. A^m $B^{\flat}add9$ F/a A^m $B^{\flat}$ $B^{\flat}add2$ F/a A^m $B^{\flat}$ $B^{\flat}add2$

Gtr.

BG

Dr.

G

96

H You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

M You've got Oh oh oh oh oh oh oh

L You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

P.C. C $B^{\flat}$

Gtr.

BG

Dr.

Higher Power 11
Chorus-LIGHT(SAB) small Combo

115

H
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____ you've got

M
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____ you've got

L
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah. you've got

P.C.
A^m B^b A^m B^b C^f F

Gtr.
8

BG

Dr.
8

121

H
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

M
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

L
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

P.C.
(8th) F/c C A^m B^b A^m

Gtr.
8

BG

Dr.
8

Chorus-LIGHT(SAB) small Combo extra staves

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carle, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♯ = 178

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

1

2

N.C.

C

N.C.

B $\flat$

distortion

dist.

Higher Power 3

Chorus-LIGHT(SAB) small Combo extra staves

16

H pa pa - ooh pa pa

M pa pa - ooh pa pa

L and I think my shoes — are un-tied. oh I'm like a bro - ken re-cord, I'm like a bro-ken re - cord and I'm not play - ing right. Droc-er ne-korb a e - ki mi.

1

2

P.C.

Gtr.

BG

Dr.

C

B $\flat$

Higher Power 5
Chorus-LIGHT(SAB) small Combo extra staves

32

H — Oh oh oh — oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

M — Oh oh oh — oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

L — Oh oh oh — oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

1

2

P.C. C B_b

Gtr.

BG

Dr.

Higher Power 7

Chorus-LIGHT(SAB) small Combo extra staves

48

H
hour: ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

M
hour: ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

L
hour: ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

1
2

A^m B⁹add9 C/f F F/c C A^m B⁹add9

PC:
Gtr:
BG
Dr:

Higher Power 9

Chorus-LIGHT(SAB) small Combo extra staves

64

H — pa pa pa — ooh — oh — mm —

M — this boy is e-lec - tric and you're spar - kling light. The u-ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e-lec - tric,

L — this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e-lec - tric,

1

2

PC: *B_b* *mf* *C*

Gtr. *g*

BG

Dr.

Higher Power 11

Chorus-LIGHT(SAB) small Combo extra staves

80

H
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — you've got a high - er

M
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — you've got a high - er

L
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — oh — yeah, you've got a high - er

1
2

PC.
F/c C A^m B⁹ A^m B⁹ C/f F

Gtr.
8

BG
8

Dr.
8

Higher Power 13

Chorus-LIGHT(SAB) small Combo extra staves

G

96

H You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh oh

M You've got Oh oh oh — oh oh — oh oh — oh oh — oh oh

L You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh oh

1

2

C

B_b

PC.

Gtr.

BG

Dr.

Higher Power 15

Chorus-LIGHT(SAB) small Combo extra staves

H

112

H you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

M you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

L you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh yeah.

1

2

PC: C/f F F/c C A^m B^b A^m B^b

Gtr. 8

BG

Dr.

Higher Power 17
Chorus-LIGHT(SAB) small Combo extra staves

128

H
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

M
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

L
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

1
2

PC:
C/f F F/c C A^m B^b F C

Gtr.
8

BG
8

Dr.
8

Higher Power 19
Chorus-LIGHT(SAB) small Combo extra staves

144

H

on — oh —

M

on — oh —

L

on — oh —

1

2

A^m B^b C⁷ C

P.C.

Gtr.

BG

Dr.

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Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

High

Mid

Low

N.C. C

Piano Solo Advanced

let ring

8

pa pa - ooh pa pa

pa pa - ooh pa pa

f

15

H

M

L

P.S.A.

make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

pa pa - ooh pa pa

pa pa - ooh pa pa

C

20

H

M

L

P.S.A.

I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

pa pa pa - ooh

pa pa pa - ooh

B^b

35

H
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

M
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

L
8 Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.A.

B $\flat$

40

H
hands up shak-ing just to let you know that you've got a high - er pow - er

M
hands up shak-ing just to let you know that you've got a high - er pow - er

L
8 hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.A.

C/f F F/c C

55

H
I wan-na know _____ pa pa - ooh _____

M
I wan-na know _____ pa pa - ooh _____

L
I wan-na know _____ oh _____ oh _____ oh _____

P.S.A.
F/a A^m B^b B^b,add2 C
let ring + left hand

60

H
pa pa - ooh _____ mm _____

M
pa pa - ooh This boy is e - lec - tric, mm _____ this boy is e - lec -

L
oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

P.S.A.
C
pp

F

75

H
— ooh _____ 'cause you've got a high - er

M
— a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

L
— a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

P.S.A.

C/f F

80

H
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

M
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

L
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

P.S.A.

F/c C A^m B^badd9 A^m B^badd9

G

95

H
oh — You've got yeah, you've got a high - er

M
oh — You've got Oh oh oh — oh oh — oh oh —

L
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

P.S.A.
B₉add2 C B₉

100

H
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

M
— You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

L
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

P.S.A.
C

115

H
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

M
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

L
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

P.S.A.

A^m B^b A^m B^b

120

H
you've got a high - er pow - er. You're once in an - y life - time.

M
you've got a high - er pow - er. You're once in an - y life - time.

L
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.

C/f F F/c C A^m B^b

135

H
o - ver. For so long I'd been down on my knees, 'til your

M
o - ver. For so long I'd been down on my knees, 'til your

L
o - ver. For so long I'd been down on my knees, 'til your

P.S.A.
C C/f F F/c C

140

H
love song floats me on ee - on

M
love song floats me on ee - on

L
love song floats me on ee - on

P.S.A.
A^m B^b A^m B^b A^m B^b

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Original Key*

High energy Pop ♩ = 178

A

High

Mid

Low

N.C. C

Piano Solo Intermediate

f

let ring

15

H

M

L

P.S.I.

make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

pa pa - ooh pa pa

pa pa - ooh pa pa

C

20

H

M

L

P.S.I.

I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

pa pa pa - ooh

pa pa pa - ooh

B $\flat$

35

H
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

M
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

L
8 Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.I.
B $\flat$

40

H
hands up shak-ing just to let you know that you've got a high - er pow - er

M
hands up shak-ing just to let you know that you've got a high - er pow - er

L
8 hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.I.
C/f F F/c C

55

H I wan-na know _____ pa pa - ooh _____

M I wan-na know _____ pa pa - ooh _____

L I wan-na know _____ oh _____ oh _____ oh _____

P.S.I. F/a A^m B^b B^badd2 C
let ring + left hand

60

H pa pa - ooh _____ mm _____

M pa pa - ooh This boy is e - lec - tric, mm _____ this boy is e - lec -

L oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

P.S.I. C
pp

F

75

H
— ooh _____ 'cause you've got a high - er

M
— a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

L
— a - live. Hap - py I'm a - live at the same _____ time as you 'cause you've got a high - er

P.S.I.
C/f F

80

H
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

M
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

L
pow - er got me sing-ing ev - 'ry sec - ond _____ danc - ing ev - 'ry hour. _____

P.S.I.
F/c C A^m B^badd9 A^m B^badd9

G

95

H
oh — You've got yeah, you've got a high - er

M
oh — You've got Oh oh oh — oh oh — oh oh —

L
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

P.S.I.
B^b,add2 C B^b

100

H
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

M
— You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

L
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

P.S.I.
C

115

H
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

M
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

L
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

P.S.I.
A^m B^b A^m B^b

120

H
you've got a high - er pow - er. You're once in an - y life - time.

M
you've got a high - er pow - er. You're once in an - y life - time.

L
you've got a high - er pow - er. You're once in an - y life - time.

P.S.I.
C/f^{8va} F F/c C A^m B^b

135

H
o - ver. For so long I'd been down on my knees, 'til your

M
o - ver. For so long I'd been down on my knees, 'til your

L
o - ver. For so long I'd been down on my knees, 'til your

P.S.I.
C C/f F F/c C

140

H
love song floats me on ee - on

M
love song floats me on ee - on

L
love song floats me on ee - on

P.S.I.
A^m B^b A^m B^b A^m B^b

Higher Power

- Coldplay -

High energy Pop ♩ = 178

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Original Key

A

High

pa pa - ooh pa pa pa pa-

Mid

pa pa - ooh pa pa pa pa-

B

6

H

ooh pa pa - ooh pa pa

M

ooh pa pa - ooh pa pa

L

8

Some-times I just can't take it.

12

H

pa pa pa - ooh

M

pa pa pa - ooh

L

8

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

28

H Come on, _ Oh oh oh _ oh oh _ oh oh _ come on _ come on _ Oh oh oh

M Come on, _ Oh oh oh _ oh oh _ oh oh _ come on _ come on _ Oh oh oh

L _ Oh oh oh _ oh oh _ oh oh _ come on _ come on _ Oh oh oh

33

H _ oh oh _ oh oh _ Hold tight _ Hold tight _ Oh oh oh _ oh oh _ oh oh

M _ oh oh _ oh oh _ Hold tight _ Hold tight _ Oh oh oh _ oh oh _ oh oh

L _ oh oh _ oh oh _ Hold tight Hold tight Oh oh oh _ oh oh _ oh oh

38

H _ "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

M _ "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

L _ "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

E

58

H ooh _____ pa pa - ooh _____ mm _____

M ooh _____ pa pa - ooh This boy is e-lec - tric, mm _____

L oh oh oh oh This boy is e-lec - tric,

64

H — pa pa pa - ooh _____

M — this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

L this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

68

H oh _____ mm _____

M buzz-ing night _____ af-ter night af-ter night. This joy is e-lec - tric,

L buzz-ing night _____ af-ter night af-ter night. This joy is e-lec - tric,

86

H you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

M you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

L you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

92

H know__ I wan-na know__ oh

M know__ I wan-na know__ oh

L know__ I wan-na know__ oh You've got yeah, you've

G

97

H You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

M You've got Oh oh oh__ oh oh__ oh oh__

L got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

116

H sec - ond__ danc - ing an-y hour.___ oh__ yeah you've got a high-er

M sec - ond__ danc - ing an-y hour.___ oh__ yeah you've got a high-er

L 8 sec - ond__ danc - ing an-y hour.___ oh yeah. you've got a high-er

122

H pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.___

M pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.___

L 8 pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.___

127

H When for__ so long_____ I'd been down on__ my knees, then your love song

M When for__ so long_____ I'd been down on__ my knees, then your love song

L 8 When for__ so long_____ I'd been down on__ my knees, then your love song

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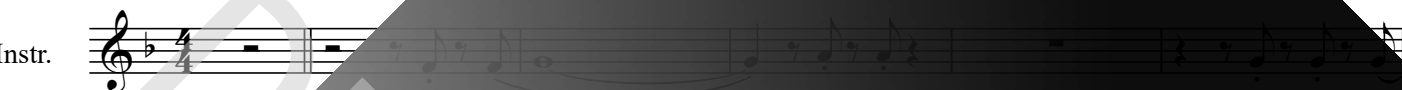
Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

C Instr.



Higher Power

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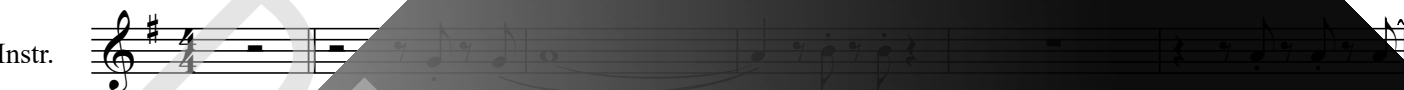
Arranged by Frank de Vreeze

Original Key

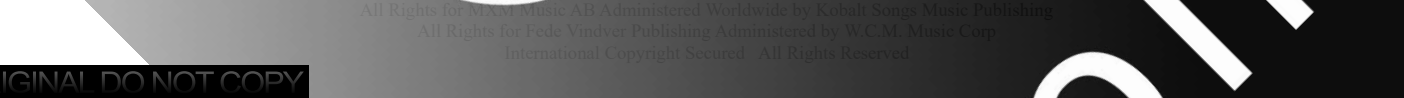
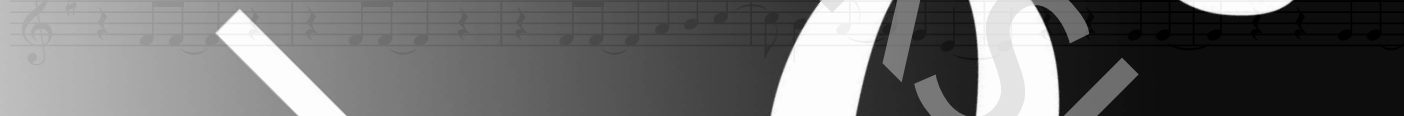
High energy Pop ♩ = 178

A

Bb Instr.



B



Higher Power

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A

E♭ Instr.

6

12

18

24

31

37

43

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DEMO

let ring

N.C. B $\flat$

B

10 C B $\flat$

15 C

chor^{us} online

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High energy Pop ♩ = 178

DEMO

let ring

N.C. B^b

B

10 C B^b

15 C

chorus[®]

online

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DEMO

let ring

N.C. B $\flat$

B

10

15

chorus

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A

Brightness



B

Sweetness

12

18

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A
N.C.

distortion

Guitar

6

15

27

38

47

B
C
clear

C
B $\flat$

D
C/f F F/c C Am B $\flat$ add9

E
A $\flat$ B $\flat$ add9 C/f F F/c C

F
B $\flat$

G
C

H
B $\flat$

I
C

J
B $\flat$

K
C

L
B $\flat$

M
C

N
B $\flat$

O
C

P
B $\flat$

Q
C

R
B $\flat$

S
C

T
B $\flat$

U
C

V
B $\flat$

W
C

X
B $\flat$

Y
C

Z
B $\flat$

AA
C

AB
B $\flat$

AC
C

AD
B $\flat$

AE
C

AF
B $\flat$

AG
C

AH
B $\flat$

AI
C

AJ
B $\flat$

AK
C

AL
B $\flat$

AM
C

AN
B $\flat$

AO
C

AP
B $\flat$

AQ
C

AR
B $\flat$

AS
C

AT
B $\flat$

AU
C

AV
B $\flat$

AW
C

AX
B $\flat$

AY
C

AZ
B $\flat$

BA
C

BB
B $\flat$

BC
C

BD
B $\flat$

BE
C

BF
B $\flat$

BG
C

BH
B $\flat$

BI
C

BJ
B $\flat$

BK
C

BL
B $\flat$

BM
C

BN
B $\flat$

BO
C

BP
B $\flat$

BQ
C

BR
B $\flat$

BS
C

BT
B $\flat$

BU
C

BV
B $\flat$

BW
C

BX
B $\flat$

BY
C

BZ
B $\flat$

CA
C

CB
B $\flat$

CC
C

CD
B $\flat$

CE
C

CF
B $\flat$

CG
C

CH
B $\flat$

CI
C

CJ
B $\flat$

CK
C

CL
B $\flat$

CM
C

CN
B $\flat$

CO
C

CP
B $\flat$

CQ
C

CR
B $\flat$

CS
C

CT
B $\flat$

CU
C

CV
B $\flat$

CW
C

CX
B $\flat$

CY
C

CZ
B $\flat$

DA
C

DB
B $\flat$

DC
C

DD
B $\flat$

DE
C

DF
B $\flat$

DG
C

DH
B $\flat$

DI
C

DJ
B $\flat$

DK
C

DL
B $\flat$

DM
C

DN
B $\flat$

DO
C

DP
B $\flat$

DQ
C

DR
B $\flat$

DS
C

DT
B $\flat$

DU
C

DV
B $\flat$

DW
C

DX
B $\flat$

DY
C

DZ
B $\flat$

EA
C

EB
B $\flat$

EC
C

ED
B $\flat$

EE
C

EF
B $\flat$

EG
C

EH
B $\flat$

EI
C

EJ
B $\flat$

EK
C

EL
B $\flat$

EM
C

EN
B $\flat$

EO
C

EP
B $\flat$

EQ
C

ER
B $\flat$

ES
C

ET
B $\flat$

EU
C

EV
B $\flat$

EW
C

EX
B $\flat$

EY
C

EZ
B $\flat$

FA
C

FB
B $\flat$

FC
C

FD
B $\flat$

FE
C

FF
B $\flat$

FG
C

FH
B $\flat$

FI
C

FJ
B $\flat$

FK
C

FL
B $\flat$

FM
C

FN
B $\flat$

FO
C

FP
B $\flat$

FQ
C

FR
B $\flat$

FS
C

FT
B $\flat$

FU
C

FV
B $\flat$

FW
C

FX
B $\flat$

FY
C

FZ
B $\flat$

GA
C

GB
B $\flat$

GC
C

GD
B $\flat$

GE
C

GF
B $\flat$

GG
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GH
B $\flat$

GI
C

GJ
B $\flat$

GK
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GL
B $\flat$

GM
C

GN
B $\flat$

GO
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GP
B $\flat$

GQ
C

GR
B $\flat$

GS
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GT
B $\flat$

GU
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GV
B $\flat$

GW
C

GX
B $\flat$

GY
C

GZ
B $\flat$

HA
C

HB
B $\flat$

HC
C

HD
B $\flat$

HE
C

HF
B $\flat$

HG
C

HH
B $\flat$

HI
C

HJ
B $\flat$

HK
C

HL
B $\flat$

HM
C

HN
B $\flat$

HO
C

HP
B $\flat$

HQ
C

HR
B $\flat$

HS
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HT
B $\flat$

HU
C

HV
B $\flat$

HW
C

HX
B $\flat$

HY
C

HZ
B $\flat$

IA
C

IB
B $\flat$

IC
C

ID
B $\flat$

IE
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IF
B $\flat$

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IH
B $\flat$

II
C

IJ
B $\flat$

IK
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IL
B $\flat$

IM
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IN
B $\flat$

IO
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IP
B $\flat$

IQ
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IR
B $\flat$

IS
C

IT
B $\flat$

IU
C

IV
B $\flat$

IW
C

IX
B $\flat$

IY
C

IZ
B $\flat$

JA
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JB
B $\flat$

JC
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JD
B $\flat$

JE
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JF
B $\flat$

JG
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JH
B $\flat$

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JJ
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JK
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JL
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JM
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JP
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XW
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B $\flat$

YG
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YH
B $\flat$

YI
C

YJ
B $\flat$

YK
C

<

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

N.C.

C

Bass Guitar

5 N.C.

5

B

C



11

B^b

18

C

B^b

25

C

C

B^b

32

C

D

C/f F

F/c C

39

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (egg)
- Claves
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Drums

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Original Key*

High energy Pop 🎵 = 178

Drums

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- Coldplay -

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Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

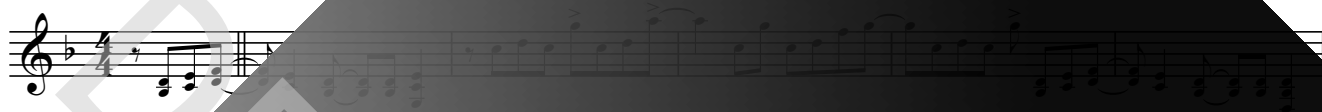
A

N.C.

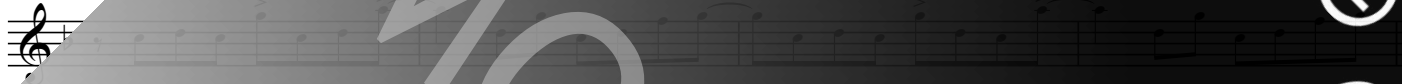
C

N.C.

B $\flat$



6



B

C

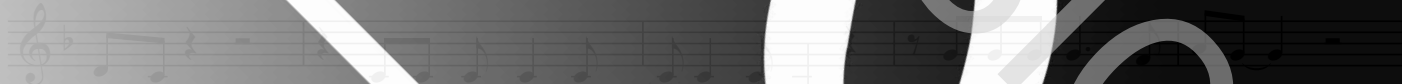
B $\flat$



Some-times I just can't take it.

Some-times I just can't take it, I'm not going to

15

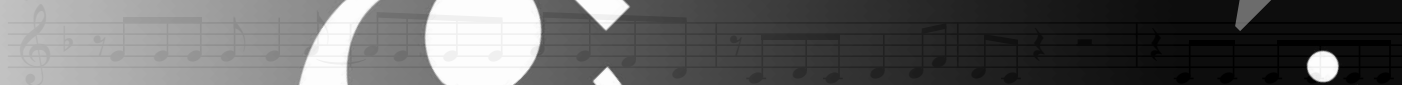


make it,

and I think my shoes are kn-ed.

I'm like a bro-ken re-

20



I'm like a bro-ken re- - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi.

Til you tell me on a

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze*

Original Key

A:
pa pa-ooh pa pa
pa pa pa-ooh

B:
00:13 Sometimes I just can't take it
Sometimes I just can't take it and it isn't alright
I'm not going to make it
And I think my shoe's untied (oh)
00:24 I'm like a broken record
I'm like a broken record and I'm not playing right
Drocer nekor b a e d mi
'Til you tell me on a heavenly phone to

C:
00:34 Hold tight (hold tight)
Come on (come on)
Come on (come on)
Oh-oh-oh-oh-oh-oh-oh
Come on (come on)
Come on (come on)
Yeah, don't let go
Hold tight (hold tight)
Hold tight (hold tight)
Oh-oh-oh-oh-oh-oh-oh
"It's alright, it's alright" she said
I got my hands up shaking just to let you know that

D:
00:55 you've got a higher power
Got me singing every second, dancing every hour
Oh yeah, you've got a higher power
And you're really someone I wanna know oh (oh)

E:
01:23 This boy is electric
This boy is electric and you're sparkling light
The universe connected
And I'm buzzing night after night after night (oh oh)
This joy is electric (mm)
This joy is electric and you're circulating through
I'm so happy that I'm alive
Happy I'm alive at the same time as you

F:
01:44 'Cause you've got a higher power
Got me singing every second, dancing every hour
Oh yeah, you've got a higher power
And you're really someone I wanna know
(I wanna know, oh oh)

G:
02:09 You've got, yeah, you've got a higher
You've got, yeah, you've got a higher
You've got, yeah, you've got a higher
You've got
Oh-oh-oh-oh-oh-oh-oh
You've got, oh, you've got a higher
You've got, yeah, you've got a higher
You've got, oh, you've got a higher
My hands up shaking just to let you know now

H:
02:30 You've got a higher power
You've got me singing every second, dancing every hour
02:41 Yeah, you've got a higher power
You've got me any lifetime
I've got a million miles on ho
When for so long I'd been down on my knees
Then you've got me saved me over and over
For so long I'd been down on my knees
'Til your love song floated on, ee-on, oh