



## **Nine To Five - Chorus-LIGHT (SAB)**

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
69	Full score Vocals (High - Mid - Low) Piano Advanced
82	Full score Vocals (High - Mid - Low) Piano Intermediate
95	Vocals (High - Mid - Low)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
117	Piano Solo Advanced
122	Piano Solo Intermediate
127	Synthesizer
130	Guitar
133	Bass guitar
136	Drumkit
140	Percussion
143	Leadsheet (melody, lyrics, chords)
147	Lyrics



Chorus-LIGHT Combo C

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb

Country pop  $\text{♩} = 104$

A

High

Mid

Low *Whisper*  
it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy

C Instr. *f*

Piano Combo *G*

Synthesizer *Brass*

Guitar *Muted*

Bass Guitar

Drum Set

Percussion *Typewriter* *Keys*

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# 2 Nine to Five

Chorus-LIGHT Combo C

**B**

9

H  
Tum-ble out of bed and I stum-ble to the kit-chen, pour my-self a cup of am-bi-tion and yawn and stretch and try to come to life.

M  
Tum-ble out of bed and I stum-ble to the kit-chen, pour my-self a cup of am-bi-tion and yawn and stretch and try to come to life.

L  
- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra-

C  
G C G D

P.C.  
P.C.

Synth  
Synth

Gtr.  
Gtr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc. *Bell*

**C**

17

H  
Jump in the sho-ber and the blood starts pump-ing, out on the street the tra-ffc starts jum-ping, with folks like me on the job from nine to five Wor-king nine to five,

M  
Jump in the sho-ber and the blood starts pump-ing, out on the street the tra-ffc starts jum-ping, with folks like me on the job from nine to five Wor-king nine to five,

L  
- zy it drives me cra- zy itdrives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy Wor-king nine to five,

C  
G C G D G C7

P.C.  
P.C.

Synth  
Synth

Gtr.  
Gtr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.

Topnotes optional

# Nine to Five 3

Chorus-LIGHT Combo C

26

H  
— what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use\_\_ your mind, and they ne-ver give you cre - dit, it's e -

M  
— what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use\_\_ your mind, and they ne-ver give you cre - dit, it's e -

L  
— hey! bare-ly ge - tting by, > ——— They just use\_\_ your mind, hey! ——— it's e -

C  
F/c C7 F/c C7 FC7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.  
P.C.

Synth  
Synth

Gtr.  
Gtr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.

37

H  
nough to drive\_\_ you cra-zy if\_\_ you let\_\_ it. nine to\_\_ five, ——— for ser-vice and de-vo\_\_ tion, you would think that I ——— would de-serve a fat\_\_ pro-mo-

M  
nough to drive\_\_ you cra-zy if\_\_ you let\_\_ it. nine to\_\_ five, ——— for ser-vice and de-vo\_\_ tion, you would think that I ——— would de-serve a fat\_\_ pro-mo-

L  
nough to drive you cra-zy if you let\_\_ it. nine to\_\_ five, hey! ——— you would think that I ———

C  
A Bm7(no5) A dim/c A/C# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g

P.C.  
P.C.

Synth  
Synth

Gtr.  
Gtr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.

# 4 Nine to Five

Chorus-LIGHT Combo C

E

All voices long fall

48

H  
- tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

M  
- tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

L  
want to move a head, hey! I swear some - times that man is out to get me. ooh

C  
G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D G

P.C.  
P.C.

Synth  
Synth

Gr.  
El. Guitar

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.

F

60

H  
They let you dream just to watch 'm sha - tter you're just a step on the boss man's la - dder but you've got dreams he'll ne - ver take a-way.

M  
They let you dream just to watch 'm sha - tter you're just a step on the boss man's la - dder but you've got dreams he'll ne - ver take a-way.

L  
They let you dream you're just a step but you've got dreams he will ne-ver take a-way!

C  
G C G D

P.C.  
P.C.

Synth  
El. Guitar  
El. Guitar

Gr.  
Muted

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.

# Nine to Five 5

Chorus-LIGHT Combo C

G

69

H  
In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

M  
In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

L  
with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

C  
G G7 C G D G C7

P.C.  
Brass

Synth

Gr.  
Bass

D. S.  
Perc.  
Beating

78

H  
— what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

M  
— what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

L  
— hey! bare-ly ge - tting by, — They just use your mind, hey! it's e -

C  
F/c C7 F/c C7 FC7/ff G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.

Synth

Gr.  
Bass

D. S.  
Perc.

# 6 Nine to Five

Chorus-LIGHT Combo C

H

89

H  
 nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you

M  
 nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you

L  
 nough to drive you cra-zy if you let it. nine to five, hey! there's a be-tter life,

C  
 A Bm7(no5) A dim/c A/C# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f# G7 C/g G7

P.C.  
 Synth  
 Gtr.  
 Bass  
 D. S.  
 Perc.

I

99

H  
 think a-bout it don't you? It's a rich man's game no-mat-ter what they call it, and you spend your life pu-tn' mo-ney in his po-cket. nine to five,

M  
 think a-bout it don't you? It's a rich man's game no-mat-ter what they call it, and you spend your life pu-tn' mo-ney in his po-cket. nine to five,

L  
 It's a rich man's game hey! and you spend your life pu-tn' mo-ney in his po-cket.

C  
 C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/C# D7 Em7(no5) D dim/f D/f# D# C7 F/c

P.C.  
 Synth  
 Gtr.  
 Bass  
 D. S.  
 Perc.

# Nine to Five 7

Chorus-LIGHT Combo C

110

H  
— hey! bare-ly ge - tting by, They just use your mind hey!

M  
— hey! bare-ly ge - tting by, They just use your mind hey!

L  
what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

C  
C7 G7 C7

P.C.  
Synth

Gr.  
Bass

D. S.  
Perc.

J

120

H  
it's e - nough to drive you cra - zy if you let it. Nine to five, nine to five nine to five

M  
it's e - nough to drive you cra - zy if you let it. Nine to five nine to five nine to five

L  
- dit, it's e - nough to drive you cra - zy if you let it. Nine to five nine to five

C  
A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 G7

P.C.  
Synth

Gr.  
clean

Bass

D. S.  
Perc.

# 8 Nine to Five

Chorus-LIGHT Combo C

K

131

H  
 nine to five nine to five nine to one two three four five Wor - king nine

M  
 nine to five nine to five nine to one nine to nine to nine to nine to five Wor - king nine

L  
 nine to five nine to five nine to five nine to one two three four five Wor - king nine

C  
 C<sup>7</sup> A Bm7(no5) A<sup>dim/c</sup> A/C# D<sup>7</sup> Em7(no5) D<sup>dim/f</sup> D/f# D<sup>></sup> C<sup>7</sup>

P.C.  
 P.C. (Piano/Computer) accompaniment

Synth  
 Synth (Synthesizer) accompaniment

Gr.  
 Gr. (Guitar) accompaniment

Bass  
 Bass (Bass) accompaniment

D. S.  
 D. S. (Drum Set) accompaniment

Perc.  
 Perc. (Percussion) accompaniment

142

H  
 to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

M  
 to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

L  
 to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

C  
 G<sup>7</sup> C<sup>7</sup>

P.C.  
 P.C. (Piano/Computer) accompaniment

Synth  
 Synth (Synthesizer) accompaniment

Gr.  
 Gr. (Guitar) accompaniment

Bass  
 Bass (Bass) accompaniment

D. S.  
 D. S. (Drum Set) accompaniment

Perc.  
 Perc. (Percussion) accompaniment

Nine to Five 9  
Chorus-LIGHT Combo C

152

H  
way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

M  
way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

L  
way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

C  
A Bm7(no5) A dim/c A/c# D7 G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Chorus-LIGHT Combo Bb

# Nine to Five

- Dolly Parton -



Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuisen  
Original Key Gb

Country pop  $\text{♩} = 104$

A

High

Mid

Low *Whisper*  
it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy

Bb Instr. *f*

Piano Combo *G*

Synthesizer *Brass*

Guitar *Muted*

Bass Guitar

Drum Set

Percussion *Typewriter* *Keys*

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# Nine to Five 3

Chorus-LIGHT Combo Bb

26

H  
— what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use\_\_ your mind, and they ne-ver give you cre - dit, it's e -

M  
— what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use\_\_ your mind, and they ne-ver give you cre - dit, it's e -

L  
— hey! bare-ly ge - tting by, ——— They just use\_\_ your mind, hey! ——— it's e -

Bb  
F/c C7 F/c C7 FC7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.  
[Piano accompaniment]

Synth  
[Synthesizer accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass line]

D. S.  
[Drum set]

Perc.  
[Percussion]

**D**

37

H  
nough to drive\_\_ you cra-zy if\_\_ you let\_\_ it. nine to\_\_ five, ——— for ser-vice and de-vo\_\_ tion, you would think that I\_\_ would de-serve a fat\_\_ pro-mo-

M  
nough to drive\_\_ you cra-zy if\_\_ you let\_\_ it. nine to\_\_ five, ——— for ser-vice and de-vo\_\_ tion, you would think that I\_\_ would de-serve a fat\_\_ pro-mo-

L  
nough to drive you cra-zy if you let\_\_ it. nine to\_\_ five, ——— hey! ——— you would think that I\_\_

Bb  
A Bm7(no5) A dim/c A/C# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g

P.C.  
[Piano accompaniment]

Synth  
[Synthesizer accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass line]

D. S.  
[Drum set]

Perc.  
[Percussion]

# 4 Nine to Five

## Chorus-LIGHT Combo Bb

E

48 *All voices long fall*

H: - tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

M: - tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

L: want to move a head, hey! I swear some - times that man is out to get me. ooh

Bb: *Bb*

P.C.: G7 C7 F/c C7 F/c C7 A Bm7(no5) A<sup>dim</sup>/c A/c# D7 Em7(no5) D<sup>dim</sup>/f D/f# D G

Synth: *Synth*

Gr.: *El. Guitar*

Bass: *Bass*

D.S.: *D.S.*

Perc.: *Perc.*

F

60

H: They let you dream just to watch 'm sha - tter you're just a step on the boss man's la - dder but you've got dreams he'll ne - ver take a-way.

M: They let you dream just to watch 'm sha - tter you're just a step on the boss man's la - dder but you've got dreams he'll ne - ver take a-way.

L: They let you dream you're just a step but you've got dreams he will ne-ver take a-way!

Bb: *Bb*

P.C.: G C G D <sup>8va</sup>

Synth: *El. Guitar*

Gr.: *Muted*

Bass: *Bass*

D.S.: *D.S.*

Perc.: *Perc.*

# Nine to Five 5

Chorus-LIGHT Combo Bb

G

69

H  
In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

M  
In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

L  
with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

Bb

P.C.  
G G7 C G D G C7

Synth

Gr.

Bass

D. S.

Perc.  
Beating

78

H  
— what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

M  
— what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

L  
— hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

Bb

P.C.  
F/c C7 F/c C7 F C7/fr G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

Synth

Gr.

Bass

D. S.

Perc.

# 6 Nine to Five

Chorus-LIGHT Combo Bb

H

89

H: *nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you*

M: *nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you*

L: *nough to drive you cra-zy if you let it. nine to five, hey! there's a be-tter life,*

Bb: *A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f# G7 C/g G7*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

99

H: *think a-bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po-cket. nine to five,*

M: *think a-bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po-cket. nine to five,*

L: *It's a rich man's game hey! and you spend your life pu-ttin' mo-ney in his po-cket.*

Bb: *C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Nine to Five 7

Chorus-LIGHT Combo Bb

110

H  
— hey! bare-ly ge - tting by, They just use your mind hey!

M  
— hey! bare-ly ge - tting by, They just use your mind hey!

L  
what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

Bb

P.C.  
C7 G7 C7

Synth

Gr.

Bass

D. S.

Perc.

J

120

H  
it's e - nough to drive you cra - zy if you let it. Nine to five, nine to five nine to five

M  
it's e - nough to drive you cra - zy if you let it. Nine to five nine to five nine to five

L  
- dit, it's e - nough to drive you cra - zy if you let it. Nine to five nine to five

Bb

P.C.  
A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 G7

Synth

Gr.  
clean

Bass

D. S.

Perc.

# 8 Nine to Five

Chorus-LIGHT Combo Bb

K

131

H  
M  
L

— nine to five — nine to five — nine to one two three four five Wor - king nine —  
— nine to five — nine to five — nine to one two three four five Wor - king nine —  
— nine to five — nine to five — nine to one two three four five Wor - king nine —

Bb

C<sup>7</sup> A Bm7(no5) A<sup>dim</sup>/c A/c# D<sup>7</sup> Em7(no5) D<sup>dim</sup>/f D/f# D<sup>b</sup> C<sup>7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

142

H  
M  
L

— to five hey! what a way to make a li - vin', nine to five — nine — to five hey! what a  
— to five hey! what a way to make a li - vin', nine to five — nine — to five hey! what a  
— to five hey! what a way to make a li - vin', nine to five — nine — to five hey! what a

Bb

G<sup>7</sup> C<sup>7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Nine to Five 9  
Chorus-LIGHT Combo Bb

152

H  
way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

M  
way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

L  
way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

Bb

P.C.  
A Bm7(no5) A dim/c A/c# D7 G

Synth

Gtr.

Bass

D. S.

Perc.

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb



DEMO

KEYBOARD

Country pop  $\text{♩} = 104$

A

High

Mid

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy

Eb Instr.

f

Piano Combo

G

Synthesizer

Brass

Brass

Guitar

Muted

Bass Guitar

Drum Set

Percussion

Typewriter

Keys

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# Nine to Five 3

Chorus-LIGHT Combo Eb

C

25 Topnotes optional

H  
 nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre -

M  
 nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre -

L  
 nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

Eb  
 C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> FC<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g G<sup>7</sup> C<sup>7</sup> F/c C<sup>7</sup> F/c

P.C.  
 Synth  
 Gtr.  
 Bass  
 D. S.  
 Perc.

D

36

H  
 - dit, it's e - nough to drive you cra-zy if you let it. nine to five, for ser-vice and de-vo - tion, you would think that I would de -

M  
 - dit, it's e - nough to drive you cra-zy if you let it. nine to five, for ser-vice and de-vo - tion, you would think that I would de -

L  
 it's e - nough to drive you cra-zy if you let it. nine to five, hey! you would think that I

Eb  
 C<sup>7</sup> A Bm7(no5) A dim/c A/c# D<sup>7</sup> Em7(no5) D dim/f D/f# D<sup>b</sup> C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup>

P.C.  
 Synth  
 Gtr.  
 Bass  
 D. S.  
 Perc.

# 4 Nine to Five

Chorus-LIGHT Combo Eb

E

47

H serve a fat pro-mo - tion, want to move a - head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

M serve a fat pro-mo - tion, want to move a - head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

L want to move a - head, hey! I swear some - times that man is out to get me. ooh

Eb

P.C. C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/C# D7 Em7(no5) D dim/f D/f# D G

Synth

Gr.

Bass

D. S.

Perc.

F

58 *All voices long fall*

H They let you dream just to watch 'm sha - tter you're just a step on the boss man's la- dder but you've got dreams he'll ne- ver take a-way.

M They let you dream just to watch 'm sha - tter you're just a step on the boss man's la- dder but you've got dreams he'll ne- ver take a-way.

L They let you dream you're just a step but you've got dreams he will

Eb

P.C. G C G D

Synth *El. Guitar*

Gr. *El. Guitar* *Muted*

Bass

D. S.

Perc.

# Nine to Five 5

Chorus-LIGHT Combo Eb

68

H In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

M In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

L ne-ver take a-way! with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

Eb

P.C. *8va* G G7 C G D G

Synth

Gr. Bass D.S. Perc.

77

H nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they

M nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they

L nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

Eb

P.C. C7 F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g G7 C7 F/c C7

Synth *Brass*

Gr. Bass D.S. Perc. *Beating*

# 6 Nine to Five

Chorus-LIGHT Combo Eb

II

87

H  
ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a

M  
ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a

L  
it's e - nough to drive you cra-zy if you let it. nine to five, hey! there's a

Eb  
F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f#

P.C.  
[Piano accompaniment]

Synth  
[Synthesizer accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

Perc.  
[Percussion accompaniment]

97

H  
be - tter life, and you think a - bout it don't you? It's a rich man's game no ma-ter what they call it, and you spend your life pu-tin' mo-ney in his po -

M  
be - tter life, and you think a - bout it don't you? It's a rich man's game no ma-ter what they call it, and you spend your life pu-tin' mo-ney in his po -

L  
be - tter life, It's a rich man's game hey! and you spend your life pu-tin' mo-ney in his po -

Eb  
G7 C/g G7 C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5)

P.C.  
[Piano accompaniment]

Synth  
[Synthesizer accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

Perc.  
[Percussion accompaniment]

# Nine to Five 7

Chorus-LIGHT Combo Eb

I

108

H  
- - cket. nine to five, hey! bare-ly ge - tting by, They just use your

M  
- - cket. nine to five, hey! bare-ly ge - tting by, They just use your

L  
- - cket. what a way to make a liv - ing, it's all ta - king and no gi - ving.

Eb

P.C.  
D<sup>dim/f</sup> D/f# D<sup>b</sup> C<sup>7</sup> F/c C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Synth

Gr.

Bass

D. S.

Perc.

J

118

H  
mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

M  
mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

L  
and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

Eb

P.C.  
A Bm7(no5) A<sup>dim/c</sup> A/c# D<sup>7</sup> Em7(no5) D<sup>dim/f</sup> D/f# D<sup>b</sup> C<sup>7</sup>

Synth

Gr.  
*clean*

Bass

D. S.

Perc.

# 8 Nine to Five

Chorus-LIGHT Combo Eb

129

H  
nine to five nine to five nine to five nine to one two three four five

M  
nine to five nine to five nine to five nine to one nine to nine to nine to nine to

L  
nine to five nine to five nine to five nine to one two three four five

E♭

P.C.  
G<sup>7</sup> C<sup>7</sup> A Bm7(no5) A<sup>dim</sup>/c A/c# D<sup>7</sup> Em7(no5)

Synth

Gr.

Bass

D. S.

Perc.

[K]

140

H  
Wor - king nine to five hey! what a way to make a li - vin', nine to five nine

M  
five Wor - king nine to five hey! what a way to make a li - vin', nine to five nine

L  
Wor - king nine to five hey! what a way to make a li - vin', nine to five nine

E♭

P.C.  
D<sup>dim</sup>/f D/f# D# C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Synth

Gr.

Bass

D. S.

Perc.

Nine to Five 9  
Chorus-LIGHT Combo Eb

150

H. *"Oh yeah.."*

M. *"Oh yeah.."*

L. *"Oh yeah.."*

to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

Eb

P.C. A Bm7(no5) A dim/c A/c# D7 G

Synth

Gtr.

Bass

D. S.

Perc.







# 4 Nine to Five

Chorus-LIGHT 4 extra staves

**D**

36

H - dit, it's e - nough to drive \_\_\_ you cra - zy if \_\_\_ you let \_\_\_ it. nine to \_\_\_ five, \_\_\_ for ser - vice and de - vo \_\_\_ ton, you would think that I \_\_\_ would de - serve a fat \_\_\_ pro - mo - tion, want to

M - dit, it's e - nough to drive \_\_\_ you cra - zy if \_\_\_ you let \_\_\_ it. nine to \_\_\_ five, \_\_\_ for ser - vice and de - vo \_\_\_ ton, you would think that I \_\_\_ would de - serve a fat \_\_\_ pro - mo - tion, want to

L - dit, it's e - nough to drive you cra - zy if you let \_\_\_ it. nine to \_\_\_ five, \_\_\_ hey! you would think that I \_\_\_ want to

1  
2  
3  
4

P.C. C7 A Bm7(no5) A dim7/C A/C# D7 Em7(no5) D dim7/f D/# D# C7 F/C C7 F/C C7 F C7/# G7 C/g G7 C/g G7

Synth

Gtr. 8

Bass

D. S.

Perc.

# Nine to Five 5

Chorus-LIGHT 4 extra staves

[F]

[F]

*All voices long fall*

49

H  
move — a - head, but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — —

M  
move — a - head, but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — —

L  
move — a - head, hey! I swear some - times that man is out to get — me. ooh — — — — —

They let you dream just to  
They let you dream just to  
They let you dream

1  
2  
3  
4

P.C.  
C7 F/c C7 F/c C7 A Bm7(no5) A<sup>dim</sup>/c A/c# D7 E<sup>dim</sup>(no5) D<sup>dim</sup>/f D/f# D G G

Synth  
Gtr.  
Bass  
D. S.  
Perc.

*El Guitarr*

# 6 Nine to Five

Chorus-LIGHT 4 extra staves

**Vocal Lines:**

- H (Soprano):** watch 'm sht - ter you're just a step on the boss - man's la - dder but you've - got dreams he'll ne - ver take a - way. In the same boat with a lot of your friends, wait - in' for the day your ship
- M (Alto):** watch 'm sht - ter you're just a step on the boss - man's la - dder but you've - got dreams he'll ne - ver take a - way. In the same boat with a lot of your friends, wait - in' for the day your ship
- L (Tenor):** you're just a step but you've - got dreams he will ne - ver take a - way! with a lot of your friends -

**Instrumental Parts:**

- P.C. (Piano):** Chords: C, G, D, G7, C
- Synth**
- Gtr. (Guitar):** *Muted*
- Bass**
- D. S. (Drum Set)**
- Perc. (Percussion)**

Nine to Five 7  
Chorus-LIGHT 4 extra staves

G

H — will come in — and the tides — gon-na turn and it's all gon-na roll — your way Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - ting by — it's all ta-king and no gi -  
 M — will come in — and the tides — gon-na turn and it's all gon-na roll — your way Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - ting by — it's all ta-king and no gi -  
 L — and the tides — gon-na turn and it's all gon-na roll — your way Wor-king nine to — five, — hey! bare-ly ge - ting by —  
 1  
 2  
 3  
 4

P.C. *8m7* ————— G D G C7 F/c C7 F/c C7 F C7/# G7 C/g G7 C/g  
 Synth *Bass*  
 Gtr. *Bearing*  
 Bass  
 D. S.  
 Perc.

# 8 Nine to Five

Chorus-LIGHT 4 extra staves

H

H <sup>8</sup> - viny. They just use — your mind, and they ne-ver give you cre - dit, it's e - nough to drive — you cra-zy if — you let — it nine to — five, — they've got you where they want — you, there's a  
 M - viny. They just use — your mind, and they ne-ver give you cre - dit, it's e - nough to drive — you cra-zy if — you let — it nine to — five, — they've got you where they want — you, there's a  
 L They just use — your mind, hey! it's e - nough to drive you cra-zy if you let — it nine to — five, — hey! there's a

1  
 2  
 3  
 4

P.C. G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/C# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7#

Synth  
 Gtr.  
 Bass  
 D. S.  
 Perc.

# Nine to Five 9

Chorus-LIGHT 4 extra staves

1

H be - ter life, \_\_\_\_\_ and you think a - bout it don't \_\_\_\_\_ you? It's a rich \_\_\_\_\_ man's game no ma-ter what they call \_\_\_\_\_ it, and you spend your life \_\_\_\_\_ pu-ting mo-ney in \_\_\_\_\_ his po-cket nine to \_\_\_\_\_ five,

M be - ter life, \_\_\_\_\_ and you think a - bout it don't \_\_\_\_\_ you? It's a rich \_\_\_\_\_ man's game no ma-ter what they call \_\_\_\_\_ it, and you spend your life \_\_\_\_\_ pu-ting mo-ney in \_\_\_\_\_ his po-cket nine to \_\_\_\_\_ five,

L be - ter life, \_\_\_\_\_ It's a rich \_\_\_\_\_ man's game hey! and you spend your life \_\_\_\_\_ pu-ting mo-ney in \_\_\_\_\_ his po-cket

1  
2  
3  
4

P.C. G7 C/g G7 C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c

Synth  
 Gtr.  
 Bass  
 D. S.  
 Perc.

# 10 Nine to Five

Chorus-LIGHT 4 extra staves

**H** *mp*  
 — hey! — bare-ly ge - ting by —  
 They Just use — your mind hey!  
 it's e - nough to drive — you

**M**  
 — hey! — bare-ly ge - ting by —  
 They Just use — your mind hey!  
 it's e - nough to drive — you

**L**  
 what a way to make a liv - ing.  
 it's all ta - king and no gi - ving.  
 and they ne - ver give you cre - dit, it's e - nough to drive you

**Chords:** C7, G7, C7, A Bm7(no5), A dim/C A/C#

**Instruments:** H, M, L, Gtr., Bass, Perc., Synth.

# Nine to Five 11

Chorus-LIGHT 4 extra staves

1

1/23

H  
cra-zy if you let it. Nine to five, nine to five nine to five  
nine to five

M  
cra-zy if you let it. Nine to five nine to five  
nine to five

L  
cra-zy if you let it. Nine to five nine to five  
nine to five

1  
2  
3  
4

P.C.  
D7 Em7(no5) Ddim7f D/# D<sub>b</sub> C7 G7 C7

Synth  
*clem*

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

# 12 Nine to Five

Chorus-LIGHT 4 extra staves

K

136

H nine to one two three four five Wor - king nine \_\_\_\_\_ to five hey! what a way to make a li - vin', nine to five \_\_\_\_\_

M nine to one nine to nine to nine to nine to five Wor - king nine \_\_\_\_\_ to five hey! what a way to make a li - vin', nine to five \_\_\_\_\_

L nine to one two three four five Wor - king nine \_\_\_\_\_ to five hey! what a way to make a li - vin', nine to five \_\_\_\_\_

1  
2  
3  
4

A Bm7(oo5) A dim C A/C# D7 Em7(oo5) D dim f D/F# D# C7 G7

Synth  
P.C.  
Gtr.  
Bass  
D. S.  
Perc.

Nine to Five 13  
Chorus-LIGHT 4 extra staves

140

H nine \_\_\_\_\_ to five hey! what a way to make a li - - - vin!

M nine \_\_\_\_\_ to five hey! what a way to make a li - - - vin!

L nine \_\_\_\_\_ to five hey! what a way to make a li - - - vin!

It drives me cra - - - zy \_\_\_\_\_

It drives me cra - - - zy \_\_\_\_\_

It drives me cra - - - zy \_\_\_\_\_

"Oh, yeah."

"Oh, yeah."

"Oh, yeah."

C7 A Bm7(oo5) A dim/C A/C# D7 G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

1

2

3

4



Chorus-LIGHT small Combo

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb

Country pop  $\text{♩} = 104$

A

High

Mid

Low

*Whisper*

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

Piano Combo

Guitar

*Muted*

Bass Guitar

Drum Set

Percussion

*Typewriter* *Keys*

The musical score is arranged for a small combo. It features a vocal line with lyrics, piano accompaniment, guitar, bass guitar, drum set, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 104 beats per minute. The score includes a section labeled 'A' and various performance instructions such as 'Whisper', 'Muted', 'Typewriter', and 'Keys'.

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# Nine to Five 3

Chorus-LIGHT small Combo

19

H  
out on the street the tra - ffic starts jum-ping, with folks\_\_ like me\_\_ on the job from nine\_\_ to five Wor-king

M  
out on the street the tra - ffic starts jum-ping, with folks\_\_ like\_\_ me on the job from nine\_\_ to five\_\_ Wor-king

L  
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

C G D G

P.C.

Gtr.

Bass

D. S.

Perc.

C

25 Topnotes optional

H  
nine to\_\_ five,\_\_ what a way to make a li - vin', bare-ly ge - tting by,\_\_ it's all ta-king and no gi - ving. They just

M  
nine to\_\_ five,\_\_ what a way to make a li - vin', bare-ly ge - tting by,\_\_ it's all ta-king and no gi - ving. They just

L  
nine to\_\_ five,\_\_ hey! bare-ly ge - tting by,\_\_ They just

C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g G<sup>7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

# 4 Nine to Five

Chorus-LIGHT small Combo

33

H  
use\_\_ your mind, and they ne- ver give you cre - dit, it's e - nough to drive\_\_ you cra- zy if\_\_ you let\_\_ it.

M  
use\_\_ your mind, and they ne- ver give you cre - dit, it's e - nough to drive\_\_ you cra- zy if\_\_ you let\_\_ it.

L  
use\_\_ your mind, hey! it's e - nough to drive you cra- zy if you let\_\_ it.

C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> A Bm7(no5) A<sup>dim</sup>/c A/c# D<sup>7</sup> Em7(no5) D<sup>dim</sup>/f D/f# D<sup>b</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

**D**

41

H  
nine to\_\_ five, \_\_ for ser- vice and de- vo\_\_ tion, you would think that I\_\_ would de- serve a fat\_\_ pro- mo - tion, want to

M  
nine to\_\_ five, \_\_ for ser- vice and de- vo\_\_ tion, you would think that I\_\_ would de- serve a fat\_\_ pro- mo - tion, want to

L  
nine to\_\_ five, \_\_ hey! you would think that I\_\_ want to

C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g G<sup>7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Nine to Five 5  
Chorus-LIGHT small Combo

49

H  
move a - head, but the boss won't seem to let me. I swear some - times that man is out to get me.

M  
move a - head, but the boss won't seem to let me. I swear some - times that man is out to get me.

L  
move a - head, hey! I swear some - times that man is out to get me.

P.C.  
C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> A Bm7(no5) A dim/c A/c# D<sup>7</sup> Em7(no5) D dim/f D/f# D

Gtr.

Bass

D. S.

Perc.

E F

57 *All voices long fall*

H  
ooh They let you dream just to watch 'm sha - tter you're just a step on the boss

M  
ooh They let you dream just to watch 'm sha - tter you're just a step on the boss

L  
ooh They let you dream you're just a step

P.C.  
G G C

Gtr.  
*El. Guitar* *Muted*

Bass

D. S.

Perc.

# 6 Nine to Five

Chorus-LIGHT small Combo

64

H  
 \_man's la-dder but you've got dreams he'll ne-ver take a-way. In the same boat with a lot of your friends,

M  
 \_man's la-dder but you've got dreams he'll ne-ver take a-way. In the same boat with a lot of your friends,

L  
 but you've got dreams he will ne-ver take a-way! with a lot of your

P.C.  
 G D 8va-G G<sup>7</sup>

Gtr.  
 Bass  
 D. S.  
 Perc.

71

H  
 wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

M  
 wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

L  
 friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

P.C.  
 C (8va) G D G C<sup>7</sup>

Gtr.  
 Bass  
 D. S.  
 Perc.  
*Beating*

# Nine to Five 7

Chorus-LIGHT small Combo

78

H  
— what a way to make a li - vin', bare-ly ge - tting by, \_\_\_\_\_ it's all ta-king and no gi - ving. They just use \_\_\_ your

M  
— what a way to make a li - vin', bare-ly ge - tting by, \_\_\_\_\_ it's all ta-king and no gi - ving. They just use \_\_\_ your

L  
— hey! bare-ly ge - tting by, \_\_\_\_\_ They just use \_\_\_ your

F/c C<sup>7</sup> F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g G<sup>7</sup> C<sup>7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

86

H  
mind, and they ne-ver give you cre - dit, it's e - nough to drive \_\_\_ you cra-zy if \_\_\_ you let \_\_\_ it. nine to \_\_\_ five,

M  
mind, and they ne-ver give you cre - dit, it's e - nough to drive \_\_\_ you cra-zy if \_\_\_ you let \_\_\_ it. nine to \_\_\_ five,

L  
mind, hey! it's e - nough to drive you cra-zy if you let \_\_\_ it. nine to \_\_\_ five,

F/c C<sup>7</sup> F/c C<sup>7</sup> A Bm7(no5) A dim/c A/c# D<sup>7</sup> Em7(no5) D dim/f D/f# D<sup>b</sup> C<sup>7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

# 8 Nine to Five

Chorus-LIGHT small Combo

94

H  
they've got you where they want you, there's a be - tter life, and you think a - bout it don't you? It's a rich man's

M  
they've got you where they want you, there's a be - tter life, and you think a - bout it don't you? It's a rich man's

L  
hey! there's a be - tter life, It's a rich man's

F/c C<sup>7</sup> F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g G<sup>7</sup> C<sup>7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

I

102

H  
game no ma - tter what they call it, and you spend your life pu - ttin' mo - ney in his po - cket. nine to five,

M  
game no ma - tter what they call it, and you spend your life pu - ttin' mo - ney in his po - cket. nine to five,

L  
game hey! and you spend your life pu - ttin' mo - ney in his po - cket.

F/c C<sup>7</sup> F/c C<sup>7</sup> A Bm7(no5) A<sup>dim</sup>/c A/c# D<sup>7</sup> Em7(no5) D<sup>dim</sup>/f D/f# D<sup>b</sup> C<sup>7</sup> F/c

P.C.

Gtr.

Bass

D. S.

Perc.

# Nine to Five 9

Chorus-LIGHT small Combo

110

H  
hey! bare-ly ge - tting by, They just use your

M  
hey! bare-ly ge - tting by, They just use your

L  
what a way to make a liv - ing, it's all ta - king and no gi - ving.

P.C.  
C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

J

118

H  
mind hey! it's e - nough to drive you cra - zy if you let it.

M  
mind hey! it's e - nough to drive you cra - zy if you let it. Nine to five

L  
and they ne - ver give you cre - dit, it's e - nough to drive you cra - zy if you let it.

P.C.  
A Bm7(no5) A<sup>dim</sup>/C A/C# D<sup>7</sup> Em7(no5) D<sup>dim</sup>/f D/f# D<sup>b</sup> C<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

*clean*

# 10 Nine to Five

Chorus-LIGHT small Combo

126

H  
Nine to five, nine to five nine to five nine to five

M  
— nine to five nine to five nine to five

L  
Nine to five nine to five nine to five nine to five

P.C.  
G<sup>7</sup> C<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

134

H  
nine to five nine to one two three four five Wor - king nine

M  
— nine to five nine to one nine to nine to nine to nine to five Wor - king nine

L  
— nine to one two three four five Wor - king nine

P.C.  
A Bm7(no5) A<sup>dim</sup>/c A/c# D<sup>7</sup> Em7(no5) D<sup>dim</sup>/f D/f# D# C<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

K

Nine to Five 11  
Chorus-LIGHT small Combo

142

H  
— to five hey! what a way to make a li - vin', nine to five nine

M  
— to five hey! what a way to make a li - vin', nine to five nine

L  
— to five hey! what a way to make a li - vin', nine to five nine

P.C.  
G<sup>7</sup> C<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

150

H  
— to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

M  
— to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

L  
— to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

P.C.  
A Bm7(no5) A<sup>dim</sup>/C A/C# D<sup>7</sup> G

Gtr.

Bass

D. S.

Perc.





Nine to Five 5  
Chorus-LIGHT small Combo extra staves

D

39

H  
cra - zy if you let it. nine to five, for ser - vice and de - vo - tion, you would think that I would de - serve a fat pro - mo - tion, want to

M  
cra - zy if you let it. nine to five, for ser - vice and de - vo - tion, you would think that I would de - serve a fat pro - mo - tion, want to

L  
cra - zy if you let it. nine to five, hey! you would think that I would de - serve a fat pro - mo - tion, want to

1  
2

D<sup>7</sup> Em<sup>7</sup>(no5) D<sup>dim</sup>/f D/f# D<sub>b</sub> C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g G<sup>7</sup>

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

Nine to Five 7  
Chorus-LIGHT small Combo extra staves

F

60

H  
They let you dream just to watch 'm sha - tter you're just a step on the boss - man's la - dder but you've - got dreams he'll ne - ver take a-way.

M  
They let you dream just to watch 'm sha - tter you're just a step on the boss - man's la - dder but you've - got dreams he'll ne - ver take a-way.

L  
They let you dream you're just a step but you've - got dreams he will ne - ver take a-way!

1  
2

G C G D

Perc.  
Gtr.  
Bass  
D. S.  
P.C.

*Muted*

*gtr - -*

Nine to Five 9  
Chorus-LIGHT small Combo extra staves

7/8

H — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre-

M — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre-

L — hey! — bare-ly ge - tting by, — They just use — your mind, hey!

1

2

P.C. F/c C7 F/c C7 F/C7/# G7 C/g G7 C/g G7 G7 C7 F/c C7 F/c

Gtr. 8

Bass

D. S.

Perc.

Nine to Five 11  
Chorus-LIGHT small Combo extra staves

9/8

H  
and you think a-bout it don't you? It's a rich man's game no ma-ter what they call it, and you spend your life pu-tin' mo-ney in his po-

M  
and you think a-bout it don't you? It's a rich man's game no ma-ter what they call it, and you spend your life pu-tin' mo-ney in his po-

L  
It's a rich man's game hey!  
and you spend your life pu-tin' mo-ney in his po-

1  
2

G7 C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A<sup>dim</sup>/C A/c# D7 Em7(no5)

Perc.  
Gtr.  
Bass  
D. S.  
Perc.

Nine to Five 13  
Chorus-LIGHT small Combo extra staves

1

118

H  
mind hey!  
it's e - nough to drive — you cra-zy if — you let — it. Nine to — five,

M  
mind hey!  
it's e - nough to drive — you cra-zy if — you let — it. Nine to — five —

L  
and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let — it. Nine to — five —

1  
2

P.C.  
A Bm7(no5) A dim/C A/C# D7 Em7(no5) D dim/f D/f# D<sub>b</sub> C7  
*clean*

Gtr.  
8

Bass

D. S.

Perc.

Nine to Five 15  
Chorus-LIGHT small Combo extra staves

K

130

H four five Wor - king nine \_\_\_\_\_ to five hey! what a way to make a li - vin', nine to five

M nine to nine to five Wor - king nine \_\_\_\_\_ to five hey! what a way to make a li - vin', nine to five

L four five Wor - king nine \_\_\_\_\_ to five hey! what a way to make a li - vin', nine to five

1  
2

P.C. }  $D^7$   $Em^7(9\text{o}5)$   $D^{\dim}/f$   $D/f\#$   $D_b$   $C^7$   $G^7$

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb

Country pop  $\text{♩} = 104$

**A**

Whisper

Low

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Piano Solo Advanced

G

A

**B**

6

H

M

L

P.S.A.

Tum-ble out of bed and I stum-ble to the kit - chen,

zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

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Nine to Five 3  
Chorus-LIGHT Piano Solo Advanced

20

H  
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

M  
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

L  
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

G D G

P.S.A.

C

25 Topnotes optional

H  
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all

M  
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all

L  
nine to five, hey! bare-ly ge - tting by,

C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup>

P.S.A.

Nine to Five 5  
Chorus-LIGHT Piano Solo Advanced

45

H  
think that I \_\_\_\_\_ would de - serve a fat\_\_ pro - mo - tion, want to move\_\_ a - head, but the boss

M  
think that I \_\_\_\_\_ would de - serve a fat\_\_ pro - mo - tion, want to move\_\_ a - head, but the boss

L  
think that I \_\_\_\_\_ want to move\_\_ a - head, hey!

P.S.A.  
G<sup>7</sup> C/g G<sup>7</sup> C/g C<sup>7</sup> F/c C<sup>7</sup>

51

H  
\_\_ won't seem to let \_\_\_\_\_ me. I swear some - times\_\_ that man is out\_\_ to get \_\_\_\_\_ me. ooh \_\_\_\_\_

M  
\_\_ won't seem to let \_\_\_\_\_ me. I swear some - times\_\_ that man is out\_\_ to get \_\_\_\_\_ me. ooh \_\_\_\_\_

L  
I swear some - times that man is out to get \_\_\_\_\_ me. ooh \_\_\_\_\_

P.S.A.  
F/c C<sup>7</sup> A Bm7(no5) A dim/c A/c# D<sup>7</sup> Em7(no5) D dim/f D/f# D G

E

Nine to Five 7  
Chorus-LIGHT Piano Solo Advanced

70

H  
lot of your friends, wait-in' for the day your ship\_\_\_will come in\_\_\_ and the tide's\_\_\_ gon-na turn and it's all gon-na roll\_\_\_

M  
lot of your friends, wait-in' for the day your ship\_\_\_will come in\_\_\_ and the tide's\_\_\_ gon-na turn and it's all gon-na roll\_\_\_

L  
\_\_\_ with a lot of your friends,\_\_\_ and the tide's\_\_\_ gon-na turn and it's all gon-na roll\_\_\_

P.S.A.  
G<sup>7</sup> C G D

G

75

H  
\_\_\_ your way. Wor-king nine to\_\_\_ five,\_\_\_ what a way to make a li - vin', bare-ly ge - tting by,

M  
\_\_\_ your way. Wor-king nine to\_\_\_ five,\_\_\_ what a way to make a li - vin', bare-ly ge - tting by,

L  
\_\_\_ your way. Wor-king nine to\_\_\_ five,\_\_\_ hey! bare-ly ge - tting by,

P.S.A.  
G C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g

Nine to Five 9  
Chorus-LIGHT Piano Solo Advanced

95

H  
got you where they want you, there's a better life, and you think a-bout it don't you? It's a

M  
got you where they want you, there's a better life, and you think a-bout it don't you? It's a

L  
there's a better life, It's a

P.S.A.  
F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g

101

H  
rich man's game no matter what they call it, and you spend your life pu-ttin' mo-ney in his po-

M  
rich man's game no matter what they call it, and you spend your life pu-ttin' mo-ney in his po-

L  
rich man's game hey! and you spend your life pu-ttin' mo-ney in hispo-

P.S.A.  
C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> A Bm7(no5) A<sup>dim</sup>/c A/c# D<sup>7</sup> Em7(no5)

Nine to Five 11  
Chorus-LIGHT Piano Solo Advanced

J

120

H  
it's e - nough to drive\_\_\_ you cra- zy if\_\_\_ you let\_\_\_ it.

M  
it's e - nough to drive\_\_\_ you cra- zy if\_\_\_ you let\_\_\_ it. Nine to\_\_\_ five\_\_\_

L  
- dit, it's e - nough to drive you cra- zy if you let\_\_\_ it. Nine to\_\_\_ five

A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# Db C7

P.S.A.

127

H  
Nine to\_\_\_ five, nine to five nine to\_\_\_ five\_\_\_ nine to five

M  
nine to five nine to\_\_\_ five\_\_\_ nine to five

L  
\_\_\_ nine to five nine to\_\_\_ five nine to five nine to\_\_\_ five

G7 C7

P.S.A.

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb

Country pop  $\text{♩} = 104$

A

*Whisper*

Low

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

Piano Solo  
Intermediate

B

6

H

Tum-ble out of bed and I stum-ble to the kit - chen,

M

Tum-ble out of bed and I stum-ble to the kit - chen,

L

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

P.S.I.

20

H  
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

M  
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

L  
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

G D G

P.S.I.

C

25 Topnotes optional

H  
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi -

M  
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi -

L  
nine to five, hey! bare-ly ge - tting by,

C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g

P.S.I.

46

H  
\_\_\_\_\_ would de-serve a fat\_\_ pro-mo - tion, want to move\_\_ a - head, but the boss\_\_ won't seem to let \_\_\_\_\_me. I

M  
\_\_\_\_\_ would de-serve a fat\_\_ pro-mo - tion, want to move\_\_ a - head, but the boss\_\_ won't seem to let \_\_\_\_\_me. I

L  
\_\_\_\_\_ want to move\_\_ a - head, hey! I

P.S.I.  
G<sup>7</sup> C/g C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup>

53

H  
swear some - times\_\_\_\_\_ that man is out\_\_ to get\_\_\_\_\_ me. ooh \_\_\_\_\_

M  
swear some - times\_\_\_\_\_ that man is out\_\_ to get\_\_\_\_\_ me. ooh \_\_\_\_\_

L  
swear some - times that man is out to get\_\_\_\_\_ me. ooh \_\_\_\_\_

P.S.I.  
A Bm7(no5) A<sup>dim</sup>/c A/c# D<sup>7</sup> Em7(no5) D<sup>dim</sup>/f D/f# D G

E

*All voices long fall*

71

H  
wait-in' for the day your ship \_\_\_ will come in \_\_\_ and the tide's \_\_\_ gon-na turn and it's all gon-na roll \_\_\_ your way. Wor-king

M  
wait-in' for the day your ship \_\_\_ will come in \_\_\_ and the tide's \_\_\_ gon-na turn and it's all gon-na roll \_\_\_ your way. Wor-king

L  
friends, \_\_\_\_\_ and the tide's \_\_\_ gon-na turn and it's all gon-na roll \_\_\_ your way. Wor-king

P.S.I.  
C G D G

77

H  
nine to \_\_\_ five, \_\_\_ what a way to make a li - vin', bare-ly ge - tting by, \_\_\_\_\_ it's all ta-king and no gi -

M  
nine to \_\_\_ five, \_\_\_ what a way to make a li - vin', bare-ly ge - tting by, \_\_\_\_\_ it's all ta-king and no gi -

L  
nine to \_\_\_ five, \_\_\_ hey! bare-ly ge - tting by, >

P.S.I.  
C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g

Nine to Five 9  
Chorus-LIGHT Piano Solo Intermediate

97

H  
be - tter life, \_\_\_\_\_ and you think a - bout it don't\_\_\_ you? It's a rich\_\_ man's game no

M  
be - tter life, \_\_\_\_\_ and you think a - bout it don't\_\_\_ you? It's a rich\_\_ man's game no

L  
be - tter life, \_\_\_\_\_ It's a rich\_\_ man's game hey!

P.S.I.  
G<sup>7</sup> C/g G<sup>7</sup> C/g C<sup>7</sup> F/c C<sup>7</sup>

103

H  
ma - tter what they call\_\_\_ it, and you spend your life\_\_\_ pu - ttin' mo - ney in\_\_\_ his po - cket.

M  
ma - tter what they call\_\_\_ it, and you spend your life\_\_\_ pu - ttin' mo - ney in\_\_\_ his po - cket.

L  
and you spend your life pu - ttin' mo - ney in his po - cket.

P.S.I.  
F/c C<sup>7</sup> A Bm7(no5) A<sup>dim</sup>/c A/c# D<sup>7</sup> Em7(no5) D<sup>dim</sup>/f D/f# D<sup>b</sup>

Nine to Five 11  
Chorus-LIGHT Piano Solo Intermediate

J

122

H  
— you cra-zy if you let it. Nine to five, nine to five

M  
— you cra-zy if you let it. Nine to five nine to five

L  
drive you cra-zy if you let it. Nine to five nine to five

P.S.I.  
A<sup>dim/c</sup> A/c# D<sup>7</sup> Em7(no5) D<sup>dim/f</sup> D/f# D<sup>b</sup> C<sup>7</sup>

129

H  
nine to five nine to five nine to five

M  
nine to five nine to five nine to five

L  
nine to five nine to five nine to five

P.S.I.  
G<sup>7</sup> C<sup>7</sup>

Nine to Five 13  
Chorus-LIGHT Piano Solo Intermediate

152

H *"Oh yeah.."*

M *"Oh yeah.."*

L *"Oh yeah.."*

P.S.I.

A Bm7(no5) A<sup>dim</sup>/c A/c# D<sup>7</sup> G



Chorus-LIGHT

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb

Country pop  $\text{♩} = 104$

**A**

*Whisper*

Low

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

5

L

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

**B**

9

H

M

L

Tum - ble out of bed and I stum - ble to the kit - chen, pour my - self a cup

Tum - ble out of bed and I stum - ble to the kit - chen, pour my - self a cup

- zy it drives me cra - zy it drives me cra - zy it drives me cra -

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C

Topnotes optional

24

H  
Wor-king nine to five, what a way to make a li - vin', bare - ly

M  
Wor-king nine to five, what a way to make a li - vin', bare - ly

L  
8  
- zy Wor-king nine to five, hey! bare - ly

29

H  
ge - tting by, it's all ta - king and no gi - ving. They just use your

M  
ge - tting by, it's all ta - king and no gi - ving. They just use your

L  
8  
ge - tting by, They just use your

34

H  
mind, and they ne - ver give you cre - dit, it's e - nough to drive you

M  
mind, and they ne - ver give you cre - dit, it's e - nough to drive you

L  
8  
mind, hey! it's e - nough to drive you

E

54 *All voices long fall*

H — that man is out to get me. ooh They

M — that man is out to get me. ooh They

L 8 times that man is out to get me. ooh They

F

61

H let you dream just to watch 'm sha - tter you're just a step on the boss man's ladder but you've

M let you dream just to watch 'm sha - tter you're just a step on the boss man's ladder but you've

L 8 let you dream you're just a step but you've

65

H — got dreams he'll ne-ver take a-way. In the same boat with a

M — got dreams he'll ne-ver take a-way. In the same boat with a

L 8 — got dreams he will ne-ver take a-way!

84

H  
- ving. They just use\_\_ your mind, and they ne - ver give you cre - dit, it's e -

M  
- ving. They just use\_\_ your mind, and they ne - ver give you cre - dit, it's e -

L  
8 They just use\_\_ your mind, hey! it's e -

89

H  
nough to drive\_\_ you cra-zy if\_\_ you let\_\_ it. nine to\_\_ five,\_\_ they've

M  
nough to drive\_\_ you cra-zy if\_\_ you let\_\_ it. nine to\_\_ five,\_\_ they've

L  
8 nough to drive you cra-zy if you let\_\_ it. nine to\_\_ five,\_\_ hey!

H

95

H  
got you where they want\_\_ you, there's a be - tter life,\_\_ and you think a-bout it don't

M  
got you where they want\_\_ you, there's a be - tter life,\_\_ and you think a-bout it don't

L  
8 there's a be - tter life,\_\_

115

H They just use\_ your mind hey!

M They just use\_ your mind hey!

L ta - king and no gi - ving. and they ne - ver give you cre -

J

120

H it's e - nough to drive\_ you cra-zy if\_ you let\_ it.

M it's e - nough to drive\_ you cra-zy if\_ you let\_ it. Nine to\_ five

L - dit, it's e - nough to drive you cra-zy if you let\_ it.

126

H Nine to\_ five, nine to five nine to\_ five\_

M \_ nine to five nine to\_ five\_

L Nine to\_ five\_ nine to five nine to\_ five



C Instrument

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb

Country pop  $\text{♩} = 104$

C Instr.

**A** **B** **C**

**D**

**E**

**F** **G**

**H**

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E♭ Instrument

# Nine to Five

- Dolly Parton -


Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key G♭

Country pop  $\text{♩} = 104$

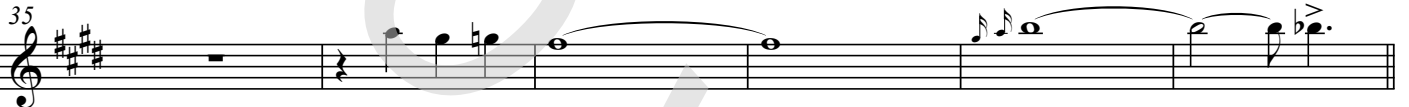
**A**

**B**

**C**

E♭ Instr. 





**D**





**E**

**F**

**G**







**H**



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Piano Combo

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb

Country pop  $\text{♩} = 104$

A

G

B

G

C

G

D

G

C

G

D

G

C

C<sup>7</sup>



Piano Solo Advanced

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb

Country pop  $\text{♩} = 104$

A

G

B

G

C

G

D

G

C

G

D

G

C

C<sup>7</sup>

# Nine to Five

- Dolly Parton -



*Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb*

Country pop  $\text{♩} = 104$

A

G

B

G

C

G

D

G

C

G

D

G

C

C<sup>7</sup>

Synthesizer

# Nine to Five

- Dolly Parton -

chorus<sup>®</sup>

online

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuisen  
Original Key Gb

Country pop  $\text{♩} = 104$

A

B

C

Brass 3 4 16

27

34

D

41

48



Guitar

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb

Country pop  $\text{♩} = 104$

**A**

G

Muted

Guitar

**B**

G

C

G

D

G

C

**C**

G

D

G

C<sup>7</sup>

F/c C<sup>7</sup>

F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup>

C/g G<sup>7</sup>

C<sup>7</sup>

F/c C<sup>7</sup>

F/c C<sup>7</sup>

A Bm7(no5) A dim/c A/c# D<sup>7</sup> Em7(no5) D dim/f D/f# Db

**D**

C<sup>7</sup>

F/c C<sup>7</sup>

F/c C<sup>7</sup>

F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup>

C/g

# Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb*

Country pop  $\text{♩} = 104$

**A** **B**

G C G

Bass Guitar

8

14 D G C

21 G D G C<sup>7</sup> F/c C<sup>7</sup> F/c

28 C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g G<sup>7</sup>

33 C<sup>7</sup> F/c C<sup>7</sup> F/c C<sup>7</sup> A Bm7(no5)

**D**

38 A<sup>dim</sup>/c A/c# D<sup>7</sup> Em7(no5) D<sup>dim</sup>/f D/f# D<sup>b</sup> C<sup>7</sup> F/c C<sup>7</sup>

43 F/c C<sup>7</sup> F C<sup>7</sup>/f# G<sup>7</sup> C/g G<sup>7</sup> C/g

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb*

Country pop  $\text{♩} = 104$

**A**

Drum Set

**B**

7

14

**C**

21

28

**D**

35

42

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



Percussion

# Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb

Country pop  $\text{♩} = 104$

A

B

Percussion

4 Keys

10 Bell

17

C

D

E

24

16 16

F

61

68

G

75

Beating

# Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb*

Country pop  $\text{♩} = 104$

**A**

G



**B**

G

C

7



Tum-ble out of bed and stum-ble to the kit - chen, pour my - self a cup

G

D



of am - bi - tion and yawn yawn, and stretch, and try to come to life. \_\_\_\_\_

G

C



Jump in the sho-wer and the blood starts pump - ing, out on the street the tra - ffic starts jum - ping, with folks

**C**

G

D

G

C<sup>7</sup>

F/c C<sup>7</sup>



\_\_\_\_\_ me on the job from nine \_\_\_\_\_ to five \_\_\_\_\_ Wor - king nine to \_\_\_\_\_ five, \_\_\_\_\_ what a

F/c C<sup>7</sup>

FC<sup>7</sup>/f# G<sup>7</sup>

C/g

G<sup>7</sup>

C/g

G<sup>7</sup>



way to make a li - vin', bare-ly ge - tting by, \_\_\_\_\_ it's all ta - king and no gi - ving. They just

# Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton  
Arranged by Peter van Lonkhuijsen  
Original Key Gb*

A  
"It drives me crazy"

B  
Tumble out of bed and stumble to the kitchen  
Pour myself a cup of ambition  
And yawn and stretch and try to come to life  
Jump in the shower and the blood starts pumping  
Out on the streets the traffic starts jumping  
With folks like me on the job from nine to five

C  
Working nine to five what a way to make a living  
Barely getting by, it's all taking and no giving  
They just use your mind and they never give you credit  
It's enough to drive you crazy if you let it

D  
Nine to five, for service and devotion  
You would think that I would deserve a fat promotion  
Want to move ahead but the boss won't seem to let me  
I swear sometimes that man is out to get me

E ooh

F  
They let you dream just to watch them shatter  
You're just a step on the boss man's ladder  
But you've got dreams he'll never take away  
In the same boat with a lot of your friends  
Waitin' for the day your ship 'll come in  
And the tide's gonna turn and it's all gonna roll you away

G  
Working nine to five what a way to make a living  
Barely getting by, it's all taking and no giving  
They just use your mind and they never give you credit  
It's enough to drive you crazy if you let it

H  
Nine to five, they've got you where they want you  
There's a better life and you think about it don't you?  
It's a rich man's game no matter what they call it  
And you spend your life putting money in his pocket

I  
Nine to five (hey!) what a way to make a living  
Barely getting by, it's all taking and no giving  
They just use your mind (hey!)  
and they never give you credit  
It's enough to drive you crazy if you let it

J  
Nine to five, (11x)  
Nine to one (one)  
nine to  
nine (two) to  
nine to (three)  
nine to  
nine (four) to  
nine to (five) five  
working

K  
Nine to five (hey!) what a way to make a livin'  
nine to five  
Nine to five (hey!) what a way to make a livin'  
it drives me cray ..."oh yeah"