



Nine To Five - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
69	Full score Vocals (High - Mid - Low) Piano Advanced
82	Full score Vocals (High - Mid - Low) Piano Intermediate
95	Vocals (High - Mid - Low)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
117	Piano Solo Advanced
122	Piano Solo Intermediate
127	Synthesizer
130	Guitar
133	Bass guitar
136	Drumkit
140	Percussion
143	Leadsheet (melody, lyrics, chords)
147	Lyrics



Chorus-LIGHT Combo C

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

High

Mid

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

C Instr.

G

f

Piano Combo

Brass

Synthesizer

Brass

Guitar

Muted

Bass Guitar

Drum Set

Percussion

Typewriter

Keys

2 Nine to Five

Chorus-LIGHT Combo C

B

9

H
Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn___ and stretch and try to come to life. ___

M
Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn___ and stretch and try to come to life. ___

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

C
G C G D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.
Bell

C

17

H
Jump in the sho-ber and the blood starts pump-ing, out on the street the tra - fic starts jum-ping, with folks ___ like me ___ on the job from nine ___ to five Wor-king nine to ___ five, *Topnotes optional*

M
Jump in the sho-ber and the blood starts pump-ing, out on the street the tra - fic starts jum-ping, with folks ___ like me ___ on the job from nine ___ to five Wor-king nine to ___ five,

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king nine to ___ five,

C
G C G D G C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 3

Chorus-LIGHT Combo C

26

H
— what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use__ your mind, and they ne-ver give you cre - dit, it's e -

M
— what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use__ your mind, and they ne-ver give you cre - dit, it's e -

L
— hey! bare-ly ge - tting by, > ——— They just use__ your mind, hey! it's e -

C
F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

37

H
nough to drive__ you cra-zy if__ you let__ it. nine to__ five, ——— for ser-vice and de-vo__ tion, you would think that I ——— would de-serve a fat__ pro-mo-

M
nough to drive__ you cra-zy if__ you let__ it. nine to__ five, ——— for ser-vice and de-vo__ tion, you would think that I ——— would de-serve a fat__ pro-mo-

L
nough to drive you cra-zy if you let__ it. nine to__ five, hey! you would think that I ———

C
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D# C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Nine to Five

Chorus-LIGHT Combo C

E

All voices long fall

48

H
- tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

M
- tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

L
want to move a head, hey! I swear some times that man is out to get me. ooh

C
G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm⁷(no5) A^{dim}/c A/c# D⁷ Em⁷(no5) D^{dim}/f D/f# D G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

60

H
They let you dream just to watch 'm sha - tter you're just a step on the boss man's la- dder but you've got dreams he'll ne - ver take a-way.

M
They let you dream just to watch 'm sha - tter you're just a step on the boss man's la- dder but you've got dreams he'll ne - ver take a-way.

L
They let you dream you're just a step but you've got dreams he will ne-ver take a-way!

C
G C G D

P.C.

Synth

Gtr. Muted

Bass

D. S.

Perc.

Nine to Five 5

Chorus-LIGHT Combo C

G

69

H In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

M In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

L with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

C

P.C. G G7 C G D G C7

Synth

Gtr.

Bass

D. S.

Perc. Beating

78

H what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

M what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

L hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

C F/c C7 F/c C7 FC7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

6 Nine to Five

Chorus-LIGHT Combo C

H

89

H

nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you

M

nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you

L

nough to drive you cra-zy if you let it. nine to five, hey! there's a be-tter life,

C

A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f# G7 C/g G7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I

99

H

think a-bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-tin' mo-ney in his po-cket. nine to five,

M

think a-bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-tin' mo-ney in his po-cket. nine to five,

L

It's a rich man's game hey! and you spend your life pu-tin' mo-ney in his po-cket.

C

C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 7

Chorus-LIGHT Combo C

110

H
— hey! bare-ly ge - tting by, — They just use — your mind hey!

M
— hey! bare-ly ge - tting by, — They just use — your mind hey!

L
what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

C
C⁷ G⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

J

120

H
it's e - nough to drive — you cra - zy if — you let — it. Nine to — five, nine to five nine to — five —

M
it's e - nough to drive — you cra - zy if — you let — it. Nine to — five — nine to five nine to — five

L
- dit, it's e - nough to drive you cra - zy if you let — it. Nine to — five — nine to five

C
A Bm7(no5) A^{dim}/C A/C# D⁷ Em7(no5) D^{dim}/f D/f# D# C⁷ G⁷

P.C.

Synth

Gtr.
clean

Bass

D. S.

Perc.

K

1/2

H to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

M to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

L to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 9
Chorus-LIGHT Combo C

152

H. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah..."

M. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah..."

L. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah..."

C. A Bm7(no5) A dim/c A/c# D7 G

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

High

Mid

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Bb Instr.

G

f

Piano Combo

Brass

Synthesizer

Brass

Guitar

Muted

Bass Guitar

Drum Set

Percussion

Typewriter

Keys

2 Nine to Five

Chorus-LIGHT Combo Bb

B

9

Hr. *Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn___ and stretch and try to come to life.*

M. *Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn___ and stretch and try to come to life.*

L. *- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -*

Bb.

G C G D

P.C.

Synth.

Gr.

Bass

D. S.

Perc. *Bell*

C

Topnotes optional

17

Hr. *Jump in the sho-ber and the blood starts pump-ing, out on the street the tra - fic starts jum-ping, with folks___like me___ on the job from nine___ to five Wor-king nine to___ five,*

M. *Jump in the sho-ber and the blood starts pump-ing, out on the street the tra - fic starts jum-ping, with folks___like me___ on the job from nine___ to five___ Wor-king nine to___ five,*

L. *- zy it drives me cra - zy itdrives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king nine to___ five,*

Bb.

G C G D G C7

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

Nine to Five 3

Chorus-LIGHT Combo Bb

26

Hr. — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre - dit, it's e -

M — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre - dit, it's e -

L — hey! bare-ly ge - tting by, ——— They just use — your mind, hey! it's e -

Bb F/c C7 F/c C7 FC7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

37

Hr. nough to drive — you cra-zy if — you let — it. nine to — five, — for ser-vice and de-vo — tion, you would think that I ——— would de-serve a fat — pro-mo-

M nough to drive — you cra-zy if — you let — it. nine to — five, — for ser-vice and de-vo — tion, you would think that I ——— would de-serve a fat — pro-mo-

L nough to drive you cra-zy if you let — it. nine to — five, — hey! you would think that I ———

Bb A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Nine to Five

Chorus-LIGHT Combo Bb

E

48

Hr. *All voices long fall*

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

want to move a head, hey! I swear some times that man is out to get me. ooh

G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm⁷(no5) A^{dim}/c A/c# D⁷ Em⁷(no5) D^{dim}/f D/f# D G

F

60

Hr.

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

They let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've got dreams he'll ne - ver take a-way.

They let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've got dreams he'll ne - ver take a-way.

They let you dream you're just a step but you've got dreams he will ne-ver take a-way!

G C G D

8^{va}

El. Guitar

El. Guitar

Muted

Nine to Five 5

Chorus-LIGHT Combo Bb

G

69

Hr. In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

M In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

L with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

Bb

P.C. G G7 C G D G C7

Synth

Gtr.

Bass

D. S.

Perc. *Beating*

78

Hr. what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

M what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

L hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

Bb F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

6 Nine to Five

Chorus-LIGHT Combo Bb

H

89

H

nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you

M

nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you

L

nough to drive you cra-zy if you let it. nine to five, hey! there's a be-tter life,

Bb

A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f# G7 C/g G7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I

99

H

think a-bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-tin' mo-ney in his po-cket. nine to five,

M

think a-bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-tin' mo-ney in his po-cket. nine to five,

L

It's a rich man's game hey! and you spend your life pu-tin' mo-ney in his po-cket.

Bb

C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 7

Chorus-LIGHT Combo Bb

110

Hr. — hey! bare-ly ge - tting by, ——— They just use — your mind hey!

M — hey! bare-ly ge - tting by, ——— They just use — your mind hey!

L what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

Bb

P.C. C7 G7 C7

Synth

Gtr.

Bass

D. S.

Perc.

120

Hr. it's e - nough to drive — you cra - zy if — you let — it. Nine to — five, nine to five nine to — five —

M it's e - nough to drive — you cra - zy if — you let — it. Nine to — five — nine to five nine to — five

L - dit, it's e - nough to drive you cra - zy if you let — it. Nine to — five — nine to five

Bb

P.C. A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 G7

Synth

Gtr. clean

Bass

D. S.

Perc.

8 Nine to Five

Chorus-LIGHT Combo Bb

K

131

H: nine to five nine to five nine to one two three four five Wor - king nine

M: nine to five nine to five nine to one nine to nine to nine to nine to five Wor - king nine

L: nine to five nine to five nine to five nine to one two three four five Wor - king nine

Bb: C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

142

H: to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

M: to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

L: to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

Bb: G⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 9
Chorus-LIGHT Combo Bb

152

H. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

M. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

L. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

Bb. A Bm7(no5) A dim/c A/c# D7 G

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

High

Mid

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Eb Instr.

G

f

Piano Combo

Brass

Synthesizer

Brass

Guitar

Muted

Bass Guitar

Drum Set

Percussion

Typewriter

Keys

2 Nine to Five

Chorus-LIGHT Combo Eb

B

9

H
Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn___ and stretch and try to come to life. ___

M
Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn___ and stretch and try to come to life. ___

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Eb

G C G D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Bell

17

H
Jump in the sho-ber and the blood starts pump-ing, out on the street the tra - ffic starts jum-ping, with folks___ like me___ on the job from nine___ to five Wor-king

M
Jump in the sho-ber and the blood starts pump-ing, out on the street the tra - ffic starts jum-ping, with folks___ like me___ on the job from nine___ to five___ Wor-king

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

Eb

G C G D G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 3

Chorus-LIGHT Combo Eb

C

Topnotes optional

25

H
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre -

M
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre -

L
nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

Eb
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

D

36

H
- dit, it's e - nough to drive you cra-zy if you let it. nine to five, for ser-vice and de-vo tion, you would think that I would de-

M
- dit, it's e - nough to drive you cra-zy if you let it. nine to five, for ser-vice and de-vo tion, you would think that I would de-

L
it's e - nough to drive you cra-zy if you let it. nine to five, hey! you would think that I

Eb
C⁷ A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D^b C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

4 Nine to Five

Chorus-LIGHT Combo Eb

E

47

H serve a fat pro-mo - tion, want to move a - head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

M serve a fat pro-mo - tion, want to move a - head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

L want to move a - head, hey! I swear some - times that man is out to get me. ooh

Eb

C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

58 All voices long fall

H They let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've got dreams he'll ne-ver take a-way.

M They let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've got dreams he'll ne-ver take a-way.

L They let you dream you're just a step but you've got dreams he will

Eb

G C G D

P.C.

Synth

Gtr. El. Guitar Muted

Bass

D. S.

Perc.

Nine to Five 5

Chorus-LIGHT Combo Eb

68

Hr. In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

M In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

L ne-ver take a-way! with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

Eb

P.C. G G⁷ C G D G

Synth

Gtr.

Bass

D. S.

Perc.

G

77

Hr. nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they

M nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they

L nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

Eb

P.C. C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷

Synth

Gtr.

Bass

D. S.

Perc. Beating

6 Nine to Five

Chorus-LIGHT Combo Eb

II

87

H. ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a

M. ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a

L. it's e - nough to drive you cra-zy if you let it. nine to five, hey! there's a

E♭. F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D> C⁷ F/c C⁷ F/c C⁷ F C⁷/f#

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

H. be - tter life, and you think a - bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po -

M. be - tter life, and you think a - bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po -

L. be - tter life, It's a rich man's game hey! and you spend your life pu-ttin' mo-ney in his po -

E♭. G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5)

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 7

Chorus-LIGHT Combo Eb

I

108

H
- cket. nine to five, hey! bare-ly ge - tting by, They just use your

M
- cket. nine to five, hey! bare-ly ge - tting by, They just use your

L
- cket. what a way to make a liv - ing, it's all ta - king and no gi - ving.

Eb

P.C.
D^{dim/f} D/f# D^b C⁷ F/c C⁷ G⁷ C⁷

Synth

Gtr.

Bass

D. S.

Perc.

J

118

H
mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

M
mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

L
and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

Eb

P.C.
A Bm7(no5) A^{dim/c} A/c# D⁷ Em7(no5) D^{dim/f} D/f# D^b C⁷

Synth

Gtr.
clean

Bass

D. S.

Perc.

8 Nine to Five

Chorus-LIGHT Combo Eb

129

H nine to five nine to five nine to five nine to one two three four five

M nine to five nine to five nine to five nine to one nine to nine to nine to nine to

L nine to five nine to five nine to five nine to one two three four five

E♭ G⁷ C⁷ A Bm⁷(no5) A^{dim}/C A/C# D⁷ E^m(no5)

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

140

H Wor - king nine to five hey! what a way to make a li - vin', nine to five nine

M five Wor - king nine to five hey! what a way to make a li - vin', nine to five nine

L Wor - king nine to five hey! what a way to make a li - vin', nine to five nine

E♭ D^{dim}/f D/f# D♭ C⁷ G⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 9
Chorus-LIGHT Combo Eb

150

H. *"Oh yeah..."*
— to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

M. *"Oh yeah..."*
— to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

L. *"Oh yeah..."*
— to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

Eb

P.C. A Bm7(no5) A^{dim}/c A/c# D⁷ G

Synth

Gtr.

Bass

D. S.

Perc.

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Chorus-LIGHT 4 extra staves

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Nine to Five 3

Chorus-LIGHT 4 extra staves

C

Topnotes optional

23

H — to five — Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre -

M — to five — Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre -

L — zy it drives me cra - zy Wor-king nine to — five, — hey! bare-ly ge - tting by, — They just use — your mind, hey!

1

2

3

4

G C⁷ F/c C⁷ F/c C⁷ F/c/F# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Nine to Five

Chorus-LIGHT 4 extra staves

D

36

H - dit, it's e - nough to drive — you cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

M - dit, it's e - nough to drive — you cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

L 8 it's e - nough to drive you cra - zy if you let — it. nine to — five, — hey! you would think that I — want to

1

2

3

4

C⁷ A Bm7(no5) A^{dim}/C A/C# D⁷ E^{m7}(no5) D^{dim}/F D/F# D_b C⁷ F/C C⁷ F/C C⁷ F C⁷/F# G⁷ C/g G⁷ C/g G⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five

Chorus-LIGHT 4 extra staves

49

H
move — a - head, but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — —

M
move — a - head, but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — —

L
move — a - head, hey! I swear some - times that man is out to get — me. ooh — — — — —

1
2
3
4

C7 F/c C7 F/c C7 A Bm7(no5) A^{dim}/c A/c# D7 E^{m7}(no5) D^{dim}/f D/f# D G G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

El. Guitar

All voices long all

They let you dream just to
They let you dream just to
They let you dream

6 Nine to Five

Chorus-LIGHT 4 extra staves

62

H watch 'm sht - tter you're just a step on the boss—man's la- dder but you've— got dreams he'll ne - ver take a-way.

M watch 'm sht - tter you're just a step on the boss—man's la- dder but you've— got dreams he'll ne - ver take a-way.

L 8 you're just a step but you've— got dreams he will ne-ver take a-way! with a lot of your friends, wait-in' for the day your ship

In the same boat with a lot of your friends, wait-in' for the day your ship

1 2 3 4

C G D 8va-G G7 C

P.C.

Synth

Gtr. Muted

Bass

D. S.

Perc.

El. Guitar

El. Guitar

Nine to Five 7 LIGHT 4 extra staves

H
72

— will come in — and the tide's — gon-na turn and it's all gon-na roll — your way. Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - tting by — it's all ta-king and no gi -

M
— will come in — and the tide's — gon-na turn and it's all gon-na roll — your way. Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - tting by — it's all ta-king and no gi -

L
— and the tide's — gon-na turn and it's all gon-na roll — your way. Wor-king nine to — five, — hey! bare-ly ge - tting by, — >

1
2
3
4

P.C.
(8^{va}) G D G C⁷ F/c C⁷ F/c C⁷ F C⁷/F# G⁷ C/g G⁷ C/g

Synth
Bass

Gtr.
D.S.

Perc.
Beating

8 Nine to Five

Chorus-LIGHT 4 extra staves

H

84

H - vng. They just use — your mind, and they ne-ver give you cre - dit, it's e - nough to drive — you cra-zy if — you let — it. nine to — five, — they've got you where they want — you, there's a

M - vng. They just use — your mind, and they ne-ver give you cre - dit, it's e - nough to drive — you cra-zy if — you let — it. nine to — five, — they've got you where they want — you, there's a

L 8 They just use — your mind, hey! it's e - nough to drive you cra-zy if you let — it. nine to — five, — hey! there's a

1

2

3

4

P.C. G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm⁷(no5) A^{dim}/c A/c# D⁷ Em⁷(no5) D^{dim}/f D/f# D, C⁷ F/c C⁷ F/c C⁷ F C⁷/#

Synth

Gtr. 8

Bass

D. S.

Perc.

Nine to Five 9

Chorus-LIGHT 4 extra staves

1

Sheet music for "Nine to Five" (Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, Perc., Synth, P.C.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "be - ter life, and you think a - bout it don't you? It's a rich man's game no ma-ter what they call it, and you spend your life - pu-tn' mo-ney in his po - cket nine to five, be - ter life, and you think a - bout it don't you? It's a rich man's game no ma-ter what they call it, and you spend your life - pu-tn' mo-ney in his po - cket nine to five, be - ter life, It's a rich man's game hey! and you spend your life - pu-tn' mo-ney in his po - cket". The instrumental parts include guitar (Gtr.), bass (Bass), percussion (Perc.), synth (Synth), and piano/keyboard (P.C.). The P.C. part includes chord symbols: G7, C/g, G7, C/g, G7, C7, F/c, C7, F/c, C7, A Bm7(no5) A dim/c A/c#, D7, Em7(no5), D dim/f, D/f#, D, C7, F/c.

10 Nine to Five

Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "10 Nine to Five" (Chorus-LIGHT 4 extra staves). The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a repeating chorus melody with lyrics: "hey! bare-ly ge - ting by, bare-ly ge - ting by, it's all ta-king and no gl - ving. They just use your mind hey! it's e - nough to drive you what a way to make a liv - ing. it's all ta-king and no gl - ving. They just use your mind hey! and they ne-ver give you cre - dit, it's e - nough to drive you". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., C^7 , G^7 , A^{dim}/C , $A/C\sharp$). The Percussion part includes a drum kit notation with a snare drum (S) and a kick drum (K).

Nine to Five 11

Chorus-LIGHT 4 extra staves

J

123

H cra-zy if _ you let _ it. Nine to _ five, nine to five nine to _ five _

M cra-zy if _ you let _ it. Nine to _ five _ nine to five nine to _ five _ nine to five

L cra-zy if you let _ it. Nine to _ five _ nine to five nine to five nine to _ five _ nine to five

1

2

3

4

P.C. D⁷ E_m(no5) D^{dim}/f D/[#]D₉ C⁷ G⁷ C⁷

Synth

Gtr. *cien*

Bass

D. S.

Perc.

12 Nine to Five

Chorus-LIGHT 4 extra staves

K

136

H nine to one two three four five Wor - king nine _____ to five hey! what a way to make a il - vin, nine to five

M nine to one nine to nine to nine to five Wor - king nine _____ to five hey! what a way to make a il - vin, nine to five

L nine to one two three four five Wor - king nine _____ to five hey! what a way to make a il - vin, nine to five

1

2

3

4

P.C. A Bm7(no5) A^{dim}/C A/C# D⁷ Em7(no5) D^{dim}/f D/^{tr} D_b C⁷ G⁷

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 13
Chorus-LIGHT 4 extra staves

149

H nine_ to five hey! what a way to make a li - - vin,' it drives me cra - - zy_ "Oh, yeah."

M nine_ to five hey! what a way to make a li - - vin,' it drives me cra - - zy_ "Oh, yeah."

L nine_ to five hey! what a way to make a li - - vin,' it drives me cra - - zy_ "Oh, yeah."

1

2

3

4

C7 Bm7(no5) A dim/c A/c# D7 G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

High

Mid

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

Piano Combo

Muted

Guitar

Bass Guitar

Drum Set

Percussion

Typewriter *Keys*

2 Nine to Five

Chorus-LIGHT small Combo

B

7

H
Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn

M
Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G C

P.C.

Gtr.

Bass

D. S.

Perc. *Bell*

13

H
— and stretch and try to come to life. ——— Jump in the sho-ber and the blood starts pump-ing,

M
— and stretch and try to come to life. ——— Jump in the sho-ber and the blood starts pump-ing,

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G D G

P.C.

Gtr.

Bass

D. S.

Perc.

Nine to Five 3
Chorus-LIGHT small Combo

19

H
out on the street the tra - ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

M
out on the street the tra - ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

L
zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

C G D G

P.C.
C G D G

Gtr.
C G D G

Bass
C G D G

D. S.
C G D G

Perc.
C G D G

C

25 Topnotes optional

H
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just

M
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just

L
nine to five, hey! bare-ly ge - tting by, They just

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

Gtr.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

Bass
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

D. S.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

Perc.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

4 Nine to Five

Chorus-LIGHT small Combo

33

H use__ your mind, and they ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

M use__ your mind, and they ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

L use__ your mind, hey! it's e - nough to drive you cra-zy if you let__ it.

C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b

P.C.

Gtr.

Bass

D. S.

Perc.

D

41

H nine to__ five, for ser-vice and de-vo__ tion, you would think that I__ would de-serve a fat__ pro-mo - tion, want to

M nine to__ five, for ser-vice and de-vo__ tion, you would think that I__ would de-serve a fat__ pro-mo - tion, want to

L nine to__ five, hey! you would think that I__ want to

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Nine to Five 5
Chorus-LIGHT small Combo

49

H move a - head, but the boss won't seem to let me. I swear some-times that man is out to get me.

M move a - head, but the boss won't seem to let me. I swear some-times that man is out to get me.

L move a - head, hey! I swear some - times that man is out to get me.

C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D

P.C.

Gtr.

Bass

D. S.

Perc.

E F

57 All voices long fall

H ooh They let you dream just to watch 'm sha - tter you're just a step on the boss

M ooh They let you dream just to watch 'm sha - tter you're just a step on the boss

L ooh They let you dream you're just a step

G G C

P.C.

Gtr. El. Guitar Muted

Bass

D. S.

Perc.

6 Nine to Five

Chorus-LIGHT small Combo

64

H
_man's la-dder but you've got dreams he'll ne-ver take a-way. In the same boat with a lot of your friends,

M
_man's la-dder but you've got dreams he'll ne-ver take a-way. In the same boat with a lot of your friends,

L
but you've got dreams he will ne-ver take a-way! with a lot of your

P.C.
G D 8^{va} G G⁷

Gtr.
8

Bass

D. S.

Perc.

71

H
wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

M
wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

L
friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

P.C.
C (8^{va}) G D G C⁷

Gtr.
8

Bass

D. S.

Perc.
Beating

Nine to Five 7

Chorus-LIGHT small Combo

78

H
— what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your

M
— what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your

L
— hey! bare-ly ge - tting by, — They just use — your

P.C.
F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

86

H
mind, and they ne-ver give you cre - dit, it's e - nough to drive — you cra-zy if — you let — it. nine to — five,

M
mind, and they ne-ver give you cre - dit, it's e - nough to drive — you cra-zy if — you let — it. nine to — five,

L
mind, hey! it's e - nough to drive you cra-zy if you let — it. nine to — five,

P.C.
F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

Gtr.

Bass

D. S.

Perc.

8 Nine to Five

Chorus-LIGHT small Combo

94

H
they've got you where they want you, there's a be - tter life, and you think a-bout it don't you? It's a rich man's

M
they've got you where they want you, there's a be - tter life, and you think a-bout it don't you? It's a rich man's

L
hey! there's a be - tter life, It's a rich man's

P.C.
F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

I

102

H
game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po - cket. nine to five,

M
game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po - cket. nine to five,

L
game hey! and you spend your life pu-ttin' mo-ney in his po - cket.

P.C.
F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷ F/c

Gtr.

Bass

D. S.

Perc.

Nine to Five 9

Chorus-LIGHT small Combo

110

H *hey!* bare-ly ge - tting by, They just use your

M *hey!* bare-ly ge - tting by, They just use your

L what a way to make a liv - ing, it's all ta - king and no gi - ving.

P.C. C^7 G^7 C^7

Gtr.

Bass

D. S.

Perc.

J

118

H *mind hey!* it's e - nough to drive you cra - zy if you let it.

M *mind hey!* it's e - nough to drive you cra - zy if you let it. Nine to five

L and they ne - ver give you cre - dit, it's e - nough to drive you cra - zy if you let it.

P.C. A $Bm7(no5)$ A^{dim}/C $A/C\sharp$ D^7 $Em7(no5)$ D^{dim}/f $D/f\sharp$ $D\flat$ C^7

Gtr. *clean*

Bass

D. S.

Perc.

10 Nine to Five

Chorus-LIGHT small Combo

126

H
Nine to five, nine to five nine to five nine to five

M
— nine to five nine to five nine to five

L
Nine to five nine to five nine to five nine to five

P.C.
G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

K

134

H
nine to five nine to one two three four five Wor - king nine

M
nine to five nine to one nine to nine to nine to nine to five Wor - king nine

L
— nine to one two three four five Wor - king nine

P.C.
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

Gtr.

Bass

D. S.

Perc.

142

H
— to five hey! what a way to make a li - vin', nine to five nine

M
— to five hey! what a way to make a li - vin', nine to five nine

L
— to five hey! what a way to make a li - vin', nine to five nine

P.C.
G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

150

H
— to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

M
— to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

L
— to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

P.C.
A Bm7(no5) A^{dim}/c A/c# D⁷ G

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonthuysen
Original Key Gb

Country pop $\sigma = 104$

A

B

High

Mid

Low

Whisper

It drives me cra - zy It drives me cra - zy It drives me cra - zy It drives me cra - zy It drives me cra - zy It drives me cra - zy It drives me cra - zy It drives me cra - zy

Tum-ble out of bed and I stum-ble to the kit-chen,
Tum-ble out of bed and I stum-ble to the kit-chen,

1

2

G

G

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Mixed

Typewriter

Keys

Bell

Nine to Five 3

Chorus-LIGHT small Combo extra staves

C

Topnotes optional

19

H out on the street the tra - fic starts jum - ping, with folks — like me — on the job from nine — to five Wor - king nine to — five, — what a way to make a li -

M out on the street the tra - fic starts jum - ping, with folks — like — me on the job from nine — to five Wor - king nine to — five, — what a way to make a li -

L - zy it drives me cra - - zy it drives me cra - - zy it drives me cra - - zy it drives me cra - - zy Wor - king nine to — five, — hey!

1

2

C G D G C⁷ F/c C⁷ F/c

P.C.

Gtr.

Bass

D. S.

Perc.

Nine to Five 5

Chorus-LIGHT small Combo extra staves

D

39

H cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

M cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

L cra - zy if — you let — it. nine to — five, — hey! you would think that I — would de - serve a fat — pro - mo - tion, want to

1

2

D⁷ Em⁷(no5) D^{dim}/f D/f# D_b C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Nine to Five 7

Chorus-LIGHT small Combo extra staves

F

60

H

M

L

They let you dream just to watch 'm sha - tter you're just a step on the boss—man's la-der but you've—got dreams he'll ne-ver take a-way.

They let you dream just to watch 'm sha - tter you're just a step on the boss—man's la-der but you've—got dreams he'll ne-ver take a-way.

They let you dream you're just a step but you've—got dreams he will ne-ver take a-way!

1

2

G C G D

P.C.

Gtr.

Bass

D. S.

Perc.

Muted

8va - - 3

Nine to Five 9
Chorus-LIGHT small Combo extra staves

7/8

H — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre-

M — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre-

L — hey! bare-ly ge - tting by, — They just use — your mind, hey!

1

2

F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

P.C.

Gtr.

Bass

D. S.

Perc.

Nine to Five 11

Chorus-LIGHT small Combo extra staves

9/8

H
and you think a - bout it don't — you? It's a rich — man's game no ma - tier what they call — it, and you spend your life — pu - tin' mo - ney in — his po -

M
and you think a - bout it don't — you? It's a rich — man's game no ma - tier what they call — it, and you spend your life — pu - tin' mo - ney in — his po -

L
It's a rich — man's game hey! and you spend your life pu - tin' mo - ney in his po -

1
2

G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/C A/c# D⁷ Em7(no5)

P.C.
Gtr.
Bass
D. S.
Perc.

Nine to Five 13
Chorus-LIGHT small Combo extra staves

J

11/8

H mind hey! it's e - nough to drive — you cra-zy if — you let — it. Nine to — five,

M mind hey! it's e - nough to drive — you cra-zy if — you let — it. Nine to — five —

L and they ne-ver give you cre - dlt, it's e - nough to drive you cra-zy if you let — it. Nine to — five —

1

2

P.C. A Bm7(no5) A^{dim}/C A/C# D⁷ Em7(no5) D^{dim}/f D/f# D_b C⁷

Gtr. 8 clean

Bass

D. S.

Perc.

Nine to Five 15

Chorus-LIGHT small Combo extra staves

K

139

H four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five

M nine to nine to five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five

L four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five

1 2

P.C. D^7 $Em7(no5)$ D^{dim}/f $D/\sharp D_b$ C^7 G^7

Gtr. 8

Bass

D. S.

Perc.

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Piano Solo Advanced

G

A

B

H

6

M

L

8

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

P.S.A.

G

20

H
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

M
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

P.S.A.
G D G

C

25 Topnotes optional

H
nine to five, what a way to make a li - vin', bare - ly ge - tting by, it's all

M
nine to five, what a way to make a li - vin', bare - ly ge - tting by, it's all

L
nine to five, hey! bare - ly ge - tting by,

P.S.A.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

45

H think that I _____ would de - serve a fat__ pro-mo - tion, want to move__ a - head, but the boss

M think that I _____ would de - serve a fat__ pro-mo - tion, want to move__ a - head, but the boss

L think that I _____ want to move__ a - head, hey!

P.S.A. G^7 C/g G^7 C/g C^7 F/c C^7

51

H _____ won't seem to let _____ me. I swear some-times _____ that man is out__ to get _____ me. ooh _____

M _____ won't seem to let _____ me. I swear some-times _____ that man is out__ to get _____ me. ooh _____

L I swear some - times that man is out to get _____ me. ooh _____

P.S.A. F/c C^7 A $Bm7(no5)$ A^{dim}/C $A/C\#$ D^7 $Em7(no5)$ D^{dim}/f $D/f\#$ D G

70

H lot of your friends, wait-in' for the day your ship___will come in___ and the tide's___ gon-na turn and it's all gon-na roll___

M lot of your friends, wait-in' for the day your ship___will come in___ and the tide's___ gon-na turn and it's all gon-na roll___

L ___ with a lot of your friends,___ and the tide's___ gon-na turn and it's all gon-na roll___

P.S.A. G^7 C G D

75

H ___ your way. Wor-king nine to___ five,___ what a way to make a li - vin', bare-ly ge - tting by,

M ___ your way. Wor-king nine to___ five,___ what a way to make a li - vin', bare-ly ge - tting by,

L ___ your way. Wor-king nine to___ five,___ hey! bare-ly ge - tting by,

P.S.A. G C^7 F/c C^7 F/c C^7 F $C^7/f^\#$ G^7 C/g

95

H
got you where they want you, there's a be - tter life, and you think a-bout it don't you? It's a

M
got you where they want you, there's a be - tter life, and you think a-bout it don't you? It's a

L
there's a be - tter life, It's a

P.S.A.
F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

101

H
rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po -

M
rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po -

L
rich man's game hey! and you spend your life pu-ttin' mo-ney in hispo -

P.S.A.
C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5)

J

120

H
it's e - nough to drive you cra-zy if you let it.

M
it's e - nough to drive you cra-zy if you let it. Nine to five

L
- dit, it's e - nough to drive you cra-zy if you let it. Nine to five

P.S.A.
A Bm7(no5) A^{dim}/C A/C# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

127

H
Nine to five, nine to five nine to five nine to five

M
nine to five nine to five nine to five

L
— nine to five nine to five nine to five nine to five

P.S.A.
G⁷ C⁷

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Piano Solo Intermediate

G

A



B

H

M

L

6

Tum-ble out of bed and I stum-ble to the kit - chen,

Tum-ble out of bed and I stum-ble to the kit - chen,

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

P.S.I.

G



20

H
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

M
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

P.S.I.
G D G

C

25 Topnotes optional

H
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi -

M
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi -

L
nine to five, hey! bare-ly ge - tting by,

P.S.I.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

46

H
_____ would de-serve a fat__ pro-mo - tion, want to move__ a - head, but the boss__ won't seem to let _____ me. I

M
_____ would de-serve a fat__ pro-mo - tion, want to move__ a - head, but the boss__ won't seem to let _____ me. I

L
_____ want to move__ a - head, hey! I

P.S.I.
G⁷ C/g C⁷ F/c C⁷ F/c C⁷

53

H
swear some - times _____ that man is out__ to get _____ me. ooh _____

M
swear some - times _____ that man is out__ to get _____ me. ooh _____

L
swear some - times that man is out to get _____ me. ooh _____

P.S.I.
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D G

E

All voices long fall

71

H
wait-in' for the day your ship___will come in___ and the tide's___ gon-na turn and it's all gon-na roll___ your way. Wor-king

M
wait-in' for the day your ship___will come in___ and the tide's___ gon-na turn and it's all gon-na roll___ your way. Wor-king

L
8 friends,_____ and the tide's___ gon-na turn and it's all gon-na roll___ your way. Wor-king

P.S.I.
C G D G

G

77

H
nine to___ five,___ what a way to make a li - vin', bare-ly ge - tting by,_____ it's all ta-king and no gi -

M
nine to___ five,___ what a way to make a li - vin', bare-ly ge - tting by,_____ it's all ta-king and no gi -

L
8 nine to___ five,___ hey! bare-ly ge - tting by,_____

P.S.I.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

Nine to Five 9
Chorus-LIGHT Piano Solo Intermediate

97

H
be - tter life, _____ and you think a - bout it don't___ you? It's a rich___ man's game no

M
be - tter life, _____ and you think a - bout it don't___ you? It's a rich___ man's game no

L
be - tter life, _____ It's a rich___ man's game hey!

P.S.I.
G⁷ C/g G⁷ C/g C⁷ F/c C⁷

103

H
ma - tter what they call___ it, and you spend your life___ pu - ttin' mo - ney in___ his po - cket.

M
ma - tter what they call___ it, and you spend your life___ pu - ttin' mo - ney in___ his po - cket.

L
and you spend your life pu - ttin' mo - ney in his po - cket.

P.S.I.
F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b

J

122

H
— you cra-zy if you let it. Nine to five, nine to five

M
— you cra-zy if you let it. Nine to five nine to five

L
drive you cra-zy if you let it. Nine to five nine to five

P.S.I.
A^{dim/c} A/c# D⁷ Em7(no5) D^{dim/f} D/f# D^b C⁷

129

H
nine to five nine to five nine to five

M
nine to five nine to five nine to five

L
nine to five nine to five nine to five

P.S.I.
G⁷ C⁷

Nine to Five 13
Chorus-LIGHT Piano Solo Intermediate

152

H *"Oh yeah.."*

M *"Oh yeah.."*

L *"Oh yeah.."*

P.S.I.

A Bm7(no5) A^{dim}/c A/c# D⁷ G

way to make a li - vin', it drives me cra - zy _____

way to make a li - vin', it drives me cra - zy _____

way to make a li - vin', it drives me cra - zy _____

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Low *Whisper*

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

L

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

H

9

Tum - ble out of bed and I stum - ble to the kit - chen, pour my - self a cup

M

Tum - ble out of bed and I stum - ble to the kit - chen, pour my - self a cup

L

- zy it drives me cra - zy it drives me cra - zy it drives me cra -

C

Topnotes optional

24

H
Wor-king nine to five, what a way to make a li - vin', bare - ly

M
Wor-king nine to five, what a way to make a li - vin', bare - ly

L
8
- zy Wor-king nine to five, hey! bare - ly

29

H
ge - tting by, it's all ta - king and no gi - ving. They just use your

M
ge - tting by, it's all ta - king and no gi - ving. They just use your

L
8
ge - tting by, They just use your

34

H
mind, and they ne - ver give you cre - dit, it's e - nough to drive you

M
mind, and they ne - ver give you cre - dit, it's e - nough to drive you

L
8
mind, hey! it's e - nough to drive you

E

54 *All voices long fall*

H — that man is out to get me. ooh They

M — that man is out to get me. ooh They

L 8 times that man is out to get me. ooh They

F

61

H let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've

M let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've

L 8 let you dream you're just a step but you've

65

H — got dreams he'll ne-ver take a-way. In the same boat with a

M — got dreams he'll ne-ver take a-way. In the same boat with a

L 8 — got dreams he will ne-ver take a-way!

84

H
- ving. They just use__ your mind, and they ne - ver give you cre - dit, it's e -

M
- ving. They just use__ your mind, and they ne - ver give you cre - dit, it's e -

L
They just use__ your mind, hey! it's e -

89

H
nough to drive__ you cra-zy if__ you let__ it. nine to__ five,__ they've

M
nough to drive__ you cra-zy if__ you let__ it. nine to__ five,__ they've

L
nough to drive you cra-zy if you let__ it. nine to__ five,__ hey!

95

H
got you where they want__ you, there's a be - tter life,__ and you think a-bout it don't

M
got you where they want__ you, there's a be - tter life,__ and you think a-bout it don't

L
there's a be - tter life,__

Nine to Five 9

Chorus-LIGHT

115

H They just use__ your mind hey!

M They just use__ your mind hey!

L ta - king and no gi - ving. and they ne - ver give you cre -

J

120

H it's e - nough to drive__ you cra-zy if__ you let__ it.

M it's e - nough to drive__ you cra-zy if__ you let__ it. Nine to__ five

L - dit, it's e - nough to drive you cra-zy if you let__ it.

126

H Nine to__ five, nine to five nine to__ five__

M __ nine to five nine to__ five__

L Nine to__ five__ nine to five nine to__ five

Nine to Five

- Dolly Parton -

Country pop $\text{♩} = 104$

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

A **B** **C**

C Instr. f

27

33

D

40

46

E

53

F **G**

61 **16**

82

H

89

- Dolly Parton -

Country pop $\sigma = 104$

C

27

33

D

40

46

E

53

F

G

61

16

82

H

89

Nine to Five

- Dolly Parton -

Country pop $\text{♩} = 104$

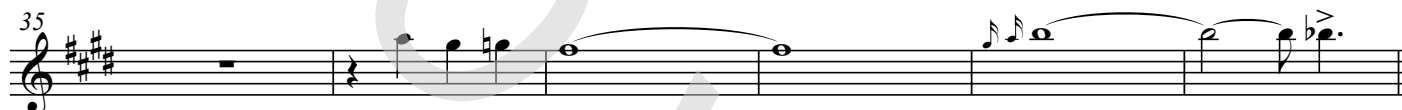
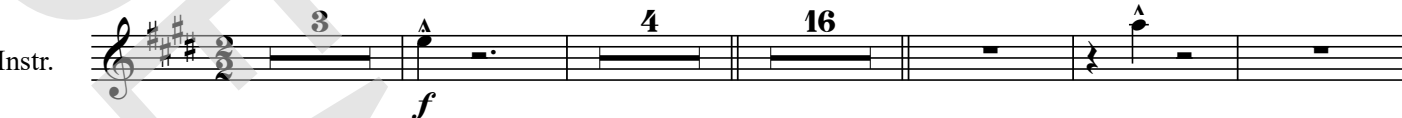
Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key G♭

A

B

C

E♭ Instr.



E

F

G



H



Nine to Five

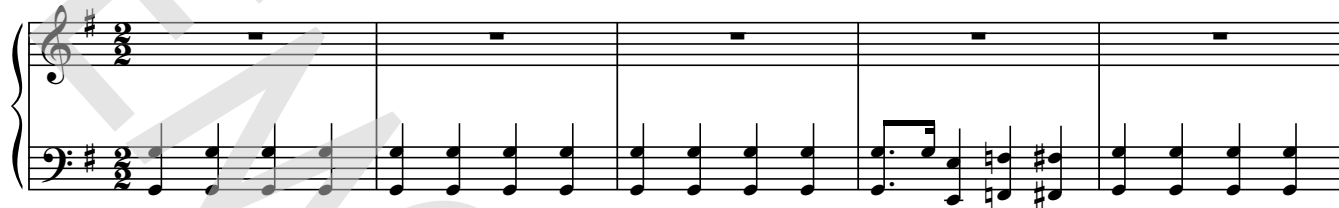
- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

G



B

G



C

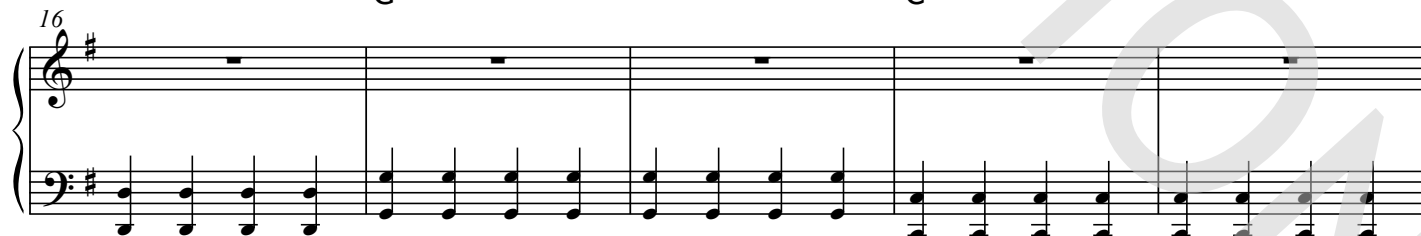
G

D



G

C



G

D

G

C

C⁷



Nine to Five

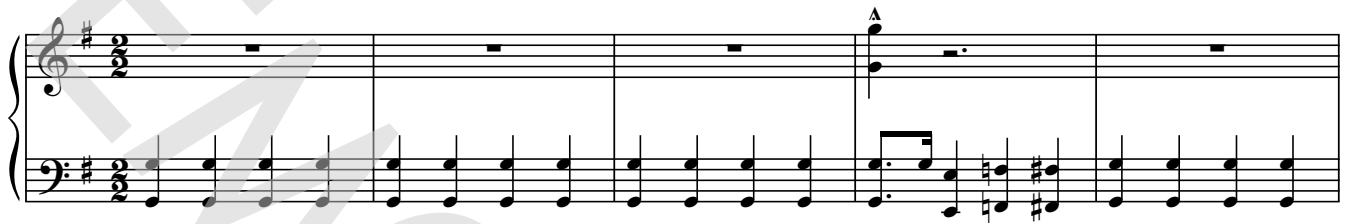
- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop ♩ = 104

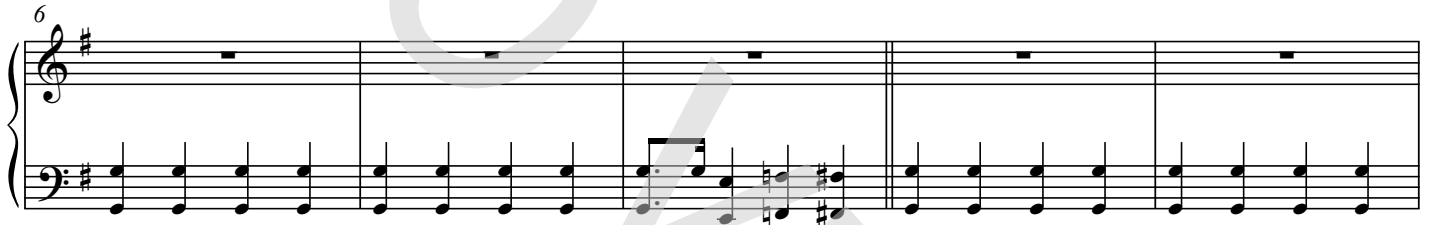
A

G



B

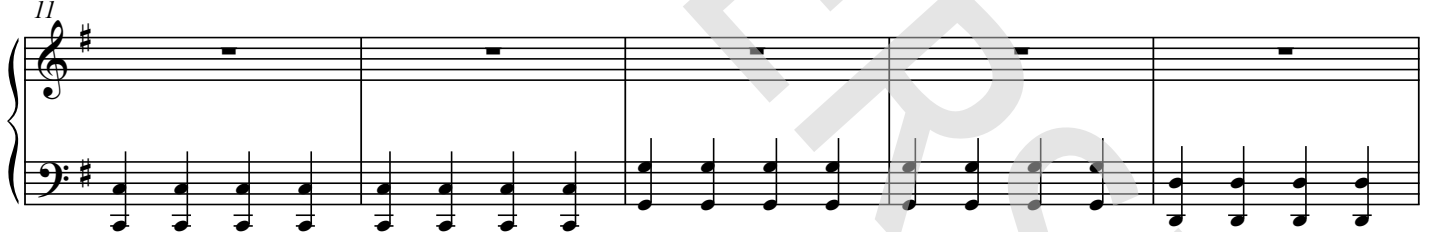
G



C

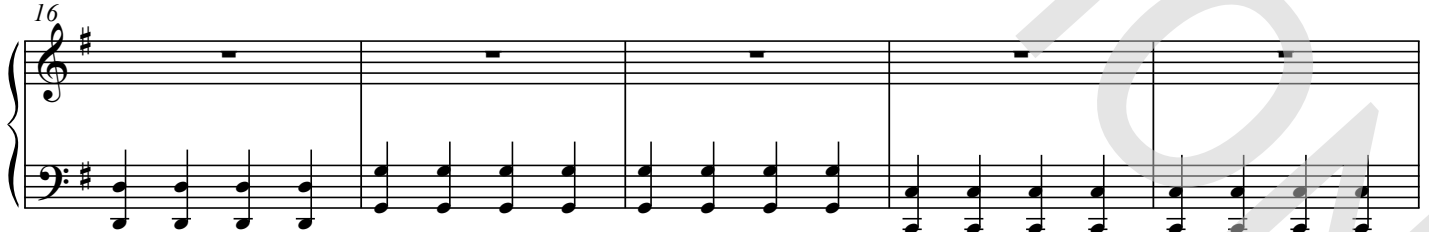
G

D



G

C



G

D

G

C

C⁷



Nine to Five

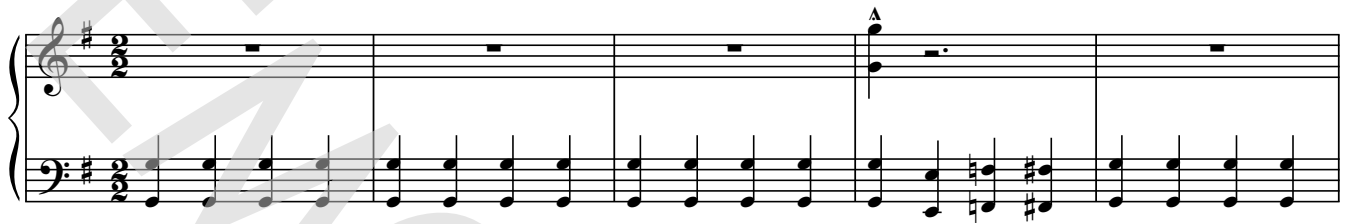
- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

G



B

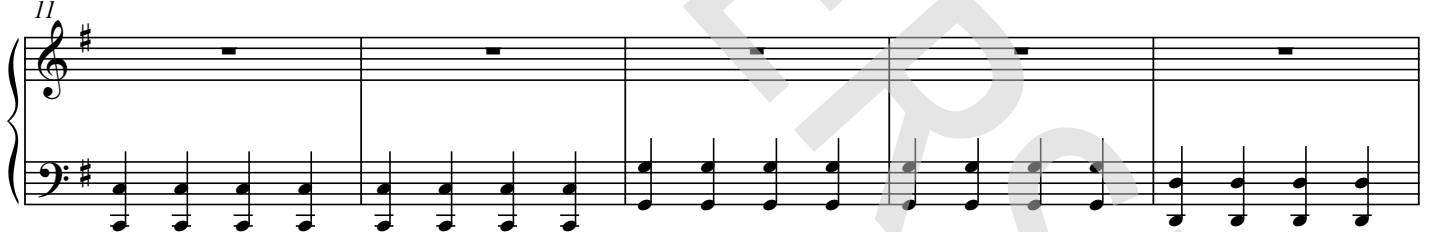
G



C

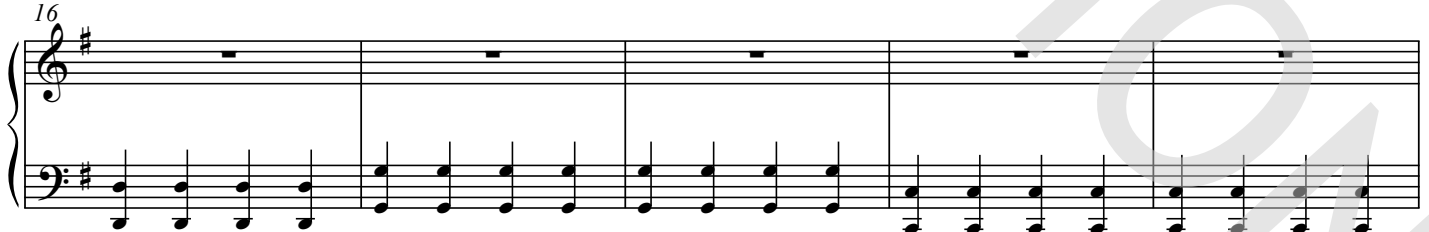
G

D



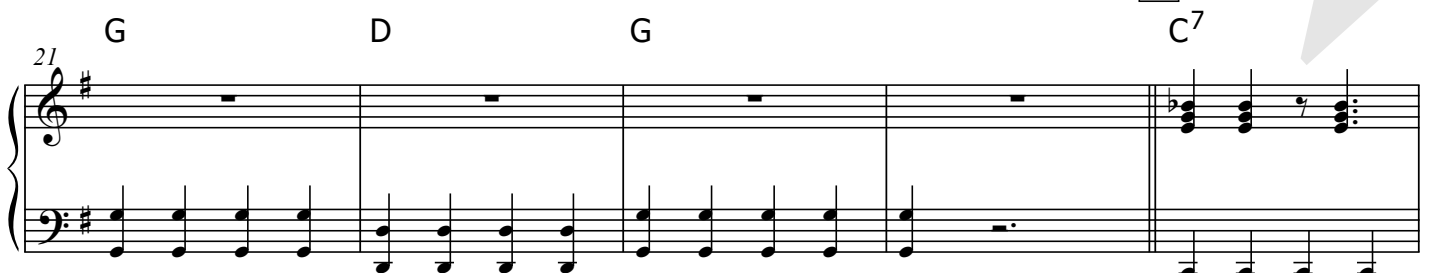
G

C



C

C⁷



Nine to Five

- Dolly Parton -

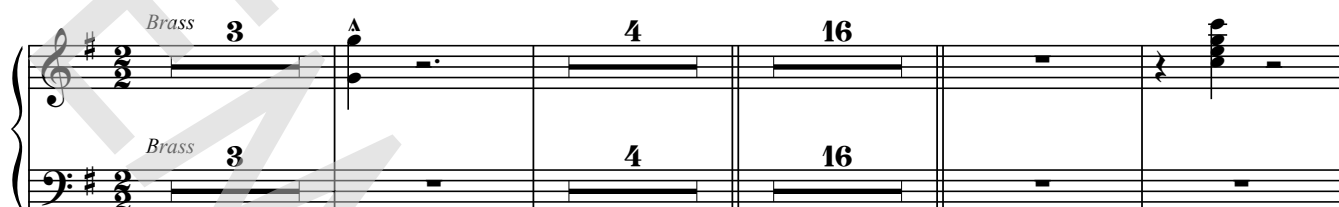
Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

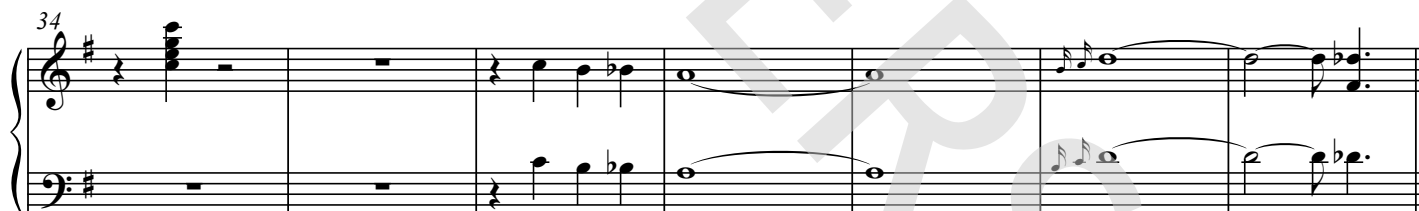
Country pop $\text{♩} = 104$

A

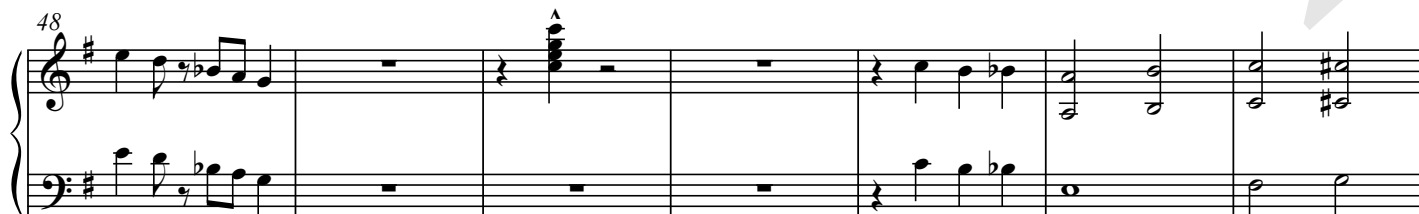
B

C





D

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

G

Muted

Guitar



B

G

C

G



D

G

C



C

G

D

G

C⁷

F/c C⁷

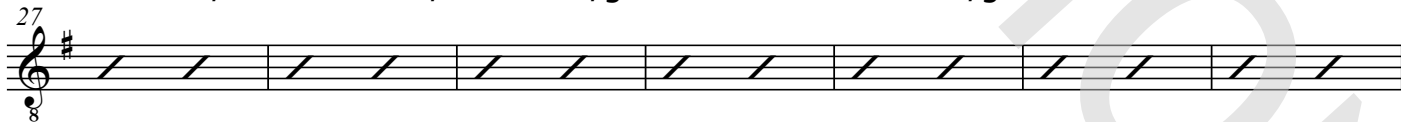


F/c C⁷

F C⁷/f# G⁷ C/g G⁷

C/g G⁷

C⁷



F/c C⁷

F/c C⁷

A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b



D

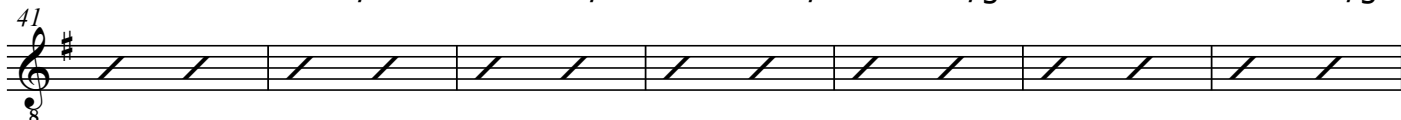
C⁷

F/c C⁷

F/c C⁷

F C⁷/f# G⁷ C/g G⁷

C/g



Nine to Five

- Dolly Parton -

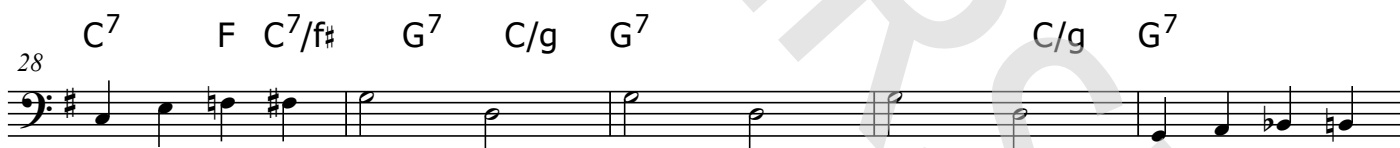
*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

B

Bass Guitar



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Top):**
 - Hi-Hat closed (x)
 - Hi-Hat open (o)
 - High Tom (square)
 - Mid Tom (square)
 - Low Tom (square)
 - Floor Tom (square)
 - Ride Cymbal (*)
 - Ride Bell/Cup (x)
 - Crash Cymbal (*)
 - Splash Cymbal (*)
 - Triangle mute (o)
 - Bassdrum (Kick) (square)
 - Sharedrum (square)
 - Hi-Hat Foot (x)
 - Tambourine Beating (x)
 - Triangle open (o)
- Staff 2 (Bottom):**
 - Shaker(eggs) (square)
 - Claves (square)
 - High Timbale (square)
 - Sleigh Bells (square)
 - Bell Tree (square)
 - Maracas (square)
 - Wind Chimes (square)
 - Handclap (x)
 - Güiro (square)
 - Woodblock High (square)
 - Woodblock Low (square)
 - Timbale Low (square)
 - Agogo High (square)
 - Agogo Low (square)
 - Cowbell (square)
 - Conga Cabasa (square)

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

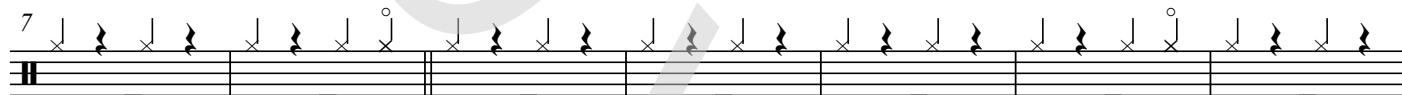
Country pop ♩ = 104

A

Drum Set



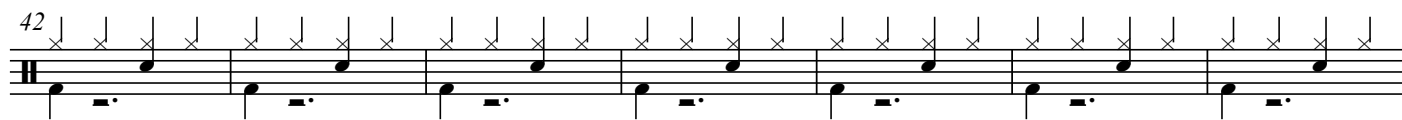
B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (o-note)
 - High Tom (square note)
 - Mid Tom (square note)
 - Low Tom (square note)
 - Floor Tom (square note)
 - Ride Cymbal (*-note)
 - Ride Bell/Cup (diamond note)
 - Crash Cymbal (*-note)
 - Splash Cymbal (*-note)
 - Triangle mute (o-note)
 - Triangle open (o-note)
 - Tambourine Beating (x-note)
 - Hi-Hat Foot (x-note)
 - Sharedrum (square note)
 - Bassdrum(Kick) (square note)
 - Shareclick (x-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square note)
 - Claves (square note)
 - High Timbale (square note)
 - Sleigh Bells (square note)
 - Bell Tree (square note)
 - Maracas (square note)
 - Wind Chimes (square note)
 - Handclap (x-note)
 - Cowbell (square note)
 - Conga Cabasa (square note)
 - Guiro (square note)
 - Woodblock High (square note)
 - Woodblock Low (square note)
 - Timbale Low (square note)
 - Agogo High (square note)
 - Agogo Low (square note)

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

B

Percussion

4 Keys



C

D

E



F



G



Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

G



B

G

C

7



Tum-ble out of bed and stum-ble to the kit - chen, pour my - self a cup

G

D

12



of am - bi - tion and yawn yawn, and stretch, and try to come to life. _____

G

C

17



Jump in the sho-wer and the blood starts pump-ing, out on the street the tra-ffic starts jum-ping, with folks

C

C⁷

F/c C⁷

21



_____ me on the job from nine_____ to five_____ Wor-king nine to_____ five,_____ what a

F/c C⁷

F C⁷/f# G⁷

C/g

G⁷

C/g

G⁷

27



way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

A
"It drives me crazy"

B
Tumble out of bed and stumble to the kitchen
Pour myself a cup of ambition
And yawn and stretch and try to come to life
Jump in the shower and the blood starts pumping
Out on the streets the traffic starts jumping
With folks like me on the job from nine to five

C
Working nine to five what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind and they never give you credit
It's enough to drive you crazy if you let it

D
Nine to five, for service and devotion
You would think that I would deserve a fat promotion
Want to move ahead but the boss won't seem to let me
I swear sometimes that man is out to get me

E ooh

F
They let you dream just to watch them shatter
You're just a step on the boss man's ladder
But you've got dreams he'll never take away
In the same boat with a lot of your friends
Waitin' for the day your ship 'll come in
And the tide's gonna turn and it's all gonna roll you away

G
Working nine to five what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind and they never give you credit
It's enough to drive you crazy if you let it

H
Nine to five, they've got you where they want you
There's a better life and you think about it don't you?
It's a rich man's game no matter what they call it
And you spend your life putting money in his pocket

I
Nine to five (hey!) what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind (hey!)
and they never give you credit
It's enough to drive you crazy if you let it

J
Nine to five, (11x)
Nine to one (one)
nine to
nine (two) to
nine to (three)
nine to
nine (four) to
nine to (five) five
working

K
Nine to five (hey!) what a way to make a livin'
nine to five
Nine to five (hey!) what a way to make a livin'
it drives me cray ... "oh yeah"