



Nine To Five - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
69	Full score Vocals (High - Mid - Low) Piano Advanced
82	Full score Vocals (High - Mid - Low) Piano Intermediate
95	Vocals (High - Mid - Low)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
117	Piano Solo Advanced
122	Piano Solo Intermediate
127	Synthesizer
130	Guitar
133	Bass guitar
136	Drumkit
140	Percussion
143	Leadsheet (melody, lyrics, chords)
147	Lyrics



Chorus-LIGHT Combo C

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

High

Mid

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

C Instr.

G

f

Piano Combo

Brass

Synthesizer

Brass

Guitar

Muted

Bass Guitar

Drum Set

Percussion

Typewriter

Keys

2 Nine to Five

Chorus-LIGHT Combo C

B

9

H
Tum-ble out of bed and I stum-ble to the kit-chen, pour my-self a cup of am-bi-tion and yawn___ and stretch and try to come to life.

M
Tum-ble out of bed and I stum-ble to the kit-chen, pour my-self a cup of am-bi-tion and yawn___ and stretch and try to come to life.

L
- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra-

C
G C G D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.
Bell

C

17

H
Jump in the sho-ber and the blood starts pump-ing, out on the street the tra-ffic starts jum-ping, with folks___like me___ on the job from nine___ to five Wor-king nine to___ five, Topnotes optional

M
Jump in the sho-ber and the blood starts pump-ing, out on the street the tra-ffic starts jum-ping, with folks___like___ me___ on the job from nine___ to five___ Wor-king nine to___ five,

L
- zy it drives me cra- zy itdrives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy it drives me cra- zy Wor-king nine to___ five,

C
G C G D G C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 3
Chorus-LIGHT Combo C

26

H what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use__ your mind, and they ne-ver give you cre - dit, it's e -

M what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use__ your mind, and they ne-ver give you cre - dit, it's e -

L hey! bare-ly ge - tting by, _____ They just use__ your mind, hey! it's e -

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

37

H nough to drive__ you cra-zy if__ you let__ it. nine to__ five,____ for ser-vice and de-vo__ tion, you would think that I____ would de-serve a fat__ pro-mo-

M nough to drive__ you cra-zy if__ you let__ it. nine to__ five,____ for ser-vice and de-vo__ tion, you would think that I____ would de-serve a fat__ pro-mo-

L nough to drive you cra-zy if you let__ it. nine to__ five,____ hey! you would think that I____

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Nine to Five

Chorus-LIGHT Combo C

E

48

H. *All voices long fall*

M.

L.

C.

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

want to move a head, hey! I swear some - times that man is out to get me. ooh

G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm⁷(no5) A^{dim}/c A/c# D⁷ Em⁷(no5) D^{dim}/f D/f# D G

F

60

H.

M.

L.

C.

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

They let you dream just to watch 'm sha - tter you're just a step on the boss man's la- dder but you've got dreams he'll ne - ver take a-way.

They let you dream just to watch 'm sha - tter you're just a step on the boss man's la- dder but you've got dreams he'll ne - ver take a-way.

They let you dream you're just a step but you've got dreams he will ne-ver take a-way!

G C G D

8^{va}

El. Guitar

El. Guitar

Muted

Nine to Five 5
Chorus-LIGHT Combo C

G

69

H In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

M In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

L with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

C

P.C. G G7 C G D G C7

Synth

Gtr.

Bass

D. S.

Perc. Beating

78

H what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

M what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

L hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

C F/c C7 F/c C7 FC7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

6 Nine to Five

Chorus-LIGHT Combo C

H

89

H

nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you

M

nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you

L

nough to drive you cra-zy if you let it. nine to five, hey! there's a be-tter life,

C

A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D# C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I

99

H

think a-bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po-cket. nine to five,

M

think a-bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po-cket. nine to five,

L

It's a rich man's game hey! and you spend your life pu-ttin' mo-ney in his po-cket.

C

C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D# C⁷ F/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 7

Chorus-LIGHT Combo C

110

H
— hey! bare-ly ge - tting by, — They just use — your mind hey!

M
— hey! bare-ly ge - tting by, — They just use — your mind hey!

L
what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

C
C⁷ G⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

J

120

H
it's e - nough to drive — you cra - zy if — you let — it. Nine to — five, nine to five nine to — five —

M
it's e - nough to drive — you cra - zy if — you let — it. Nine to — five — nine to five nine to — five

L
- dit, it's e - nough to drive you cra - zy if you let — it. Nine to — five — nine to five

C
A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D^b C⁷ G⁷

P.C.

Synth

Gtr.
clean

Bass

D. S.

Perc.

8 Nine to Five

Chorus-LIGHT Combo C

K

131

H nine to five nine to five nine to one two three four five Wor - king nine

M nine to five nine to five nine to one nine to nine to nine to nine to five Wor - king nine

L nine to five nine to five nine to five nine to one two three four five Wor - king nine

C C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D# C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

142

H to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

M to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

L to five hey! what a way to make a li - vin', nine to five nine to five hey! what a

C G⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 9
Chorus-LIGHT Combo C

152

H. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

M. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

L. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

C. A Bm7(no5) A dim/c A/c# D7 G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

High

Mid

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Bb Instr.

G

f

Piano Combo

Brass

Synthesizer

Brass

Guitar

Muted

Bass Guitar

Drum Set

Percussion

Typewriter

Keys

2 Nine to Five

Chorus-LIGHT Combo Bb

B

9

Hr. *Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn___ and stretch and try to come to life.*

M. *Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn___ and stretch and try to come to life.*

L. *- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -*

Bb. *G C G D*

P.C.

Synth.

Gtr.

Bass

D. S.

Perc. *Bell*

C

Topnotes optional

17

Hr. *Jump in the sho-ber and the blood starts pump-ing, out on the street the tra - fic starts jum-ping, with folks ___ like me ___ on the job from nine ___ to five Wor-king nine to ___ five,*

M. *Jump in the sho-ber and the blood starts pump-ing, out on the street the tra - fic starts jum-ping, with folks ___ like me ___ on the job from nine ___ to five ___ Wor-king nine to ___ five,*

L. *- zy it drives me cra - zy itdrives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king nine to ___ five,*

Bb. *G C G D G C7*

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Nine to Five 3

Chorus-LIGHT Combo Bb

26

H.
 — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre - dit, it's e -

M.
 — what a way to make a li - vin', bare-ly ge - tting by, ——— it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre - dit, it's e -

L.
 — hey! bare-ly ge - tting by, ——— They just use — your mind, hey! it's e -

Bb.
 F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

37

H.
 nough to drive — you cra-zy if — you let — it. nine to — five, — for ser-vice and de-vo — tion, you would think that I ——— would de-serve a fat — pro-mo-

M.
 nough to drive — you cra-zy if — you let — it. nine to — five, — for ser-vice and de-vo — tion, you would think that I ——— would de-serve a fat — pro-mo-

L.
 nough to drive you cra-zy if you let — it. nine to — five, — hey! you would think that I ———

Bb.
 A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D# C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Nine to Five

Chorus-LIGHT Combo Bb

E

48

H. *All voices long fall*

M.

L.

Bb.

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

tion, want to move a head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

want to move a head, hey! I swear some times that man is out to get me. ooh

G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D G

F

60

H.

M.

L.

Bb.

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

They let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've got dreams he'll ne - ver take a-way.

They let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've got dreams he'll ne - ver take a-way.

They let you dream you're just a step but you've got dreams he will ne-ver take a-way!

G C G D

8va

El. Guitar

El. Guitar

Muted

Nine to Five 5

Chorus-LIGHT Combo Bb

G

69

H In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

M In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

L with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

Bb

P.C. G G7 C G D G C7

Synth

Gtr.

Bass

D. S.

Perc. *Beating*

78

H what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

M what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre - dit, it's e -

L hey! bare-ly ge - tting by, They just use your mind, hey! it's e -

Bb F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

6 Nine to Five

Chorus-LIGHT Combo Bb

H

89

H

nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you

M

nough to drive you cra-zy if you let it. nine to five, they've got you where they want you, there's a be-tter life, and you

L

nough to drive you cra-zy if you let it. nine to five, hey! there's a be-tter life,

Bb

A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D# C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I

99

H

think a-bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po-cket. nine to five,

M

think a-bout it don't you? It's a rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po-cket. nine to five,

L

It's a rich man's game hey! and you spend your life pu-ttin' mo-ney in his po-cket.

Bb

C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D# C⁷ F/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 7

Chorus-LIGHT Combo Bb

110

Hr. — hey! bare-ly ge - tting by, ——— They just use — your mind hey!

M — hey! bare-ly ge - tting by, ——— They just use — your mind hey!

L what a way to make a liv - ing, it's all ta - king and no gi - ving. and they ne - ver give you cre -

Bb

P.C. C7 G7 C7

Synth

Gtr.

Bass

D. S.

Perc.

120

Hr. it's e - nough to drive — you cra - zy if — you let — it. Nine to — five, nine to five nine to — five —

M it's e - nough to drive — you cra - zy if — you let — it. Nine to — five — nine to five nine to — five

L - dit, it's e - nough to drive you cra - zy if you let — it. Nine to — five — nine to five

Bb

P.C. A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 G7

Synth

Gtr. clean

Bass

D. S.

Perc.

8 Nine to Five

Chorus-LIGHT Combo Bb

K

131

Hr. *nine to five nine to five nine to one two three four five Wor - king nine*

M. *_____ nine to five nine to five nine to one nine to nine to nine to nine to five Wor - king nine*

L. *nine to five nine to five nine to five nine to one two three four five Wor - king nine*

Bb. *C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷*

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

142

Hr. *_____ to five hey! what a way to make a li - vin', nine to five nine to five hey! what a*

M. *_____ to five hey! what a way to make a li - vin', nine to five nine to five hey! what a*

L. *_____ to five hey! what a way to make a li - vin', nine to five nine to five hey! what a*

Bb. *G⁷ C⁷*

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Nine to Five 9
Chorus-LIGHT Combo Bb

152

H. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

M. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

L. way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

Bb. A Bm7(no5) A dim/c A/c# D7 G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

High

Mid

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Eb Instr.

G

f

Piano Combo

Brass

Synthesizer

Brass

Guitar

Muted

Bass Guitar

Drum Set

Percussion

Typewriter

Keys

2 Nine to Five

Chorus-LIGHT Combo Eb

B

9

H. *Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn___ and stretch and try to come to life. ___*

M. *Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn___ and stretch and try to come to life. ___*

L. *- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -*

Eb. *G C G D*

P.C.

Synth.

Gtr.

Bass

D. S.

Perc. *Bell*

17

H. *Jump in the sho-ber and the blood starts pump-ing, out on the street the tra - ffic starts jum-ping, with folks___ like me___ on the job from nine___ to five___ Wor-king*

M. *Jump in the sho-ber and the blood starts pump-ing, out on the street the tra - ffic starts jum-ping, with folks___ like me___ on the job from nine___ to five___ Wor-king*

L. *- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king*

Eb. *G C G D G*

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Nine to Five 3

Chorus-LIGHT Combo Eb

C

Topnotes optional

25

H
M
L

nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre -

nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they ne-ver give you cre -

nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

Eb

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

36

H
M
L

- dit, it's e - nough to drive you cra-zy if you let it. nine to five, for ser-vice and de-vo tion, you would think that I would de-

- dit, it's e - nough to drive you cra-zy if you let it. nine to five, for ser-vice and de-vo tion, you would think that I would de-

it's e - nough to drive you cra-zy if you let it. nine to five, hey! you would think that I

Eb

C⁷ A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D^b C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Nine to Five

Chorus-LIGHT Combo Eb

E

47

H serve a fat pro-mo - tion, want to move a - head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

M serve a fat pro-mo - tion, want to move a - head, but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

L want to move a - head, hey! I swear some - times that man is out to get me. ooh

Eb

C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

58 All voices long fall

H They let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've got dreams he'll ne-ver take a-way.

M They let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've got dreams he'll ne-ver take a-way.

L They let you dream you're just a step but you've got dreams he will

Eb

G C G D

P.C.

Synth El. Guitar El. Guitar

Gtr. El. Guitar Muted

Bass

D. S.

Perc.

Nine to Five 5

Chorus-LIGHT Combo Eb

68

Hr. In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

M In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

L ne-ver take a-way! with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king

Eb

P.C. ^{8va} G G⁷ C G D G

Synth

Gtr.

Bass

D. S.

Perc.

G

77

Hr. nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they

M nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, and they

L nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

Eb

P.C. C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷

Synth *Brass*

Gtr.

Bass

D. S. *Beating*

Perc.

6 Nine to Five

Chorus-LIGHT Combo Eb

II

87

Hr. ne - ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. nine to five, they've got you where they want you, there's a

M. ne - ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. nine to five, they've got you where they want you, there's a

L. it's e - nough to drive you cra - zy if you let it. nine to five, hey! there's a

E♭ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ E^{m7}(no5) D^{dim}/f D/f# D# C⁷ F/c C⁷ F/c C⁷ F C⁷/f#

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

97

Hr. be - tter life, and you think a - bout it don't you? It's a rich man's game no ma - tter what they call it, and you spend your life pu - tting mo - ney in his po -

M. be - tter life, and you think a - bout it don't you? It's a rich man's game no ma - tter what they call it, and you spend your life pu - tting mo - ney in his po -

L. be - tter life, It's a rich man's game hey! and you spend your life pu - tting mo - ney in his po -

E♭ G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ E^{m7}(no5)

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 7

Chorus-LIGHT Combo Eb

I

108

H
- cket. nine to five, hey! bare-ly ge - tting by, They just use your

M
- cket. nine to five, hey! bare-ly ge - tting by, They just use your

L
- cket. what a way to make a liv - ing, it's all ta - king and no gi - ving.

Eb
D^{dim/f} D/f# D^b C⁷ F/c C⁷ G⁷ C⁷

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

J

118

H
mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

M
mind hey! it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

L
and they ne-ver give you cre - dit, it's e - nough to drive you cra-zy if you let it. Nine to five, nine to five

Eb
A Bm7(no5) A^{dim/c} A/c# D⁷ Em7(no5) D^{dim/f} D/f# D^b C⁷

P.C.
P.C.

Synth
Synth

Gtr.
Gtr. *clean*

Bass
Bass

D. S.
D. S.

Perc.
Perc.

8 Nine to Five

Chorus-LIGHT Combo Eb

129

H nine to five nine to five nine to five nine to one two three four five

M nine to five nine to five nine to five nine to one nine to nine to nine to nine to

L nine to five nine to five nine to five nine to one two three four five

E♭ G⁷ C⁷ A Bm7(no5) A^{dim}/C A/C# D⁷ E^{m7}(no5)

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[K]

140

H Wor - king nine to five hey! what a way to make a li - vin', nine to five nine

M five Wor - king nine to five hey! what a way to make a li - vin', nine to five nine

L Wor - king nine to five hey! what a way to make a li - vin', nine to five nine

E♭ D^{dim}/f D/f# D♭ C⁷ G⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 9
Chorus-LIGHT Combo Eb

150

H. *"Oh yeah..."*
— to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

M. *"Oh yeah..."*
— to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

L. *"Oh yeah..."*
— to five hey! what a way to make a li - - - vin', it drives me cra - - - zy

E♭

P.C. *A Bm7(no5) A^{dim}/c A/c# D⁷ G*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonthuysen
Original Key Gb

Country pop $\text{♩} = 104$

A

B

High

Mid

Low

8

It drives me cra - zy It drives me cra - zy It drives me cra - zy It drives me cra - zy It drives me cra - zy It drives me cra - zy It drives me cra - zy It drives me cra - zy

Turn-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of an - bi - tion and yawn

Turn-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of an - bi - tion and yawn

1

2

3

4

G

G

C

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

8

Manof

Brass

Brass

Typewriter

Keys

Ball

Chorus-LIGHT 4 extra staves

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Nine to Five 3

Chorus-LIGHT 4 extra staves

C

Topnotes optional

23

H — to five — Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - ting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre -

M — to five — Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - ting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre -

L — zy it drives me cra - zy Wor-king nine to — five, — hey! bare-ly ge - ting by, — They just use — your mind, hey!

1

2

3

4

G C⁷ F/c C⁷ F/c C⁷ F C⁷/F# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Nine to Five

Chorus-LIGHT 4 extra staves

D

36

H - dit, it's e - nough to drive — you cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

M - dit, it's e - nough to drive — you cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

L 8 it's e - nough to drive you cra - zy if you let — it. nine to — five, — hey! you would think that I — want to

1

2

3

4

P.C. C⁷ A Bm7(no5) A^{dim}/C A/C# D⁷ E^{m7}(no5) D^{dim}/F D/F# D_b C⁷ F/C C⁷ F/C C⁷ F C⁷/F# G⁷ C/g G⁷ C/g G⁷

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five
Chorus-LIGHT 4 extra staves

49

H
move — a - head, but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — — All voices long fall

M
move — a - head, but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — — They let you dream just to

L
move — a - head, hey! I swear some - times that man is out to get — me. ooh — — — — — They let you dream

1
2
3
4

C7 F/c C7 F/c C7 A Bm7(no5) A^{dim}/c A/c# D7 Em7(no5) D^{dim}/f D/f# D G G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

El Guitarr

ORIGINAL DO NOT COPY

6 Nine to Five

Chorus-LIGHT 4 extra staves

62

H watch 'm sht - tter you're just a step on the boss—man's la- dder but you've— got dreams he'll ne - ver take a-way.

M watch 'm sht - tter you're just a step on the boss—man's la- dder but you've— got dreams he'll ne - ver take a-way.

L 8 you're just a step but you've— got dreams he will ne-ver take a-way! with a lot of your friends, wait-in' for the day your ship

1

2

3

4

C G D

8^{va}—G G⁷—C

P.C.

Synth

El. Guitar

El. Guitar

Gtr. Muted

Bass

D. S.

Perc.

Nine to Five 7 LIGHT 4 extra staves

72

H — will come in — and the tide's — gon-na turn and it's all gon-na roll — your way. Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi -

M — will come in — and the tide's — gon-na turn and it's all gon-na roll — your way. Wor-king nine to — five, — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi -

L — and the tide's — gon-na turn and it's all gon-na roll — your way. Wor-king nine to — five, — hey! bare-ly ge - tting by, — >

1

2

3

4

PC: δ^m — G D G C^7 F/c C^7 F/c C^7 F $C^7/\sharp$ G^7 C/g G^7 C/g

Synth

Bass

Gtr.

D. S.

Perc.

Beating

8 Nine to Five

Chorus-LIGHT 4 extra staves

H

84

H - vng. They just use — your mind, and they ne-ver give you cre - dit, it's e - nough to drive — you cra-zy if — you let — it, nine to — five, — they've got you where they want — you, there's a

M - vng. They just use — your mind, and they ne-ver give you cre - dit, it's e - nough to drive — you cra-zy if — you let — it, nine to — five, — they've got you where they want — you, there's a

L 8 They just use — your mind, hey! it's e - nough to drive you cra-zy if you let — it, nine to — five, — hey! there's a

1

2

3

4

P.C. G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm⁷(m5) A d^{im}/c A/c# D⁷ Em⁷(m5) D d^{im}/f D/f# D, C⁷ F/c C⁷ F/c C⁷ F C⁷/f#

Synth

Gtr. 8

Bass

D. S.

Perc.

Nine to Five 9

Chorus-LIGHT 4 extra staves

1

H be - ter life, _____ and you think a - bout it don't _____ you? It's a rich _____ man's game no ma-ter what they call _____ it, and you spend your life _____ pu-tille' mo-ney in _____ his po - cket nine to _____ five,

M be - ter life, _____ and you think a - bout it don't _____ you? It's a rich _____ man's game no ma-ter what they call _____ it, and you spend your life _____ pu-tille' mo-ney in _____ his po - cket nine to _____ five,

L be - ter life, _____ It's a rich _____ man's game hey! and you spend your life _____ pu-tille' mo-ney in _____ his po - cket

1
2
3
4

P.C. G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/C A/c# D⁷ Em7(no5) D^{dim}/F D/f# D# C⁷ F/c

Synth
 Gtr.
 Bass
 D. S.
 Perc.

10 Nine to Five

Chorus-LIGHT 4 extra staves

10 Nine to Five

Chorus-LIGHT 4 extra staves

H
— hey! — bare-ly ge - ting by, —

M
— hey! — bare-ly ge - ting by, —

L
what a way to make a liv - ing, it's all ta-king and no gl - ving. and they ne-ver give you cre - dit, it's e - nough to drive you

1
2
3
4

C⁷ G⁷ C⁷ A Bm7(no5) A^{dim}/C A/C#

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Nine to Five 11

Chorus-LIGHT 4 extra staves

1

123

H cra-zy if _ you let _ it. Nine to _ five, nine to five nine to _ five _

M cra-zy if _ you let _ it. Nine to _ five _ nine to five nine to _ five _ nine to five

L cra-zy if you let _ it. Nine to _ five _ nine to five nine to _ five _ nine to five nine to _ five _

1 2 3 4

P.C. D⁷ E_m(no5) D^{dim}/f D/[#]D₉ C⁷ G⁷ C⁷

Synth

Gtr. *cien*

Bass

D. S.

Perc.

12 Nine to Five

Chorus-LIGHT 4 extra staves

K

136

H nine to one two three four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine _____ to five _____

M nine to one nine to nine to nine to nine to five Wor - king nine _____ to five hey! what a way to make a li - vin', nine _____ to five _____

L nine to one two three four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine _____ to five _____

1

2

3

4

P.C. A Bm7(no5) A^{dim}/C A/C# D⁷ Em7(no5) D^{dim}/f D/^{tr} D₉ C⁷ G⁷

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Nine to Five 13

Chorus-LIGHT 4 extra staves

149

H nine_ to five hey! what a way to make a li - - vin, it drives me cra - - zy_ "Oh, yeah."

M nine_ to five hey! what a way to make a li - - vin, it drives me cra - - zy_ "Oh, yeah."

L nine_ to five hey! what a way to make a li - - vin, it drives me cra - - zy_ "Oh, yeah."

1

2

3

4

C7 A Bm7(no5) A dim/c A/c# D7 G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

High

Mid

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

Piano Combo

Guitar

Muted

Bass Guitar

Drum Set

Percussion

Typewriter

Keys

2 Nine to Five

Chorus-LIGHT small Combo

B

7

H
Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn

M
Tum-ble out of bed and I stum-ble to the kit-chen, pour my - self a cup of am - bi - tion and yawn

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G C

P.C.
Gtr.
Bass
D. S.
Perc. *Bell*

13

H
— and stretch and try to come to life. ——— Jump in the sho-ber and the blood starts pump-ing,

M
— and stretch and try to come to life. ——— Jump in the sho-ber and the blood starts pump-ing,

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G D G

P.C.
Gtr.
Bass
D. S.
Perc.

Nine to Five 3
Chorus-LIGHT small Combo

19

H out on the street the tra - ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

M out on the street the tra - ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

L - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

C G D G

P.C.

Gtr.

Bass

D. S.

Perc.

C

25 Topnotes optional

H nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just

M nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just

L nine to five, hey! bare-ly ge - tting by, They just

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

4 Nine to Five

Chorus-LIGHT small Combo

33

H use__ your mind, and they ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

M use__ your mind, and they ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

L use__ your mind, hey! it's e - nough to drive you cra-zy if you let__ it.

C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b

P.C.

Gtr.

Bass

D. S.

Perc.

D

41

H nine to__ five, for ser-vice and de-vo__ tion, you would think that I__ would de-serve a fat__ pro-mo - tion, want to

M nine to__ five, for ser-vice and de-vo__ tion, you would think that I__ would de-serve a fat__ pro-mo - tion, want to

L nine to__ five, hey! you would think that I__ want to

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

49

H move a - head, but the boss won't seem to let me. I swear some-times that man is out to get me.

M move a - head, but the boss won't seem to let me. I swear some-times that man is out to get me.

L move a - head, hey! I swear some - times that man is out to get me.

C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D

P.C.

Gtr.

Bass

D. S.

Perc.

E F

57 All voices long fall

H ooh They let you dream just to watch 'm sha - tter you're just a step on the boss

M ooh They let you dream just to watch 'm sha - tter you're just a step on the boss

L ooh They let you dream you're just a step

G G C

P.C.

Gtr. El. Guitar Muted

Bass

D. S.

Perc.

6 Nine to Five

Chorus-LIGHT small Combo

64

H
M
L

__man's la-dder but you've__ got dreams he'll ne-ver take a-way. In the same boat with a lot of your friends,
__man's la-dder but you've__ got dreams he'll ne-ver take a-way. In the same boat with a lot of your friends,
but you've__ got dreams he will ne-ver take a-way! _____ with a lot of your

G D 8^{va} G G⁷

P.C.
Gtr.
Bass
D. S.
Perc.

71

H
M
L

wait-in' for the day your ship__ will come in__ and the tide's__ gon-na turn and it's all gon-na roll__ your way. Wor-king nine to__ five,
wait-in' for the day your ship__ will come in__ and the tide's__ gon-na turn and it's all gon-na roll__ your way. Wor-king nine to__ five,
friends, _____ and the tide's__ gon-na turn and it's all gon-na roll__ your way. Wor-king nine to__ five,

C (8^{va}) G D G C⁷

P.C.
Gtr.
Bass
D. S.
Perc.

Beating

Nine to Five 7

Chorus-LIGHT small Combo

78

H
— what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your

M
— what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your

L
— hey! bare-ly ge - tting by, — They just use — your

P.C.
F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

86

H
mind, and they ne-ver give you cre - dit, it's e - nough to drive — you cra-zy if — you let — it. nine to — five,

M
mind, and they ne-ver give you cre - dit, it's e - nough to drive — you cra-zy if — you let — it. nine to — five,

L
mind, hey! it's e - nough to drive you cra-zy if you let — it. nine to — five,

P.C.
F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

Gtr.

Bass

D. S.

Perc.

8 Nine to Five

Chorus-LIGHT small Combo

94

H
they've got you where they want you, there's a be - tter life, and you think a-bout it don't you? It's a rich man's

M
they've got you where they want you, there's a be - tter life, and you think a-bout it don't you? It's a rich man's

L
hey! there's a be - tter life, It's a rich man's

P.C.
F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

I

102

H
game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po - cket. nine to five,

M
game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po - cket. nine to five,

L
game hey! and you spend your life pu-ttin' mo-ney in his po - cket.

P.C.
F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷ F/c

Gtr.

Bass

D. S.

Perc.

Nine to Five 9

Chorus-LIGHT small Combo

110

H *hey!* bare-ly ge - tting by, They just use your

M *hey!* bare-ly ge - tting by, They just use your

L what a way to make a liv - ing, it's all ta - king and no gi - ving.

P.C. C^7 G^7 C^7

Gtr.

Bass

D. S.

Perc.

J

118

H *mind hey!* it's e - nough to drive you cra - zy if you let it.

M *mind hey!* it's e - nough to drive you cra - zy if you let it. Nine to five

L and they ne - ver give you cre - dit, it's e - nough to drive you cra - zy if you let it.

P.C. A $Bm7(no5)$ A^{dim}/C $A/C\sharp$ D^7 $Em7(no5)$ D^{dim}/f $D/f\sharp$ $D\flat$ C^7

Gtr. *clean*

Bass

D. S.

Perc.

10 Nine to Five

Chorus-LIGHT small Combo

126

H
Nine to ___ five, nine to five nine to ___ five ___ nine to five

M
___ nine to five nine to ___ five ___ nine to five

L
Nine to ___ five ___ nine to five nine to ___ five nine to five nine to ___ five

P.C.
G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

K

134

H
nine to ___ five ___ nine to one two three four five Wor - king nine ___

M
nine to ___ five nine to one nine to nine to nine to nine to five Wor - king nine ___

L
___ nine to one two three four five Wor - king nine ___

P.C.
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

Gtr.

Bass

D. S.

Perc.

Nine to Five 11
Chorus-LIGHT small Combo

142

H
— to five hey! what a way to make a li - vin', nine__ to five nine__

M
— to five hey! what a way to make a li - vin', nine__ to five nine__

L
— to five hey! what a way to make a li - vin', nine__ to five nine__

P.C.
G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

150

H
— to five hey! what a way to make a li - vin', it drives me cra - zy. "Oh yeah.."

M
— to five hey! what a way to make a li - vin', it drives me cra - zy. "Oh yeah.."

L
— to five hey! what a way to make a li - vin', it drives me cra - zy. "Oh yeah.."

P.C.
A Bm7(no5) A^{dim}/c A/c# D⁷ G

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonthuysen
Original Key Gb*

Country pop $\text{♩} = 104$

A

B

High

Mid

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Turn-ble out of bed and I stum-ble to the kit-chen,
Turn-ble out of bed and I stum-ble to the kit-chen,

1

2

G

G

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Mixed

Typewriter

Keys

Bell

Nine to Five 3

Chorus-LIGHT small Combo extra staves

C

Topnotes optional

1/9

H out on the street the tra - fic starts jum - ping, with folks — like me — on the job from nine — to five Wor - king nine to — five, — what a way to make a li -

M out on the street the tra - fic starts jum - ping, with folks — like — me on the job from nine — to five — Wor - king nine to — five, — what a way to make a li -

L - zy it drives me cra - - zy it drives me cra - - zy it drives me cra - - zy it drives me cra - - zy Wor - king nine to — five, — hey!

1

2

C G D G C⁷ F/c C⁷ F/c

P.C.

Gtr.

Bass

D. S.

Perc.

Nine to Five 5

Chorus-LIGHT small Combo extra staves

D

39

H cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

M cra - zy if — you let — it. nine to — five, — for ser - vice and de - vo — tion, you would think that I — would de - serve a fat — pro - mo - tion, want to

L cra - zy if you let — it. nine to — five, — hey! you would think that I — want to

1

2

D⁷ Em⁷(no5) D^{dim}/f D/f# D_b C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Nine to Five 7
Chorus-LIGHT small Combo extra staves

F

60

H

M

L

They let you dream just to watch 'm sha - tter you're just a step on the boss—man's la-der but you've—got dreams he'll ne-ver take a-way.

They let you dream just to watch 'm sha - tter you're just a step on the boss—man's la-der but you've—got dreams he'll ne-ver take a-way.

They let you dream you're just a step but you've—got dreams he will ne-ver take a-way!

1

2

G C G D

P.C.

Gtr.

Bass

D. S.

Perc.

Muted

8va - - 3

Nine to Five 9
Chorus-LIGHT small Combo extra staves

7/8

H — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre -

M — what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, and they ne-ver give you cre -

L — hey! bare-ly ge - tting by, — They just use — your mind, hey!

1

2

F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c

P.C.

Gtr.

Bass

D. S.

Perc.

Nine to Five 11

Chorus-LIGHT small Combo extra staves

9/8

H
and you think a - bout it don't — you? It's a rich — man's game no ma - tier what they call — it, and you spend your life — pu - tin' mo - ney in — his po -

M
and you think a - bout it don't — you? It's a rich — man's game no ma - tier what they call — it, and you spend your life — pu - tin' mo - ney in — his po -

L
It's a rich — man's game hey! and you spend your life pu - tin' mo - ney in his po -

1
2

G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/C A/c# D⁷ Em7(no5)

P.C.
Gtr.
Bass
D. S.
Perc.

ORIGINAL DO NOT COPY

Nine to Five 13
Chorus-LIGHT small Combo extra staves

J

118

H mind hey! it's e - nough to drive — you cra-zy if — you let — it. Nine to — five,

M mind hey! it's e - nough to drive — you cra-zy if — you let — it. Nine to — five —

L and they ne-ver give you cre - dt, it's e - nough to drive you cra-zy if you let — it. Nine to — five —

1

2

P.C. A Bm7(no5) A^{dim}/C A/C# D⁷ Em7(no5) D^{dim}/f D/f# D_b C⁷

Gtr. 8 clean

Bass

D. S.

Perc.

Nine to Five 15

Chorus-LIGHT small Combo extra staves

K

139

H four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five _____

M nine to nine to five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five _____

L four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine to five _____

1

2

P.C. D^7 $Em7(no5)$ D^{dim}/f $D/\sharp D_b$ C^7 G^7

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Piano Solo Advanced

G

A

B

H

6

M

L

8

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

P.S.A.

G

Nine to Five 3

Chorus-LIGHT Piano Solo Advanced

20

H
ffic starts jum-ping, with folks ___ like me ___ on the job from nine ___ to five Wor-king

M
ffic starts jum-ping, with folks ___ like ___ me on the job from nine ___ to five ___ Wor-king

L
8
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

P.S.A.
G D G

C

25 Topnotes optional

H
nine to ___ five, ___ what a way to make a li - vin', bare-ly ge - tting by, ___ it's all

M
nine to ___ five, ___ what a way to make a li - vin', bare-ly ge - tting by, ___ it's all

L
8
nine to ___ five, ___ hey! bare-ly ge - tting by, ___

P.S.A.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

Nine to Five 5
Chorus-LIGHT Piano Solo Advanced

45

H think that I _____ would de - serve a fat__ pro-mo - tion, want to move__ a - head, but the boss

M think that I _____ would de - serve a fat__ pro-mo - tion, want to move__ a - head, but the boss

L think that I _____ want to move__ a - head, hey!

P.S.A. G^7 C/g G^7 C/g C^7 F/c C^7

51

H _____ won't seem to let _____ me. I swear some - times _____ that man is out__ to get _____ me. ooh _____

M _____ won't seem to let _____ me. I swear some - times _____ that man is out__ to get _____ me. ooh _____

L I swear some - times that man is out to get _____ me. ooh _____

P.S.A. F/c C^7 A $Bm7(no5)$ A^{dim}/C $A/C\sharp$ D^7 $Em7(no5)$ D^{dim}/f $D/f\sharp$ D G

70

H lot of your friends, wait-in' for the day your ship___will come in___ and the tide's___ gon-na turn and it's all gon-na roll___

M lot of your friends, wait-in' for the day your ship___will come in___ and the tide's___ gon-na turn and it's all gon-na roll___

L ___ with a lot of your friends,___ and the tide's___ gon-na turn and it's all gon-na roll___

P.S.A. G^7 C G D

75

H ___ your way. Wor-king nine to___ five,___ what a way to make a li - vin', bare-ly ge - tting by,

M ___ your way. Wor-king nine to___ five,___ what a way to make a li - vin', bare-ly ge - tting by,

L ___ your way. Wor-king nine to___ five,___ hey! bare-ly ge - tting by,

P.S.A. G C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g

95

H
got you where they want you, there's a be - tter life, and you think a-bout it don't you? It's a

M
got you where they want you, there's a be - tter life, and you think a-bout it don't you? It's a

L
there's a be - tter life, It's a

P.S.A.
F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

101

H
rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po -

M
rich man's game no ma-tter what they call it, and you spend your life pu-ttin' mo-ney in his po -

L
rich man's game hey! and you spend your life pu-ttin' mo-ney in hispo -

P.S.A.
C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5)

J

120

H
it's e - nough to drive you cra - zy if you let it.

M
it's e - nough to drive you cra - zy if you let it. Nine to five

L
- dit, it's e - nough to drive you cra - zy if you let it. Nine to five

P.S.A.
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷

127

H
Nine to five, nine to five nine to five nine to five

M
nine to five nine to five nine to five

L
nine to five nine to five nine to five

P.S.A.
G⁷ C⁷

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Low

Whisper

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Piano Solo Intermediate

G

A



B

H

6

M

L

8

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

P.S.I.

G



20

H
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

M
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

L
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

P.S.I.
G D G

C

25 Topnotes optional

H
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi -

M
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi -

L
nine to five, hey! bare-ly ge - tting by,

P.S.I.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

46

H
_____ would de-serve a fat__ pro-mo - tion, want to move__ a - head, but the boss__ won't seem to let _____me. I

M
_____ would de-serve a fat__ pro-mo - tion, want to move__ a - head, but the boss__ won't seem to let _____me. I

L
_____ want to move__ a - head, hey! I

P.S.I.
G⁷ C/g C⁷ F/c C⁷ F/c C⁷

53

H
swear some - times_____ that man is out__ to get_____ me. ooh _____

M
swear some - times_____ that man is out__ to get_____ me. ooh _____

L
swear some - times that man is out to get_____ me. ooh _____

P.S.I.
A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D G

E

All voices long fall

71

H
wait-in' for the day your ship___will come in___ and the tide's___ gon-na turn and it's all gon-na roll___ your way. Wor-king

M
wait-in' for the day your ship___will come in___ and the tide's___ gon-na turn and it's all gon-na roll___ your way. Wor-king

L
8 friends,___ and the tide's___ gon-na turn and it's all gon-na roll___ your way. Wor-king

P.S.I.
C G D G

G

77

H
nine to___ five,___ what a way to make a li - vin', bare-ly ge - tting by,___ it's all ta-king and no gi -

M
nine to___ five,___ what a way to make a li - vin', bare-ly ge - tting by,___ it's all ta-king and no gi -

L
8 nine to___ five,___ hey! bare-ly ge - tting by,___

P.S.I.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

Nine to Five 9
Chorus-LIGHT Piano Solo Intermediate

97

H
be - tter life, _____ and you think a - bout it don't___ you? It's a rich___ man's game no

M
be - tter life, _____ and you think a - bout it don't___ you? It's a rich___ man's game no

L
be - tter life, _____ It's a rich___ man's game hey!

P.S.I.
G⁷ C/g G⁷ C/g C⁷ F/c C⁷

103

H
ma - tter what they call___ it, and you spend your life___ pu - ttin' mo - ney in___ his po - cket.

M
ma - tter what they call___ it, and you spend your life___ pu - ttin' mo - ney in___ his po - cket.

L
and you spend your life pu - ttin' mo - ney in his po - cket.

P.S.I.
F/c C⁷ A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b

J

122

H
— you cra-zy if you let it. Nine to five, nine to five

M
— you cra-zy if you let it. Nine to five nine to five

L
drive you cra-zy if you let it. Nine to five nine to five

P.S.I.
A^{dim/c} A/c[#] D⁷ E^{m7(no5)} D^{dim/f} D/f[#] D^b C⁷

129

H
nine to five nine to five nine to five

M
nine to five nine to five nine to five

L
nine to five nine to five nine to five

P.S.I.
G⁷ C⁷

152

H *"Oh yeah.."*

M *"Oh yeah.."*

L *"Oh yeah.."*

P.S.I.

A Bm7(no5) A^{dim}/c A/c# D⁷ G

way to make a li - vin', it drives me cra - zy _____

way to make a li - vin', it drives me cra - zy _____

way to make a li - vin', it drives me cra - zy _____

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Low *Whisper*

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

L

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

H

Tum - ble out of bed and I stum - ble to the kit - chen, pour my - self a cup

M

Tum - ble out of bed and I stum - ble to the kit - chen, pour my - self a cup

L

- zy it drives me cra - zy it drives me cra - zy it drives me cra -

C

Topnotes optional

24

H
Wor-king nine to___ five,___ what a way to make a li - vin', bare - ly

M
Wor-king nine to___ five,___ what a way to make a li - vin', bare - ly

L
8
- zy Wor-king nine to___ five,___ hey! bare - ly

29

H
ge - tting by,___ it's all ta - king and no gi - ving. They just use___ your

M
ge - tting by,___ it's all ta - king and no gi - ving. They just use___ your

L
8
ge - tting by,___ They just use___ your

34

H
mind, and they ne - ver give you cre - dit, it's e - nough to drive___ you

M
mind, and they ne - ver give you cre - dit, it's e - nough to drive___ you

L
8
mind, hey! it's e - nough to drive you

E

54 *All voices long fall*

H — that man is out to get me. ooh They

M — that man is out to get me. ooh They

L — that man is out to get me. ooh They

F

61

H let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've

M let you dream just to watch 'm sha - tter you're just a step on the boss man's la-dder but you've

L let you dream you're just a step but you've

65

H — got dreams he'll ne-ver take a-way. In the same boat with a

M — got dreams he'll ne-ver take a-way. In the same boat with a

L — got dreams he will ne-ver take a-way!

84

H
- ving. They just use__ your mind, and they ne - ver give you cre - dit, it's e -

M
- ving. They just use__ your mind, and they ne - ver give you cre - dit, it's e -

L
They just use__ your mind, hey! it's e -

89

H
nough to drive__ you cra-zy if__ you let__ it. nine to__ five,__ they've

M
nough to drive__ you cra-zy if__ you let__ it. nine to__ five,__ they've

L
nough to drive you cra-zy if you let__ it. nine to__ five,__ hey!

95

H
got you where they want__ you, there's a be - tter life,__ and you think a-bout it don't

M
got you where they want__ you, there's a be - tter life,__ and you think a-bout it don't

L
there's a be - tter life,__

Nine to Five 9

Chorus-LIGHT

115

H They just use__ your mind hey!

M They just use__ your mind hey!

L ta - king and no gi - ving. and they ne - ver give you cre -

J

120

H it's e - nough to drive__ you cra - zy if__ you let__ it.

M it's e - nough to drive__ you cra - zy if__ you let__ it. Nine to__ five

L - dit, it's e - nough to drive you cra - zy if you let__ it.

126

H Nine to__ five, nine to five nine to__ five__

M __ nine to five nine to__ five__

L Nine to__ five__ nine to five nine to__ five

Nine to Five

- Dolly Parton -

Country pop $\text{♩} = 104$

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

A **B** **C**

C Instr. $\text{♩} = 104$

D **E** **F** **G** **H**

27 33 40 46 53 61 82 89

3 **4** **16** **16** **2**

f

ORIGINAL DO NOT COPY

Nine to Five

- Dolly Parton -

Country pop $\text{♩} = 104$

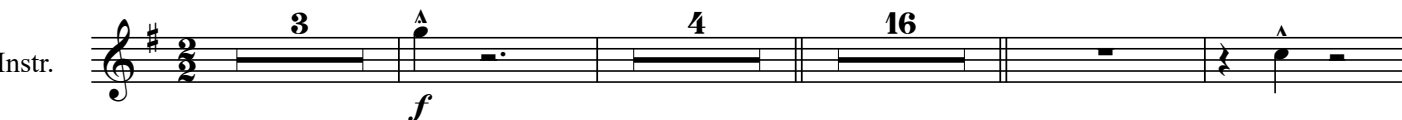
Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

A

B

C

Bb Instr.



D



E



F

G



H



Nine to Five

- Dolly Parton -

Country pop $\text{♩} = 104$

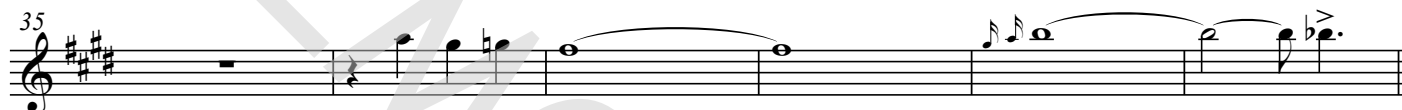
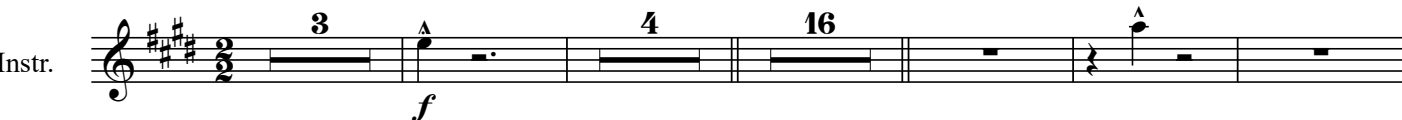
Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key G♭

A

B

C

E♭ Instr.



E

F

G



H



Nine to Five

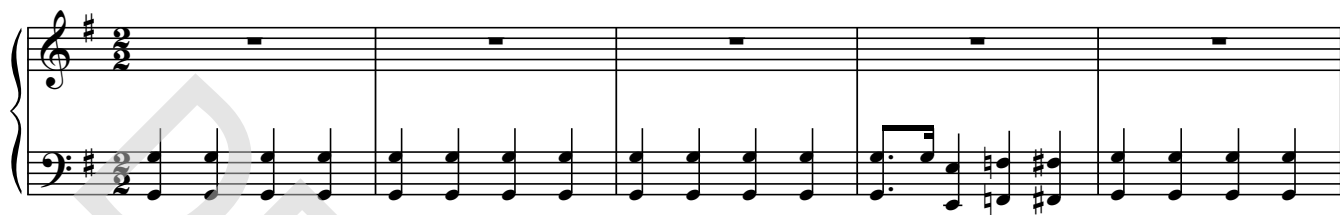
- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop ♩ = 104

A

G



B

G



C

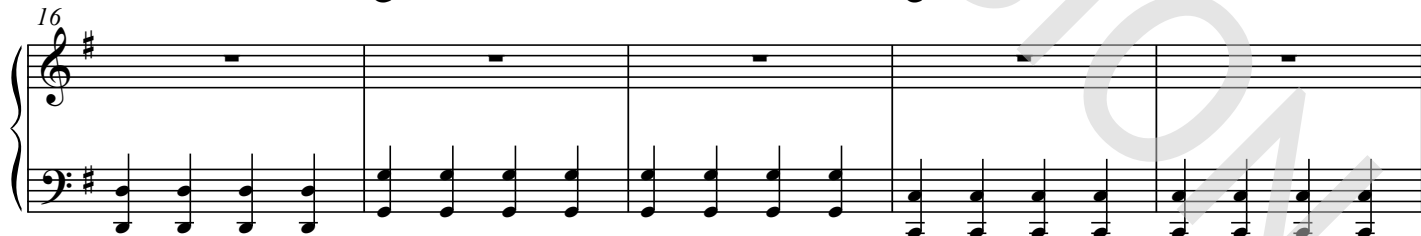
G

D



G

C



G

D

G

C

C⁷



Nine to Five

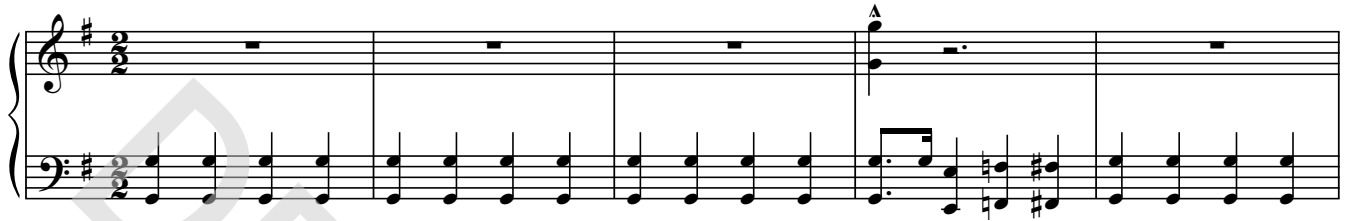
- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop ♩ = 104

A

G



B

G



C

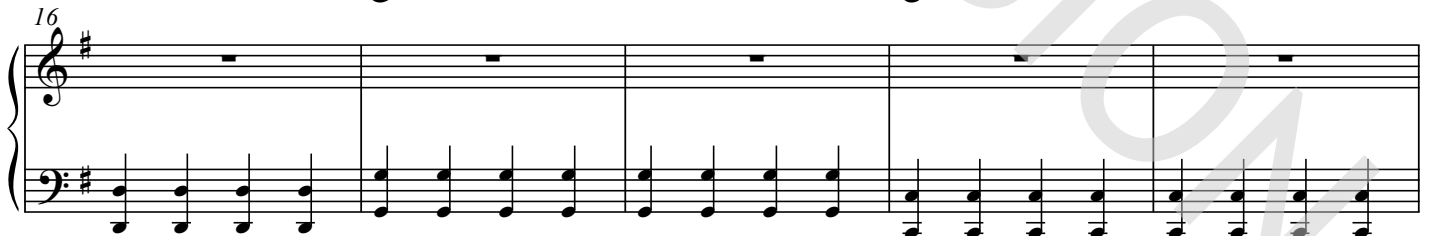
G

D



G

C



G

D

G

C

C⁷



Nine to Five

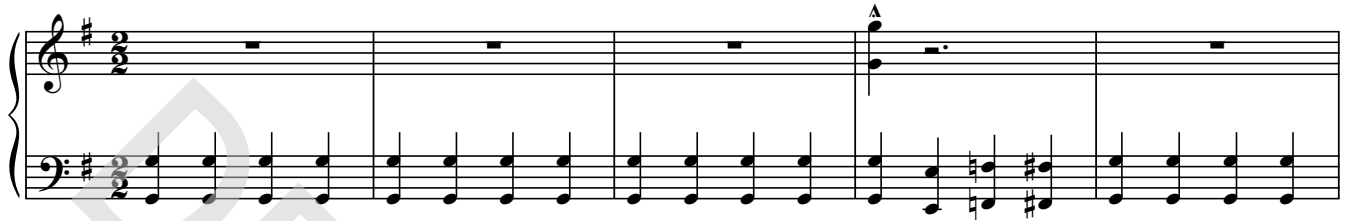
- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

G



B

G



C

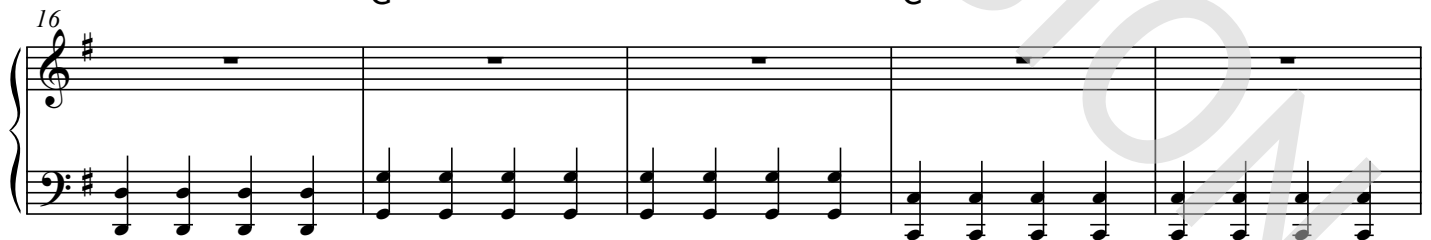
G

D



G

C



G

D

G

C

C⁷



Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

B

C

Brass 3 4 16

27

34

D

41

48

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

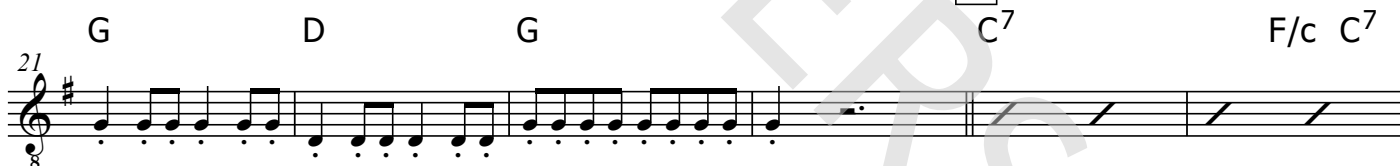
A



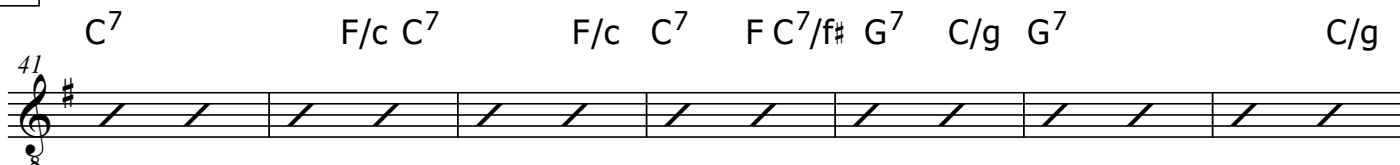
B



C



D



Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A **B**

G C G

8

Bass Guitar

14

D G C

21

G D G C⁷ F/c C⁷ F/c

28

C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

33

C⁷ F/c C⁷ F/c C⁷ A Bm7(no5)

D

38

A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷ F/c C⁷

43

F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Nine to Five

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Original Key Gb*

Country pop $\text{♩} = 104$

A

Drum Set



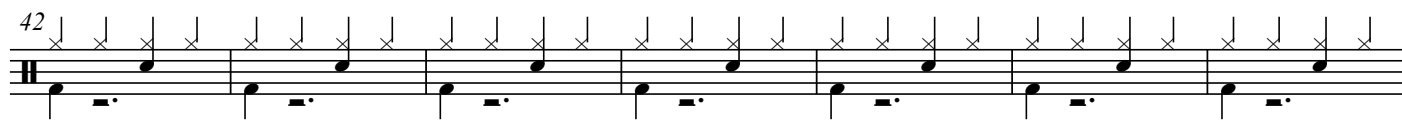
B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a cross between them.
- Hi-Hat open:** Represented by a pair of eighth notes with a cross between them and an 'x' above the second note.
- Hi-Hat Foot:** Represented by a single eighth note with an 'x' above it.
- Shareclick:** Represented by a single eighth note.
- Bassdrum (Kick):** Represented by a single eighth note.
- Sharedrum:** Represented by a single eighth note.
- High Tom:** Represented by a single eighth note.
- Mid Tom:** Represented by a single eighth note.
- Low Tom:** Represented by a single eighth note.
- Floor Tom:** Represented by a single eighth note.
- Ride Cymbal:** Represented by a single eighth note with an 'x' above it.
- Ride Bell/Cup:** Represented by a single eighth note with a dot above it.
- Crash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Splash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Triangle mute:** Represented by a single eighth note with a circle above it.
- Triangle open:** Represented by a single eighth note with a circle above it.
- Tambourine Beating:** Represented by a single eighth note with a cross above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a single eighth note.
- Claves:** Represented by a single eighth note.
- High Timbale:** Represented by a single eighth note.
- Sleigh Bells:** Represented by a single eighth note.
- Bell Tree:** Represented by a single eighth note.
- Maracas:** Represented by a single eighth note.
- Wind Chimes:** Represented by a single eighth note.
- Cowbell:** Represented by a single eighth note.
- Conga Cabasa:** Represented by a single eighth note.
- Handclap:** Represented by a single eighth note with an 'x' above it.
- Guero:** Represented by a single eighth note.
- Woodblock High:** Represented by a single eighth note.
- Woodblock Low:** Represented by a single eighth note.
- Timbale Low:** Represented by a single eighth note.
- Agogo High:** Represented by a single eighth note.
- Agogo Low:** Represented by a single eighth note.

Nine to Five

- Dolly Parton -

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Country pop $\text{♩} = 104$

A

B



C

D

E



F



G



Nine to Five

- Dolly Parton -

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Original Key Gb*

Country pop $\text{♩} = 104$

A

G



B

G

C



Tum-ble out of bed and stum-ble to the kit - chen, pour my - self a cup

G

D



of am - bi - tion and yawn yawn, and stretch, and try to come to life. _____

G

C



Jump in the sho-wer and the blood starts pump-ing, out on the street the tra-ffic starts jum-ping, with folks

C

C⁷

F/c C⁷



_____ me on the job from nine_____ to five_____ Wor-king nine to_____ five,_____ what a

F/c C⁷

F C⁷/f# G⁷

C/g

G⁷

C/g

G⁷



way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just

Nine to Five

- Dolly Parton -

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Original Key Gb*

A
"It drives me crazy"

B
Tumble out of bed and stumble to the kitchen
Pour myself a cup of ambition
And yawn and stretch and try to come to life
Jump in the shower and the blood starts pumping
Out on the streets the traffic starts jumping
With folks like me on the job from nine to five

C
Working nine to five what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind and they never give you credit
It's enough to drive you crazy if you let it

D
Nine to five, for service and devotion
You would think that I would deserve a fat promotion
Want to move ahead but the boss won't seem to let me
I swear sometimes that man is out to get me

E ooh

F
They let you dream just to watch them shatter
You're just a step on the boss man's ladder
But you've got dreams he'll never take away
In the same boat with a lot of your friends
Waitin' for the day your ship 'll come in
And the tide's gonna turn and it's all gonna roll you away

G
Working nine to five what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind and they never give you credit
It's enough to drive you crazy if you let it

H
Nine to five, they've got you where they want you
There's a better life and you think about it don't you?
It's a rich man's game no matter what they call it
And you spend your life putting money in his pocket

I
Nine to five (hey!) what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind (hey!)
and they never give you credit
It's enough to drive you crazy if you let it

J
Nine to five, (11x)
Nine to one (one)
nine to
nine (two) to
nine to (three)
nine to
nine (four) to
nine to (five) five
working

K
Nine to five (hey!) what a way to make a livin'
nine to five
Nine to five (hey!) what a way to make a livin'
it drives me cray ..."oh yeah"