



## **Somewhere Only We Know – Keane SSAA**

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# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

A

Chords: A<sup>5</sup> /g<sup>#</sup> D<sup>5</sup>/g<sup>#</sup> A/g<sup>#</sup> B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A<sup>5</sup> /g<sup>#</sup> D<sup>5</sup>/g<sup>#</sup> A/g<sup>#</sup> B<sup>m7</sup>

Dynamics: *f*, *mp clean*, *mf*

B

Chords: E<sup>sus</sup> E E<sup>sus</sup> A /g<sup>#</sup> E<sup>7</sup>/g<sup>#</sup> A/g<sup>#</sup> B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> A /g<sup>#</sup> E<sup>7</sup>/g<sup>#</sup> A/g<sup>#</sup>

Dynamics: *mf*

Lyrics:  
S1: I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet  
S2: I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet  
A1: I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet  
A2: I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

# Somewhere Only We Know 3

SSAA Combo C

E

29

S 1 me. oo Is this the place that I've been dream-ing of Oh sim - ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim - ple thing oh sim - ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

C

P.C. A5 /g# D5/g# A/g# Bm7 E<sup>SUS</sup> E E<sup>SUS</sup> F#m C#m A/c# C#m

Synth Polysynth mf

Gtr. Muted El. Guitar p

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 5

SSAA Combo C

55

S 1  
gone \_\_\_\_\_ oo \_\_\_\_\_ so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

S 2  
gone \_\_\_\_\_ oo \_\_\_\_\_ tell me when so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

A 1  
I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be - gin \_\_\_\_\_

A 2  
I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be - gin \_\_\_\_\_

C  
\_\_\_\_\_

P.C.  
D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Synth

Gr. *clean*

Bass

Dr.

Perc.

[H]

61

S 1  
gin. \_\_\_\_\_ if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a - bout it some-where on - ly we know this \_\_\_\_\_ could be the end of ev - ery -

S 2  
gin. And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on - ly we know this \_\_\_\_\_ could be the end of ev - ery - thing \_\_\_\_\_

A 1  
And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on - ly we know this \_\_\_\_\_ could be the end of ev - ery - thing \_\_\_\_\_

A 2  
And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on - ly we know this \_\_\_\_\_ could be the end of ev - ery - thing \_\_\_\_\_

C  
\_\_\_\_\_

P.C.  
B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e

Synth  
*Rock Organ*

Gr. *clean*

Bass

Dr.

Perc.

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chords: A5 /g# D5/g# A/g# Bm7 E<sup>SUS</sup> E E<sup>SUS</sup> A5 /g# D5/g# A/g# Bm7

Rock Organ *mp*

Guitar *mp clean*

Bass Guitar *mf*

Drums *f*

Percussion *f* *Beating*

B

8

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Chords: E<sup>SUS</sup> E E<sup>SUS</sup> A /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>SUS</sup> E E<sup>SUS</sup> A /g# E<sup>7</sup>/g# A/g#

A 1 lyrics: *mf* I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be - neath my \_\_\_ feet

A 2 lyrics: *mf* I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be - neath my \_\_\_ feet

# Somewhere Only We Know 3

SSAA Combo Bb

E

29

S 1 *mf* me. oo Is this the place that I've been dream-ing of *mf* Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of *f* Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of *f* Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Bb

P.C. *mf* A5 /g# D5/g# A/g# Bm7 E<sup>sus</sup> E E<sup>sus</sup> F#m C#m A/c# C#m

Synth *mf* Polysynth

Gtr. *p* Muted El. Guitar

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be-

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be-

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

Bb

P.C. D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F#m C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 5

SSAA Combo Bb

55

S 1  
gone \_\_\_\_\_ oo \_\_\_\_\_ so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

S 2  
gone \_\_\_\_\_ oo \_\_\_\_\_ tell me when so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

A 1  
I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be - gin \_\_\_\_\_

A 2  
I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be - gin \_\_\_\_\_

Bb

P.C.  
D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Synth

Gtr.

Bass

Dr.

Perc.

[H]

61

S 1  
gin. if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery -

S 2  
gin. And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery-thing \_\_\_\_\_

A 1  
And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery-thing \_\_\_\_\_

A 2  
And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery-thing \_\_\_\_\_

Bb

P.C.  
B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e

Synth  
Rock Organ

Gtr.  
clean

Bass

Dr.

Perc.



# Somewhere Only We Know 3

SSAA Combo Eb

E

29

S 1 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Eb

P.C.  $A_5$  /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass p

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be-

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be-

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

Eb

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 5

SSAA Combo Eb

55

S 1  
gone oo so tell me when you're gon-na let me in some-where to be -

S 2  
gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1  
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be- gin

A 2  
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be- gin

Eb

P.C.  
D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Synth

Gtr.

Bass

Dr.

Perc.

[H]

61

S 1  
gin. if you have a mi-nute why don't we go talk a- bout it some-where on-ly we know this could be the end of ev-ery- thing.

S 2  
gin. And if you have a mi-nute why don't we go talk a- bout it some-where on-ly we know this could be the end of ev-ery- thing so why don't we go

A 1  
And if you have a mi-nute why don't we go talk a- bout it some-where on-ly we know this could be the end of ev-ery- thing so why don't we go

A 2  
And if you have a mi-nute why don't we go talk a- bout it some-where on-ly we know this could be the end of ev-ery- thing so why don't we go

Eb

P.C.  
B m7 A add2/c# /e B m7 A add2/c# /e B m7 A add2/c# /e D<sup>6</sup>

Synth  
Rock Organ

Gtr.  
clean

Bass

Dr.

Perc.

SSAA 4 extra staves

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lankuijzen  
Original Key

Rock  $\text{♩} = 87$

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Rock Organ

*mpf* I walked a - cross an emp - ty land,  
I walked a - cross an emp - ty land.

Chords: A5, /G#, D5/G#, A/G#, Bm7, E5sus, E, E5sus, A5, /G#, D5/G#, A/G#, Bm7, E5sus, E, E5sus, A, /G#, E7/G#, A/G#

Somewhere Only We Know 3  
SS/AA 4 extra staves

19

S 1  
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in — I'm get-ting tired and I need some-where to be gin — Oo — fall — en tree

S 2  
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in — I'm get-ting tired and I need some-where to be gin — Oo — fall — en tree

A 1  
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in — I'm get-ting tired and I need some-where to be gin — I came a-cross a fall-en tree I felt the bran-ches of it

A 2  
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in — I'm get-ting tired and I need some-where to be gin — I came a-cross a fall-en tree I felt the bran-ches of it

1  
2  
3  
4

P.C.  
D D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 A5 /G# D5/G# A/G# Bm7

Synth  
Polysynth *mf*

Dr.  
*f*

Bass  
*f*

Git.  
*f*

Perc.  
*f*

[D]

# Somehere Only We Know 5

SSAA 4 extra staves

[F]

36

S 1 — so tell me when you're gon-na let me in — some-where to be - gin, and if — you have a mi-nute why don't we go

S 2 — oo — tell me when so tell me when you're gon-na let me in — some-where to be - gin, And if — you have a mi-nute why don't we go

A 1 — something to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

A 2 — something to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

1 —

2 —

3 —

4 —

P.C. D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Rock Organ

G

52

S 1 Oh sim - ple thing where have you gone \_\_\_\_\_ so tell me when you're gon-na let me in \_\_\_\_\_

S 2 Oh sim - ple thing oh sim - ple thing where have you gone \_\_\_\_\_ oo \_\_\_\_\_ tell me when so tell me when you're gon-na let me in \_\_\_\_\_

A 1 Oh sim - ple thing \_\_\_\_\_ where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm get-ting tired and I need

A 2 Oh sim - ple thing \_\_\_\_\_ where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm get-ting tired and I need

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

E6 Bm/e F#m Cm A/C# Cm D D6 E7susE7 F#m Cm A/C# Cm D

P.C. Polysynth Rock Organ Muted El. Guitar

Synth

Dr. Perc.

BASS

Gtr.

Somehere Only We Know 9  
 SS/AA 4 extra staves

68

S 1 so why don't we go ——— Mm ——— ah ——— oh ho ——— this — could be the end of e - very - thing ———

S 2 so why don't we go ——— Mm ——— ah ——— oh ho ——— this — could be the end of e - very - thing

A1 so why don't we go ——— Mm ——— ah ——— oh ho ——— this — could be the end of ev - ery - thing

A2 so why don't we go ——— Mm ——— ah ——— oh ho ——— this — could be the end of ev - ery - thing

1

2

3

4

P.C. D6 E Bm7 Aadd2/C# /e Bm7 Aadd2/C# /e Bm7 Aadd2/C# /e

Synth

Gtr.

BASS

Dr.

Perc.



# Somewhere Only We Know 3

SSAA small Combo

C

16 *mf*

S 1  
Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

S 2  
Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 1  
made me com-plete, \_\_\_\_\_ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 2  
made me com-plete, \_\_\_\_\_ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

P.C.  
*mf*  
E<sup>sus</sup> E E<sup>sus</sup> F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Gtr.

Bass

Dr.  
*p*

Perc.  
*p*  
Beating

21

S 1  
So tell me when, you're gonn-a let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be-gin \_\_\_\_\_

S 2  
So tell me when, you're gonn-a let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be-gin \_\_\_\_\_

A 1  
So tell me when, you're gonn-a let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be-gin \_\_\_\_\_

A 2  
So tell me when, you're gonn-a let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be-gin \_\_\_\_\_

P.C.  
F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 5

SSAA small Combo

**E**

33 *mf*

S 1 Oh sim - ple thing where have you gone oo

S 2 *mf* Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. *F#m C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

S 1 so tell me when you're gon - na let me in some - where to be -

S 2 tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. *F#m C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>*

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 7

SSAA small Combo

G

52

S 1  
Oh sim - ple thing where have you gone oo

S 2  
Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1  
Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2  
Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C.  
E<sup>6</sup> B<sup>m</sup>/e F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Gtr.  
Muted El. Guitar

Bass

Dr.  
f

Perc.  
f

57

S 1  
so tell me when you're gon - na let me in some - where to be -

S 2  
tell me when so tell me when you're gon - na let me in some - where to be -

A 1  
So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2  
So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C.  
F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 9

SSAA small Combo

J

72

S 1  
ho \_\_\_\_\_ this \_\_\_ could be the end of e-very - thing \_\_\_

S 2  
ho \_\_\_\_\_ this \_\_\_ could be the end of e-very-thing

A 1  
ho \_\_\_\_\_ this \_\_\_ could be the end of ev-ery - thing \_\_\_ so why don't we \_\_\_ go some-where on - ly we know

A 2  
ho \_\_\_\_\_ this \_\_\_ could be the end of ev-ery - thing \_\_\_ so why don't we \_\_\_ go some-where on - ly we know

P.C.  
A<sup>add2</sup>/C# /e B<sup>m7</sup> A<sup>add2</sup>/C# /e D<sup>6</sup> C#<sup>m</sup>/e A

Gtr.

Bass

Dr.

Perc.

77

S 1  
some - - - where \_\_\_\_\_ some - - - where Wooh owh

S 2  
some - - - where \_\_\_\_\_ some - - - where Wooh owh

A 1  
some - where on - ly we know \_\_\_\_\_ some-where on - ly we know \_\_\_\_\_

A 2  
some - where on - ly we \_\_\_ know \_\_\_\_\_ some-where on - ly we know \_\_\_\_\_

P.C.  
D<sup>6</sup> E<sup>6</sup> E<sup>6</sup> D<sup>6</sup> E<sup>6</sup> D<sup>6</sup> D A<sup>add2</sup>

Gtr.

Bass  
mp

Dr.

Perc.

SSAA small Combo extra staves

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuisen  
Original Key

Rock  $\downarrow$  = 87

A

Musical score for 'Somewhere Only We Know' by Keane, arranged for SSAA small Combo. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features a complex chord progression: A5, /g#, D5/g#, A/g#, Bm7, Esus, E, Esus, A5, /g#, D5/g#, A/g#, Bm7, Esus, E, Esus. The score includes dynamic markings like 'f', 'mf', and 'clean', and performance instructions like 'bearing' and 'clean'.

Somehere Only We Know 3  
 SSA small Combo extra staves

16 C

**S 1** *mf* Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—

**S 2** *mf* Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—

**A 1** made me com-plete, — Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—

**A 2** made me com-plete, — Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—

**1**

**2**

**PC:** E sus E E sus F#m C#m A/c# C#m D D6 E7sus4 E7 F#m C#m A/c# C#m

**Gtr.** 8

**Bass** *p*

**Dr.** *p* *Bedräng*

**Perc.** *p*

Somehere Only We Know 5  
 SS/AA small Combo extra staves

30

S 1 *mf* Is this the place that I've been dream-ing of — *mf* Oh sim - ple thing where have you

S 2 *mf* Is this the place that I've been dream-ing of — *f* Oh sim - ple thing oh sim - ple thing where have you

A 1 *f* we used to love Is this the place that I've been dream - ing of — *f* Oh sim - ple thing — where have you gone

A 2 we used to love Is this the place that I've been dream - ing of — Oh sim - ple thing — where have you gone

1

2

P.C. *g#* D5/g# A/g# B m7 E sus E E sus F#im C#m A/c# C#m

Gtr. 8 *Muted E1 Guitar* *p*

Bass

Dr.

Perc.

Something Only We Know 7  
SSAA small Combo extra staves

R

4/1

S 1  
gin. and if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

S 2  
gin. And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A 1  
And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A 2  
And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

1

2

P.C.

Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e D6

Gtr.

*clean*

Bass

Dr.

Perc.

*f*

Somehere Only We Know 9  
 SSAA small Combo extra staves

55

S 1  
 gone \_\_\_\_\_ oo \_\_\_\_\_ so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

S 2  
 gone \_\_\_\_\_ oo \_\_\_\_\_ tell me when so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

A 1  
 I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be gin \_\_\_\_\_

A 2  
 I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be gin \_\_\_\_\_

1  
 55

2

PC: D D6 E7sus4 E7 F#m A/C# C#m D D6 E7sus4 E7

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 11

SS/AA small Combo extra staves

67

S 1 thing. 1

S 2 so why don't we go

A 1 so why don't we go

A 2 so why don't we go

1

2

P.C. D6 D6 E Bm7 A add2/c# /e Bm7 A add2/c# /e Bm7

Bass

Dr.

Perc.

67

so why don't we go

so why don't we go

so why don't we go

Mm ah

Mm ah

Mm ah

oh ho

oh ho

oh ho

this could be the

this could be the

this could be the

this could be the

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# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

*f*

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A<sub>5</sub>

Somewhere Only We Know 3  
SSAA Piano Solo Advanced

C

15

S 1 *mf*  
Oh sim - ple thing where have you gone?

S 2 *mf*  
Oh sim - ple thing where have you gone?

A 1  
sat by the ri - ver and it made me com - plete, \_\_\_\_\_ Oh sim - ple thing where have you gone?

A 2  
sat by the ri - ver and it made me com - plete, \_\_\_\_\_ Oh sim - ple thing where have you gone?

P.S.A. *mf*  
B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>  
*p*

19

S 1  
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in \_\_\_\_\_

S 2  
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in \_\_\_\_\_

A 1  
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in \_\_\_\_\_

A 2  
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in \_\_\_\_\_

P.S.A.  
D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

Somewhere Only We Know 5  
SSAA Piano Solo Advanced

E

31

S 1 *mf*  
— Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

S 2 *mf*  
— Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

A 1 *f*  
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

A 2 *f*  
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.A.  
B<sup>m7</sup> E<sup>SUS</sup> E E<sup>SUS</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

35

S 1  
gone — oo — so tell me when you're gon-na let me

S 2  
gone — oo — tell me when so tell me when you're gon-na let me

A 1  
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2  
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.A.  
D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

Somewhere Only We Know 7  
SSAA Piano Solo Advanced

47

S 1  
so why don't we go some-where on-ly we know

S 2  
so why don't we go some-where on-ly we know

A 1  
so why don't we go some-where on-ly we know some - where on - ly we know

A 2  
so why don't we go some-where on-ly we know some - where on - ly we know

P.S.A.  
D<sup>6</sup> C<sup>#</sup>m7 A<sup>add2</sup> A D<sup>6</sup> E<sup>6</sup> D<sup>6</sup>

*mp*

52

S 1  
Oh sim - ple thing where have you gone

S 2  
Oh sim - ple thing oh sim - ple thing where have you gone

A 1  
Oh sim - ple thing where have you gone I'm get - ting old and I need

A 2  
Oh sim - ple thing where have you gone I'm get - ting old and I need

P.S.A.  
E<sup>6</sup> B<sup>m</sup>/e F<sup>#</sup>m C<sup>#</sup>m A/c<sup>#</sup> C<sup>#</sup>m D

*f*

Somewhere Only We Know 9  
SSAA Piano Solo Advanced

64

S 1  
— a - bout it some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing.

S 2  
some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing \_\_\_ so why don't we \_\_\_ go

A 1  
some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing \_\_\_ so why don't we \_\_\_ go

A 2  
some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing \_\_\_ so why don't we \_\_\_ go

P.S.A.  
A<sup>add2</sup>/c<sup>#</sup> /e B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e D<sup>6</sup>

I

68

S 1  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

S 2  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

A 1  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

A 2  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

P.S.A.  
D<sup>6</sup> E B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e



SSAA Piano Solo Intermediate

# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key*

DEMO

VERSION

**Rock** ♩ = 87

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*f*

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A<sub>5</sub>

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Somewhere Only We Know 3  
SSAA Piano Solo Intermediate

15

C

*mf*

S 1 Oh sim-ple thing where have you gone?

S 2 Oh sim-ple thing where have you gone?

A 1 sat by the ri-ver and it made me com-plete, \_\_\_\_\_ Oh sim-ple thing where have you gone?

A 2 sat by the ri-ver and it made me com-plete, \_\_\_\_\_ Oh sim-ple thing where have you gone?

P.S.I. *mf*

B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

*p*

19

S 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

S 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

P.S.I. D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

# Somewhere Only We Know 5

SSAA Piano Solo Intermediate

E

31 *mf*

S 1 — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

S 2 — Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

A 2 Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

*mf*

*f*

*f*

P.S.I.

B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

35

S 1 gone — oo — so tell me when you're gon-na let me

S 2 gone — oo — tell me when so tell me when you're gon-na let me

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.I.

D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

Somewhere Only We Know 7  
SSAA Piano Solo Intermediate

47

S 1  
so why don't we go some-where on-ly we know

S 2  
so why don't we go some-where on-ly we know

A 1  
so why don't we go some-where on-ly we know some-where on-ly we know

A 2  
so why don't we go some-where on-ly we know some-where on-ly we know

P.S.I.  
D<sup>6</sup> C<sup>#m7</sup> A<sup>add2</sup>A D<sup>6</sup> E<sup>6</sup> D<sup>6</sup>

*mp*

52

S 1  
Oh sim-ple thing where have you gone

S 2  
Oh sim-ple thing oh sim-ple thing where have you gone

A 1  
Oh sim-ple thing where have you gone I'm get-ting old and I need

A 2  
Oh sim-ple thing where have you gone I'm get-ting old and I need

P.S.I.  
E<sup>6</sup> B<sup>m/e</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D

*f*

Somewhere Only We Know 9  
SSAA Piano Solo Intermediate

64

S 1  
— a - bout it some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing.

S 2  
some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing \_\_\_ so why don't we \_\_\_ go

A 1  
some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing \_\_\_ so why don't we \_\_\_ go

A 2  
some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing \_\_\_ so why don't we \_\_\_ go

P.S.I.  
A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e D<sup>6</sup>

I

68

S 1  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

S 2  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

A 1  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

A 2  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

P.S.I.  
D<sup>6</sup> E B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf* I walked a - cross an emp - ty land,

*mf* I walked a - cross an emp - ty land,

11

A 1

A 2

I knew the path - way like the back of my hand I felt the earth

I knew the path - way like the back of my hand I felt the earth

14

A 1

A 2

be - neath my feet sat by the ri - ver and it made me com - plete,

be - neath my feet sat by the ri - ver and it made me com - plete,

**C**

17

S 1

S 2

A 1

A 2

*mf* Oh sim - ple thing where have you gone? I'm get - ting old and I need

*mf* Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

30

S 1  
Is this the place that I've been dream-ing of

S 2  
Is this the place that I've been dream-ing of

A 1  
we used to love Is this the place that I've been dream-ing of

A 2  
we used to love Is this the place that I've been dream-ing of

**E**

33 *mf*

S 1  
Oh sim-ple thing where have you gone

S 2  
*mf* Oh sim-ple thing oh sim-ple thing where have you gone

A 1  
*f* Oh sim-ple thing where have you gone I'm get-ting old and I need

A 2  
*f* Oh sim-ple thing where have you gone I'm get-ting old and I need

36

S 1  
oo so tell me when you're gon-na let me

S 2  
oo tell me when so tell me when you're gon-na let me

A 1  
some-thing to re-ly on So tell me when, you're gon-na let me in

A 2  
some-thing to re-ly on So tell me when, you're gon-na let me in

Somewhere Only We Know 5  
SSAA

50 G

S 1  
Oh sim - ple

S 2  
Oh sim - ple thing oh sim - ple

A 1  
- where on - ly we know \_\_\_\_\_  
Oh sim - ple thing \_\_\_\_\_

A 2  
- where on - ly we know \_\_\_\_\_  
Oh sim - ple thing \_\_\_\_\_

54

S 1  
thing where have you gone \_\_\_\_\_ oo \_\_\_\_\_

S 2  
thing where have you gone \_\_\_\_\_ oo \_\_\_\_\_

A 1  
where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2  
where have you gone I'm get - ting old and I need some - thing to re - ly on

57

S 1  
— so tell me when you're gon - na let me in \_\_\_\_\_

S 2  
— tell me when so tell me when you're gon - na let me in \_\_\_\_\_

A 1  
So tell me when, \_\_\_\_\_ you're gon - na let me in \_\_\_\_\_ I'm get - ting tired and I need

A 2  
So tell me when, \_\_\_\_\_ you're gon - na let me in \_\_\_\_\_ I'm get - ting tired and I need

Somewhere Only We Know 7  
SSAA

I

J

69

S 1 Mm ah oh ho this could be the

S 2 Mm ah oh ho this could be the

A 1 Mm ah oh ho this could be the

A 2 Mm ah oh ho this could be the

74

S 1 end of e-very - thing some -

S 2 end of e-very-thing some -

A 1 end of ev-ery - thing so why don't we go some-where on - ly we know some-

A 2 end of ev-ery - thing so why don't we go some-where on - ly we know some-

78 *rit.*

S 1 where some - where Wooh owh

S 2 where some - where Wooh owh

A 1 - where on - ly we know some-where on - ly we know

A 2 - where on - ly we know some-where on - ly we know

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

**A**

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup>

5

**B**

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A

10

/g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> A /g# E<sup>7</sup>/g# A/g#

**C**

B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> F<sup>#m</sup> C<sup>#m</sup> A/c# C<sup>#m</sup> D

20

D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c# C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Somewhere Only We Know 3  
Piano Combo

G

53 F#m C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup>E<sup>7</sup> F#m

H

58 C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup>E<sup>7</sup> B<sup>m7</sup> A<sup>add2/c#</sup> /e

63

B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e D<sup>6</sup>

I

68 D<sup>6</sup> E B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e

J

73 B<sup>m7</sup> A<sup>add2/c#</sup> /e D<sup>6</sup> C#m/e A

77

D<sup>6</sup> E<sup>6</sup> E<sup>b6</sup> D<sup>6</sup> E<sup>6</sup> D<sup>6</sup> D A<sup>add2</sup>

*mf* *rit.*

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

**A**

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>SUS</sup> E E<sup>SUS</sup>

**B**

5 A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>SUS</sup> E E<sup>SUS</sup> A

10 /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>SUS</sup> E E<sup>SUS</sup> A A/g# E<sup>7</sup>/g# A/g#

**C**

15 B<sup>m</sup> E<sup>SUS</sup> E E<sup>SUS</sup> F<sup>#m</sup> C<sup>#m</sup> A/c# C<sup>#m</sup> D

20 D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c# C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Somewhere Only We Know 3  
Piano Solo Advanced

G

53 F#m C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F#m

H

58 C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> Bm<sup>7</sup> A<sup>add2</sup>/c# /e

63 Bm<sup>7</sup> A<sup>add2</sup>/c# /e Bm<sup>7</sup> A<sup>add2</sup>/c# /e D<sup>6</sup>

I

68 D<sup>6</sup> E Bm<sup>7</sup> A<sup>add2</sup>/c# /e Bm<sup>7</sup> A<sup>add2</sup>/c# /e

J

73 Bm<sup>7</sup> A<sup>add2</sup>/c# /e D<sup>6</sup> C#m/e A<sup>add2</sup> A

77 D<sup>6</sup> E<sup>6</sup> E<sup>b6</sup> D<sup>6</sup> E<sup>6</sup> D<sup>6</sup> D A<sup>add2</sup>

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

**A**

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup>

5

**B**

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A

10

/g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> A A/g# E<sup>7</sup>/g# A/g#

**C**

15

B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D

20

D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Somewhere Only We Know 3  
Piano Solo Intermediate

54 C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F#m C#m A/c# C#m

59 D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> **H** Bm<sup>7</sup> A<sup>add2/c#</sup> /e Bm<sup>7</sup>

64 A<sup>add2/c#</sup> /e Bm<sup>7</sup> A<sup>add2/c#</sup> /e D<sup>6</sup>

68 D<sup>6</sup> E **I** Bm<sup>7</sup> A<sup>add2/c#</sup> /e Bm<sup>7</sup> A<sup>add2/c#</sup> /e

**J** 73 Bm<sup>7</sup> A<sup>add2/c#</sup> /e D<sup>6</sup> C#m/e A<sup>add2</sup> A

77 D<sup>6</sup> E<sup>6</sup> E<sup>b6</sup> D<sup>6</sup> E<sup>6</sup> D<sup>6</sup> D A<sup>add2</sup>

*mf* *rit.*

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Original Key

Rock ♩ = 87

**A**

Rock Organ

*mp*

*mp*

**B**

**C**

17 Soft Strings

*p*

*p*

**D**

25 Polysynth

*mf*

**E**

33 Polysynth

*mf*

**F**

41 Rock Organ

*mf*

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Original Key

Rock ♩ = 87

A

Guitar

4 clean  
mf

B

C

D

E

Muted El. Guitar  
p

F

clean

D<sup>6</sup> E<sup>6</sup> D<sup>6</sup> E<sup>6</sup> B<sup>m</sup>/e  
flanger and delay  
mp

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Rock ♩ = 87

**A**

Bass Guitar

*f*

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup>

5 A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> **B**

10 **C** F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F#<sup>m</sup>

7

*p*

22 C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> A<sub>5</sub> /g# D<sub>5</sub>/g# A/g#

*f*

27 B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup>

32 E<sup>sus</sup> E E<sup>sus</sup> F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> **E**

37 F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> B<sup>m7</sup> **F**

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Cowbell  
Handclap  
Conga  
Cabasa  
Guero  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

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Original Key*

Rock ♩ = 87

**A**

Drums **f**

**B**

5

**C**

10 **7** **p**

**D**

25 **f**

**E**

32

**F**

37

43

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Original Key

Rock ♩ = 87

**A**

A<sup>5</sup> /g# D<sup>5</sup>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup>

5 A<sup>5</sup> /g# D<sup>5</sup>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup>

**B**

9 A /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup>

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand \_\_\_\_

13 A /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup>

I felt the earth be-neath my \_\_\_\_ feet sat by the ri - ver and it made me com-plete, \_\_\_\_

**C**

17 F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

So tell me when, you're gonn-a let me in \_\_\_\_ I'm gett-ing tired and I need some-where to be-gin \_\_\_\_

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Somewhere Only We Know 3  
Lead sheet

G

53 F#m C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Oh sim-ple thing \_\_\_\_\_ where have you gone I'm gett- ing old and I need some-thing to re-ly on

57 F#m C#m A/c# C#m D

So tell me when, \_\_\_\_\_ you're gonn- a let me in \_\_\_\_\_ I'm gett- ing tired and I need

60 D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup>

some-where to be- gin \_\_\_\_\_ And if \_\_\_\_\_ you have a mi- nute why don't we go talk \_\_\_\_\_ a- bout it

64 A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e D<sup>6</sup>

some-where on- ly we know this \_\_\_\_\_ could be the end of ev- ery- thing so why don't we \_\_\_\_\_ go

68 D<sup>6</sup> E I B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup>

so why don't we \_\_\_\_\_ go \_\_\_\_\_ Mm \_\_\_\_\_ ah \_\_\_\_\_ oh

72 A<sup>add2/c#</sup> /e J B<sup>m7</sup> A<sup>add2/c#</sup> /e D<sup>6</sup>

ho \_\_\_\_\_ this \_\_\_\_\_ could be the end of ev- ery- thing so why don't we \_\_\_\_\_ go

76 C#m/e A D<sup>6</sup> E<sup>6</sup> E<sup>b6</sup> D<sup>6</sup> E<sup>6</sup> D<sup>6</sup> D A<sup>add2</sup>  
*rit.*

some-where on-ly we know some \_\_\_\_\_ where on-ly we know \_\_\_\_\_ some-where on-ly we know \_\_\_\_\_

# Somewhere Only We Know

- Keane -

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Original Key*

A  
This could be the end of everything  
So why don't we go

B  
I walked across an empty land  
I knew the pathway like the back of my hand  
I felt the earth beneath my feet  
Sat by the river, and it made me complete

C  
Oh, simple thing, where have you gone?  
I'm getting old, and I need something to rely on  
So tell me when you're gonna let me in  
I'm getting tired, and I need somewhere to begin

D  
I came across a fallen tree  
I felt the branches of it looking at me  
Is this the place we used to love?  
Is this the place that I've been dreaming of?

E  
Oh, simple thing, where have you gone?  
I'm getting old, and I need something to rely on  
So tell me when you're gonna let me in  
I'm getting tired, and I need somewhere to begin

F  
And if you have a minute, why don't we go  
Talk about it somewhere only we know?  
This could be the end of everything  
So why don't we go  
Somewhere only we know?

G  
Somewhere only we know