



Somewhere Only We Know – Keane SSAA

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Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock $\text{♩} = 87$

Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

SSAA Combo C

E

29

S 1 me. oo Is this the place that I've been dream-ing of mf Oh sim - ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of mf Oh sim - ple thing oh sim - ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of f Oh sim - ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of f Oh sim - ple thing where have you gone

C

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m mf C#m A/c# C#m

Synth Polysynth mf

Gtr. Muted El. Guitar p

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA Combo C

55

S 1
gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2
gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

A 2
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

C

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1
gin. if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery -

S 2
gin. And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

A 1
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

A 2
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

C

P.C.
B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

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Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B

8

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Tom Chaplin & Richard Hughes

Arranged by Peter van Lonkhuijsen

Original Key

Somewhere Only We Know 3

SSAA Combo Bb

E

29

S 1 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Bb

P.C. A5 /g# D5/g# A/g# Bm7 E^{SUS} E E^{SUS} F#m C#m A/c# C#m

Synth Polysynth mf

Gtr. Muted El. Guitar p

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

Bb

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA Combo Bb

55

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

gone oo so tell me when you're gon-na let me in some-where to be -

gone oo tell me when so tell me when you're gon-na let me in some-where to be -

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

[H]

61

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery -

gin. And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Rock Organ

clean

Somewhere Only We Know

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Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅ /g# D₅/g# A/g# B^{m7}

Rock Organ mp

mp clean mf

f

Beating

B

8

mf

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

mf

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

E^{sus} E E^{sus} A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

mf

Somewhere Only We Know 3

SSAA Combo Eb

E

29

S 1 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Eb

P.C. A_5 /g# $D_5/g\sharp$ $A/g\sharp$ Bm^7 E^{sus} E E^{sus} $F\sharp m$ $C\sharp m$ $A/c\sharp$ $C\sharp m$

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

Eb

P.C. D D^6 $E^{7sus4}E^7$ $F\sharp m$ $C\sharp m$ $A/c\sharp$ $C\sharp m$ D D^6 $E^{7sus4}E^7$

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA Combo Eb

55

S 1

gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2

gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

61

S 1

gin. if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing.

S 2

gin. And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

A 1

And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

A 2

And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

Rock Organ

clean

SSAA 4 extra staves

 f

Somewhere Only We Know 5

SSAA 4 extra staves

[F]

36

S 1 — so tell me when you're gon-na let me in — some-where to be - gin, and if — you have a mi-nute why don't we go

S 2 — oo — tell me when so tell me when you're gon-na let me in — some-where to be - gin, And if — you have a mi-nute why don't we go

A 1 — some-thing to re - ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

A 2 — some-thing to re - ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

1 —

2 —

3 —

4 —

P.C. D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Rock Organ

SSAA 4 extra staves

52

S 1 Oh sim - ple thing where have you gone — so tell me when you're gon-na let me in —

S 2 Oh sim - ple thing oh sim - ple thing where have you gone — oo — tell me when so tell me when you're gon-na let me in —

A 1 Oh sim - ple thing — where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need

A 2 Oh sim - ple thing — where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need

52

1

2

3

4

E⁶ B^m/e F[#]m C[#]m A/C[#] C[#]m D D⁶ E⁷sus⁴E⁷ F[#]m C[#]m A/C[#] C[#]m D

Synth

Polysynth

Rock Organ

Mixed El. Guitar

Bass

Dr

Perc.

f

f

f

SSAA 4 extra staves

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Guitar
 Bass Guitar
 Drums
 Percussion

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

f
 f
 f
 clean
 mf

f
 f
 f

Beating

Somewhere Only We Know 3

SSAA small Combo

C

16

mf

S 1 Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

S 2 Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 1 made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 2 made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

p

Beating

p

21

S 1 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

S 2 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

A 1 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

A 2 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA small Combo

E

33 *mf*

S 1 *mf* Oh sim - ple thing where have you gone oo

S 2 *mf* Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

S 1 — so tell me when you're gon - na let me in some - where to be -

S 2 — tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

SSAA small Combo

G

52

S 1 Oh sim - ple thing where have you gone oo

S 2 Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. E⁶ B^m/e F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr. Muted El. Guitar

Bass

Dr. *f*

Perc. *f*

57

S 1 so tell me when you're gon - na let me in some - where to be -

S 2 tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 9

SSAA small Combo

J

72

S 1

ho this__ could be the end of e-very - thing__

S 2

ho this__ could be the end of e-very-thing

A 1

ho this__ could be the end of ev-ery - thing__ so why don't we__ go some-where on - ly we know

A 2

ho this__ could be the end of ev-ery - thing__ so why don't we__ go some-where on - ly we know

P.C.

A^{add2}/C# /e B^{m7} A^{add2}/C# /e D⁶ C#^m/e A

Gtr.

Bass

Dr.

Perc.

77

S 1

some - - - where__ some - - - where Wooh owh

S 2

some - - - where__ some - - - where Wooh owh

A 1

some - where on - ly we know__ some-where on - ly we know__

A 2

some - where on - ly we know__ some-where on - ly we know__

P.C.

D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock $\text{♩} = 87$

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time. The Piano Combo part includes chords: A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus. The Drums part includes dynamics: *f*, *mf*, and *clean*. The Percussion part includes dynamics: *f* and *beating*.

SSAA small Combo extra staves

16

C

S 1

mf

Oh sim-ple thing

where have you gone?

I'm get-ting old and I need some-thing to re-ly on

So tell me when, you're gonn-a let me in—

S 2

mf

Oh sim-ple thing

where have you gone?

I'm get-ting old and I need some-thing to re-ly on

So tell me when, you're gonn-a let me in—

A 1

made me com-plete, —

Oh sim-ple thing

where have you gone?

I'm get-ting old and I need some-thing to re-ly on

So tell me when, you're gonn-a let me in—

A 2

made me com-plete, —

Oh sim-ple thing

where have you gone?

I'm get-ting old and I need some-thing to re-ly on

So tell me when, you're gonn-a let me in—

1

2

1/6

E^{sus} E E^{sus} F[#]m C[#]m A/c[#] C[#]m D D⁶ E⁷/sus4 E⁷ F[#]m C[#]m A/c[#] C[#]m

P.C.

mf

Bass

p

Gtr.

p

Dr.

p

Perc.

Beating

S 1 *mf* E Is this the place that I've been dream-ing of — Oh sim - ple thing where have you

S 2 *mf* Is this the place that I've been dream-ing of — *f* Oh sim - ple thing oh sim - ple thing where have you

A 1 *f* we used to love Is this the place that I've been dream-ing of — *f* Oh sim - ple thing — where have you gone

A 2 we used to love Is this the place that I've been dream-ing of — Oh sim - ple thing — where have you gone

1 *mf*

2 *mf*

P.C. *mf* /g# D5/g# A/g# B m7 E sus E E sus F#m C#m A/c# C#m

Gtr. *p* Muted E1 Guitars

Bass *p*

Dr.

Perc.

Somewhere Only We Know 7

SS/AA small Combo extra staves

R

41

S 1
gln. and if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

S 2
gln. And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A 1
And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A 2
And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

1
2

P.C.
Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e D6

Gtr.
clem
g

Bass
f

Dr.
f

Perc.
f

55

S 1

gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2

gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be gin _____

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be gin _____

1

2

D D⁶ E⁷_{sus4} E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷_{sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

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Somewhere Only We Know

- Keane -

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Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

Somewhere Only We Know 3
SSAA Piano Solo Advanced

15

S 1 *mf* Oh sim - ple thing where have you gone?

S 2 *mf* Oh sim - ple thing where have you gone?

A 1 sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

A 2 sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

P.S.A. *B^m* *E^{sus}* *E* *E^{sus}* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}* *mf* *p*

19

S 1 I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in _____

S 2 I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in _____

A 1 I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in _____

A 2 I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in _____

P.S.A. *D* *D⁶* *E^{7sus4}* *E⁷* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

Somewhere Only We Know 5

SSAA Piano Solo Advanced

E

31

mf

S 1
— Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

mf

S 2
— Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

f

A 1
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

f

A 2
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.A.
B^{m7} E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c[#] C^{#m}

35

S 1
gone — oo — so tell me when you're gon-na let me

S 2
gone — oo — tell me when so tell me when you're gon-na let me

A 1
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.A.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 7
SSAA Piano Solo Advanced

47

S 1

so why don't we _ go some-where on-ly we know

S 2

so why don't we _ go some-where on-ly we know

A 1

so why don't we _ go some-where on-ly we know some - where on - ly we know _

A 2

so why don't we _ go some-where on-ly we know some - where on - ly we know _

P.S.A.

D⁶ C^{#m7} A^{add2} A D⁶ E⁶ D⁶

mp

52

S 1

Oh sim - ple thing where have you gone

S 2

Oh sim - ple thing oh sim - ple thing where have you gone

A 1

Oh sim - ple thing where have you gone I'm get - ting old and I need

A 2

Oh sim - ple thing where have you gone I'm get - ting old and I need

P.S.A.

E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

f

Somewhere Only We Know 9

SSAA Piano Solo Advanced

64

S 1
— a - bout it some - where on - ly we know this ___ could be the end of ev - ery - thing.

S 2
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

A 1
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

A 2
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

P.S.A.
A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

I

68

S 1
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

S 2
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

A 1
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

A 2
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

P.S.A.
D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

Somewhere Only We Know 3

SSAA Piano Solo Intermediate

15

C

mf

S 1 Oh sim-ple thing where have you gone?

S 2 Oh sim-ple thing where have you gone?

A 1 sat by the ri-ver and it made me com-plete, _____ Oh sim-ple thing where have you gone?

A 2 sat by the ri-ver and it made me com-plete, _____ Oh sim-ple thing where have you gone?

P.S.I. *mf*

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}

p

19

S 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

S 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

P.S.I.

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 5

SSAA Piano Solo Intermediate

E

31 *mf*

S 1 — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

S 2 — Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

A 1 *f* Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

A 2 *f* Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.I. *B^{m7}* *E^{sus}* *E* *E^{sus}* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

35

S 1 gone — oo — so tell me when you're gon-na let me

S 2 gone — oo — tell me when so tell me when you're gon-na let me

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.I. *D* *D⁶* *E^{7sus4}* *E⁷* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

Somewhere Only We Know 7

SSAA Piano Solo Intermediate

47

S 1

so why don't we go some - where on - ly we know

S 2

so why don't we go some - where on - ly we know

A 1

so why don't we go some - where on - ly we know some - where on - ly we know

A 2

so why don't we go some - where on - ly we know some - where on - ly we know

P.S.I.

D⁶ C^{#m7} A^{add2} D⁶ E⁶ D⁶

mp

52

S 1

Oh sim - ple thing where have you gone

S 2

Oh sim - ple thing oh sim - ple thing where have you gone

A 1

Oh sim - ple thing where have you gone I'm get - ting old and I need

A 2

Oh sim - ple thing where have you gone I'm get - ting old and I need

P.S.I.

E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

f

Somewhere Only We Know 9

SSAA Piano Solo Intermediate

64

S 1 — a - bout it some - where on - ly we know this___ could be the end of ev - ery - thing.

S 2 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

A 1 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

A 2 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

P.S.I. $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e D^6

I

68

S 1 so why don't we___ go___ Mm___ ah___ oh ho___

S 2 so why don't we___ go___ Mm___ ah___ oh ho___

A 1 so why don't we___ go___ Mm___ ah___ oh ho___

A 2 so why don't we___ go___ Mm___ ah___ oh ho___

P.S.I. D^6 E B^m7 $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

mf I walked a - cross an emp - ty land,

mf I walked a - cross an emp - ty land,

11

A 1

A 2

I knew the path - way like the back of my hand I felt the earth

I knew the path - way like the back of my hand I felt the earth

14

A 1

A 2

be - neath my feet sat by the ri - ver and it made me com - plete,

be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

S 1

S 2

A 1

A 2

mf Oh sim - ple thing where have you gone? I'm get - ting old and I need

mf Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

30

S 1 Is this the place that I've been dream-ing of

S 2 Is this the place that I've been dream-ing of

A 1 we used to love Is this the place that I've been dream-ing of

A 2 we used to love Is this the place that I've been dream-ing of

E

33 *mf*

S 1 Oh sim-ple thing where have you gone

S 2 *mf* Oh sim-ple thing oh sim-ple thing where have you gone

A 1 *f* Oh sim-ple thing where have you gone I'm get-ting old and I need

A 2 *f* Oh sim-ple thing where have you gone I'm get-ting old and I need

36

S 1 oo so tell me when you're gon-na let me

S 2 oo tell me when so tell me when you're gon-na let me

A 1 some-thing to re-ly on So tell me when, you're gon-na let me in

A 2 some-thing to re-ly on So tell me when, you're gon-na let me in

50 G

S 1 Oh sim - ple

S 2 Oh sim - ple thing oh sim - ple

A 1 - where on - ly we know ____ Oh sim - ple thing ____

A 2 - where on - ly we know ____ Oh sim - ple thing ____

54

S 1 thing where have you gone ____ oo ____

S 2 thing where have you gone ____ oo ____

A 1 where have you gone I'm get-ting old and I need some-thing to re-ly on

A 2 where have you gone I'm get-ting old and I need some-thing to re-ly on

57

S 1 so tell me when you're gon-na let me in ____

S 2 tell me when so tell me when you're gon-na let me in ____

A 1 So tell me when, ____ you're gon-na let me in ____ I'm gett-ing tired and I need

A 2 So tell me when, ____ you're gon-na let me in ____ I'm gett-ing tired and I need

I 69 **J**

S 1 Mm _____ ah _____ oh ho _____ this _____ could be the

S 2 Mm _____ ah _____ oh ho _____ this _____ could be the

A 1 Mm _____ ah _____ oh ho _____ this _____ could be the

A 2 Mm _____ ah _____ oh ho _____ this _____ could be the

74

S 1 end of e-very - thing some -

S 2 end of e-very-thing some -

A 1 end of ev-ery - thing so why don't we _____ go some-where on - ly we know some -

A 2 end of ev-ery - thing so why don't we _____ go some-where on - ly we know some -

78 *rit.*

S 1 where _____ some - where Wooh owh

S 2 where _____ some - where Wooh owh

A 1 - where on - ly we know _____ some-where on - ly we know _____

A 2 - where on - ly we _____ know _____ some-where on - ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A

10 /g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

C

15 B^m E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c# C^{#m} D

20 D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

H

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ B^{m7} A^{add2/c#} /e

63 B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

I

68 D⁶ E B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

J

73 B^{m7} A^{add2/c#} /e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Chord progression for Section A:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

B

Chord progression for Section B:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A

Chord progression for Section C:

/g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A A/g# E⁷/g# A/g#

C

Chord progression for Section D:

B^m E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c# C^{#m} D

Chord progression for Section E:

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Advanced

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 $F^{\#m}$

H

58 $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 B^m7 $A^{add2}/c^{\#}/e$

63 B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$ D^6

I

68 D^6 E B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$

J

73 B^m7 $A^{add2}/c^{\#}/e$ D^6 $C^{\#m}/e$ A^{add2} A

77 D^6 E^6 E^b6 D^6 E^6 D^6 D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D

20 D⁶ E^{7sus4} E⁷ F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Intermediate

54 C[#]m A/c[#] C[#]m D D⁶ E^{7sus4} E⁷ F[#]m C[#]m A/c[#] C[#]m

59 D D⁶ E^{7sus4} E⁷ **H** B^{m7} A^{add2}/c[#] /e B^{m7}

64 A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

68 **I** D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

J 73 B^{m7} A^{add2}/c[#] /e D⁶ C[#]m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Rock Organ

B

C

17

Soft Strings

p
Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A



B

C

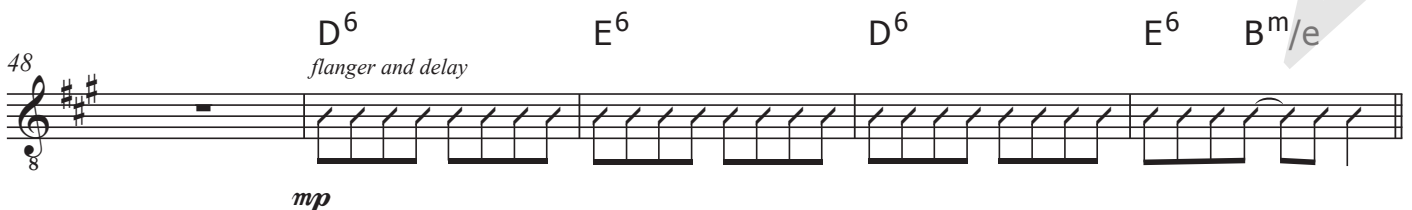
D

E

Muted El. Guitar



F



Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Bass Guitar

f A⁵ /g# D⁵/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A⁵ /g# D⁵/g# A/g# B^{m7} E^{sus} E E^{sus} **B**

10 **C** F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ F#^m

p

22 **D** C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ A⁵ /g# D⁵/g# A/g#

f

27 B^{m7} E^{sus} E E^{sus} A⁵ /g# D⁵/g# A/g# B^{m7}

32 **E** E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

37 **F** F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ B^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a vertical line through the stem.
- Hi-Hat open:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- High Tom:** Represented by a quarter note.
- Mid Tom:** Represented by a quarter note.
- Low Tom:** Represented by a quarter note.
- Floor Tom:** Represented by a quarter note.
- Ride Cymbal:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Crash Cymbal:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Ride Bell/Cup:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Splash Cymbal:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Triangle mute:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Triangle open:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Shareclick:** Represented by a quarter note with a vertical line through the stem.
- Hi-Hat Foot:** Represented by a quarter note with a vertical line through the stem.
- Bassdrum(Kick):** Represented by a quarter note.
- Sharedrum:** Represented by a quarter note.
- Tambourine Beating:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a quarter note.
- Claves:** Represented by a quarter note.
- High Timbale:** Represented by a quarter note.
- Sleigh Bells:** Represented by a quarter note.
- Bell Tree:** Represented by a quarter note.
- Maracas:** Represented by a quarter note.
- Wind Chimes:** Represented by a quarter note.
- Handclap:** Represented by a quarter note.
- Guero:** Represented by a quarter note.
- Woodblock High:** Represented by a quarter note.
- Woodblock Low:** Represented by a quarter note.
- Timbale Low:** Represented by a quarter note.
- Agogo High:** Represented by a quarter note.
- Agogo Low:** Represented by a quarter note.
- Cowbell:** Represented by a quarter note.
- Conga Cabasa:** Represented by a quarter note.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Drums

f

B

5

C

10

7

p

D

25

f

E

32

F

37

43

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

5 A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

B

9 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand___

13 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I felt the earth be-neath my___ feet sat by the ri - ver and it made me com-plete,___

C

17 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in___ I'm gett-ing tired and I need some-where to be-gin___

Somewhere Only We Know 3

Leadsheet

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7

Oh sim-ple thing _____ where have you gone I'm gett-ing old and I need some-thing to re-ly on

57 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D

So tell me when, _____ you're gonn-a let me in _____ I'm gett-ing tired and I need

60 D^6 E^{7sus4} E^7 **H** B^m7 $A^{add2}/c^{\#}$ /e B^m7

some-where to be-gin _____ And if _____ you have a mi-nute why don't we go talk _____ a-bout it

64 $A^{add2}/c^{\#}$ /e B^m7 $A^{add2}/c^{\#}$ /e D^6

some-where on - ly we know this _____ could be the end of ev-ery-thing so why don't we _____ go

68 D^6 E **I** B^m7 $A^{add2}/c^{\#}$ /e B^m7

so why don't we _____ go _____ Mm _____ ah _____ oh

72 $A^{add2}/c^{\#}$ /e **J** B^m7 $A^{add2}/c^{\#}$ /e D^6

ho _____ this _____ could be the end of ev-ery-thing so why don't we _____ go

76 $C^{\#m}/e$ A D^6 E^6 E^b6 D^6 E^6 D^6 A^{add2} *rit.*

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

A
This could be the end of everything
So why don't we go

B
I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D
I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F
And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G
Somewhere only we know