



Somewhere Only We Know – Keane SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
30	Full score small combo
39	Full score small combo 2 extra staves
51	Full score vocals (SSAA) piano advanced
61	Full score vocals (SSAA) piano moderated
71	Vocals (SSAA)
78	C instrument
79	Bb instrument
80	Eb instrument
81	Piano Combo
84	Piano Solo Advanced
87	Piano Solo Intermediate
90	Synthesizer
92	Guitar
94	Bassguitar
96	Drumkit
99	Percussion
101	Leadsheet (melody, lyrics, chords)
104	Lyrics

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.

Piano Combo
f
A⁵ /g# D⁵/g# A/g# B^{m7} E^{sus} E E^{sus} A⁵ /g# D⁵/g# A/g# B^{m7}

Synthesizer
Rock Organ
mp
clean
mf

Guitar
f
mf

Bass Guitar
f

Drums
f
Beating

Percussion
f

B

S 1
S 2
A 1
mf I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet
mf
A 2
I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet
C

E^{sus} E E^{sus} A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

P.C.
mf

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

SSAA Combo C

E

29

S 1 me. oo Is this the place that I've been dream-ing of mf Oh sim - ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of mf Oh sim - ple thing oh sim - ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of f Oh sim - ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of f Oh sim - ple thing where have you gone

C

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m mf C#m A/c# C#m

Synth Polysynth mf

Gtr. Muted El. Guitar p

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA Combo C

55

S 1
gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2
gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

A 2
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

C

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1
gin. if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery -

S 2
gin. And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

A 1
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

A 2
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

C

P.C.
B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

Somewhere Only We Know

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Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B

8

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Tom Chaplin & Richard Hughes

Arranged by Peter van Lonkhuijsen

Original Key

Somewhere Only We Know 3

SSAA Combo Bb

E

29

S 1 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Bb

P.C. A5 /g# D5/g# A/g# Bm7 E^{SUS} E E^{SUS} F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

Bb

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA Combo Bb

55

S 1

gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2

gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

Bb

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1

gin. if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery -

S 2

gin. And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

A 1

And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

A 2

And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

Bb

B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

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Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f

A₅

/g#

D₅/g#

A/g#

B^{m7}

E^{sus}

E

E^{sus}

A₅

/g#

D₅/g#

A/g#

B^{m7}

Rock Organ

mp

mf

clean

f

Beating

B

8

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

E^{sus}

E

E^{sus}

A

/g#

E⁷/g#

A/g#

B^m

E^{sus}

E

E^{sus}

A

/g#

E⁷/g#

A/g#

Somewhere Only We Know 3

SSAA Combo Eb

29

E

mf

S 1 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Eb

P.C. *mf*

Synth *mf*

Gtr. *Muted El. Guitar* *p*

Bass

Dr.

Perc.

As /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

Eb

P.C.

Synth

Gtr. 8

Bass

Dr.

Perc.

D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Somewhere Only We Know 5

SSAA Combo Eb

55

S 1
gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2
gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

A 2
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

Eb

P.C.
D D⁶ E^{7sus4} E⁷ F^{♯m} C^{♯m} A/c[♯] C^{♯m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1
gin. if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing.

S 2
gin. And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

A 1
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

A 2
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

Eb

P.C.
B^{m7} A^{add2/c♯} /e B^{m7} A^{add2/c♯} /e B^{m7} A^{add2/c♯} /e D⁶

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

SSAA 4 extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonthuijsen
Original Key

Rock $\text{♩} = 87$

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chords: A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, A, /g#, E7/g#, A/g#. The vocal parts include lyrics: "I walked a - cross an emp - ty land, I walked a - cross an emp - ty land."

Somewhere Only We Know 3

SS/AA 4 extra staves

19

S 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— Oo ——— fall - en tree

S 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— Oo ——— fall - en tree

A1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

A2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

3 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

4 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

P.C. D D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 A5 /g# D5/g# A/g# Bm7

Synth mf Polysynth

Gtr. f

Bass f

Dr. f

Perc. f

Somewhere Only We Know 5

SSAA 4 extra staves

[F]

36

S 1 — so tell me when you're gon-na let me in — some-where to be - gin, and if — you have a mi-nute why don't we go

S 2 — oo — tell me when so tell me when you're gon-na let me in — some-where to be - gin, And if — you have a mi-nute why don't we go

A 1 — some-thing to re - ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

A 2 — some-thing to re - ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

1 —

2 —

3 —

4 —

P.C. D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Rock Organ

Somehere Only We Know 7 SS/AA 4 extra staves

G

52

S 1 Oh sim - ple thing where have you gone ——— so tell me when you're gon-na let me in ———

S 2 Oh sim - ple thing oh sim - ple thing where have you gone ——— oo ——— tell me when so tell me when you're gon-na let me in ———

A 1 Oh sim - ple thing ——— where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, ——— you're gon-na let me in ——— I'm get-ting tired and I need

A 2 Oh sim - ple thing ——— where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, ——— you're gon-na let me in ——— I'm get-ting tired and I need

1 ———

2 ———

3 ———

4 ———

E6 Bm/e F#m C#m A/c# C#m D D6 E7susE7 F#m C#m A/c# C#m D

P.C.

Synth Polysynth Rock Organ

Gtr. Muted El. Guitar

Bass

Dr. f

Perc. f

SSAA 4 extra staves

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Guitar
 Bass Guitar
 Drums
 Percussion

A₅ /g[#] D₅/g[#] A/g[#] B^{m7} E^{sus} E E^{sus} A₅

f
 f
 f
 f
 clean
 mf

f
 f
 f

Beating

Somewhere Only We Know 3

SSAA small Combo

C

16

mf

S 1 Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

S 2 Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 1 made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 2 made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

p

Beatring

p

21

S 1 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

S 2 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

A 1 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

A 2 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA small Combo

E

33 *mf*

S 1 *mf* Oh sim - ple thing where have you gone oo

S 2 *mf* Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

S 1 — so tell me when you're gon - na let me in some - where to be -

S 2 — tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

SSAA small Combo

G

52

S 1 Oh sim - ple thing where have you gone oo

S 2 Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. E⁶ B^m/e F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr. Muted El. Guitar

Bass

Dr. *f*

Perc. *f*

57

S 1 so tell me when you're gon - na let me in some - where to be -

S 2 tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 9

SSAA small Combo

J

72

S 1
ho _____ this___ could be the end of e-very - thing___

S 2
ho _____ this___ could be the end of e-very-thing

A 1
ho _____ this___ could be the end of ev-ery - thing___ so why don't we___ go some-where on - ly we know

A 2
ho _____ this___ could be the end of ev-ery - thing___ so why don't we___ go some-where on - ly we know

P.C.
A^{add2}/C# /e B^{m7} A^{add2}/C# /e D⁶ C#^m/e A

Gtr.

Bass

Dr.

Perc.

77

S 1
some - - - where___ some - - - where Wooh owh

S 2
some - - - where___ some - - - where Wooh owh

A 1
some - where on - ly we know___ some-where on - ly we know___

A 2
some - where on - ly we___ know___ some-where on - ly we know___

P.C.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

Gtr.

Bass
mp

Dr.

Perc.

SSAA small Combo extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock $\text{♩} = 87$

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time, with a tempo of 87 BPM. The arrangement includes various dynamics (f, mf, sf, bearing, clean) and chord progressions (A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus).

SSAA small Combo extra staves

C

The musical score is written for a band arrangement of "Simple Thing" by The Lumineers. It features six parts: Vocals (S1, S2), Acoustic Guitar (A1, A2), Percussion (P.C.), Bass, Drums (Dr.), and Electric Guitar (Elec.). The key signature has one sharp (F#) and the time signature is common time (C). The score begins at measure 16.

Vocals:

- S1: Oh sim-pie thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—
- S2: Oh sim-pie thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—

Guitar Parts:

- A1/A2: made me com-plete,— Oh sim-pie thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—
- P.C.: E^{sus} E E^{sus} F#m C#m A/c# C#m D D6 E7/sus4 E7 F#m C#m A/c# C#m
- Bass: p
- Dr.: p
- Drum Part: Beating
- Electric Guitar: p

SSAA small Combo extra staves

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Somewhere Only We Know 7

SS/AA small Combo extra staves

R

4/1

S 1
gln. and if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

S 2
gln. And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A 1
And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A 2
And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

1
2

P.C.
Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e D6

Gtr.
clean
g

Bass
f

Dr.
f

Perc.
f

55

S 1

gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2

gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be gin _____

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be gin _____

1

2

D D⁶ E⁷_{sus4} E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷_{sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 11

SS/AA small Combo extra staves

67

I

S 1 thing. so why don't we — go — Mm — ah — oh — ho — this — could be the

S 2 so why don't we — go — Mm — ah — oh — ho — this — could be the

A 1 so why don't we — go — Mm — ah — oh — ho — this — could be the

A 2 so why don't we — go — Mm — ah — oh — ho — this — could be the

1

2

P.C. D⁶ D⁶ E Bm⁷ A add²/c# /e Bm⁷ A add²/c# /e Bm⁷

Gtr. 8

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

Somewhere Only We Know 3
SSAA Piano Solo Advanced

15

C

mf

S 1 Oh sim - ple thing where have you gone?

S 2 Oh sim - ple thing where have you gone?

A 1 sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

A 2 sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

P.S.A. **B^m** **E^{sus}** **E** **E^{sus}** **F^{#m}** **C^{#m}** **A/c[#]** **C^{#m}**

mf

p

19

S 1 I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in _____

S 2 I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in _____

A 1 I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in _____

A 2 I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gonn - a let me in _____

P.S.A. **D** **D⁶** **E^{7sus4}** **E⁷** **F^{#m}** **C^{#m}** **A/c[#]** **C^{#m}**

Somewhere Only We Know 5

SSAA Piano Solo Advanced

E

31

mf

S 1
— Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

mf

S 2
— Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

f

A 1
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

f

A 2
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.A.
B^{m7} E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c[#] C^{#m}

35

S 1
gone — oo — so tell me when you're gon-na let me

S 2
gone — oo — tell me when so tell me when you're gon-na let me

A 1
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.A.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 7

SSAA Piano Solo Advanced

47

S 1

so why don't we _ go some-where on-ly we know

S 2

so why don't we _ go some-where on-ly we know

A 1

so why don't we _ go some-where on-ly we know some - where on - ly we know _

A 2

so why don't we _ go some-where on-ly we know some - where on - ly we know _

P.S.A.

D⁶ C^{#m7} A^{add2} A D⁶ E⁶ D⁶

mp

52

S 1

Oh sim - ple thing where have you gone

S 2

Oh sim - ple thing oh sim - ple thing where have you gone

A 1

Oh sim - ple thing where have you gone I'm get - ting old and I need

A 2

Oh sim - ple thing where have you gone I'm get - ting old and I need

P.S.A.

E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

f

Somewhere Only We Know 9

SSAA Piano Solo Advanced

64

S 1
— a - bout it some - where on - ly we know this ___ could be the end of ev - ery - thing.

S 2
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

A 1
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

A 2
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

P.S.A.
A^{add2}/c# /e B^{m7} A^{add2}/c# /e D⁶

I

68

S 1
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

S 2
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

A 1
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

A 2
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

P.S.A.
D⁶ E B^{m7} A^{add2}/c# /e B^{m7} A^{add2}/c# /e

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

Somewhere Only We Know 3

SSAA Piano Solo Intermediate

15

C

mf

S 1 Oh sim-ple thing where have you gone?

S 2 Oh sim-ple thing where have you gone?

A 1 sat by the ri-ver and it made me com-plete, _____ Oh sim-ple thing where have you gone?

A 2 sat by the ri-ver and it made me com-plete, _____ Oh sim-ple thing where have you gone?

P.S.I. *mf*

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}

p

19

S 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

S 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

P.S.I.

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 5

SSAA Piano Solo Intermediate

E

31 *mf*

S 1 — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

S 2 — Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

A 1 *f* Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

A 2 *f* Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.I. *B^{m7}* *E^{sus}* *E* *E^{sus}* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

35

S 1 gone — oo — so tell me when you're gon-na let me

S 2 gone — oo — tell me when so tell me when you're gon-na let me

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.I. *D* *D⁶* *E^{7sus4}* *E⁷* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

Somewhere Only We Know 7

SSAA Piano Solo Intermediate

47

S 1 so why don't we go some - where on - ly we know

S 2 so why don't we go some - where on - ly we know

A 1 so why don't we go some - where on - ly we know some - where on - ly we know

A 2 so why don't we go some - where on - ly we know some - where on - ly we know

P.S.I. D^6 $C^\sharp m7$ $A^{add2}A$ D^6 E^6 D^6

mp

52

S 1 Oh sim - ple thing where have you gone

S 2 Oh sim - ple thing oh sim - ple thing where have you gone

A 1 Oh sim - ple thing where have you gone I'm get - ting old and I need

A 2 Oh sim - ple thing where have you gone I'm get - ting old and I need

P.S.I. E^6 B^m/e $F^\sharp m$ $C^\sharp m$ $A/c^\sharp$ $C^\sharp m$ D

f

Somewhere Only We Know 9

SSAA Piano Solo Intermediate

64

S 1 — a - bout it some - where on - ly we know this___ could be the end of ev - ery - thing.

S 2 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

A 1 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

A 2 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

P.S.I. $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e D^6

I

68

S 1 so why don't we___ go___ Mm___ ah___ oh ho___

S 2 so why don't we___ go___ Mm___ ah___ oh ho___

A 1 so why don't we___ go___ Mm___ ah___ oh ho___

A 2 so why don't we___ go___ Mm___ ah___ oh ho___

P.S.I. D^6 E B^m7 $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

mf I walked a - cross an emp - ty land,

mf I walked a - cross an emp - ty land,

11

A 1

A 2

I knew the path - way like the back of my hand I felt the earth

I knew the path - way like the back of my hand I felt the earth

14

A 1

A 2

be - neath my feet sat by the ri - ver and it made me com - plete,

be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

S 1

S 2

A 1

A 2

mf Oh sim - ple thing where have you gone? I'm get - ting old and I need

mf Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

30

S 1 Is this the place that I've been dream-ing of

S 2 Is this the place that I've been dream-ing of

A 1 we used to love Is this the place that I've been dream-ing of

A 2 we used to love Is this the place that I've been dream-ing of

E

33 *mf*

S 1 Oh sim-ple thing where have you gone

S 2 *mf* Oh sim-ple thing oh sim-ple thing where have you gone

A 1 *f* Oh sim-ple thing where have you gone I'm get-ting old and I need

A 2 *f* Oh sim-ple thing where have you gone I'm get-ting old and I need

36

S 1 oo so tell me when you're gon-na let me

S 2 oo tell me when so tell me when you're gon-na let me

A 1 some-thing to re-ly on So tell me when, you're gon-na let me in

A 2 some-thing to re-ly on So tell me when, you're gon-na let me in

50 G

S 1 Oh sim - ple

S 2 Oh sim - ple thing oh sim - ple

A 1 - where on - ly we know ____ Oh sim - ple thing ____

A 2 - where on - ly we know ____ Oh sim - ple thing ____

54

S 1 thing where have you gone ____ oo ____

S 2 thing where have you gone ____ oo ____

A 1 where have you gone I'm get-ting old and I need some-thing to re-ly on

A 2 where have you gone I'm get-ting old and I need some-thing to re-ly on

57

S 1 so tell me when you're gon-na let me in ____

S 2 tell me when so tell me when you're gon-na let me in ____

A 1 So tell me when, ____ you're gon-na let me in ____ I'm gett-ing tired and I need

A 2 So tell me when, ____ you're gon-na let me in ____ I'm gett-ing tired and I need

I 69 **J**

S 1 Mm _____ ah _____ oh ho _____ this _____ could be the

S 2 Mm _____ ah _____ oh ho _____ this _____ could be the

A 1 Mm _____ ah _____ oh ho _____ this _____ could be the

A 2 Mm _____ ah _____ oh ho _____ this _____ could be the

74

S 1 end of e-very - thing some -

S 2 end of e-very-thing some -

A 1 end of ev-ery - thing so why don't we _____ go some-where on - ly we know some -

A 2 end of ev-ery - thing so why don't we _____ go some-where on - ly we know some -

78 *rit.*

S 1 where _____ some - where Wooh owh

S 2 where _____ some - where Wooh owh

A 1 - where on - ly we know _____ some-where on - ly we know _____

A 2 - where on - ly we _____ know _____ some-where on - ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20 D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ B^{m7} A^{add2/c#} /e

63 B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

I

68 D⁶ E B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

J

73 B^{m7} A^{add2/c#} /e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

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Original Key

Rock ♩ = 87

A

Chord progression for section A:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

B

Chord progression for section B:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A

Chord progression for section C:

/g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A A/g# E⁷/g# A/g#

C

Chord progression for section D:

B^m E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c# C^{#m} D

Chord progression for section E:

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Advanced

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 $F^{\#m}$

H

58 $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 B^m7 $A^{add2}/c^{\#}/e$

63 B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$ D^6

I

68 D^6 E B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$

J

73 B^m7 $A^{add2}/c^{\#}/e$ D^6 $C^{\#m}/e$ A^{add2} A

77 D^6 E^6 E^b6 D^6 E^6 D^6 D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D

20 D⁶ E^{7sus4} E⁷ F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Intermediate

54 C[#]m A/c[#] C[#]m D D⁶ E^{7sus4} E⁷ F[#]m C[#]m A/c[#] C[#]m

59 D D⁶ E^{7sus4} E⁷ **H** B^{m7} A^{add2}/c[#] /e B^{m7}

64 A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

68 **I** D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

J 73 B^{m7} A^{add2}/c[#] /e D⁶ C[#]m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Rock Organ

B

C

17

Soft Strings

p
Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A



B

C

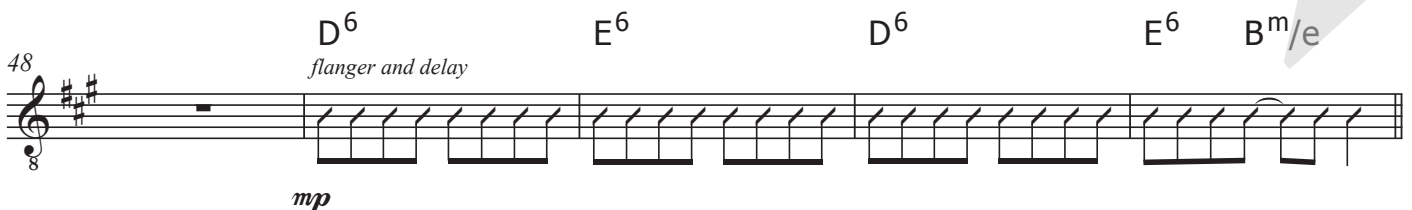
D

E

Muted El. Guitar



F



Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
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Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Bass Guitar

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

5

A5 /g# D5/g# A/g# B^{m7} E^{SUS} E E^{SUS}

B

10

C

F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷ F^{#m}

p

D

22 $C^{\sharp m} A/c^{\sharp} C^{\sharp m} D$ $D^0 E^{\prime \text{ sus}} E^{\prime} A_5$ $/g^{\sharp} D_5/g^{\sharp} A/g^{\sharp}$

27

$$B^{m7} \quad E^{\text{sus}} \quad E \quad E^{\text{sus}} \quad A_5 \quad /g\# \quad D_5/g\# \quad A/g\# \quad B^{m7}$$

E

32 E^{sus} E E^{sus} $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7

37

F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷ B^{m7}

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Shareclick, Hi-Hat Foot, Bassdrum (Kick), Sharedrum, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Drums

f

B

5

C

10

7

p

D

25

f

E

32

F

37

43

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

f

5 A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

B

A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

9 I walked a-cross an emp - ty land, I knew the path-way like the back of my hand ____

13 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I felt the earth be-neath my ____ feet sat by the ri - ver and it made me com-plete, ____

C

F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

17 Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in ____ I'm gett-ing tired and I need some-where to be-gin ____

Somewhere Only We Know 3

Leadsheet

G

53 $F\#m$ $C\#m$ $A/c\#$ $C\#m$ D D^6 E^{7sus4} E^7

Oh sim-ple thing _____ where have you gone I'm gett-ing old and I need some-thing to re-ly on

57 $F\#m$ $C\#m$ $A/c\#$ $C\#m$ D

So tell me when, _____ you're gonn-a let me in _____ I'm gett-ing tired and I need

60 D^6 E^{7sus4} E^7 **H** B^m7 $A^{add2}/c\#$ /e B^m7

some-where to be-gin _____ And if _____ you have a mi-nute why don't we go talk _____ a-bout it

64 $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e D^6

some-where on - ly we know this _____ could be the end of ev-ery-thing so why don't we _____ go

68 D^6 E **I** B^m7 $A^{add2}/c\#$ /e B^m7

so why don't we _____ go _____ Mm _____ ah _____ oh

72 $A^{add2}/c\#$ /e **J** B^m7 $A^{add2}/c\#$ /e D^6

ho _____ this _____ could be the end of ev-ery-thing so why don't we _____ go

76 $C\#m/e$ A D^6 E^6 E^b6 D^6 E^6 D^6 A^{add2} *rit.*

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

A
This could be the end of everything
So why don't we go

B
I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D
I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F
And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G
Somewhere only we know