



Somewhere Only We Know – Keane SSAA

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Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.

Piano Combo
f
A⁵ /g# D⁵/g# A/g# B^{m7} E^{sus} E E^{sus} A⁵ /g# D⁵/g# A/g# B^{m7}

Synthesizer
Rock Organ
mp
clean
mf

Guitar
f
mf

Bass Guitar
f

Drums
f
Beating

Percussion
f

B

S 1
S 2
A 1
mf I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet
mf
A 2
I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet
C

E^{sus} E E^{sus} A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

P.C.
mf

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

SSAA Combo C

E

29

S 1 me. oo Is this the place that I've been dream-ing of Oh sim - ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim - ple thing oh sim - ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

C

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA Combo C

55

S 1
gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2
gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

A 2
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

C

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1
gin. if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery -

S 2
gin. And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

A 1
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

A 2
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

C

P.C.
B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

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Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B

8

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Somewhere Only We Know 3

SSAA Combo Bb

E

29

S 1 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Bb

P.C. A5 /g# D5/g# A/g# Bm7 E^{SUS} E E^{SUS} F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

Bb

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA Combo Bb

55

S 1

gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2

gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

Bb

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1

gin. if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery -

S 2

gin. And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____

A 1

And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____

A 2

And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____

Bb

B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

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Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f

A₅

/g#

D₅/g#

A/g#

B^{m7}

E^{sus}

E

E^{sus}

A₅

/g#

D₅/g#

A/g#

B^{m7}

Rock Organ

mp

mf

clean

f

Beating

B

8

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

E^{sus}

E

E^{sus}

A

/g#

E⁷/g#

A/g#

B^m

E^{sus}

E

E^{sus}

A

/g#

E⁷/g#

A/g#

Somewhere Only We Know 3

SSAA Combo Eb

29

E

mf

S 1 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Eb

P.C. *mf*

Synth *mf*

Gtr. *Muted El. Guitar* *p*

Bass

Dr.

Perc.

As /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Somewhere Only We Know 5

SSAA Combo Eb

55

S 1

gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2

gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

61

S 1

gin. if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing.

S 2

gin. And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

A 1

And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

A 2

And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

Rock Organ

clean

SSAA 4 extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonthuijsen
Original Key

Rock $\text{♩} = 87$

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The music is in G major (one sharp) and 4/4 time. The arrangement includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *mp*, *cresc.*, *decresc.*). Chord symbols are provided for the piano accompaniment: A5, /G#, D5/G#, A/G#, Bm7, E sus, E, E sus, A5, /G#, D5/G#, A/G#, Bm7, E sus, E, E sus, A, /G#, E7/G#, A/G#. The extra staves contain additional musical notation, including a section labeled 'Rock Organ' and a section labeled 'Bearing'.

Somewhere Only We Know 3

SS/AA 4 extra staves

19

S 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— Oo ——— fall - en tree

S 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— Oo ——— fall - en tree

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

2

3

4

P.C. D D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 A5 /g# D5/g# A/g# Bm7

Synth *mf* *Polysynth*

Gtr.

Bass *f*

Dr. *f*

Perc. *f*

Somewhere Only We Know 5

SSAA 4 extra staves

[F]

36

S 1 — so tell me when you're gon-na let me in — some-where to be - gin, and if — you have a mi-nute why don't we go

S 2 — oo — tell me when so tell me when you're gon-na let me in — some-where to be - gin, And if — you have a mi-nute why don't we go

A 1 — some-thing to re - ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

A 2 — some-thing to re - ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

1 —

2 —

3 —

4 —

P.C. D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Rock Organ

Somewhere Only We Know 7

SS/AA 4 extra staves

G

52

S 1 Oh sim - ple thing where have you gone ——— so tell me when you're gon-na let me in ———

S 2 Oh sim - ple thing oh sim - ple thing where have you gone ——— oo ——— tell me when so tell me when you're gon-na let me in ———

A 1 Oh sim - ple thing ——— where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, ——— you're gon-na let me in ——— I'm get-ting tired and I need

A 2 Oh sim - ple thing ——— where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, ——— you're gon-na let me in ——— I'm get-ting tired and I need

1 ———

2 ———

3 ———

4 ———

E6 Bm/e F#m C#m A/c# C#m D D6 E7susE7 F#m C#m A/c# C#m D

P.C.

Synth Polysynth Rock Organ

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

f

SSAA 4 extra staves

68

S 1

so why don't we go ——— Mm ——— oh ——— ho ——— this — could be the end of e - very — thing —

S 2

so why don't we go ——— Mm ——— oh ——— ho ——— this — could be the end of e - very — thing —

A 1

so why don't we go ——— Mm ——— oh ——— ho ——— this — could be the end of ev - ery — thing —

A 2

so why don't we go ——— Mm ——— oh ——— ho ——— this — could be the end of ev - ery — thing —

68

1

2

3

4

D⁶ E B m⁷ A add2/C# /e B m⁷ A add2/C# /e B m⁷ A add2/C# /e

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Guitar
 Bass Guitar
 Drums
 Percussion

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

f clean mf

f Beating f

Somewhere Only We Know 3

SSAA small Combo

C

16

mf

S 1 Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

S 2 Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 1 made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 2 made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

p

Beating

p

21

S 1 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

S 2 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

A 1 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

A 2 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA small Combo

E

33 *mf*

S 1 *mf* Oh sim - ple thing where have you gone oo

S 2 *mf* Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

S 1 — so tell me when you're gon - na let me in some - where to be -

S 2 — tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

SSAA small Combo

G

52

S 1 Oh sim - ple thing where have you gone oo

S 2 Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. E⁶ B^m/e F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr. Muted El. Guitar

Bass

Dr. *f*

Perc. *f*

57

S 1 so tell me when you're gon - na let me in some - where to be -

S 2 tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 9

SSAA small Combo

J

72

S 1

ho this__ could be the end of e-very - thing__

S 2

ho this__ could be the end of e-very-thing

A 1

ho this__ could be the end of ev-ery - thing__ so why don't we__ go some-where on - ly we know

A 2

ho this__ could be the end of ev-ery - thing__ so why don't we__ go some-where on - ly we know

P.C.

A^{add2}/C# /e B^{m7} A^{add2}/C# /e D⁶ C#^m/e A

Gtr.

Bass

Dr.

Perc.

77

S 1

some - - - where__ some - - - where Wooh owh

S 2

some - - - where__ some - - - where Wooh owh

A 1

some - where on - ly we know__ some-where on - ly we know__

A 2

some - where on - ly we__ know__ some-where on - ly we know__

P.C.

D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock $\text{♩} = 87$

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time. The arrangement includes various dynamics (f, mf, sf, bearing, clean) and chord progressions (A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus).

SSAA small Combo extra staves

C

mf Oh sim-pie thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—

mf Oh sim-pie thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—

Oh sim-pie thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—

made me com-plete,— Oh sim-pie thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in—

p —————

p —————

Bearing —————

p —————

p —————

Chords: E^{sus}, E, E^{sus}, F#m, C#m, A/c#, C#m, D, D⁶, E^{7sus4}, E⁷, F#m, C#m, A/c#, C#m

SSAA small Combo extra staves

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Somewhere Only We Know 7

SS/AA small Combo extra staves

F

4/1

S 1
4/1
gin. and if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

S 2
gin. And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A 1
And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A 2
And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

1
2

P.C.
Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e D6

Gtr.
8
clem

Bass
f

Dr.
f

Perc.
f

55

S 1

gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2

gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be gin _____

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be gin _____

1

2

D D⁶ E⁷_{sus4} E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷_{sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 11

SS/AA small Combo extra staves

67

S 1

thing. so why don't we — go —

S 2

so why don't we — go —

A 1

so why don't we — go —

A 2

so why don't we — go —

1

2

67

D⁶ D⁶ E Bm⁷ A add²/c# /e Bm⁷ A add²/c# /e Bm⁷

P.C.

Gtr.

Bass

Dr.

Perc.

8

I J

this — could be the

this — could be the

this — could be the

oh ho —

oh ho —

oh ho —

ah —

ah —

ah —

so why don't we — go —

so why don't we — go —

so why don't we — go —

this — could be the

this — could be the

this — could be the

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

Somewhere Only We Know 3
SSAA Piano Solo Advanced

15

C

mf

S 1 Oh sim - ple thing where have you gone?

S 2 Oh sim - ple thing where have you gone?

A 1 sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

A 2 sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

P.S.A. **B^m** **E^{sus}** **E** **E^{sus}** **F^{#m}** **C^{#m}** **A/c[#]** **C^{#m}**

mf

p

19

S 1 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in _____

S 2 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in _____

A 1 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in _____

A 2 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in _____

P.S.A. **D** **D⁶** **E^{7sus4}** **E⁷** **F^{#m}** **C^{#m}** **A/c[#]** **C^{#m}**

Somewhere Only We Know 5

SSAA Piano Solo Advanced

E

31

mf

S 1
— Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

mf

S 2
— Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

f

A 1
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

f

A 2
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.A.
B^{m7} E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}

35

S 1
gone — oo — so tell me when you're gon-na let me

S 2
gone — oo — tell me when so tell me when you're gon-na let me

A 1
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.A.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 7

SSAA Piano Solo Advanced

47

S 1

so why don't we go some-where on-ly we know

S 2

so why don't we go some-where on-ly we know

A 1

so why don't we go some-where on-ly we know some - where on - ly we know

A 2

so why don't we go some-where on-ly we know some - where on - ly we know

P.S.A.

D⁶ C^{#m7} A^{add2} A D⁶ E⁶ D⁶

mp

52

S 1

Oh sim - ple thing where have you gone

S 2

Oh sim - ple thing oh sim - ple thing where have you gone

A 1

Oh sim - ple thing where have you gone I'm get - ting old and I need

A 2

Oh sim - ple thing where have you gone I'm get - ting old and I need

P.S.A.

E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

f

Somewhere Only We Know 9

SSAA Piano Solo Advanced

64

S 1
— a - bout it some - where on - ly we know this ___ could be the end of ev - ery - thing.

S 2
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

A 1
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

A 2
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

P.S.A.
A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

I

68

S 1
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

S 2
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

A 1
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

A 2
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

P.S.A.
D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

Somewhere Only We Know 3

SSAA Piano Solo Intermediate

15

C

mf

S 1 Oh sim-ple thing where have you gone?

S 2 Oh sim-ple thing where have you gone?

A 1 sat by the ri-ver and it made me com-plete, _____ Oh sim-ple thing where have you gone?

A 2 sat by the ri-ver and it made me com-plete, _____ Oh sim-ple thing where have you gone?

P.S.I. *mf*

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}

p

19

S 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

S 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

P.S.I.

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 5

SSAA Piano Solo Intermediate

E

31

S 1 *mf* — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

S 2 *mf* — Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

A 1 *f* Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

A 2 *f* Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.I.

B^{m7} **E^{sus}** **E** **E^{sus}** **F^{#m}** **C^{#m}** **A/c[#]** **C^{#m}**

35

S 1 gone — oo — so tell me when you're gon-na let me

S 2 gone — oo — tell me when so tell me when you're gon-na let me

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.I.

D **D⁶** **E^{7sus4}** **E⁷** **F^{#m}** **C^{#m}** **A/c[#]** **C^{#m}**

Somewhere Only We Know 7

SSAA Piano Solo Intermediate

47

S 1

so why don't we go some - where on - ly we know

S 2

so why don't we go some - where on - ly we know

A 1

so why don't we go some - where on - ly we know some - where on - ly we know

A 2

so why don't we go some - where on - ly we know some - where on - ly we know

P.S.I.

D⁶ C^{#m7} A^{add2} D⁶ E⁶ D⁶

mp

52

S 1

Oh sim - ple thing where have you gone

S 2

Oh sim - ple thing oh sim - ple thing where have you gone

A 1

Oh sim - ple thing where have you gone I'm get - ting old and I need

A 2

Oh sim - ple thing where have you gone I'm get - ting old and I need

P.S.I.

E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

f

Somewhere Only We Know 9

SSAA Piano Solo Intermediate

64

S 1 — a - bout it some - where on - ly we know this___ could be the end of ev - ery - thing.

S 2 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

A 1 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

A 2 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

P.S.I. $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e D^6

I

68

S 1 so why don't we___ go___ Mm___ ah___ oh ho___

S 2 so why don't we___ go___ Mm___ ah___ oh ho___

A 1 so why don't we___ go___ Mm___ ah___ oh ho___

A 2 so why don't we___ go___ Mm___ ah___ oh ho___

P.S.I. D^6 E B^m7 $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

mf I walked a - cross an emp - ty land,

mf I walked a - cross an emp - ty land,

11

A 1

A 2

I knew the path - way like the back of my hand I felt the earth

I knew the path - way like the back of my hand I felt the earth

14

A 1

A 2

be - neath my feet sat by the ri - ver and it made me com - plete,

be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

S 1

S 2

A 1

A 2

mf Oh sim - ple thing where have you gone? I'm get - ting old and I need

mf Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

30

S 1 Is this the place that I've been dream-ing of

S 2 Is this the place that I've been dream-ing of

A 1 we used to love Is this the place that I've been dream-ing of

A 2 we used to love Is this the place that I've been dream-ing of

E

33 *mf*

S 1 Oh sim-ple thing where have you gone

S 2 *mf* Oh sim-ple thing oh sim-ple thing where have you gone

A 1 *f* Oh sim-ple thing where have you gone I'm get-ting old and I need

A 2 *f* Oh sim-ple thing where have you gone I'm get-ting old and I need

36

S 1 oo so tell me when you're gon-na let me

S 2 oo tell me when so tell me when you're gon-na let me

A 1 some-thing to re-ly on So tell me when, you're gon-na let me in

A 2 some-thing to re-ly on So tell me when, you're gon-na let me in

50 G

S 1 Oh sim - ple

S 2 Oh sim - ple thing oh sim - ple

A 1 - where on - ly we know _____ Oh sim - ple thing _____

A 2 - where on - ly we know _____ Oh sim - ple thing _____

54

S 1 thing where have you gone _____ oo _____

S 2 thing where have you gone _____ oo _____

A 1 where have you gone I'm get-ting old and I need some-thing to re-ly on

A 2 where have you gone I'm get-ting old and I need some-thing to re-ly on

57

S 1 — so tell me when you're gon-na let me in _____

S 2 — tell me when so tell me when you're gon-na let me in _____

A 1 So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need

A 2 So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need

I 69 **J**

S 1 Mm _____ ah _____ oh ho _____ this _____ could be the

S 2 Mm _____ ah _____ oh ho _____ this _____ could be the

A 1 Mm _____ ah _____ oh ho _____ this _____ could be the

A 2 Mm _____ ah _____ oh ho _____ this _____ could be the

74

S 1 end of e-very - thing some -

S 2 end of e-very-thing some -

A 1 end of ev-ery - thing so why don't we _____ go some-where on - ly we know some -

A 2 end of ev-ery - thing so why don't we _____ go some-where on - ly we know some -

78 *rit.*

S 1 where _____ some - where Wooh owh

S 2 where _____ some - where Wooh owh

A 1 - where on - ly we know _____ some-where on - ly we know _____

A 2 - where on - ly we _____ know _____ some-where on - ly we know _____

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Chord progression for section A:

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

Chord progression for section B:

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

Chord progression for section C:

/g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

C

Chord progression for section D:

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

Chord progression for section E:

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

H

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ B^{m7} A^{add2/c#} /e

63 B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

I

68 D⁶ E B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

J

73 B^{m7} A^{add2/c#} /e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Chord progression for Section A:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

B

Chord progression for Section B:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A

Chord progression for Section C:

/g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A A/g# E⁷/g# A/g#

Chord progression for Section D:

B^m E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c# C^{#m} D

Chord progression for Section E:

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Advanced

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 $F^{\#m}$

H

58 $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 B^m7 $A^{add2}/c^{\#}/e$

63 B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$ D^6

I

68 D^6 E B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$

J

73 B^m7 $A^{add2}/c^{\#}/e$ D^6 $C^{\#m}/e$ A^{add2} A

77 D^6 E^6 E^b6 D^6 E^6 D^6 D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D

20 D⁶ E^{7sus4} E⁷ F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Intermediate

54 C[#]m A/c[#] C[#]m D D⁶ E^{7sus4} E⁷ F[#]m C[#]m A/c[#] C[#]m

59 D D⁶ E^{7sus4} E⁷ **H** B^{m7} A^{add2}/c[#] /e B^{m7}

64 A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

68 **I** D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

J 73 B^{m7} A^{add2}/c[#] /e D⁶ C[#]m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Rock Organ

B

C

17

Soft Strings

p
Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A



B

C

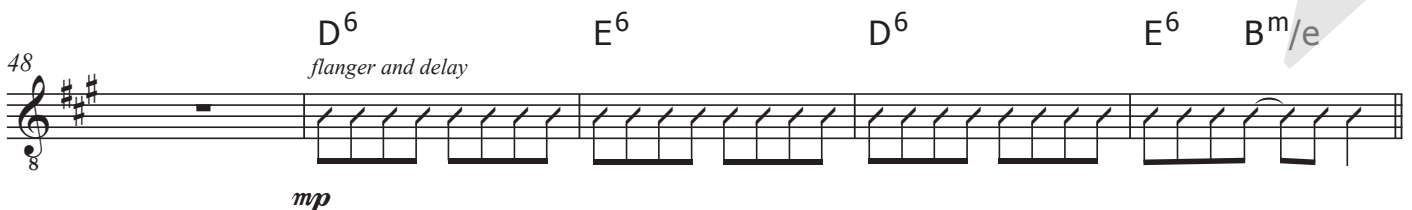
D

E

Muted El. Guitar



F



Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

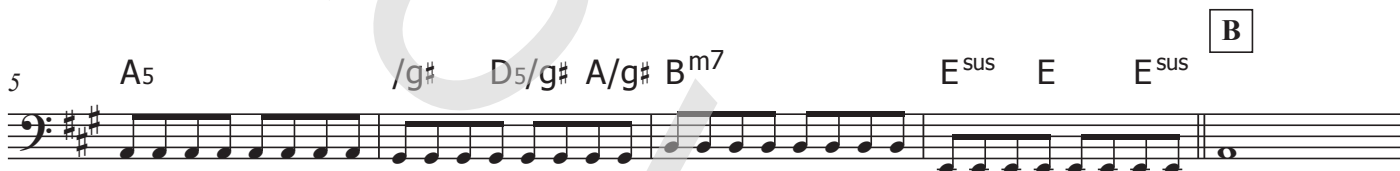
Rock ♩ = 87

A

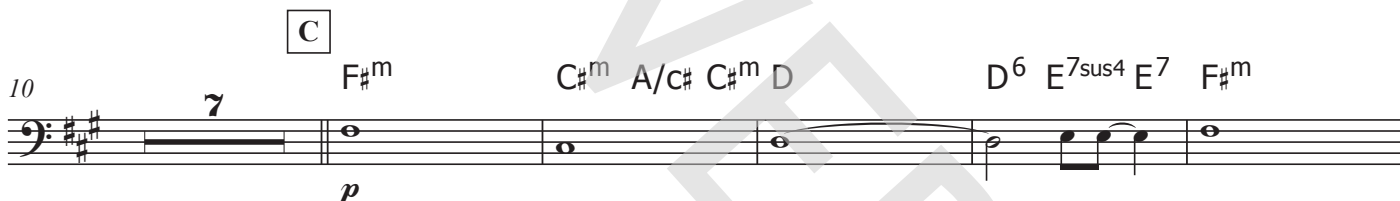
Bass Guitar



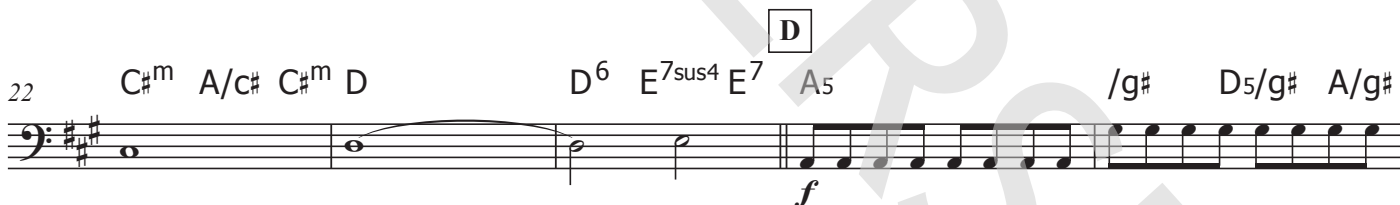
5



10



22



27



32



37



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Shareclick, Hi-Hat Foot, Bassdrum(Kick), Sharedrum, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Drums

f

B

5

C

10

7

p

D

25

f

E

32

F

37

43

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

5 A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

B

9 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I walked a-cross an emp - ty land, I knew the path-way like the back of my hand ____

13 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I felt the earth be-neath my ____ feet sat by the ri - ver and it made me com-plete, ____

C

17 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in ____ I'm gett-ing tired and I need some-where to be-gin ____

Somewhere Only We Know 3

Leadsheet

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7

Oh sim-ple thing _____ where have you gone I'm gett-ing old and I need some-thing to re-ly on

57 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D

So tell me when, _____ you're gonn-a let me in _____ I'm gett-ing tired and I need

60 D^6 E^{7sus4} E^7 **H** B^m7 $A^{add2}/c^{\#}$ /e B^m7

some-where to be-gin _____ And if _____ you have a mi-nute why don't we go talk _____ a-bout it

64 $A^{add2}/c^{\#}$ /e B^m7 $A^{add2}/c^{\#}$ /e D^6

some-where on - ly we know this _____ could be the end of ev-ery-thing so why don't we _____ go

68 D^6 E **I** B^m7 $A^{add2}/c^{\#}$ /e B^m7

so why don't we _____ go _____ Mm _____ ah _____ oh

72 $A^{add2}/c^{\#}$ /e **J** B^m7 $A^{add2}/c^{\#}$ /e D^6

ho _____ this _____ could be the end of ev-ery-thing so why don't we _____ go

76 $C^{\#m}/e$ A D^6 E^6 E^b6 D^6 E^6 D^6 A^{add2} *rit.*

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

A
This could be the end of everything
So why don't we go

B
I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D
I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F
And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G
Somewhere only we know