



Somewhere Only We Know – Keane SSAA

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Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock $\text{♩} = 87$

Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

SSAA Combo C

E

29

S 1 me. oo Is this the place that I've been dream-ing of Oh sim - ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim - ple thing oh sim - ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

C

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth mf

Gtr. Muted El. Guitar p

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA Combo C

55

S 1

gone oo so tell me when you're gon-na let me in some-where to be -

S 2

gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

C

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1

gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery -

S 2

gin. And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery - thing

A 1

And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery - thing

A 2

And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery - thing

C

B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

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Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B

8

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

f

mf

E^{sus}

E

E^{sus}

A

/g#

D5/g#

A/g#

B^{m7}

E^{sus}

E

E^{sus}

A5

/g#

D5/g#

A/g#

B^{m7}

mp

clean

mf

f

Beating

f

mf

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

E^{sus}

E

E^{sus}

A

/g#

E⁷/g#

A/g#

B^m

E^{sus}

E

E^{sus}

A

/g#

E⁷/g#

A/g#

Somewhere Only We Know 3

SSAA Combo Bb

E

29

mf

S 1 me. oo Is this the place that I've been dream-ing of *mf* Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of *f* Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of *f* Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Bb

P.C. *mf*

Synth *mf*

Gtr. *Muted El. Guitar*

Bass *p*

Dr.

Perc.

A5 /g# D5/g# A/g# Bm7 E^{SUS} E E^{SUS} F#m C#m A/c# C#m

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Somewhere Only We Know 5

SSAA Combo Bb

55

S 1

gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2

gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

Bb

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[H]

61

S 1

gin. if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery -

S 2

gin. And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

A 1

And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

A 2

And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery - thing _____

Bb

B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

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Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f

A₅

/g#

D₅/g#

A/g#

B^{m7}

E^{sus}

E

E^{sus}

A₅

/g#

D₅/g#

A/g#

B^{m7}

Rock Organ

mp

mf

clean

f

Beating

B

8

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

E^{sus}

E

E^{sus}

A

/g#

E⁷/g#

A/g#

B^m

E^{sus}

E

E^{sus}

A

/g#

E⁷/g#

A/g#

Somewhere Only We Know 3

SSAA Combo Eb

29

E

mf

S 1 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Eb

P.C. *mf*

Synth *mf*

Gtr. *Muted El. Guitar* *p*

Bass

Dr.

Perc.

As /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

Eb

P.C.

Synth

Gtr. 8

Bass

Dr.

Perc.

D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Somewhere Only We Know 5

SSAA Combo Eb

55

S 1
gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2
gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

A 2
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

Eb

P.C.
D D⁶ E^{7sus4} E⁷ F^{♯m} C^{♯m} A/c[♯] C^{♯m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1
gin. if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing.

S 2
gin. And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

A 1
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

A 2
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

Eb

P.C.
B^{m7} A^{add2/c♯} /e B^{m7} A^{add2/c♯} /e B^{m7} A^{add2/c♯} /e D⁶

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

SSAA 4 extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonthuijsen
Original Key

Rock $\text{♩} = 87$

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano/Combo. The music is in G major (one sharp) and 4/4 time. The tempo is Rock, 87 BPM. The key signature is G major. The music is arranged for SSAA 4 extra staves. The lyrics are: "I walked a - cross an emp - ty land, I walked a - cross an emp - ty land."

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Somewhere Only We Know 3

SS/AA 4 extra staves

19

S 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in—

S 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in—

A 1

I'm get-ting tired and I need some-where to be gin— Oo—

A 2

I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

1

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

2

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

3

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

4

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be gin— I came a-cross a fall-en— tree I felt the bran-ches of it

P.C.

D D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 A5 /g# D5/g# A/g# Bm7

Synth

mf

Polysynth

Gtr.

Bass

Dr.

Perc.

f

Somewhere Only We Know 5

SSAA 4 extra staves

[F]

36

S 1 — — — — — so tell me when you're gon-na let me in — — — — — some-where to be - gin, and if — you have a mi-nute why don't we go

S 2 — — — — — oo — — — — — tell me when so tell me when you're gon-na let me in — — — — — some-where to be - gin, And if — you have a mi-nute why don't we go

A 1 — — — — — some-thing to re - ly on So tell me when, — — — — — you're gon-na let me in — — — — — I'm get-ting tired and I need some-where to be - gin — — — — — And if — you have a mi-nute why don't we go

A 2 — — — — — some-thing to re - ly on So tell me when, — — — — — you're gon-na let me in — — — — — I'm get-ting tired and I need some-where to be - gin — — — — — And if — you have a mi-nute why don't we go

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Rock Organ

Somehere Only We Know 7 SS/AA 4 extra staves

G

52

S 1 Oh sim - ple thing where have you gone ——— so tell me when you're gon-na let me in ———

S 2 Oh sim - ple thing oh sim - ple thing where have you gone ——— oo ——— tell me when so tell me when you're gon-na let me in ———

A 1 Oh sim - ple thing ——— where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, ——— you're gon-na let me in ——— I'm get-ting tired and I need

A 2 Oh sim - ple thing ——— where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, ——— you're gon-na let me in ——— I'm get-ting tired and I need

1 ———

2 ———

3 ———

4 ———

E6 Bm/e F#m C#m A/c# C#m D D6 E7susE7 F#m C#m A/c# C#m D

P.C.

Synth Polysynth Rock Organ

Gtr. Muted El. Guitar

Bass

Dr. f

Perc. f

SSAA 4 extra staves

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock $\bullet = 87$

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet (Soprano 1, Soprano 2, Alto 1, Alto 2) and a full band (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The key signature is A major (two sharps) and the time signature is 4/4. The lyrics are: "Hello, hello, good morning to you, / I've been a silent runner, / For some time now, / And I've been here, / For some time now." The score includes musical notation for the first five measures, with the vocal parts starting on the second measure. The instrumental parts include a piano introduction with chords (A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, A5) and a guitar solo in the fifth measure. The drums and percussion parts provide a steady rhythm throughout the piece.

Somewhere Only We Know 3

SSAA small Combo

C

16

mf

S 1 Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

S 2 Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 1 made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 2 made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

p

Beating

p

21

S 1 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

S 2 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

A 1 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

A 2 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SSAA small Combo

E

33 *mf*

S 1 *mf* Oh sim - ple thing where have you gone oo

S 2 *mf* Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

S 1 — so tell me when you're gon - na let me in some - where to be -

S 2 — tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

SSAA small Combo

G

52

S 1 Oh sim - ple thing where have you gone oo

S 2 Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. E⁶ B^m/e F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr. Muted El. Guitar

Bass

Dr. *f*

Perc. *f*

57

S 1 so tell me when you're gon - na let me in some - where to be -

S 2 tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 9

SSAA small Combo

J

72

S 1

ho this__ could be the end of e-very - thing__

S 2

ho this__ could be the end of e-very-thing

A 1

ho this__ could be the end of ev-ery - thing__ so why don't we__ go some-where on - ly we know

A 2

ho this__ could be the end of ev-ery - thing__ so why don't we__ go some-where on - ly we know

P.C.

A^{add2}/C# /e B^{m7} A^{add2}/C# /e D⁶ C#^m/e A

Gtr.

Bass

Dr.

Perc.

77

S 1

some - - - where__ some - - - where Wooh owh

S 2

some - - - where__ some - - - where Wooh owh

A 1

some - where on - ly we know__ some-where on - ly we know__

A 2

some - where on - ly we__ know__ some-where on - ly we know__

P.C.

D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock = 87

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Guitar
 Bass Guitar
 Drums
 Percussion

SSAA small Combo extra staves

[illegible]

SSAA small Combo extra staves

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Somewhere Only We Know 7

SS/AA small Combo extra staves

R

4/1

S 1
gln. and if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

S 2
gln. And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A 1
And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A 2
And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

1
2

P.C.
Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e D6

Gtr.
clem
g

Bass
f

Dr.
f

Perc.
f

55

S 1

gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

S 2

gone _____ oo _____ tell me when so tell me when you're gon-na let me in _____ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be gin _____

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be gin _____

1

2

D D⁶ E⁷_{sus4} E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷_{sus4} E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 11

SS/AA small Combo extra staves

67

S 1

thing. so why don't we — go —

S 2

so why don't we — go —

A 1

so why don't we — go —

A 2

so why don't we — go —

1

2

67

D⁶ D⁶ E Bm⁷ A add²/c# /e Bm⁷ A add²/c# /e Bm⁷

P.C.

Gtr.

Bass

Dr.

Perc.

8

I J

this — could be the

this — could be the

this — could be the

oh ho —

oh ho —

oh ho —

ah —

ah —

ah —

so why don't we — go —

so why don't we — go —

so why don't we — go —

this — could be the

this — could be the

this — could be the

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

Somewhere Only We Know 3

SSAA Piano Solo Advanced

15

C

mf

S 1 Oh sim - ple thing where have you gone?

S 2 Oh sim - ple thing where have you gone?

A 1 sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

A 2 sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

P.S.A. **B^m** **E^{sus}** **E** **E^{sus}** **F^{#m}** **C^{#m}** **A/c[#]** **C^{#m}**

mf

p

19

S 1 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in _____

S 2 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in _____

A 1 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in _____

A 2 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in _____

P.S.A. **D** **D⁶** **E^{7sus4}** **E⁷** **F^{#m}** **C^{#m}** **A/c[#]** **C^{#m}**

Somewhere Only We Know 5

SSAA Piano Solo Advanced

E

31

mf

S 1
— Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

mf

S 2
— Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

f

A 1
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

f

A 2
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.A.
B^{m7} E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c[#] C^{#m}

35

S 1
gone — oo — so tell me when you're gon-na let me

S 2
gone — oo — tell me when so tell me when you're gon-na let me

A 1
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.A.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 7

SSAA Piano Solo Advanced

47

S 1

so why don't we _ go some-where on-ly we know

S 2

so why don't we _ go some-where on-ly we know

A 1

so why don't we _ go some-where on-ly we know some - where on - ly we know _

A 2

so why don't we _ go some-where on-ly we know some - where on - ly we know _

P.S.A.

D⁶ C^{#m7} A^{add2} A D⁶ E⁶ D⁶

mp

52

S 1

Oh sim - ple thing where have you gone

S 2

Oh sim - ple thing oh sim - ple thing where have you gone

A 1

Oh sim - ple thing where have you gone I'm get - ting old and I need

A 2

Oh sim - ple thing where have you gone I'm get - ting old and I need

P.S.A.

E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

f

Somewhere Only We Know 9

SSAA Piano Solo Advanced

64

S 1
— a - bout it some - where on - ly we know this ___ could be the end of ev - ery - thing.

S 2
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

A 1
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

A 2
some - where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

P.S.A.
A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

I

68

S 1
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

S 2
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

A 1
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

A 2
so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

P.S.A.
D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

Somewhere Only We Know 3

SSAA Piano Solo Intermediate

15

C

mf

S 1 Oh sim-ple thing where have you gone?

S 2 Oh sim-ple thing where have you gone?

A 1 sat by the ri-ver and it made me com-plete, _____ Oh sim-ple thing where have you gone?

A 2 sat by the ri-ver and it made me com-plete, _____ Oh sim-ple thing where have you gone?

P.S.I. *mf*

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}

p

19

S 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

S 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in _____

P.S.I.

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 5

SSAA Piano Solo Intermediate

E

31 *mf*

S 1 — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

S 2 — Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

A 1 *f* Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

A 2 *f* Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.I. *B^{m7}* *E^{sus}* *E* *E^{sus}* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

35

S 1 gone — oo — so tell me when you're gon-na let me

S 2 gone — oo — tell me when so tell me when you're gon-na let me

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.I. *D* *D⁶* *E^{7sus4}* *E⁷* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

Somewhere Only We Know 7

SSAA Piano Solo Intermediate

47

S 1

so why don't we go some - where on - ly we know

S 2

so why don't we go some - where on - ly we know

A 1

so why don't we go some - where on - ly we know some - where on - ly we know

A 2

so why don't we go some - where on - ly we know some - where on - ly we know

P.S.I.

D⁶ C^{#m7} A^{add2} D⁶ E⁶ D⁶

mp

52

S 1

Oh sim - ple thing where have you gone

S 2

Oh sim - ple thing oh sim - ple thing where have you gone

A 1

Oh sim - ple thing where have you gone I'm get - ting old and I need

A 2

Oh sim - ple thing where have you gone I'm get - ting old and I need

P.S.I.

E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

f

Somewhere Only We Know 9

SSAA Piano Solo Intermediate

64

S 1 — a - bout it some - where on - ly we know this___ could be the end of ev - ery - thing.

S 2 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

A 1 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

A 2 some - where on - ly we know this___ could be the end of ev - ery - thing___ so why don't we___ go

P.S.I. $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e D^6

I

68

S 1 so why don't we___ go___ Mm___ ah___ oh ho___

S 2 so why don't we___ go___ Mm___ ah___ oh ho___

A 1 so why don't we___ go___ Mm___ ah___ oh ho___

A 2 so why don't we___ go___ Mm___ ah___ oh ho___

P.S.I. D^6 E B^m7 $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

mf I walked a - cross an emp - ty land,

mf I walked a - cross an emp - ty land,

11

A 1

A 2

I knew the path - way like the back of my hand I felt the earth

I knew the path - way like the back of my hand I felt the earth

14

A 1

A 2

be - neath my feet sat by the ri - ver and it made me com - plete,

be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

S 1

S 2

A 1

A 2

mf Oh sim - ple thing where have you gone? I'm get - ting old and I need

mf Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

30

S 1 Is this the place that I've been dream-ing of

S 2 Is this the place that I've been dream-ing of

A 1 we used to love Is this the place that I've been dream-ing of

A 2 we used to love Is this the place that I've been dream-ing of

E

33 *mf*

S 1 Oh sim-ple thing where have you gone

S 2 *mf* Oh sim-ple thing oh sim-ple thing where have you gone

A 1 *f* Oh sim-ple thing where have you gone I'm get-ting old and I need

A 2 *f* Oh sim-ple thing where have you gone I'm get-ting old and I need

36

S 1 oo so tell me when you're gon-na let me

S 2 oo tell me when so tell me when you're gon-na let me

A 1 some-thing to re-ly on So tell me when, you're gon-na let me in

A 2 some-thing to re-ly on So tell me when, you're gon-na let me in

50 G

S 1 Oh sim - ple

S 2 Oh sim - ple thing oh sim - ple

A 1 - where on - ly we know ____ Oh sim - ple thing ____

A 2 - where on - ly we know ____ Oh sim - ple thing ____

54

S 1 thing where have you gone ____ oo ____

S 2 thing where have you gone ____ oo ____

A 1 where have you gone I'm get-ting old and I need some-thing to re-ly on

A 2 where have you gone I'm get-ting old and I need some-thing to re-ly on

57

S 1 so tell me when you're gon-na let me in ____

S 2 tell me when so tell me when you're gon-na let me in ____

A 1 So tell me when, ____ you're gon-na let me in ____ I'm gett-ing tired and I need

A 2 So tell me when, ____ you're gon-na let me in ____ I'm gett-ing tired and I need

I 69 **J**

S 1 Mm _____ ah _____ oh ho _____ this _____ could be the

S 2 Mm _____ ah _____ oh ho _____ this _____ could be the

A 1 Mm _____ ah _____ oh ho _____ this _____ could be the

A 2 Mm _____ ah _____ oh ho _____ this _____ could be the

74

S 1 end of e-very - thing some -

S 2 end of e-very-thing some -

A 1 end of ev-ery - thing so why don't we _____ go some-where on - ly we know some -

A 2 end of ev-ery - thing so why don't we _____ go some-where on - ly we know some -

78 *rit.*

S 1 where _____ some - where Wooh owh

S 2 where _____ some - where Wooh owh

A 1 - where on - ly we know _____ some-where on - ly we know _____

A 2 - where on - ly we _____ know _____ some-where on - ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

5

B

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10

/g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

C

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ B^{m7} A^{add2/c#}/e

63 B^{m7} A^{add2/c#}/e B^{m7} A^{add2/c#}/e D⁶

I

68 D⁶ E B^{m7} A^{add2/c#}/e B^{m7} A^{add2/c#}/e

J

73 B^{m7} A^{add2/c#}/e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Chord progression for section A:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

B

Chord progression for section B:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A

Chord progression for section C:

/g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A A/g# E⁷/g# A/g#

C

Chord progression for section D:

B^m E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c# C^{#m} D

Chord progression for section E:

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Advanced

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 $F^{\#m}$

H

58 $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 B^m7 $A^{add2}/c^{\#}/e$

63 B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$ D^6

I

68 D^6 E B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$

J

73 B^m7 $A^{add2}/c^{\#}/e$ D^6 $C^{\#m}/e$ A^{add2} A

77 D^6 E^6 E^b6 D^6 E^6 D^6 D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D

20 D⁶ E^{7sus4} E⁷ F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Intermediate

54 C[#]m A/c[#] C[#]m D D⁶ E^{7sus4} E⁷ F[#]m C[#]m A/c[#] C[#]m

59 D D⁶ E^{7sus4} E⁷ **H** B^{m7} A^{add2}/c[#] /e B^{m7}

64 A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

68 **I** D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

J 73 B^{m7} A^{add2}/c[#] /e D⁶ C[#]m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Rock Organ

B

C

17

Soft Strings

p
Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A



B

C

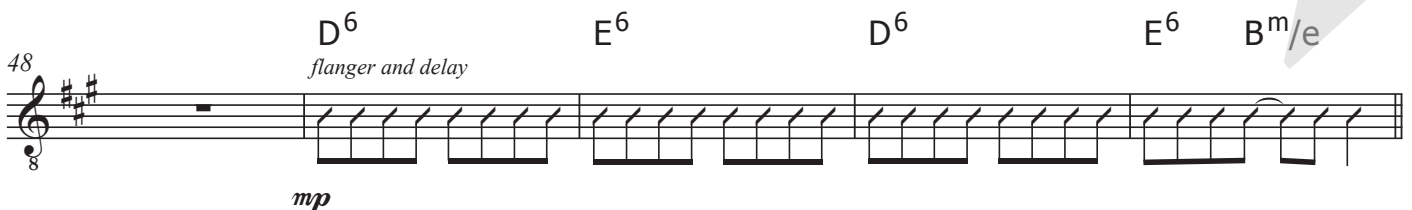
D

E

Muted El. Guitar



F



Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Bass Guitar

f

A⁵ /g# D⁵/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A⁵ /g# D⁵/g# A/g# B^{m7} E^{sus} E E^{sus} **B**

10 **C** F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ F#^m

p

22 **D** C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ A⁵ /g# D⁵/g# A/g#

f

27 B^{m7} E^{sus} E E^{sus} A⁵ /g# D⁵/g# A/g# B^{m7}

32 **E** E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

37 **F** F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ B^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Shareclick, Hi-Hat Foot, Bassdrum (Kick), Sharedrum, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Drums

f

B

5

C

10

7

p

D

25

f

E

32

F

37

43

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

f

5 A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

B

A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

9 I walked a-cross an emp - ty land, I knew the path-way like the back of my hand ____

13 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I felt the earth be-neath my ____ feet sat by the ri - ver and it made me com-plete, ____

C

F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

17 Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in ____ I'm gett-ing tired and I need some-where to be-gin ____

Somewhere Only We Know 3

Leadsheet

G

53 $F\#m$ $C\#m$ $A/c\#$ $C\#m$ D D^6 E^{7sus4} E^7

Oh sim-ple thing _____ where have you gone I'm gett-ing old and I need some-thing to re-ly on

57 $F\#m$ $C\#m$ $A/c\#$ $C\#m$ D

So tell me when, _____ you're gonn-a let me in _____ I'm gett-ing tired and I need

60 D^6 E^{7sus4} E^7 **H** B^m7 $A^{add2}/c\#$ /e B^m7

some-where to be-gin _____ And if _____ you have a mi-nute why don't we go talk _____ a-bout it

64 $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e D^6

some-where on - ly we know this _____ could be the end of ev-ery-thing so why don't we _____ go

68 D^6 E **I** B^m7 $A^{add2}/c\#$ /e B^m7

so why don't we _____ go _____ Mm _____ ah _____ oh

72 $A^{add2}/c\#$ /e **J** B^m7 $A^{add2}/c\#$ /e D^6

ho _____ this _____ could be the end of ev-ery-thing so why don't we _____ go

76 $C\#m/e$ A D^6 E^6 E^b6 D^6 E^6 D^6 A^{add2} *rit.*

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

A
This could be the end of everything
So why don't we go

B
I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D
I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F
And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G
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