



## **Somewhere Only We Know – Keane SSAA**

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# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key*

Rock ♩ = 87

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet and a full band. The vocal parts are for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are mostly silent, with some lyrics visible. The instrumental parts are more active, with the Piano Combo and Synthesizer providing harmonic support. The Guitar and Bass Guitar play a steady rhythm, while the Drums and Percussion provide a driving beat. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf). Chord symbols are also present above the Piano Combo staff.

8

**B**

S 1

S 2

A 1

A 2

C

E<sup>SUS</sup> E E<sup>SUS</sup> A /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>SUS</sup> E E<sup>SUS</sup> A /g# E<sup>7</sup>/g# A/g#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*mf*

*mf*

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

# Somewhere Only We Know 3

SSAA Combo C

E

29

S 1 me. oo Is this the place that I've been dream-ing of Oh sim - ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim - ple thing oh sim - ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

C

P.C. A5 /g# D5/g# A/g# Bm7 E<sup>sus</sup> E E<sup>sus</sup> F#m C#m A/c# C#m

Synth Polyssynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 5

## SSAA Combo C

55

S 1  
gone \_\_\_\_\_ oo \_\_\_\_\_ so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

S 2  
gone \_\_\_\_\_ oo \_\_\_\_\_ tell me when so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

A 1  
I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm gett-ing tired and I need some-where to be - gin \_\_\_\_\_

A 2  
I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm gett-ing tired and I need some-where to be - gin \_\_\_\_\_

C  
\_\_\_\_\_

P.C.  
D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1  
gin. if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery -

S 2  
gin. And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery - thing \_\_\_\_\_

A 1  
And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery - thing \_\_\_\_\_

A 2  
And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery - thing \_\_\_\_\_

C  
\_\_\_\_\_

P.C.  
B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e B<sup>m7</sup> A<sup>add2/c#</sup> /e

Synth  
Rock Organ

Gtr.  
clean

Bass

Dr.

Perc.

# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key*

Rock  $\downarrow = 87$ 

**A**

Original Key

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

A5 /g# D5/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A5 /g# D5/g# A/g# B<sup>m7</sup>

Rock Organ

mp

clean

mf

f

Beating

f

B

8

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*mf*

*mf*

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be - neath my feet

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be - neath my feet

E<sup>SUS</sup> E E<sup>SUS</sup> A /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>SUS</sup> E E<sup>SUS</sup> A /g# E<sup>7</sup>/g# A/g#

# Somewhere Only We Know 3

## SSAA Combo Bb

E

29

*mf*

S 1 me. oo Is this the place that I've been dream-ing of *mf* Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of *f* Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of *f* Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Bb

P.C. *A5* */g#* *D5/g#* *A/g#* *Bm7* *E<sup>sus</sup>* *E* *E<sup>sus</sup>* *F#m* *C#m* *A/c#* *C#m*

Synth *Polysynth* *mf*

Gtr. *Muted El. Guitar* *p*

Bass

Dr.

Perc.

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

Bb

P.C. *D* *D6* *E7sus4 E7* *F#m* *C#m* *A/c#* *C#m* *D* *D6* *E7sus4 E7*

Synth

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 5

## SSAA Combo Bb

55

S 1

gone \_\_\_\_\_ oo \_\_\_\_\_ so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

S 2

gone \_\_\_\_\_ oo \_\_\_\_\_ tell me when so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm gett-ing tired and I need some-where to be - gin \_\_\_\_\_

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm gett-ing tired and I need some-where to be - gin \_\_\_\_\_

Bb

D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>6m</sup> C<sup>6m</sup> A/C<sup>6</sup> C<sup>6m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1

gin. if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery -

S 2

gin. And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery - thing \_\_\_\_\_

A 1

And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery - thing \_\_\_\_\_

A 2

And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery - thing \_\_\_\_\_

Bb

B<sup>m7</sup> A<sup>add2/C#</sup> /e B<sup>m7</sup> A<sup>add2/C#</sup> /e B<sup>m7</sup> A<sup>add2/C#</sup> /e

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

ChorusOnline

Rock Organ

mp

mp clean

mf

f

Beatring

f

A5 /g# D5/g# A/g# Bm7 E<sup>sus</sup> E E<sup>sus</sup> A5 /g# D5/g# A/g# Bm7

B

8

S 1

S 2

A 1

A 2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ChorusOnline

mf

mf

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand. I felt the earth be-neath my feet

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand. I felt the earth be-neath my feet

E<sup>sus</sup> E E<sup>sus</sup> A /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> A /g# E<sup>7</sup>/g# A/g#

# Somewhere Only We Know 3

## SSAA Combo Eb

29

**E**

*mf*

S 1 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you

S 2 me. oo Is this the place that I've been dream-ing of Oh sim-ple thing oh sim-ple thing where have you

A 1 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A 2 Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

Eb

P.C. *mf*

Synth *mf*

Gtr. *Muted El. Guitar* *p*

Bass

Dr.

Perc.

As /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

35

S 1 gone oo so tell me when you're gon-na let me in some-where to be -

S 2 gone oo tell me when so tell me when you're gon-na let me in some-where to be -

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

Eb

P.C. *mf*

Synth *mf*

Gtr. *8*

Bass

Dr.

Perc.

D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

# Somewhere Only We Know 5

## SSAA Combo Eb

55

S 1  
gone \_\_\_\_\_ oo \_\_\_\_\_ so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

S 2  
gone \_\_\_\_\_ oo \_\_\_\_\_ tell me when so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

A 1  
I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm gett-ing tired and I need some-where to be - gin \_\_\_\_\_

A 2  
I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm gett-ing tired and I need some-where to be - gin \_\_\_\_\_

Eb

P.C.  
D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>♯m</sup> C<sup>♯m</sup> A/c<sup>♯</sup> C<sup>♯m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Synth

Gtr.

Bass

Dr.

Perc.

61

S 1  
gin. if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery-thing.

S 2  
gin. And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery-thing \_\_\_\_\_ so why don't we \_\_\_\_\_ go

A 1  
And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery-thing \_\_\_\_\_ so why don't we \_\_\_\_\_ go

A 2  
And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it some-where on-ly we know this \_\_\_\_\_ could be the end of ev-ery-thing \_\_\_\_\_ so why don't we \_\_\_\_\_ go

Eb

P.C.  
B<sup>m7</sup> A<sup>add2/c♯</sup> /e B<sup>m7</sup> A<sup>add2/c♯</sup> /e B<sup>m7</sup> A<sup>add2/c♯</sup> /e D<sup>6</sup>

Synth  
Rock Organ

Gtr.  
clean

Bass

Dr.

Perc.

SSAA 4 extra staves

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonthuijsen  
Original Key

Rock  $\text{♩} = 87$

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Piano, Bass, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time. The arrangement includes vocal parts for four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts for Piano, Bass, Drums, and Percussion. The piano part features a prominent bass line with chords: A5, /G#, D5/G# A/G# Bm7, E sus E E sus A5, /G# D5/G# A/G# Bm7, E sus E E sus A, /G# E7/G# A/G#. The vocal parts include lyrics: "I walked a - cross an emp - ty land, I walked a - cross an emp - ty land." The arrangement is marked with dynamics such as *f*, *mp*, and *mf*. The piano part includes a section labeled "Rock Organ" and a section labeled "clean". The bass part includes a section labeled "Bearing". The drums part includes a section labeled "Bearing". The percussion part includes a section labeled "Bearing".

# Somewhere Only We Know 3

SS/AA 4 extra staves

**19**

**S 1** I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be-gin— Oo ——— fall — en tree

**S 2** I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be-gin— Oo ——— fall — en tree

**A 1** I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be-gin— I came a-cross a fall-en— tree I felt the bran-ches of it

**A 2** I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be-gin— I came a-cross a fall-en— tree I felt the bran-ches of it

**1** I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-n-a let me in— I'm get-ting tired and I need some-where to be-gin— I came a-cross a fall-en— tree I felt the bran-ches of it

**2**

**3**

**4**

**P.C.** D D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 A5 /g# D5/g# A/g# Bm7

**Synth** *mf* *Polysynth*

**Gtr.** *f*

**Bass** *f*

**Dr.** *f*

**Perc.** *f*

# Somewhere Only We Know 5

SSAA 4 extra staves

[F]

36

S 1 — so tell me when you're gon-na let me in — some-where to be - gin, and if — you have a mi-nute why don't we go

S 2 — oo — tell me when so tell me when you're gon-na let me in — some-where to be - gin, And if — you have a mi-nute why don't we go

A 1 — some-thing to re-ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

A 2 — some-thing to re-ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

1 —

2 —

3 —

4 —

P.C. D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Rock Organ

# Somewhere Only We Know 7

SS/AA 4 extra staves

G

52

S 1 Oh sim - ple thing where have you gone ——— so tell me when you're gon-na let me in ———

S 2 Oh sim - ple thing oh sim - ple thing where have you gone ——— oo ——— tell me when so tell me when you're gon-na let me in ———

A 1 Oh sim - ple thing ——— where have you gone I'm get-ting old and I need some-thing to re - ly on So tell me when, ——— you're gon-na let me in ——— I'm get-ting tired and I need

A 2 Oh sim - ple thing ——— where have you gone I'm get-ting old and I need some-thing to re - ly on So tell me when, ——— you're gon-na let me in ——— I'm get-ting tired and I need

1

2

3

4

E6 Bm/e F#m C#m A/c# C#m D D6 E7susE7 F#m C#m A/c# C#m D

P.C.

Synth Polysynth Rock Organ

Gtr. Muted El. Guitar

Bass

Dr. f

Perc. f

## SSAA 4 extra staves

Perc.

# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key*

Rock ♩ = 87

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time, key of D major (two sharps), and tempo of 87 beats per minute. The arrangement includes a large 'DEMO' watermark across the center.

**Vocal Parts:**

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

**Instrumental Parts:**

- Piano Combo:** Features chords A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, and A5. Dynamics include *f* and *mf*.
- Guitar:** Features a *clean* tone and *mf* dynamics.
- Bass Guitar:** Features a *f* dynamic.
- Drums:** Features a *f* dynamic.
- Percussion:** Features a *f* dynamic and a *Beating* effect.

# Somewhere Only We Know 3

SSAA small Combo

C

16

*mf*

S 1 Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

S 2 Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 1 made me com-plete, \_\_\_\_\_ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A 2 made me com-plete, \_\_\_\_\_ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

P.C. *mf*

E<sup>sus</sup> E E<sup>sus</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Gtr.

Bass

Dr. *p*

Perc. *p* Beating

21

S 1 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

S 2 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

A 1 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

A 2 So tell me when, you're gonn-a let me in I'm get-ting tired and I need some-where to be-gin

P.C. F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Gtr.

Bass

Dr. *p*

Perc. *p* Beating

# Somewhere Only We Know 5

SSAA small Combo

E

33 *mf*

S 1 *mf* Oh sim - ple thing where have you gone oo

S 2 *mf* Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. *F#m C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

S 1 — so tell me when you're gon - na let me in some - where to be -

S 2 — tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. *F#m C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>*

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 7

SSAA small Combo

G

52

S 1 Oh sim - ple thing where have you gone oo

S 2 Oh sim - ple thing oh sim - ple thing where have you gone oo

A 1 Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A 2 Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

P.C. E<sup>6</sup> B<sup>m</sup>/e F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Gtr. Muted El. Guitar

Bass

Dr. *f*

Perc. *f*

57

S 1 so tell me when you're gon - na let me in some - where to be -

S 2 tell me when so tell me when you're gon - na let me in some - where to be -

A 1 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A 2 So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

P.C. F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Gtr.

Bass

Dr.

Perc.

# Somewhere Only We Know 9

SSAA small Combo

J

72

S 1  
ho \_\_\_\_\_ this\_\_\_ could be the end of e-very - thing\_\_\_

S 2  
ho \_\_\_\_\_ this\_\_\_ could be the end of e-very-thing

A 1  
ho \_\_\_\_\_ this\_\_\_ could be the end of ev-ery - thing\_\_\_ so why don't we\_\_\_ go some-where on - ly we know

A 2  
ho \_\_\_\_\_ this\_\_\_ could be the end of ev-ery - thing\_\_\_ so why don't we\_\_\_ go some-where on - ly we know

P.C.  
A<sup>add2/C#</sup> /e B<sup>m7</sup> A<sup>add2/C#</sup> /e D<sup>6</sup> C<sup>#m/e</sup> A

Gtr.

Bass

Dr.

Perc.

77

S 1  
some - - - where\_\_\_ some - - - where Wooh owh

S 2  
some - - - where\_\_\_ some - - - where Wooh owh

A 1  
some - where on - ly we know\_\_\_ some-where on - ly we know\_\_\_

A 2  
some - where on - ly we\_\_\_ know\_\_\_ some-where on - ly we know\_\_\_

P.C.  
D<sup>6</sup> E<sup>6</sup> E<sup>b6</sup> D<sup>6</sup> E<sup>6</sup> D<sup>6</sup> D A<sup>add2</sup>

Gtr.

Bass  
mp

Dr.

Perc.

SSAA small Combo extra staves

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock  $\text{♩} = 87$

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time, with a tempo of 87 beats per minute. The arrangement includes various musical notations such as chords (A5, /g#, D5/g#, A/g#, Bm7, Esus, E, E sus, A5, /g#, D5/g#, A/g#, Bm7, Esus, E, E sus), dynamics (f, mf), and performance instructions (bearing, clean).

## SSAA small Combo extra staves

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# Somewhere Only We Know 5

SS/AA small Combo extra staves

30

S 1 *mf* Is this the place that I've been dream-ing of — Oh sim - ple thing where have you

S 2 *mf* Is this the place that I've been dream-ing of — *f* Oh sim - ple thing oh sim - ple thing where have you

A 1 *f* we used to love Is this the place that I've been dream-ing of — *f* Oh sim - ple thing — where have you gone

A 2 we used to love Is this the place that I've been dream-ing of — Oh sim - ple thing — where have you gone

1

2

P.C. /g# D5/g# A/g# B m7 E sus E E sus F#m G#m A/c# C#m

Gtr. 8 *p* Muted E1 Guitar

Bass

Dr.

Perc.

## SSAA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

55

S 1

gone \_\_\_\_\_ oo \_\_\_\_\_ so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

S 2

gone \_\_\_\_\_ oo \_\_\_\_\_ tell me when so tell me when you're gon-na let me in \_\_\_\_\_ some-where to be -

A 1

I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be- gin \_\_\_\_\_

A 2

I'm get-ting old and I need some-thing to re-ly on So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm get-ting tired and I need some-where to be- gin \_\_\_\_\_

1

2

D D<sup>6</sup> E<sup>7</sup><sub>sus4</sub> E<sup>7</sup> F<sup>♯</sup>m C<sup>♯</sup>m A/C<sup>♯</sup> C<sup>♯</sup>m D D<sup>6</sup> E<sup>7</sup><sub>sus4</sub> E<sup>7</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

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# Somewhere Only We Know 11

SS/AA small Combo extra staves

67

S 1

thing. so why don't we — go —

S 2

so why don't we — go —

A 1

so why don't we — go —

A 2

so why don't we — go —

1

2

67

D<sup>6</sup> D<sup>6</sup> E Bm<sup>7</sup> A<sup>add2</sup>/C# /e Bm<sup>7</sup> A<sup>add2</sup>/C# /e Bm<sup>7</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

I J

this — could be the

this — could be the

this — could be the

oh ho —

oh ho —

oh ho —

ah —

ah —

ah —

so why don't we — go —

this — could be the

# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

*f*

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A<sub>5</sub>

# Somewhere Only We Know 3

SSAA Piano Solo Advanced

15

**C**

*mf*

S 1 Oh sim - ple thing where have you gone?

S 2 Oh sim - ple thing where have you gone?

A 1 sat by the ri - ver and it made me com - plete, \_\_\_\_\_ Oh sim - ple thing where have you gone?

A 2 sat by the ri - ver and it made me com - plete, \_\_\_\_\_ Oh sim - ple thing where have you gone?

P.S.A. *mf*

**B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>**

*p*

19

S 1 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

S 2 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

A 1 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

A 2 I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

P.S.A. *p*

**D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>**

# Somewhere Only We Know 5

SSAA Piano Solo Advanced

E

31

*mf*

S 1  
— Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

*mf*

S 2  
— Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

*f*

A 1  
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

*f*

A 2  
Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.A.  
B<sup>m7</sup> E<sup>SUS</sup> E E<sup>SUS</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

35

S 1  
gone — oo — so tell me when you're gon-na let me

S 2  
gone — oo — tell me when so tell me when you're gon-na let me

A 1  
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2  
I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.A.  
D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

# Somewhere Only We Know 7

SSAA Piano Solo Advanced

47

S 1

so why don't we \_\_\_ go some-where on-ly we know

S 2

so why don't we \_\_\_ go some-where on-ly we know

A 1

so why don't we \_\_\_ go some-where on-ly we know some - where on - ly we know \_\_\_

A 2

so why don't we \_\_\_ go some-where on-ly we know some - where on - ly we know \_\_\_

P.S.A.

D<sup>6</sup> C<sup>#m7</sup> A<sup>add2</sup> A D<sup>6</sup> E<sup>6</sup> D<sup>6</sup>

*mp*

52

S 1

Oh sim - ple thing where have you gone

S 2

Oh sim - ple thing oh sim - ple thing where have you gone

A 1

Oh sim - ple thing where have you gone I'm get - ting old and I need

A 2

Oh sim - ple thing where have you gone I'm get - ting old and I need

P.S.A.

E<sup>6</sup> B<sup>m/e</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D

*f*

# Somewhere Only We Know 9

SSAA Piano Solo Advanced

64

S 1  
— a - bout it some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing.

S 2  
some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing \_\_\_ so why don't we \_\_\_ go

A 1  
some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing \_\_\_ so why don't we \_\_\_ go

A 2  
some - where on - ly we know this \_\_\_ could be the end of ev - ery - thing \_\_\_ so why don't we \_\_\_ go

P.S.A.  
A<sup>add2</sup>/c<sup>#</sup> /e B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e D<sup>6</sup>

I

68

S 1  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

S 2  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

A 1  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

A 2  
so why don't we \_\_\_ go \_\_\_ Mm \_\_\_ ah \_\_\_ oh ho \_\_\_

P.S.A.  
D<sup>6</sup> E B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e

# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key*

Rock ♩ = 87

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*f*

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A<sub>5</sub>

# Somewhere Only We Know 3

SSAA Piano Solo Intermediate

15

**C**

*mf*

S 1 Oh sim-ple thing where have you gone?

S 2 Oh sim-ple thing where have you gone?

A 1 sat by the ri-ver and it made me com-plete, \_\_\_\_\_ Oh sim-ple thing where have you gone?

A 2 sat by the ri-ver and it made me com-plete, \_\_\_\_\_ Oh sim-ple thing where have you gone?

P.S.I. *mf*

**B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>**

*p*

19

S 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

S 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in \_\_\_\_\_

P.S.I.

**D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>**

# Somewhere Only We Know 5

SSAA Piano Solo Intermediate

**E**

31

*mf*

S 1 — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

*mf*

S 2 — Is this the place that I've been dream-ing of — Oh sim-ple thing oh sim-ple thing where have you

*f*

A 1 Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

*f*

A 2 Is this the place that I've been dream-ing of — Oh sim-ple thing — where have you gone

P.S.I.

B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

35

S 1 gone — oo — so tell me when you're gon-na let me

S 2 gone — oo — tell me when so tell me when you're gon-na let me

A 1 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

A 2 I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in —

P.S.I.

D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup>

# Somewhere Only We Know 7

SSAA Piano Solo Intermediate

47

S 1

so why don't we\_\_ go some - where on - ly we know

S 2

so why don't we\_\_ go some - where on - ly we know

A 1

so why don't we\_\_ go some - where on - ly we know some - where on - ly we know\_\_

A 2

so why don't we\_\_ go some - where on - ly we know some - where on - ly we know\_\_

P.S.I.

D<sup>6</sup> C<sup>#m7</sup> A<sup>add2</sup> D<sup>6</sup> E<sup>6</sup> D<sup>6</sup>

*mp*

52

S 1

Oh sim - ple thing where have you gone\_\_

S 2

Oh sim - ple thing oh sim - ple thing where have you gone

A 1

Oh sim - ple thing\_\_ where have you gone I'm get - ting old and I need

A 2

Oh sim - ple thing\_\_ where have you gone I'm get - ting old and I need

P.S.I.

E<sup>6</sup> B<sup>m/e</sup> F<sup>#m</sup> C<sup>#m</sup> A/c<sup>#</sup> C<sup>#m</sup> D

*f*

# Somewhere Only We Know 9

SSAA Piano Solo Intermediate

64

S 1 — a - bout it some - where on - ly we know this\_\_\_ could be the end of ev - ery - thing.

S 2 some - where on - ly we know this\_\_\_ could be the end of ev - ery - thing\_\_\_ so why don't we\_\_\_ go

A 1 some - where on - ly we know this\_\_\_ could be the end of ev - ery - thing\_\_\_ so why don't we\_\_\_ go

A 2 some - where on - ly we know this\_\_\_ could be the end of ev - ery - thing\_\_\_ so why don't we\_\_\_ go

P.S.I.  $A^{add2}/c\#$  /e  $B^m7$   $A^{add2}/c\#$  /e  $D^6$

I

68

S 1 so why don't we\_\_\_ go\_\_\_ Mm\_\_\_ ah\_\_\_ oh ho\_\_\_

S 2 so why don't we\_\_\_ go\_\_\_ Mm\_\_\_ ah\_\_\_ oh ho\_\_\_

A 1 so why don't we\_\_\_ go\_\_\_ Mm\_\_\_ ah\_\_\_ oh ho\_\_\_

A 2 so why don't we\_\_\_ go\_\_\_ Mm\_\_\_ ah\_\_\_ oh ho\_\_\_

P.S.I.  $D^6$   $E$   $B^m7$   $A^{add2}/c\#$  /e  $B^m7$   $A^{add2}/c\#$  /e

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf* I walked a - cross an emp - ty land,

*mf* I walked a - cross an emp - ty land,

11

A 1

A 2

I knew the path - way like the back of my hand\_\_\_\_\_ I felt the earth

I knew the path - way like the back of my hand\_\_\_\_\_ I felt the earth

14

A 1

A 2

be - neath my\_\_\_\_\_ feet sat by the ri - ver and it made me com - plete,\_\_\_\_\_

be - neath my\_\_\_\_\_ feet sat by the ri - ver and it made me com - plete,\_\_\_\_\_

**C**

17

S 1

S 2

A 1

A 2

*mf* Oh sim - ple thing where have you gone? I'm get - ting old and I need

*mf* Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

30

S 1 Is this the place that I've been dream-ing of

S 2 Is this the place that I've been dream-ing of

A 1 we used to love Is this the place that I've been dream-ing of

A 2 we used to love Is this the place that I've been dream-ing of

E

33 *mf*

S 1 Oh sim-ple thing where have you gone

S 2 *mf* Oh sim-ple thing oh sim-ple thing where have you gone

A 1 *f* Oh sim-ple thing where have you gone I'm get-ting old and I need

A 2 *f* Oh sim-ple thing where have you gone I'm get-ting old and I need

36

S 1 oo so tell me when you're gon-na let me

S 2 oo tell me when so tell me when you're gon-na let me

A 1 some-thing to re-ly on So tell me when, you're gon-na let me in

A 2 some-thing to re-ly on So tell me when, you're gon-na let me in

50 G

S 1 Oh sim - ple

S 2 Oh sim - ple thing oh sim - ple

A 1 - where on - ly we know \_\_\_\_\_ Oh sim - ple thing \_\_\_\_\_

A 2 - where on - ly we know \_\_\_\_\_ Oh sim - ple thing \_\_\_\_\_

54

S 1 thing where have you gone \_\_\_\_\_ oo \_\_\_\_\_

S 2 thing where have you gone \_\_\_\_\_ oo \_\_\_\_\_

A 1 where have you gone I'm get-ting old and I need some-thing to re-ly on

A 2 where have you gone I'm get-ting old and I need some-thing to re-ly on

57

S 1 — so tell me when you're gon-na let me in \_\_\_\_\_

S 2 — tell me when so tell me when you're gon-na let me in \_\_\_\_\_

A 1 So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm gett-ing tired and I need

A 2 So tell me when, \_\_\_\_\_ you're gon-na let me in \_\_\_\_\_ I'm gett-ing tired and I need

**I** 69 **J**

S 1 Mm \_\_\_\_\_ ah \_\_\_\_\_ oh ho \_\_\_\_\_ this \_\_\_\_\_ could be the

S 2 Mm \_\_\_\_\_ ah \_\_\_\_\_ oh ho \_\_\_\_\_ this \_\_\_\_\_ could be the

A 1 Mm \_\_\_\_\_ ah \_\_\_\_\_ oh ho \_\_\_\_\_ this \_\_\_\_\_ could be the

A 2 Mm \_\_\_\_\_ ah \_\_\_\_\_ oh ho \_\_\_\_\_ this \_\_\_\_\_ could be the

74

S 1 end of e-very - thing some -

S 2 end of e-very-thing some -

A 1 end of ev-ery - thing so why don't we \_\_\_\_\_ go some-where on - ly we know some -

A 2 end of ev-ery - thing so why don't we \_\_\_\_\_ go some-where on - ly we know some -

78 *rit.*

S 1 where \_\_\_\_\_ some - where Wooh owh

S 2 where \_\_\_\_\_ some - where Wooh owh

A 1 - where on - ly we know \_\_\_\_\_ some-where on - ly we know \_\_\_\_\_

A 2 - where on - ly we \_\_\_\_\_ know \_\_\_\_\_ some-where on - ly we know \_\_\_\_\_

# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key*

Rock ♩ = 87

**A**

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup>

**B**

5 A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A

10 /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> A /g# E<sup>7</sup>/g# A/g#

**C**

15 B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> F<sup>#m</sup> C<sup>#m</sup> A/c# C<sup>#m</sup> D

20 D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c# C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

# Somewhere Only We Know 3

Piano Combo

**G**

53 F#m C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup>E<sup>7</sup> F#m

58 C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup>E<sup>7</sup> **H** Bm<sup>7</sup> A<sup>add2/c#</sup>/e

63 Bm<sup>7</sup> A<sup>add2/c#</sup>/e Bm<sup>7</sup> A<sup>add2/c#</sup>/e D<sup>6</sup>

**I**

68 D<sup>6</sup> E Bm<sup>7</sup> A<sup>add2/c#</sup>/e Bm<sup>7</sup> A<sup>add2/c#</sup>/e

**J**

73 Bm<sup>7</sup> A<sup>add2/c#</sup>/e D<sup>6</sup> C#m/e A

77 D<sup>6</sup> E<sup>6</sup> E<sup>b6</sup> D<sup>6</sup> E<sup>6</sup> D<sup>6</sup> D A<sup>add2</sup>

*mf* *rit.*

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

**A**

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>SUS</sup> E E<sup>SUS</sup>

*f*

**B**

5 A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>SUS</sup> E E<sup>SUS</sup> A

*mf*

10 /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>SUS</sup> E E<sup>SUS</sup> A A/g# E<sup>7</sup>/g# A/g#

**C**

15 B<sup>m</sup> E<sup>SUS</sup> E E<sup>SUS</sup> F<sup>#m</sup> C<sup>#m</sup> A/c# C<sup>#m</sup> D

*mf*  
*p*

20 D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#m</sup> C<sup>#m</sup> A/c# C<sup>#m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

# Somewhere Only We Know 3

Piano Solo Advanced

**G**

53  $F^{\#m}$   $C^{\#m}$   $A/c^{\#}$   $C^{\#m}$   $D$   $D^6$   $E^{7sus4}$   $E^7$   $F^{\#m}$

**H**

58  $C^{\#m}$   $A/c^{\#}$   $C^{\#m}$   $D$   $D^6$   $E^{7sus4}$   $E^7$   $B^m7$   $A^{add2}/c^{\#}/e$

63  $B^m7$   $A^{add2}/c^{\#}/e$   $B^m7$   $A^{add2}/c^{\#}/e$   $D^6$

**I**

68  $D^6$   $E$   $B^m7$   $A^{add2}/c^{\#}/e$   $B^m7$   $A^{add2}/c^{\#}/e$

**J**

73  $B^m7$   $A^{add2}/c^{\#}/e$   $D^6$   $C^{\#m}/e$   $A^{add2}$   $A$

77  $D^6$   $E^6$   $E^b6$   $D^6$   $E^6$   $D^6$   $D$   $A^{add2}$

*mf* *rit.*

*mp*

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

**A**

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup>

**B**

5 A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A

10 /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> A A/g# E<sup>7</sup>/g# A/g#

**C**

15 B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup> F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D

20 D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Somewhere Only We Know 3  
Piano Solo Intermediate

54 C<sup>#</sup>m A/c<sup>#</sup> C<sup>#</sup>m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F<sup>#</sup>m C<sup>#</sup>m A/c<sup>#</sup> C<sup>#</sup>m

59 D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> **H** B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e B<sup>m7</sup>

64 A<sup>add2</sup>/c<sup>#</sup> /e B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e D<sup>6</sup>

68 **I** D<sup>6</sup> E B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e

**J** 73 B<sup>m7</sup> A<sup>add2</sup>/c<sup>#</sup> /e D<sup>6</sup> C<sup>#</sup>m/e A<sup>add2</sup> A

77 D<sup>6</sup> E<sup>6</sup> E<sup>b6</sup> D<sup>6</sup> E<sup>6</sup> D<sup>6</sup> D A<sup>add2</sup>

*mf* *rit.*

*mp*

# Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

**A**

Rock Organ

**B**

**C**

17

Soft Strings

*p*  
Polysynth

*p*

**D**

25

Polysynth

*mf*

**E**

33

Polysynth

*mf*

**F**

41

Rock Organ

4

4

# Somewhere Only We Know

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Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key

Rock ♩ = 87

**A**



**B**

**C**

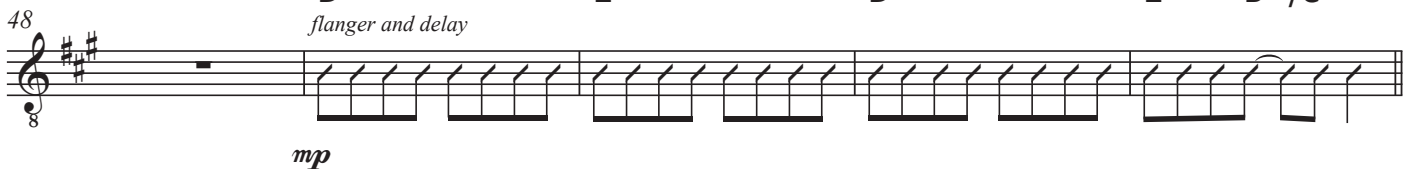
**D**

**E**

Muted El. Guitar



**F**



# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
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Original Key*

Rock ♩ = 87

**A**

Bass Guitar

*f*

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup>

5 A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> **B**

10 **C**

7 F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> F#<sup>m</sup>

*p*

22 **D**

C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> A<sub>5</sub> /g# D<sub>5</sub>/g# A/g#

*f*

27 B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup> A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup>

32 **E**

E<sup>sus</sup> E E<sup>sus</sup> F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

37 **F**

F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> B<sup>m7</sup>

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

**Staff 1 (Drumkit):**

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the first line.
- Triangle open:** Indicated by a quarter note on the first space.
- Tambourine Beating:** Indicated by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Indicated by a quarter note on the first space with an 'x' above it.
- Snare drum:** Indicated by a quarter note on the first space.
- Bass drum (Kick):** Indicated by a quarter note on the first space.
- Shareclick:** Indicated by a quarter note on the first space.

**Staff 2 (Percussion):**

- Shaker (eggs):** Indicated by a quarter note on the top line.
- Claves:** Indicated by a quarter note on the top line.
- High Timbale:** Indicated by a quarter note on the top line.
- Sleigh Bells:** Indicated by a quarter note on the top line.
- Bell Tree:** Indicated by a quarter note on the top line.
- Maracas:** Indicated by a quarter note on the top line.
- Wind Chimes:** Indicated by a quarter note on the top line.
- Handclap:** Indicated by a quarter note on the top line.
- Guero:** Indicated by a quarter note on the top line.
- Woodblock High:** Indicated by a quarter note on the top line.
- Woodblock Low:** Indicated by a quarter note on the top line.
- Timbale Low:** Indicated by a quarter note on the top line.
- Agogo High:** Indicated by a quarter note on the top line.
- Agogo Low:** Indicated by a quarter note on the top line.
- Cowbell:** Indicated by a quarter note on the top line.
- Conga Cabasa:** Indicated by a quarter note on the top line.

# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key*

Rock ♩ = 87

**A**



**B**



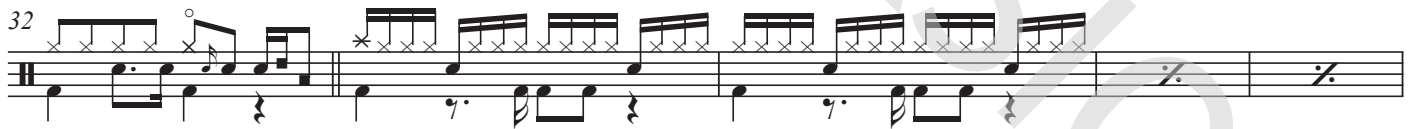
**C**



**D**



**E**



**F**



# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
Arranged by Peter van Lonkhuijsen  
Original Key*

Rock ♩ = 87

**A**

A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup>

5 A<sub>5</sub> /g# D<sub>5</sub>/g# A/g# B<sup>m7</sup> E<sup>sus</sup> E E<sup>sus</sup>

**B**

9 A /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup>

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand \_\_\_\_

13 A /g# E<sup>7</sup>/g# A/g# B<sup>m</sup> E<sup>sus</sup> E E<sup>sus</sup>

I felt the earth be-neath my \_\_\_\_ feet sat by the ri - ver and it made me com-plete, \_\_\_\_

**C**

17 F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F#<sup>m</sup> C#<sup>m</sup> A/c# C#<sup>m</sup> D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

So tell me when, you're gonn-a let me in \_\_\_\_ I'm gett-ing tired and I need some-where to be-gin \_\_\_\_

# Somewhere Only We Know 3

Leadsheet

**G**

53 F#m C#m A/c# C#m D D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup>

Oh sim-ple thing \_\_\_\_\_ where have you gone I'm gett-ing old and I need some-thing to re-ly on

57 F#m C#m A/c# C#m D

So tell me when, \_\_\_\_\_ you're gonn-a let me in \_\_\_\_\_ I'm gett-ing tired and I need

60 D<sup>6</sup> E<sup>7sus4</sup> E<sup>7</sup> **H** B<sup>m7</sup> A<sup>add2</sup>/c# /e B<sup>m7</sup>

some-where to be-gin \_\_\_\_\_ And if \_\_\_\_\_ you have a mi-nute why don't we go talk \_\_\_\_\_ a-bout it

64 A<sup>add2</sup>/c# /e B<sup>m7</sup> A<sup>add2</sup>/c# /e D<sup>6</sup>

some-where on - ly we know this \_\_\_\_\_ could be the end of ev-ery-thing so why don't we \_\_\_\_\_ go

68 D<sup>6</sup> E **I** B<sup>m7</sup> A<sup>add2</sup>/c# /e B<sup>m7</sup>

so why don't we \_\_\_\_\_ go \_\_\_\_\_ Mm \_\_\_\_\_ ah \_\_\_\_\_ oh

72 A<sup>add2</sup>/c# /e **J** B<sup>m7</sup> A<sup>add2</sup>/c# /e D<sup>6</sup>

ho \_\_\_\_\_ this \_\_\_\_\_ could be the end of ev-ery-thing so why don't we \_\_\_\_\_ go

76 C#m/e A D<sup>6</sup> E<sup>6</sup> E<sup>b6</sup> D<sup>6</sup> E<sup>6</sup> D<sup>6</sup> D A<sup>add2</sup>

some-where on-ly we know some \_\_\_\_\_ where on-ly we know \_\_\_\_\_ some-where on-ly we know \_\_\_\_\_

# Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,  
Tom Chaplin & Richard Hughes  
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Original Key*

A

This could be the end of everything  
So why don't we go

B

I walked across an empty land  
I knew the pathway like the back of my hand  
I felt the earth beneath my feet  
Sat by the river, and it made me complete

C

Oh, simple thing, where have you gone?  
I'm getting old, and I need something to rely on  
So tell me when you're gonna let me in  
I'm getting tired, and I need somewhere to begin

D

I came across a fallen tree  
I felt the branches of it looking at me  
Is this the place we used to love?  
Is this the place that I've been dreaming of?

E

Oh, simple thing, where have you gone?  
I'm getting old, and I need something to rely on  
So tell me when you're gonna let me in  
I'm getting tired, and I need somewhere to begin

F

And if you have a minute, why don't we go  
Talk about it somewhere only we know?  
This could be the end of everything  
So why don't we go  
Somewhere only we know?

G

Somewhere only we know