



SSAA Piano Solo

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

DEMO

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano 1

Alto 1

Alto 2

Piano Solo
Advanced

Grand Piano

Ped.

pp

mm

mp

mp

I'm go - ing un - der and this

I'm go - ing un - der and this

G D E^m C G

The musical score is written for Soprano 1, Alto 1, Alto 2, and Piano Solo (Advanced). It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Ballad at 110 beats per minute. The score is divided into two sections, A and B. Section A starts with a piano part marked *Grand Piano* and a vocal line for Soprano 1 starting with a *pp* dynamic. Section B begins with lyrics: "I'm go - ing un - der and this". The piano part in section B features a chord progression of G, D, E^m, C, and G. Dynamics include *pp*, *mm*, and *mp*. A pedal point is indicated at the bottom of the piano part.

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Someone You Loved 3
SSAA Piano Solo

16

S1
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — Now the day bleeds,

S2
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — Now the day bleeds,

A1
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. —

A2
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. —

C G D E^m C

P.S.A.

[C]

21

S1
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

S2
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A1
mf
ooh — aah

A2
mf
ooh — aah

G D E^m C G

P.S.A.

Someone You Loved 5
SSAA Piano Solo

36 *mp*

S1 I need some-bo-dy to know _____ to heal, _____ to have _____ it feels. _____ It's ea-sy to say.

S2 *mf* I need some-bo-dy to know _____ some-bo-dy to heal, _____ some-bo-dy to have, _____ just to know how it feels. _____ It's ea-sy to say.

A1 *mf* I need some-bo-dy to know _____ some-bo-dy to heal, _____ some-bo-dy to have, _____ just to know how it feels. _____ It's ea-sy to say.

A2 *mp* I need some-bo-dy to know _____ some-bo-dy to heal, _____ some-bo-dy to have, _____ just to know how it feels. _____ It's ea-sy to say.

C G D E^m C

P.S.A.

41 *f*

S1 _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ Now the day bleeds, _____ in-to night - fall.

S2 _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ Now the day bleeds, _____ in-to night - fall.

A1 _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ ooh _____

A2 _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ ooh _____

G D E^m C G

P.S.A.

E

Someone You Loved 7

SSAA Piano Solo

56

All voices:
Soft whitout pressure

S1
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round.

S2
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round.

A1
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round. *mp* For now the day bleeds,

A2
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round. *mp* For now the day bleeds,

E^m A^m E^m D

P.S.A.

G

61 *mp*

S1
in-to night - fall. — and then you pulled the rug —

S2
And you're not here, — and then you pulled the rug —

A1
— to get me through it all. I let my guard down —

A2
— to get me through it all. I let my guard down —

G D E^m C G

P.S.A.

Someone You Loved 9

SSAA Piano Solo

I

75

S1 *p* used to be - ing some - one you loved. _____ to some - one you loved. _____ *mp* pulled the rug _____ I was get - ting kind - a

S2 *p* used to be - ing some - one you loved. _____ to some - one you loved. _____ some - one you loved. _____ some - one you loved.

A1 *p* used to be - ing some - one you loved. _____ to some - one you loved. _____ some - one you loved. _____ some - one you loved.

A2 *p* used to be - ing some - one you loved. _____ to some - one you loved. _____ some - one you loved. _____ some - one you loved.

E^m *C* *G* *D*

P.S.A.

You can repeat acappella from measure 81:
By doing so skip measure 85

Back to 81

79

S1 used to be-ing some-one you loved. _____ some-one you loved. _____ some-one you loved. _____ mm _____

S2 *pp* mm _____ some-one you loved. _____ some-one you loved. _____ mm _____

A1 *pp* mm _____ some-one you loved. _____ some-one you loved. _____ mm _____

A2 *pp* mm _____ some-one you loved. _____ some-one you loved. _____ mm _____

E^m *C* *G*

P.S.A.

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B

Soprano 1

Alto 1

Alto 2

pp

mm

mp

mp

I'm go - ing un - der and this

I'm go - ing un - der and this

S1

S2

A1

A2

pp

mm

mp

mf

mf

This "All or no-thing" real - ly

This "All or no-thing" real - ly

time I fear there's no one to save ___ me.

time I fear there's no one to save ___ me.

This "All or no-thing" real - ly

This "All or no-thing" real - ly

Someone You Loved 3
SSAA

C

21

S1
in-to night - fall. And you're not here, to get me through it all. I let my guard down

S2
in-to night - fall. And you're not here, to get me through it all. I let my guard down

A1
mf
ooh

A2
mf
ooh

25

S1
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

S2
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A1
aah mm

A2
aah mm

D

29

S1
p
ooh

S2
p
ooh

A1
mp
I'm go-ing un-der and this time I fear there's no one to turn to.

A2
mp
I'm go ing un der and this time I fear there's no one to turn to.

E

43

S1 *f*
liked the way you helped me es-cape _____ Now the day bleeds, _____ in-to night-fall. _____ And you're not here,

S2 *f*
liked the way you helped me es-cape _____ Now the day bleeds, _____ in-to night-fall. _____ And you're not here,

A1 *mf*
liked the way you helped me es-cape _____ ooh _____

A2 *mf*
liked the way you helped me es-cape _____ ooh _____

47

S1
_ to get me through it all. I let my guard down and then you pulled the rug _____ I was get-ting kind-a

S2
_ to get me through it all. I let my guard down and then you pulled the rug _____ I was get-ting kind-a

A1
aah _____

A2
aah _____

F

51

S1 *f*
used to be-ing some-one you loved. _____ And I _____ tend to close _____ my eyes when it hurts

S2 *f*
used to be-ing some-one you loved. _____ And I _____ tend to close _____ my eyes when it hurts

A1 *f*
mm _____ And I _____ tend to close _____ my eyes when it hurts

A2 *f*
And I _____ tend to close _____ my eyes when it hurts

Someone You Loved 7
SSAA

H

67

S1 used to be - ing some - one you loved. ___ But now the day ___ bleeds, ___ in - to night - fall.

S2 used to be - ing some - one you loved. ___ But now the day ___ bleeds, ___ in - to night - fall.

A1 used to be - ing some - one you loved. ___ But now the day bleeds, ___ in - to night - fall.

A2 used to be - ing some - one you loved. ___ But now the day ___ bleeds, ___ in - to night - fall.

70

S1 — And you're not ___ here, ___ to get me through it all. I let my guard down

S2 — And you're not ___ here, ___ to get me through it all. I let my guard down

A1 — And you're not here to get me through it all. I let my guard down

A2 — And you're not here to get me through it all. I let my guard down

73

S1 and then you pulled the rug ___ I was get - ting kind - a used to be - ing some - one you loved.

S2 and then you pulled the rug ___ I was get - ting kind - a used to be - ing some - one you loved.

A1 and then you pulled the rug ___ I was get - ting kind - a used to be - ing some - one you loved.

A2 and then you pulled the rug ___ I was get - ting kind - a used to be - ing some - one you loved.