



Before I go – Guy Sebastian - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
45	Full score small combo 2 extra staves
56	Full score vocals (SSAA) piano advanced
66	Vocals (SSAA)
74	C instrument
75	Bb instrument
76	Eb instrument
77	Piano Combo
80	Piano Solo Advanced
83	Synthesizer
86	Guitar
88	Bass guitar
90	Drumkit
93	Percussion
95	Leadsheet (melody, lyrics, chords)
98	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman, David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Be - fore I let you take ____

Just one more thing be - fore I go.

Just one more thing be - fore I go.

B^m F[#]/a[#] B^m B^m F[#]/a[#] B^m E^m B/d[#]

E. Grand Piano mp

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

16

S1 ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

S2 ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

A1 ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A2 ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

C *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr. *Hand clap Beat ring*

Perc.

21

S1 Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

S2 I'm stron - ger up a - gainst the ropes. *Lead* I am a, a figh - ter be - fore this fight is o - ver. Mm

A1 Mm I'm stron - ger up a - gainst the ropes. Mm Mm

A2 I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

C G D F# *Attention!* G D A Bm Bm/a G F#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

36

S1 tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

S2 tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

A1 _____ You'll know my name _____ You'll know my name be - fore I _____ ooh _____

A2 _____ You'll know my name _____ You'll know my name be - fore I go. _____ ooh _____

C _____

F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C. _____

Synth _____ *ff* Pic. Strings *p* Strings

Gtr. _____

Bass _____

Dr. _____

Perc. _____

41

S1 _____ ooh _____ To the drea - mer to _____ the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

S2 _____ ooh _____ To the drea - mer to _____ the lo - ver. To the one who needs to wait. Aah _____

A1 *Lead* No, time has ne-ver been _____ a friend. *Lead* To the drea - mer to _____ the lo - ver. To the one who needs to wait. _____ Aah _____

A2 *Lead* No, time has ne-ver been _____ a friend. *Lead* To the drea - mer to _____ the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

C _____

E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C. _____

Synth _____ *mp*

Gtr. _____

Bass _____

Dr. _____

Perc. _____

J

K

61

S1

You'll know my name

yeah!

ooh _____

you thought that... I was done but

S2

You'll know my name

yeah!

You thought you had me, ooh _____

A1

You'll know my name

Just one more thing be - fore I go.

yeah!

ooh _____

you thought that... I was done but

A2

You'll know my name

Just one more thing be - fore I go.

yeah!

You thought you had me, ooh _____

C

G F# B^m F# / a# B^m G D A B^m A

P.C.

pp

f

Rock Organ

Synth

E. Grand Piano

pp

mp

8^{on}

Gtr.

f

Bass

f

Dr.

f

Hand clap

Beat ring

Perc.

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman, David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Be - fore I let you take ____

Just one more thing be - fore I go.

Just one more thing be - fore I go.

B^m F# / a# B^m B^m F# / a# B^m E^m B / d#

mf p

E. Grand Piano mp

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

mp

Beat ring

D

16

S1 ha-sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

S2 ha-sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

A1 ha-sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A2 ha-sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

Bb *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr. *Hand clap Beat ring*

Perc.

21

S1 Mm I'm stron-ger up a - gainst the ropes. Mm You'll know my name be - fore I

S2 I'm stron-ger up a - gainst the ropes. *Lead* I am a, a figh-ter be - fore this fight is o - ver. Mm

A1 Mm I'm stron-ger up a - gainst the ropes. Mm Mm

A2 I'm stron-ger up a - gainst the ropes. I am a, a figh-ter be - fore this fight is o - ver. You'll know my name be - fore I

Bb G D F# G D A Bm Bm/a G F#

P.C. *Attention !*

Synth

Gtr.

Bass

Dr.

Perc.

36

S1
tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

S2
tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

A1
You'll know my name You'll know my name be - fore I ooh _____

A2
You'll know my name You'll know my name be - fore I go. ooh _____

Bb
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
ff *Piz. Strings*
p Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

S1
ooh _____ To the drea - mer to _____ the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

S2
ooh _____ To the drea - mer to _____ the lo - ver. To the one who needs to wait. Aah _____

A1
Lead No, time has ne-ver been _____ a friend. To the drea - mer to _____ the lo - ver. To the one who needs to wait. Aah _____

A2
Lead No, time has ne-ver been _____ a friend. To the drea - mer to _____ the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

Bb
E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.
mp

Synth

Gtr.

Bass

Dr.

Perc.

J

K

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman, David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Be - fore I let you take ____

Just one more thing be - fore I go.

Just one more thing be - fore I go.

B^m F[#]/a[#] B^m B^m F[#]/a[#] B^m E^m B/d[#]

E. Grand Piano mp

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

Before I go 3

SSAA Combo Eb

D

16

S1 ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

S2 ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

A1 ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A2 ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

Eb

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth Rock Organ

Gtr.

Bass

Dr.

Perc. Hand clap Beat ring

21

S1 Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

S2 I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. Mm

A1 Mm I'm stron - ger up a - gainst the ropes. Mm Mm

A2 I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

Eb

P.C. G D F# Attention! G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S1
tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

S2
tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

A1
You'll know my name You'll know my name be - fore I ooh _____

A2
You'll know my name You'll know my name be - fore I go. ooh _____

Eb
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
ff Pic. Strings
p Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

S1
ooh _____ To the drea-mer to the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

S2
ooh _____ To the drea-mer to the lo - ver. To the one who needs to wait. Aah _____

A1
Lead No, time has ne-ver been _____ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. Aah _____

A2
Lead No, time has ne-ver been _____ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

Eb
E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth
mp

Gtr.

Bass

Dr.

Perc.

J

56

S1 You'll know my name You'll know my name be - fore I go ooh

S2 You'll know my name be - fore I go ooh

A1 You'll know my name You'll know my name ooh

A2 You'll know my name You'll know my name be - fore I go ooh

Eb D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

S1 You'll know my name yeah! ooh you thought that I was done but

S2 You'll know my name yeah! You thought you had me, ooh

A1 You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that I was done but

A2 You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, ooh

Eb G F# B^m F#/^a# B^m G D A B^m A

P.C. *pp* *f*

Synth *E. Grand Piano* *Rock Organ* *mp* *8va*

Gtr.

Bass *f*

Dr.

Perc. *f* Hand clap Beat ring

SSAA 4 extra staves

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman,

David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul $\text{♩} = 90$
A

B

Sheet music for the song "Before I go" by Guy Sebastian, arranged by Frank de Vreeze. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the tempo is 90 beats per minute. The music is in 4/4 time. The lyrics are: "Be - fore I let you take the throne. You go right and I stay left. Just one more thing be - fore I go. Just one more thing be - fore I go." The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f). The piano part includes chords: Bm, F#/a#, Bm, Bm, Em, B/d#, Em, G, A(add).

Before I go 3

SS/AA 4 extra staves

D

15

mp

S1 but it ha-sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

S2 *Lead* but it ha-sn't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm ston-ger up a-against the

A1 *Lead* but it ha-sn't kept me down _____ ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

A2 but it ha-sn't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm ston-ger up a-against the

1 but it ha-sn't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm ston-ger up a-against the

2

3

4

G A(add4) F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a G D

P.C. *Rock Organ*

Synth

Git.

Bass

Dr.

Perc. *Hand clap* *Beat ring*

Before I go 5
SSAA 4 extra staves

29

S1 You'll know my name You'll know my name be - fore I go. Go. Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

S2 You'll know my name be - fore I go. Go. Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

A1 You'll know my name You'll know my name Just one more thing be - fore I go. Go. Ooh

A2 You'll know my name Just one more thing be - fore I go. Go. Ooh

1

2

3

4

G F# Bm Bm F# / a# Bm Em B / d# Em G A(add4)

P.C.

Synth

E. Grand Piano

Gr.

Bass

Dr.

Per.

43 *Lead*

S1 *Lead*
drea-mer to — the lo - ver. To the one who needs to wait. —
Now watch out kids here it comes. I say when I am done. —
oooh — you thought that I was done but oooh —

S2
drea-mer to — the lo - ver. To the one who needs to wait. Aah —
You thought you had me, Mm —
I'm stron-ger up a- gainst the

A1
drea-mer to — the lo - ver. To the one who needs to wait. —
Aah —
you thought that I was done but oooh —

A2
drea-mer to — the lo - ver. To the one who needs to wait.
Now watch out kids here it comes. I say when I am done. —
You thought you had me, you thought that I was done but I'm stron-ger up a- gainst the

1
2
3
4

G A/cadd4 F#7/a# Bm Bm/a E/g# F#

G D A Bm A G D

P.C.
Synth *mp*
Rock Organ
Strings
Gtr. 8
Bass
Dr.
Perc.
Hand Clap
Beat ring

Before I go 9
SSAA 4 extra staves

57

S1 You'll know my name You'll know my name be - fore I go _____ ooh _____

S2 You'll know my name be - fore I go _____ ooh _____

A1 You'll know my name You'll know my name ooh _____

A2 You'll know my name You'll know my name be - fore I go. ooh _____

1 You'll know my name You'll know my name be - fore I go. ooh _____

2

3

4

G F# Bm Bm A/C# D E G F# Bm F#/a# Bm

pp *f*

E. Grand Piano

Gtr.

Bass

Dc.

Perc.

71

M

ritato

S1 go. _____ ooh _____ You'll know

S2 You'll know my name be - fore I go. _____ ooh _____ You'll know my name be - fore I go.

A1 You'll know my name be - fore I go. _____ ooh _____ You'll know

A2 go. _____ go. _____ ooh _____ You'll know

1

2

3

4

B^m B^m A/C# D E G F# N.C.

P.C.

Synth (8^{va})

Gtr.

Bass

Dr.

Perc.

p

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman, David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Be-fore I let you take__ the throne.

Be-fore I let you take__ the throne.

Just one more thing be-fore I go. You go

Just one more thing be-fore I go. You go

B^m F[#]/a[#] B^m B^m F[#]/a[#] B^m E^m B/d[#] E^m

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

mp

Beat ring

D

17

S1 You think you've got me fi - gured out. Mm you thought that I was done but

S2 You think you've got me fi - gured out. You thought you had me, Mm

A1 ooh You think you've got me fi - gured out. Mm you thought that I was done but

A2 You think you've got me fi - gured out. You thought you had me, Mm

E/g# F#7 G D A Bm Bm/a

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap
Beat ring

21

S1 Mm I'm stron-ger up a-against the ropes. Mm You'll know my name be-fore I

S2 I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. Mm

A1 Mm I'm stron-ger up a-against the ropes. Mm Mm

A2 I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. You'll know my name be-fore I

G D F# G D A Bm Bm/a G F#

P.C.

Gtr.

Bass

Dr.

Perc.

Attention !

G

41

S1
S2
A1
A2
P.C.
Gtr.
Bass
Dr.
Perc.

No, time has ne-ver been _____ a friend. To the drea-mer to _____ the lo - ver. To the one who needs to wait. _____
ooh _____ To the drea-mer to _____ the lo - ver. To the one who needs to wait. Aah _____

Lead
Lead
Lead
Lead

E^m B/d# E^m G A(add4) F#7/a# B^m B^m/a

I

J

55

S1 ooh _____ You'll know my name You'll know my name be-fore I go ooh _____

S2 go ooh _____ You'll know my name be-fore I go ooh _____

A1 go ooh _____ You'll know my name You'll know my name ooh _____

A2 ooh _____ You'll know my name You'll know my name be-fore I go ooh _____

B^m A/c# D E G F# B^m B^m A/c# D E

P.C.

Gtr.

Bass

Dr.

Perc.

K

L

61

S1 You'll know my name yeah! ooh _____ you thought that I was done but

S2 You'll know my name yeah! You thought you had me, ooh _____

A1 You'll know my name Just one more thing be-fore I go. yeah! ooh _____ you thought that I was done but

A2 You'll know my name Just one more thing be-fore I go. yeah! You thought you had me, ooh _____

G F# B^m F#/a# B^m G D A B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap
Beat ring

SSAA small Combo extra staves

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman,

David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul $\text{♩} = 90$

A

B

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of F# major, and tempo of 90 BPM. The lyrics are: "Be-fore I let you take the throne. Be-fore I let you take the throne. You go right and I stay left. You go right and I stay left. You'll know my name be-fore I go. You'll know my name be-fore I go." The piano part includes chords: Bm, F#/a#, Bm, Bm, F#/a#, Bm, Em, B/d#, Em, G, A(add4), F#7/a#, Bm, Bm/a, G, F#.

D

17

S1 _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but Mm _____

S2 _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____ I'm stron-ger up a- gainst the

A1 _____ ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but Mm _____

A2 _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____ I'm stron-ger up a- gainst the

1

2

E/g# F#7 G D A Bm Bm/a G D

P.C. _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

Hand clap
Beau ring

F

29

S1

You'll know my name

You'll know my name be-fore I go.

Go. _____

Be-fore the fi-nal cur - tains close.

There's no te-llin' what comes next.

But these

S2

You'll know my name be-fore I go. _____

Go. _____

Be-fore the fi-nal cur - tains close.

There's no te-llin' what comes next.

But these

A1

You'll know my name

You'll know my name

Just one more thing be-fore I go.

Go. _____

Ooh _____

A2

You'll know my name

Just one more thing be-fore I go.

Go. _____

Ooh _____

1

2

G

F#

Bm

Bm

F#/a#

Bm

Em

B/d#

Em

G

A(add4)

P.C.

Gtr.

Bass

Dr.

Perc.

Before I go 7
SSAA small Combo extra staves

H

43 *Lead*

S1
drea-mer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes. I say when I am done. — ooh — you thought that I was done but

S2
drea-mer to — the lo - ver. To the one who needs to wait. Aah — You thought you had me, Mm —

A1
drea-mer to — the lo - ver. To the one who needs to wait. — Aah — ooh — you thought that I was done but

A2
drea-mer to — the lo - ver. To the one who needs to wait. Now watch out kids here it comes. I say when I am done. — You thought you had me, you thought that I was done but

1
2

G A(add4) F#7/a# Bm Bm/a E/g# F# G D A Bm A

P.C.
G A(add4) F#7/a# Bm Bm/a E/g# F# G D A Bm A

Gtr.
g

Bass
g

Dr.
Hand clap
Beat ring

Perc.
Hand clap
Beat ring

J

K

56

S1

You'll know my name

You'll know my name be-fore I go — ooh —

You'll know my name

S2

You'll know my name be-fore I go. —

ooh —

You'll know my name

A1

You'll know my name

You'll know my name

ooh —

You'll know my name

Just one more thing be-fore I

A2

You'll know my name

You'll know my name be-fore I go. —

You'll know my name

Just one more thing be-fore I

1

2

D

E

G

F#

B m

B m

A/c#

D

E

G

F#

B m

F#/a#

P.C.

Chord progression for Piano/Chorus (P.C.):

D E G F# B m B m A/c# D E G F# B m F#/a#

Dynamic markings: *pp*, *pp*, *pp*

Gtr.

Guitar (Gtr.) part: Rhythmic accompaniment with chords.

Bass

Bass part: Rhythmic accompaniment with chords.

Dr.

Drum (Dr.) part: Rhythmic accompaniment with chords.

Perc.

Percussion (Perc.) part: Rhythmic accompaniment with chords.

M

rubato

70

S1 You'll know my name be - fore I go. _____ ooh _____ You'll know

S2 ooh _____ You'll know my name be - fore I go _____ ooh _____ You'll know my name be - fore I go.

A1 ooh _____ You'll know my name be - fore I go _____ ooh _____ You'll know

A2 You'll know my name be - fore I go. _____ ooh _____ You'll know

1

2

G F# Bm Bm A/c# D E G F# N.C.

P.C. *p*

Gtr. *p*

Bass

Dr.

Perc.

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman, David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Be-fore I let you take

Be-fore I let you take

Just one more thing be-fore I go.

Just one more thing be-fore I go.

B^m
mf

F[#]/a[#]

B^m

B^m
p

F[#]/a[#]

B^m

E^m

B/d[#]

15 *mp*

S1 but it ha - sn't kept me down ooh _____

S2 *Lead* pain I know it well, but it ha - sn't kept me down _____ You think you've got me fi - gured out.

A1 *Lead* but it ha - sn't kept me down _____ ooh _____

A2 but it ha - sn't kept me down _____ You think you've got me fi - gured out.

G A(add4) F#7 Bm Bm/a E/g#

P.S.A.

18 **D**

S1 _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

S2 _____ You thought you had me, Mm _____

A1 _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

A2 _____ You thought you had me, Mm _____

F#7 G D A Bm Bm/a

P.S.A.

F

29

S1 You'll know my name You'll know my name be - fore I go. Go. _____

S2 You'll know my name be - fore I go. _____ Go. _____

A1 You'll know my name You'll know my name Just one more thing be - fore I go.

A2 You'll know my name Just one more thing be - fore I go.

G F# B^m B^m F#/^a# B^m

P.S.A.

33

S1 Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

S2 Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

A1 Go. _____ Ooh _____

A2 Go. _____ Ooh _____

E^m B/^d# E^m G A^(add4) F#⁷/^a# B^m B^m/^a

P.S.A.

H

45

S1
Now watch out kids here it comes. I say when I am done. ooh you thought that I was done but

S2
You thought you had me, Mm

A1
Aah ooh you thought that I was done but

A2
Now watch out kids here it comes. I say when I am done. You thought you had me, you thought that I was done but

E/g# F# G D A B^m A

P.S.A.

49

S1
ooh I'm stron-ger up a-gainst the ropes. Mm

S2
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

A1
ooh I'm stron-ger up a-gainst the ropes. Mm

A2
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

G D F# G D A B^m A

P.S.A.

K

L

61

S1 You'll know my name yeah! ooh _____

S2 You'll know my name yeah! You thought you had me,

A1 You'll know my name Just one more thing be-fore I go. yeah! ooh _____

A2 You'll know my name Just one more thing be-fore I go. yeah! You thought you had me,

G F# B^m F#/a# B^m f G D

P.S.A.

65

S1 you thought that I was done but ooh _____ I'm stron-ger up a - gainst the ropes.

S2 ooh _____ I'm stron-ger up a - gainst the ropes.

A1 you thought that I was done but ooh _____ I'm stron-ger up a - gainst the ropes.

A2 ooh _____ I'm stron-ger up a - gainst the ropes.

A B^m A G D F#

P.S.A.

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman, David Hodges

Arranged by Frank de Vreeze

Original Key

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2

Be-fore I let you take the throne.
Be-fore I let you take the throne.
Just one more thing be-fore I go. You go
Just one more thing be-fore I go. You go

7

S1
S2
A1
A2

and if you e-ver get too close, ooh
and if you e-ver get too close, ooh
right and I stay left, You'll know my name be-fore I go.
right and I stay left, You'll know my name be-fore I go.

pp *pp*

C

11

S1
S2
A1
A2

They loved me then they love you now. But don't for-get there's one more round. Oh the
They loved me then they love you now. But don't for-get there's one more round. Oh the
Mm Mm
Mm Mm

mf *mf* *f* *mp* *mp*

22

S1 I'm stron-ger up a - gainst the ropes. Mm

S2 ropes. *Lead* I am a, a figh-ter be-fore this fight is o-ver.

A1 I'm stron-ger up a - gainst the ropes. Mm

A2 ropes. I am a, a figh-ter be-fore this fight is o-ver.

E

25

S1 You'll know my name be-fore I go. ooh

S2 Mm You'll know my name be-fore I go ooh

A1 Mm You'll know my name be-fore I go ooh

A2 You'll know my name be-fore I go. ooh

F

29

S1 You'll know my name You'll know my name be-fore I go.

S2 You'll know my name be-fore I go.

A1 You'll know my name You'll know my name Just one more thing be-fore I

A2 You'll know my name Just one more thing be-fore I

43 *Lead*

S1 drea - mer to ___ the lo - ver. To the one who needs to wait. ___

S2 drea - mer to ___ the lo - ver. To the one who needs to wait. Aah ___

A1 drea - mer to ___ the lo - ver. To the one who needs to wait. ___

A2 drea - mer to ___ the lo - ver. To the one who needs to wait. ___

H

45

S1 Now watch out kids here it comes. I say when I am done. ___ ooh ___

S2 ___ You thought you had me,

A1 Aah ___ ooh ___

A2 Now watch out kids here it comes. I say when I am done. ___ You thought you had me,

48

S1 you thought that ___ I was done but ooh ___

S2 Mm ___ I'm stron - ger up a - gainst the

A1 you thought that ___ I was done but ooh ___

A2 you thought that ___ I was done but I'm stron - ger up a - gainst the

K

60

S1 You'll know my name yeah! *f*

S2 You'll know my name yeah! *f*

A1 You'll know my name Just one more thing be - fore I go. yeah! *f*

A2 You'll know my name Just one more thing be - fore I go. yeah! *f*

L

64

S1 ooh _____ you thought that I was done but ooh _____

S2 You thought you had me, ooh _____ I'm stron-ger up a - gainst the

A1 ooh _____ you thought that I was done but ooh _____

A2 You thought you had me, ooh _____ I'm stron-ger up a - gainst the

67

S1 I'm stron-ger up a - gainst the ropes. ooh _____

S2 ropes. _____ *Lead* I am a, a figh-ter be - fore this fight is o - ver.

A1 I'm stron-ger up a - gainst the ropes. ooh _____

A2 ropes. _____ I am a, a figh-ter be - fore this fight is o - ver.

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

C Instr.

A **B** **C**

D **E** **F**

G **H**

I **J**

K **L** **M**

15 25 33 41 49 55 62 69

pp *pp* *pp* *mp* *mf* *rubato*

2 7 4 2 2 2 2 2 2 2

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Bb Instr.

A **B** **C**

D

E

F **G**

H

I **J**

K **L**

M

rubato

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

E♭ Instr.

A **B** **C**

D

E

F

G

H

I

J **K** **L**

M

rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A B^m $F\#/a\#$ B^m B^m $F\#/a\#$ B^m E^m $B/d\#$

B E^m G $A(add4)$ $F\#^7/a\#$ B^m B^m/a G $F\#$ B^m

C B^m $F\#/a\#$ B^m E^m $B/d\#$ E^m G $A(add4)$

D $F\#^7$ B^m B^m/a $E/g\#$ $F\#^7$ G D A B^m B^m/a

Attention !

G D $F\#$ G D A B^m B^m/a G $F\#$

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A B^m $F\#/a\#$ B^m B^m $F\#/a\#$ B^m E^m $B/d\#$

B E^m G $A(add4)$ $F\#^7/a\#$ B^m B^m/a G $F\#$ B^m

C B^m $F\#/a\#$ B^m E^m $B/d\#$ E^m G $A(add4)$

D $F\#^7$ B^m B^m/a $E/g\#$ $F\#^7$ G D A B^m B^m/a

Attention !

G D $F\#$ G D A B^m B^m/a G $F\#$

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

E. Grand Piano
mp

6

C

11

D

16

Rock Organ

21

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

Ac. Guitar (Steel)

A **B**

B^m F[#] B^m B^m F[#] B^m E^m B

Free strumming. Accents on 2 + 4

6 E^m G A(add4) F^{#7} B^m G F[#] B^m

C

11 B^m F[#] B^m E^m B E^m G A(add4)

16 F^{#7} B^m E F^{#7} **D** G D A B^m

21 G D F[#] G D A B^m G F[#]

26 B^m **E** B^m A D E G F[#] B^m

F

31 B^m F[#] B^m E^m B E^m G A(add4)

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A **B**

Bass Guitar

mp

6 **E^m** **G** **A(add4)** **F⁷/a[#]** **B^m** **B^m/a** **G** **F[#]** **B^m**

C

11 **B^m** **F[#]/a[#]** **B^m** **E^m** **B/d[#]** **E^m** **G** **A(add4)**

D

16 **F⁷** **B^m** **B^m/a** **E/g[#]** **F⁷** **G** **D** **A** **B^m** **B^m/a**

21 **G** **D** **F[#]** **G** **D** **A** **B^m** **B^m/a** **G** **F[#]**

E

26 **B^m** **B^m** **A/c[#]** **D** **E** **G** **F[#]** **B^m**

F

31 **B^m** **F[#]/a[#]** **B^m** **E^m** **B/d[#]** **E^m** **G** **A(add4)**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Drums



6



C

11



D

16



21



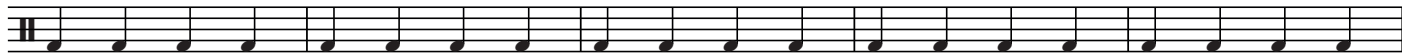
E

26



F

31



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Percussion

Beat ring

C

D

11

Hand clap
Beat ring

E

F

21

G

33

H

47

Hand clap
Beat ring

I

J

55

K

L

M

62

Hand clap
Beat ring

rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A

B^m F⁷/a⁷ B^m

B

B^m F⁷/a⁷ B^m



Just one more thing be - fore I go.

5

E^m B/d⁷ E^m G A(add4)



Be - fore I let you take the throne. You go right and I stay left, and if you

8

F⁷/a⁷ B^m B^m/a G F⁷ B^m



e - ver get too close, You'll know my name be - fore I go.

C

B^m F⁷/a⁷ B^m E^m B/d⁷ E^m



They loved me then they love you now. But don't for - get there's one more round. Oh the

15

G A(add4) F⁷ B^m B^m/a E/g⁷



pain I know it well, but it ha - sn't kept me down You think you've got me fi - gured out.

D

F⁷ G D A B^m B^m/a G D



You thought you had me, you thought that I was done but I'm stron - ger up a - gainst the

Before I go

- Guy Sebastian -

A: intro

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

B:

Just one more thing before I go
Before I let you take the throne
You go right and I stay left And
if you ever get too close You'll
know my name before I go

C:

They loved me then, they love you now
But don't forget there's one more round
Oh, the pain, I know it well
But it hasn't kept me down
You think you've got me figured out

D:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

E:

Ooh
You'll know my name before I go

F:

Just one more thing before I go Before
the final curtains close There's no tellin'
what comes next But these tired hands
will show You'll know my name before
I go

G:

Just one more thing before the end No,
time has never been a friend
To the dreamer, to the lover
To the one who needs to wait
Now watch out kids, here it comes
I say when I am done

H:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

I:

Ooh
You'll know my name before I go

J:

Ooh
You'll know my name

K:

Just one more thing before I go
Yeah!

L:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

M:

Ooh
You'll know my name before I go