



Before I go – Guy Sebastian - SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman, David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Be - fore I let you take ____

Just one more thing be - fore I go.

Just one more thing be - fore I go.

B^m F[#]/a[#] B^m B^m F[#]/a[#] B^m E^m B/d[#]

E. Grand Piano mp

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

16

S1 ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

S2 ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

A1 ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A2 ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

C *mp*

F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

P.C.

Synth *Rock Organ*

Gtr.

Bass

Dr. *Hand clap Beat ring*

Perc.

21

S1 Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

S2 I'm stron - ger up a - gainst the ropes. *Lead* I am a, a figh - ter be - fore this fight is o - ver. Mm

A1 Mm I'm stron - ger up a - gainst the ropes. Mm Mm

A2 I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

C G D F# *Attention!* G D A Bm Bm/a G F#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

36

S1
tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

S2
tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

A1
You'll know my name _____ You'll know my name be - fore I _____ ooh _____

A2
You'll know my name _____ You'll know my name be - fore I go. _____ ooh _____

C
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
ff Pic. Strings

Synth
p Strings

Gtr.

Bass

Dr.

Perc.

41

S1
ooh _____ To the drea - mer to _____ the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

S2
ooh _____ To the drea - mer to _____ the lo - ver. To the one who needs to wait. Aah _____

A1
Lead No, time has ne-ver been _____ a friend. To the drea - mer to _____ the lo - ver. To the one who needs to wait. _____ Aah _____

A2
Lead No, time has ne-ver been _____ a friend. To the drea - mer to _____ the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

C
E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.
mp

Synth

Gtr.

Bass

Dr.

Perc.

J

56

S1 You'll know my name You'll know my name be - fore I go ooh

S2 You'll know my name be - fore I go ooh

A1 You'll know my name You'll know my name ooh

A2 You'll know my name You'll know my name be - fore I go ooh

C

D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

S1 You'll know my name yeah! ooh you thought that... I was done but

S2 You'll know my name yeah! You thought you had me, ooh

A1 You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

A2 You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, ooh

C

G F# B^m F#/^a# B^m f G D A B^m A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E. Grand Piano *pp* *mp* *Rock Organ* *f* *Hand clap Beat ring*

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman, David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Be - fore I let you take ____

Just one more thing be - fore I go.

Just one more thing be - fore I go.

B^m F# / a# B^m B^m F# / a# B^m E^m B / d#

mf p

E. Grand Piano mp

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

mp

Beat ring

D

16

S1 ha-sn't kept me down ooh You think you've got me fi-gured out. Mm you thought that I was done but

S2 ha-sn't kept me down You think you've got me fi-gured out. You thought you had me, Mm

A1 ha-sn't kept me down ooh You think you've got me fi-gured out. Mm you thought that I was done but

A2 ha-sn't kept me down You think you've got me fi-gured out. You thought you had me, Mm

Bb *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr.

Perc. *Hand clap Beat ring*

21

S1 Mm I'm stron-ger up a-gainst the ropes. Mm You'll know my name be-fore I

S2 I'm stron-ger up a-gainst the ropes. *Lead* I am a, a figh-ter be-fore this fight is o-ver. Mm

A1 Mm I'm stron-ger up a-gainst the ropes. Mm Mm

A2 I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver. You'll know my name be-fore I

Bb G D F# G D A Bm Bm/a G F#

P.C. *Attention!*

Synth

Gtr.

Bass

Dr.

Perc.

36

S1
tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

S2
tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

A1
You'll know my name You'll know my name be - fore I ooh _____

A2
You'll know my name You'll know my name be - fore I go. ooh _____

Bb
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
ff *Piz. Strings*
p Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

S1
ooh _____ To the drea - mer to _____ the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

S2
ooh _____ To the drea - mer to _____ the lo - ver. To the one who needs to wait. Aah _____

A1
Lead No, time has ne-ver been _____ a friend. To the drea - mer to _____ the lo - ver. To the one who needs to wait. Aah _____

A2
Lead No, time has ne-ver been _____ a friend. To the drea - mer to _____ the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

Bb
E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.
mp

Synth

Gtr.

Bass

Dr.

Perc.

J

56

S1 You'll know my name You'll know my name be - fore I go ooh

S2 You'll know my name be - fore I go ooh

A1 You'll know my name You'll know my name ooh

A2 You'll know my name You'll know my name be - fore I go ooh

Bb

P.C. D E G F# B^m B^m A/c# D E

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

S1 You'll know my name yeah! ooh you thought that... I was done but

S2 You'll know my name yeah! You thought you had me, ooh

A1 You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

A2 You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, ooh

Bb

P.C. G F# B^m F#/^a# B^m f G D A B^m A

Synth

Gtr.

Bass

Dr.

Perc.

E. Grand Piano *Rock Organ* *Hand clap Beat ring*

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman, David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Ac. Guitar (Steel)

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Just one more thing be - fore I go.

E. Grand Piano
mp

Free strumming. Accents on 2 + 4

Beat ring

D

16

S1 ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

S2 ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

A1 ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A2 ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

Eb

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth Rock Organ

Gtr.

Bass

Dr.

Perc. Hand clap Beat ring

21

S1 Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

S2 I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. Mm

A1 Mm I'm stron - ger up a - gainst the ropes. Mm Mm

A2 I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

Eb

P.C. G D F# Attention! G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S1
tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

S2
tired hands will show _____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

A1
You'll know my name _____ You'll know my name be - fore I _____ ooh _____

A2
You'll know my name _____ You'll know my name be - fore I go. _____ ooh _____

Eb
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
ff Pic. Strings
p Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

S1
ooh _____ To the drea-mer to the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

S2
ooh _____ To the drea-mer to the lo - ver. To the one who needs to wait. Aah _____

A1
Lead
No, time has ne-ver been _____ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. Aah _____

A2
Lead
No, time has ne-ver been _____ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

Eb
E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth
mp

Gtr.

Bass

Dr.

Perc.

J

56

S1 You'll know my name You'll know my name be - fore I go ooh

S2 You'll know my name be - fore I go ooh

A1 You'll know my name You'll know my name ooh

A2 You'll know my name You'll know my name be - fore I go ooh

Eb D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

S1 You'll know my name yeah! ooh you thought that I was done but

S2 You'll know my name yeah! You thought you had me, ooh

A1 You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that I was done but

A2 You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, ooh

Eb G F# B^m F#/^a# B^m G D A B^m A

P.C.

Synth *E. Grand Piano* *Rock Organ*

Gtr.

Bass *f*

Dr.

Perc. *f* Hand clap Beat ring

- Guy Sebastian -

Original Key

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Before I go 3

SS/AA 4 extra staves

D

15

mp

S1 but it ha-sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

S2 *Lead* but it ha-sn't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm ston-ger up a-against the

A1 *Lead* but it ha-sn't kept me down _____ ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

A2 but it ha-sn't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm ston-ger up a-against the

1 but it ha-sn't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm ston-ger up a-against the

2

3

4

G A(add4) F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a G D

P.C. *Rock Organ*

Synth

Gtr.

Bass

Dr.

Perc. *Hand clap* *Beat ring*

29

F

S1 You'll know my name You'll know my name be - fore I go. Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

S2 You'll know my name be - fore I go. Go. Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

A1 You'll know my name You'll know my name Just one more thing be - fore I go. Go. Ooh. Ooh. Ooh.

A2 You'll know my name Just one more thing be - fore I go. Go. Ooh. Ooh. Ooh.

1

2

3

4

G F# Bm Bm F# / a# Bm Em B / d# Em G A(ddd4)

P.C.

Synth

E. Grand Piano

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

43 *Lead*

S1 dreamer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes. I say when I am done. — ooh — you thought that I was done but ooh —

S2 dreamer to — the lo - ver. To the one who needs to wait. Aah — You thought you had me, Mm — I'm stron-ger up a- gainst the

A1 dreamer to — the lo - ver. To the one who needs to wait. — Aah — you thought that I was done but ooh —

A2 dreamer to — the lo - ver. To the one who needs to wait. Now watch out kids here it comes. I say when I am done. — You thought you had me, you thought that I was done but I'm stron-ger up a- gainst the

1

2

3

4

G A(cadd) F#7/a# Bm Bm/a E/g# F#

G D A Bm A G D

mp Synth *mp* Rock Organ *mp* Strings

Gtr. 8

Bass

Dr.

Perc. Hand Clap Beat ring

57

J

S1 You'll know my name You'll know my name be - fore I go ooh

S2 You'll know my name be - fore I go ooh

A1 You'll know my name You'll know my name ooh

A2 You'll know my name You'll know my name be - fore I go ooh

1 You'll know my name You'll know my name be - fore I go ooh

2

3

4

K

S1 You'll know my name

S2 You'll know my name

A1 You'll know my name Just one more thing be - fore I go yeah!

A2 You'll know my name Just one more thing be - fore I go yeah!

1

2

3

4

G F# Bm Bm A/C# D E G F# Bm F#/a# Bm

pp *f*

E. Grand Piano *pp*

f

Synth

P.C.

Gtr.

Bass

Dr.

Perc.

71

M

ritato

S1 go. ooh You'll know

S2 You'll know my name be - fore I go. ooh You'll know my name be - fore I go.

A1 You'll know my name be - fore I go. ooh You'll know

A2 go. go. ooh You'll know

1

2

3

4

B^m B^m A/C# D E G F# N.C.

P.C.

Synth (8^{va})

Gtr.

Bass

Dr.

Perc.

p

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman, David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Be-fore I let you take__ the throne.

Be-fore I let you take__ the throne.

Just one more thing be-fore I go. You go

Just one more thing be-fore I go. You go

B^m F[#]/a[#] B^m B^m F[#]/a[#] B^m E^m B/d[#] E^m

mf *p*

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

mp

Beat ring

D

17

S1 You think you've got me fi - gured out. Mm you thought that I was done but

S2 You think you've got me fi - gured out. You thought you had me, Mm

A1 ooh You think you've got me fi - gured out. Mm you thought that I was done but

A2 You think you've got me fi - gured out. You thought you had me, Mm

E/g# F#7 G D A Bm Bm/a

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap
Beat ring

21

S1 Mm I'm stron-ger up a-against the ropes. Mm You'll know my name be-fore I

S2 I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. Mm

A1 Mm I'm stron-ger up a-against the ropes. Mm Mm

A2 I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. You'll know my name be-fore I

G D F# G D A Bm Bm/a G F#

P.C.

Gtr.

Bass

Dr.

Perc.

Attention !

G

The One Who Needs To Wait

S1 ooh ____ To the drea-mer to ____ the lo - ver. To the one who needs to wait. ____

S2 ooh ____ To the drea-mer to ____ the lo - ver. To the one who needs to wait. Aah ____

A1 *Lead* No, time has ne-ver been ____ a friend. To the drea-mer to ____ the lo - ver. To the one who needs to wait. ____

A2 *Lead* No, time has ne-ver been ____ a friend. To the drea-mer to ____ the lo - ver. To the one who needs to wait. ____

E^m **B/d#** **E^m** **G** **A(add4)** **F#7/a#** **B^m** **B^m/a**

P.C.

Gtr.

Bass

Dr.

Perc.

I

J

55

S1 ooh _____ You'll know my name You'll know my name be-fore I go ooh _____

S2 go ooh _____ You'll know my name be-fore I go ooh _____

A1 go ooh _____ You'll know my name You'll know my name ooh _____

A2 ooh _____ You'll know my name You'll know my name be-fore I go ooh _____

B^m A/c# D E G F# B^m B^m A/c# D E

P.C.

Gtr.

Bass

Dr.

Perc.

K

L

61

S1 You'll know my name yeah! ooh _____ you thought that I was done but

S2 You'll know my name yeah! You thought you had me, ooh _____

A1 You'll know my name Just one more thing be-fore I go. yeah! ooh _____ you thought that I was done but

A2 You'll know my name Just one more thing be-fore I go. yeah! You thought you had me, ooh _____

G F# B^m F#/a# B^m G D A B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap
Beat ring

SSAA small Combo extra staves

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman,

David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul $\text{♩} = 90$

A

B

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of F# major, and tempo of 90 BPM. The lyrics are: "Be-fore I let you take the throne. Be-fore I let you take the throne. You go right and I stay left. You go right and I stay left. You'll know my name be-fore I go. You'll know my name be-fore I go." The piano part includes chords: Bm, F#/a#, Bm, Bm, F#/a#, Bm, Em, B/d#, Em, G, A(add4), F#7/a#, Bm, Bm/a, G, F#.

D

17

S1 _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but Mm _____

S2 _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____ I'm stron-ger up a- gainst the

A1 _____ ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but Mm _____

A2 _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____ I'm stron-ger up a- gainst the

1

2

E/g# F#7 G D A Bm Bm/a G D

P.C. _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

Hand clap
Beau ring

F

29

S1

You'll know my name

You'll know my name be-fore I go.

Go. _____

Be-fore the fi-nal cur - tains close.

There's no te-llin' what comes next.

But these

S2

You'll know my name be-fore I go. _____

Go. _____

Be-fore the fi-nal cur - tains close.

There's no te-llin' what comes next.

But these

A1

You'll know my name

You'll know my name

Just one more thing be-fore I go.

Go. _____

Ooh _____

A2

You'll know my name

Just one more thing be-fore I go.

Go. _____

Ooh _____

1

2

G

F#

Bm

Bm

F#/a#

Bm

Em

B/d#

Em

G

A(add4)

P.C.

Gtr.

Bass

Dr.

Perc.

Before I go 7

SSAA small Combo extra staves

H

43

Lead

S1

drea-mer to — the lo - ver. To the one who needs to wait. — Now watch out kids here it comes. I say when I am done. —

oooh — you thought that I was done but

S2

drea-mer to — the lo - ver. To the one who needs to wait. Aah —

You thought you had me, Mm —

A1

drea-mer to — the lo - ver. To the one who needs to wait. —

Aah —

oooh — you thought that I was done but

A2

drea-mer to — the lo - ver. To the one who needs to wait.

Now watch out kids here it comes. I say when I am done. —

You thought you had me, you thought that I was done but

1

2

G A(add4) F#7/a# Bm Bm/a E/g#

F# G D A Bm A

P.C.

Gtr.

Bass

Dr.

Perc.

J

K

56

S1

You'll know my name

You'll know my name be-fore I go — ooh —

You'll know my name

S2

You'll know my name be-fore I go. — ooh —

You'll know my name

A1

You'll know my name

You'll know my name

Just one more thing be-fore I

A2

You'll know my name

You'll know my name

Just one more thing be-fore I

You'll know my name

You'll know my name be-fore I go. ooh —

You'll know my name

Just one more thing be-fore I

1

2

D

E

G

F#

B m

B m

A/c#

D

E

G

F#

B m

F#/a#

P.C.

pp

pp

pp

Gtr.

g

Bass

g

Dr.

g

Perc.

g

M

rubato

70

S1 You'll know my name be - fore I go. _____ ooh _____ You'll know

S2 You'll know my name be - fore I go. _____ ooh _____ You'll know my name be - fore I go.

A1 ooh _____ You'll know my name be - fore I go. _____ ooh _____ You'll know

A2 You'll know my name be - fore I go. _____ ooh _____ You'll know

1

2

G F# Bm Bm A/c# D E G F# N.C.

P.C. *p*

Gtr. *p*

Bass

Dr.

Perc.

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman, David Hodges
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Be-fore I let you take

Be-fore I let you take

Just one more thing be-fore I go.

Just one more thing be-fore I go.

B^m
mf

F[#]/a[#]

B^m

B^m
p

F[#]/a[#]

B^m

E^m

B/d[#]

15 *mp*

S1 but it ha - sn't kept me down ooh _____

S2 *Lead* pain I know it well, but it ha - sn't kept me down _____ You think you've got me fi - gured out.

A1 *Lead* but it ha - sn't kept me down _____ ooh _____

A2 but it ha - sn't kept me down _____ You think you've got me fi - gured out.

G A(add4) F#7 B^m B^m/a E/g#

P.S.A.

18 **D**

S1 _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

S2 _____ You thought you had me, Mm _____

A1 _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

A2 _____ You thought you had me, Mm _____

F#7 G D A B^m B^m/a

P.S.A.

F

29

S1 You'll know my name You'll know my name be - fore I go. Go. _____

S2 You'll know my name be - fore I go. _____ Go. _____

A1 You'll know my name You'll know my name Just one more thing be - fore I go.

A2 You'll know my name Just one more thing be - fore I go.

G F# B^m B^m F#/a# B^m

P.S.A.

33

S1 Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

S2 Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

A1 Go. _____ Ooh _____

A2 Go. _____ Ooh _____

E^m B/d# E^m G A(add4) F#⁷/a# B^m B^m/a

P.S.A.

H

45

S1
Now watch out kids here it comes. I say when I am done. ooh you thought that I was done but

S2
You thought you had me, Mm

A1
Aah ooh you thought that I was done but

A2
Now watch out kids here it comes. I say when I am done. You thought you had me, you thought that I was done but

E/g# F# G D A B^m A

P.S.A.

49

S1
ooh I'm stron-ger up a-gainst the ropes. Mm

S2
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

A1
ooh I'm stron-ger up a-gainst the ropes. Mm

A2
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

G D F# G D A B^m A

P.S.A.

K

L

61

S1 You'll know my name yeah! ooh _____

S2 You'll know my name yeah! You thought you had me,

A1 You'll know my name Just one more thing be-fore I go. yeah! ooh _____

A2 You'll know my name Just one more thing be-fore I go. yeah! You thought you had me,

G F# B^m F#/a# B^m f G D

P.S.A.

65

S1 you thought that I was done but ooh _____ I'm stron-ger up a - gainst the ropes.

S2 ooh _____ I'm stron-ger up a - gainst the ropes.

A1 you thought that I was done but ooh _____ I'm stron-ger up a - gainst the ropes.

A2 ooh _____ I'm stron-ger up a - gainst the ropes.

A B^m A G D F#

P.S.A.

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman, David Hodges

Arranged by Frank de Vreeze

Original Key

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2

Be-fore I let you take the throne.
Be-fore I let you take the throne.
Just one more thing be-fore I go. You go
Just one more thing be-fore I go. You go

7

S1
S2
A1
A2

and if you e-ver get too close, ooh
and if you e-ver get too close, ooh
right and I stay left, You'll know my name be-fore I go.
right and I stay left, You'll know my name be-fore I go.

pp *pp*

C

11

S1
S2
A1
A2

They loved me then they love you now. But don't for-get there's one more round. Oh the
They loved me then they love you now. But don't for-get there's one more round. Oh the
Mm Mm
Mm Mm

mf *mf* *f* *mp* *mp*

22

S1 I'm stron-ger up a - gainst the ropes. Mm

S2 ropes. *Lead* I am a, a figh-ter be-fore this fight is o-ver.

A1 I'm stron-ger up a - gainst the ropes. Mm

A2 ropes. I am a, a figh-ter be-fore this fight is o-ver.

E

25

S1 You'll know my name be-fore I go. ooh

S2 Mm You'll know my name be-fore I go ooh

A1 Mm You'll know my name be-fore I go ooh

A2 You'll know my name be-fore I go. ooh

F

29

S1 You'll know my name You'll know my name be-fore I go.

S2 You'll know my name be-fore I go.

A1 You'll know my name You'll know my name Just one more thing be-fore I

A2 You'll know my name Just one more thing be-fore I

43 *Lead*

S1 drea - mer to ___ the lo - ver. To the one who needs to wait. ___

S2 drea - mer to ___ the lo - ver. To the one who needs to wait. Aah ___

A1 drea - mer to ___ the lo - ver. To the one who needs to wait. ___

A2 drea - mer to ___ the lo - ver. To the one who needs to wait. ___

H

45

S1 Now watch out kids here it comes. I say when I am done. ___ ooh ___

S2 ___ You thought you had me,

A1 Aah ___ ooh ___

A2 Now watch out kids here it comes. I say when I am done. ___ You thought you had me,

48

S1 you thought that ___ I was done but ooh ___

S2 Mm ___ I'm stron - ger up a - gainst the

A1 you thought that ___ I was done but ooh ___

A2 you thought that ___ I was done but I'm stron - ger up a - gainst the

K

60

S1 You'll know my name yeah! *f*

S2 You'll know my name yeah! *f*

A1 You'll know my name Just one more thing be - fore I go. yeah! *f*

A2 You'll know my name Just one more thing be - fore I go. yeah! *f*

L

64

S1 ooh _____ you thought that I was done but ooh _____

S2 You thought you had me, ooh _____ I'm stron-ger up a - gainst the

A1 ooh _____ you thought that I was done but ooh _____

A2 You thought you had me, ooh _____ I'm stron-ger up a - gainst the

67

S1 I'm stron-ger up a - gainst the ropes. ooh _____

S2 ropes. _____ *Lead* I am a, a figh-ter be - fore this fight is o - ver.

A1 I'm stron-ger up a - gainst the ropes. ooh _____

A2 ropes. _____ I am a, a figh-ter be - fore this fight is o - ver.

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

C Instr.

A **B** **C**

D **E** **F**

G **H**

I **J**

K **L** **M**

15 25 33 41 49 55 62 69

pp *pp* *pp* *mp* *mf* *rubato*

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Bb Instr.

A **B** **C**

D

E

F **G**

H

I **J**

K **L**

M

rubato

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

E♭ Instr.

A **B** **C**

D

E

F

G

H

I

J **K** **L**

M

rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A B^m $F\#/a\#$ B^m B^m $F\#/a\#$ B^m E^m $B/d\#$

B E^m G $A(add4)$ $F\#^7/a\#$ B^m B^m/a G $F\#$ B^m

C B^m $F\#/a\#$ B^m E^m $B/d\#$ E^m G $A(add4)$

D $F\#^7$ B^m B^m/a $E/g\#$ $F\#^7$ G D A B^m B^m/a

Attention !

G D $F\#$ G D A B^m B^m/a G $F\#$

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A *B^m mf* *F⁷/a⁷* *B^m* *B^m p* *F⁷/a⁷* *B^m* *E^m* *B/d⁷*

B *E^m* *G* *A(add4)* *F⁷/a⁷* *B^m* *B^m/a* *G* *F⁷* *B^m*

C *B^m mp* *F⁷/a⁷* *B^m* *E^m* *B/d⁷* *E^m* *G* *A(add4)*

D *F⁷* *B^m* *B^m/a* *E/g⁷* *F⁷* *G* *D* *A* *B^m* *B^m/a*

Attention !

G *D* *F⁷* *G* *D* *A* *B^m* *B^m/a* *G* *F⁷*

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A

B

E. Grand Piano
mp

6

C

11

D

16

Rock Organ

21

Before I go

- Guy Sebastian -

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Original Key

Pop, Soul ♩ = 90

Ac. Guitar (Steel)

A **B**

B^m F[#] B^m B^m F[#] B^m E^m B

Free strumming. Accents on 2 + 4

6 E^m G A(add4) F^{#7} B^m G F[#] B^m

C

11 B^m F[#] B^m E^m B E^m G A(add4)

16 F^{#7} B^m E F^{#7} **D** G D A B^m

21 G D F[#] G D A B^m G F[#]

26 B^m **E** B^m A D E G F[#] B^m

F

31 B^m F[#] B^m E^m B E^m G A(add4)

Before I go

- Guy Sebastian -

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Original Key

Pop, Soul ♩ = 90

A **B**

Bass Guitar

mp

6 **E^m** **G** **A(add4)** **F⁷/a[#]** **B^m** **B^m/a** **G** **F[#]** **B^m**

C

11 **B^m** **F[#]/a[#]** **B^m** **E^m** **B/d[#]** **E^m** **G** **A(add4)**

D

16 **F⁷** **B^m** **B^m/a** **E/g[#]** **F⁷** **G** **D** **A** **B^m** **B^m/a**

21 **G** **D** **F[#]** **G** **D** **A** **B^m** **B^m/a** **G** **F[#]**

E

26 **B^m** **B^m** **A/c[#]** **D** **E** **G** **F[#]** **B^m**

F

31 **B^m** **F[#]/a[#]** **B^m** **E^m** **B/d[#]** **E^m** **G** **A(add4)**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Drums



6



C

11



D

16



21



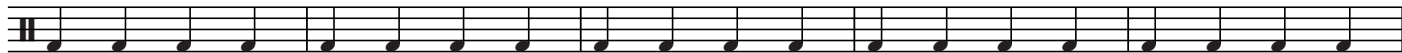
E

26



F

31



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Percussion

Beat ring

2 2 2

C

D

11

Hand clap
Beat ring

2 2

E

F

21

2 2 2

2

G

33

2 2 2

2 2

H

47

Hand clap
Beat ring

2 2 2

I

J

55

2

K

L

M

62

2

Hand clap
Beat ring

f

2 2 2

rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A

B^m F[♯]/a[♯] B^m

B

B^m F[♯]/a[♯] B^m



Just one more thing be - fore I go.

5

E^m B/d[♯] E^m G A(add4)



Be - fore I let you take ____ the throne. You go right and I ____ stay left, ____ and if you

8

F^{♯7}/a[♯] B^m B^m/a G F[♯] B^m



e - ver get too close, ____ You'll know my name be - fore I ____ go. ____

C

B^m F[♯]/a[♯] B^m E^m B/d[♯] E^m



They loved me then they love you now. But don't for - get there's one ____ more round. Oh the

15

G A(add4) F^{♯7} B^m B^m/a E/g[♯]



pain I know it well, but it ha - sn't kept me down ____ You think you've got me fi - gured out.

D

F^{♯7} G D A B^m B^m/a G D



You thought you had me, you thought that I was done but I'm stron - ger up a - gainst the

Before I go

- Guy Sebastian -

A: intro

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

B:

Just one more thing before I go
Before I let you take the throne
You go right and I stay left And
if you ever get too close You'll
know my name before I go

C:

They loved me then, they love you now
But don't forget there's one more round
Oh, the pain, I know it well
But it hasn't kept me down
You think you've got me figured out

D:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

E:

Ooh
You'll know my name before I go

F:

Just one more thing before I go Before
the final curtains close There's no tellin'
what comes next But these tired hands
will show You'll know my name before
I go

G:

Just one more thing before the end No,
time has never been a friend
To the dreamer, to the lover
To the one who needs to wait
Now watch out kids, here it comes
I say when I am done

H:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

I:

Ooh
You'll know my name before I go

J:

Ooh
You'll know my name

K:

Just one more thing before I go
Yeah!

L:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

M:

Ooh
You'll know my name before I go