

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

High

Mid

Low

Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

B

Piano Solo
Advanced

Dancing In The Street 3
Chorus-LIGHT(SAB) Piano Solo Advanced

B

15

H

M

L

8

Call - ing out ____ a - round ____ the world. ____ Are you

B E/b B E/b B E/b B E/b

P.S.A.

19

H

M

L

8

read - y for a brand new beat? ____ Sum - mer's here ____ and the time is right. ____ For

B E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 5
Chorus-LIGHT(SAB) Piano Solo Advanced

D

31

H
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

M
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

L
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.S.A.

8^{vb}

35

H
dooh Danc - ing in the street.

M
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

L
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.S.A.

p *f*

Dancing In The Street 7
Chorus-LIGHT(SAB) Piano Solo Advanced

F

47

H

M

L

danc - ing. _____ Danc - ing in the street. _____ danc - ing in the street It's an

danc - ing. _____ Danc - ing in the street. _____ It's an

danc - ing. _____ Danc - ing in the street. _____ It's an

B E/b B B E/b B

P.S.A.



51

H

M

L

in - vi - ta - tion a - cross the na - tion, a chance for folks__ to meet. _____ They'll be

in - vi - ta - tion a - cross the na - tion, a chance for folks__ to meet. _____ They'll be

in - vi - ta - tion a - cross the na - tion, a chance for folks__ to meet. _____ They'll be

B E/b B B E/b B

P.S.A.



Dancing In The Street 9
Chorus-LIGHT(SAB) Piano Solo Advanced

63

H danc-ing in the street danc-ing in the street

M Cit - y. ____ On the streets of Bra - zil. Back in the U S S R ____

L Cit - y. ____ On the streets of Bra - zil. Back in the U S S R ____

P.S.A.

67

H danc-ing in the street danc-ing in the street

M ____ Don't mat - ter where ____ you are. ____ All ____ we need ____ is mu -

L ____ Don't mat - ter where ____ you are. ____ All ____ we need ____ is mu -

P.S.A.

B

Dancing In The Street 11
Chorus-LIGHT(SAB) Piano Solo Advanced

I

79

H
Aah _____ Aah _____

M
it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

L
8
it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

P.S.A.
E^b D^b6 E^b D^b6 A^bm G^b/a^b A^bm G^b/a^b D^b

83

H
Aah _____ Aah _____ dooh dooh

M
ev - 'ry guy, _____ grab a girl. ev - 'ry - where _____ a - round the world. They'll be

L
8
ev - 'ry guy, _____ grab a girl. ev - 'ry - where _____ a - round the world. They'll be

P.S.A.
G^b/d^b D^b F[#]7

Dancing In The Street 13
Chorus-LIGHT(SAB) Piano Solo Advanced

95 *p* *f* Unis. Div.

H dooh Ooh danc-ing in the street dooh dooh

M — me and you. Danc-ing in the street. Don't you know they'll be danc -

L — me and you. Danc-ing in the street. Don't you know they'll be danc -

B E/b B B E/b B

P.S.A. 8 *8vb*

99 *p* *f* Unis. Div.

H dooh Ooh danc-ing in the street dooh dooh

M - ing. Danc-ing in the street. Don't you know they'll be danc -

L - ing. Danc-ing in the street. Don't you know they'll be danc -

B E/b B B E/b B

P.S.A. 8 *8vb*

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A

High

Mid

Low

Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

B

Piano Solo
Intermediate

Dancing In The Street 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

B

15

H

M

L

8

Call - ing out ____ a - round ____ the world. ____ Are you

B E/b B E/b B E/b B E/b

P.S.I.

19

H

M

L

8

read - y for a brand new beat? ____ Sum - mer's here ____ and the time is right. ____ For

B E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

D

31

H
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

M
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

L
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.S.I.

(8^{vb})

35

H
dooh Danc - ing in the street. *p* *f*

M
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

L
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

F

47

H

M

L

P.S.I.

danc - ing. _____ Danc - ing in the street. _____ danc - ing in the street It's an

danc - ing. _____ Danc - ing in the street. _____ It's an

danc - ing. _____ Danc - ing in the street. _____ It's an

B E/b B B E/b B

8^{vb}

51

H

M

L

P.S.I.

in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

B E/b B B E/b B

8^{vb}

Dancing In The Street 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

63

H danc-ing in the street danc-ing in the street

M Cit - y. On the streets of Bra - zil. Back in the U S S R

L Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.I.

67

H danc-ing in the street danc-ing in the street

M Don't mat - ter where you are. All we need is mu -

L Don't mat - ter where you are. All we need is mu -

P.S.I.

B

Dancing In The Street 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

I

79

H
Aah _____ Aah _____

M
it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

L
it does-n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

P.S.I.
E^b D^b6 E^b D^b6 A^bm G^b/a^b A^bm G^b/a^b D^b

83

H
Aah _____ Aah _____ dooh dooh

M
ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

L
ev - 'ry guy, grab a girl. ev - 'ry - where _____ a - round the world. They'll be

P.S.I.
G^b/d^b D^b F[#]7

Dancing In The Street 13
Chorus-LIGHT(SAB) Piano Solo Intermediate

95 *p* *f* Unis. Div.

H dooh Ooh _____ danc-ing in the street dooh dooh

M _____ me and you. _____ Danc-ing in the street. _____ Don't you know they'll be danc -

L _____ me and you. _____ Danc-ing in the street. _____ Don't you know they'll be danc -

B E/b B B E/b B

P.S.I. 8 *8vb*

99 *p* *f* Unis. Div.

H dooh Ooh _____ danc-ing in the street dooh dooh

M - - ing. Danc-ing in the street. _____ Don't you know they'll be danc -

L - - ing. Danc-ing in the street. _____ Don't you know they'll be danc -

B E/b B B E/b B

P.S.I. 8 *8vb*

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Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

A

High

Mid

Low

Whistle (fingers)

3

H

14

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

M

14

L

14

B

17

H

M

L

Call - ing out___ a - round___ the world. Are you read - y for a brand new beat?___

Dancing In The Street 3

Chorus-LIGHT(SAB)

33

H *p* *f*

ev' - ry - where. dooh dooh dooh

M mu-sic ev' - ry - where. _____ There'll be swing-ing, sway-ing and re-cords play - ing.

L mu-sic ev' - ry - where. _____ There'll be swing-ing, sway-ing and re-cords play - ing.

37

H **E**

Danc-ing in the street. _____ Aah _____

M danc-ing in the street. _____ Oh. _____ it does-n't mat-ter what you wear, just as long

L danc-ing in the street. _____ Oh. _____ it does-n't mat-ter what you wear, just as long

41

H Aah _____ Aah _____

M _____ as you are there . _____ so come on, _____ ev - 'ry guy, grab a girl.

L _____ as you are there . _____ so come on, _____ ev - 'ry guy, grab a girl.

Dancing In The Street 5

Chorus-LIGHT(SAB)

57 G Div.

H danc-ing in the street danc-ing in the street

M danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

L danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

61

H danc-ing in the street danc-ing in the street

M — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

L — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

65

H danc-ing in the street danc-ing in the street

M zil. Back in the U S S R. Don't mat-ter where you are.

L zil. Back in the U S S R. Don't mat-ter where you are.

Dancing In The Street 7

Chorus-LIGHT(SAB)

81

H Aah _____ Aah _____

M _____ as you are there . _____ so come on, _____ ev - 'ry guy, grab a girl.

L _____ as you are there . _____ so come on, _____ ev - 'ry guy, grab a girl.

85

H Aah _____ dooh dooh dooh Ooh _____

M ev - 'ry-where a - round the world. They'll be danc-ing. _____ Danc-ing in the street.

L ev - 'ry-where a - round the world. They'll be danc-ing. _____ Danc-ing in the street.

J

p *f* Unis.

89

H Div. danc-ing in the street dooh dooh dooh Ooh _____

M _____ Way downin L. A. _____ E-ver-y-day. _____ Danc-ing in the street.

L _____ Way downin L. A. _____ E-ver-y-day. _____ Danc-ing in the street.

p *f* Unis.

Dancing In The Street 9
Chorus-LIGHT(SAB)

105

Div.

H — danc-ing in the street dooh dooh dooh *p* *f*

M — Don't you know they'll be danc-ing.

L — Don't you know they'll be danc-ing.

108

Unis.

Div.

H Ooh — danc-ing in the street danc-ing in the street

M Danc-ing in the street. — Danc-ing in the street.

L Danc-ing in the street. — Danc-ing in the street.