

Soldier On [DI-RECT] Chorus-LIGHT (SAB) Choir

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Soldier On

- DIRECT -

Words and Music by Guus Van Der Steen, Jamie Westland, Paul-Jan Bakker,
Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major

Moderately $\text{♩} = 90$

High

Medium

Low

Piano Solo
Advanced

mp

B \flat B \flat sus2 Gm⁷sus4 Gm⁷

P.S.
A.

B \flat B \flat sus2 Gm⁷sus4 Gm⁷

Soldier On
Chorus-LIGHT (SAB) Piano Solo Advanced

A *Verse 1*

M. *mp*
Sol - dier - ing on wo - man, you're al - ways true to fo - rm

P.S. *Bb* *Bb*sus2 *Gm*7sus4
A.

M.
Just keep on pu - shing your shop - ping cart through the storm. —

P.S. *Gm*7 *Bb* *Bb*sus2
A.

B *Pre-chorus 1*

H. *p*
Doo — doo —

M. *mf*
Most peo - ple buy it but you feel it's one that

L. *p*
Doo — doo —

P.S. *Gm*7sus4 *F* *Eb*Δ
A.

Soldier On
Chorus-LIGHT (SAB) Piano Solo Advanced

H. *mf*
doo _____ You stopped be -

M. *p*
we can no long - er af - fo - - rd. aah _____

L. *bring out*
doo _____ aah _____

P.S. A.
Cm⁷ B \flat F
18

H. *mp* *cresc.*
lie-ving in our sto - ry, You say it's way too short

M. *mp* *cresc.*
You say it's way too short aah _____

L. *mp* *cresc.*
aah _____

P.S. A.
E \flat ^{Δ} Cm⁷ F C⁷sus⁴/F F
21

Soldier On
Chorus-LIGHT (SAB) Piano Solo Advanced

H. *the one that's in - side you, and sol - dier on*

M. *the one that's in - side you, and sol - dier on*

L. *ooh ooh ooh*

P.S. A. *Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷*

31

D *Interlude*

H. *do do do do*

M. *do do do do*

L. *do do do do*

P.S. A. *B^b B^bsus2 Gm⁷sus4 Gm⁷*

35

F *Pre-chorus 2*

H. *cares how you feel like they think your heart, does-n't bleed the same*

M. *na na na na na na*

L. *na* *mp*

P.S. *Eb^Δ Cm⁷ Bb*

A. *47*

H. *We would-n't hear the truth if it cried in our fa - ces. aah*

M. *na na na ooh aah*

L. *na na ooh aah*

P.S. *Fsus4 F Eb^Δ Cm⁷ F* *6 (F-maj scale) 6*

A. *50*

Soldier On
Chorus-LIGHT (SAB) Piano Solo Advanced

H. the one that's in - side you, and sol - dier on

M. the one that's in - side you, and sol - dier on

L. ooh ooh

P.S. A. Gm⁷ F⁶ Dm⁷ Eb^Δ

60

H. **H** *Tag* And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. ooh *dim.*

P.S. A. Cm⁷ Bb Fadd⁴

63

molto rit.

H. doo doo doo doo

M. doo doo doo doo

L. *mp* doo doo doo

molto rit.

B \flat B \flat sus2 Gm 7 sus4

P.S. omit piano for a capella ending

A.

72

H. And sol - dier on

M. And sol - dier on

L. And sol - dier on

Gm 7 B \flat add2

P.S. A.

75



PARTNERS

Chorus-LIGHT (SAB) Piano Solo Intermediate

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Original Key Eb major

Moderately $\text{♩} = 90$

High

Medium

Low

Piano Solo Intermediate

mp

$B\flat$ $B\flat\text{sus}2$ $Gm^7\text{sus}4$ Gm^7

$B\flat$ $B\flat\text{sus}2$ $Gm^7\text{sus}4$ Gm^7

P.S. I.

Soldier On
Chorus-LIGHT (SAB) Piano Solo Intermediate

H. *mf*
doo. You stopped be -

M. *p*
we can no long - er af - fo - rd. aah

L. *bring out*
doo. aah

P.S. I.
Cm⁷ B \flat F

18

H. *mp* *cresc.*
lie-ving in our sto - ry, You say it's way too short

M. *mp* *cresc.*
You say it's way too short aah

L. *mp* *cresc.*
aah

P.S. I.
E \flat ^{Δ} Cm⁷ F C⁷sus⁴/F F

21

Soldier On
Chorus-LIGHT (SAB) Piano Solo Intermediate

H. *the one that's in - side you, and sol - dier on*

M. *the one that's in - side you, and sol - dier on*

L. *ooh ooh ooh*

P.S. I. *Gm⁷ F⁶ Dm⁷ E^bΔ Cm⁷*

31

D *Interlude*

H. *do do do do*

M. *do do do do*

L. *do do do do*

P.S. I. *B^b B^bsus2 Gm⁷sus4 Gm⁷*

35

F *Pre-chorus 2*

H. *cares how you feel like they think your heart, does-n't bleed the same*

M. *na na na na na na*

L. *na* *mp*

P.S. I. *Eb^Δ Cm⁷ Bb*

47

H. *We would-n't hear the truth if it cried in our fa - ces. aah*

M. *na na na na ooh aah*

L. *na na ooh aah*

P.S. I. *F Eb^Δ Cm⁷ F*

50

Soldier On
Chorus-LIGHT (SAB) Piano Solo Intermediate

H. the one that's in - side you, and sol - dier on

M. the one that's in - side you, and sol - dier on

L. ooh ooh

P.S. I. Gm⁷ F⁶ Dm⁷ Eb^Δ

60

H. **H** *Tag* And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. ooh *dim.*

P.S. I. Cm⁷ Bb Fadd4

63



PARTNERS

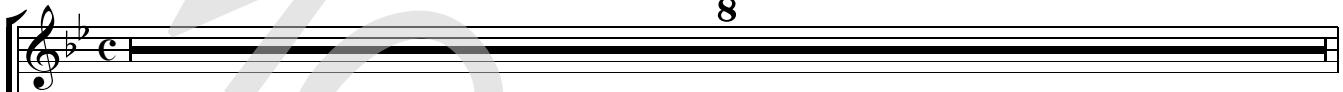
Chorus-LIGHT (SAB) Vocals

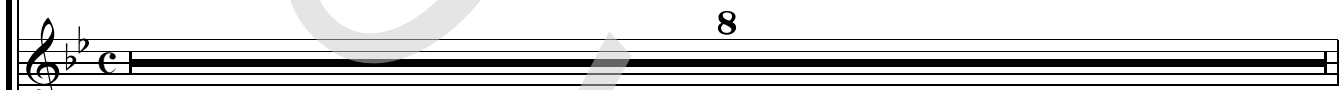
Soldier On


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Arranged by Mathijs Zuidema
Original Key Eb major

Moderately $\text{♩} = 90$

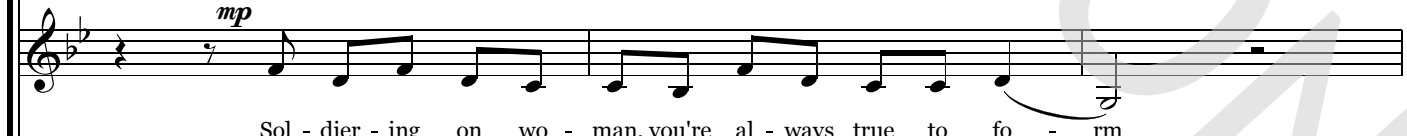
High 

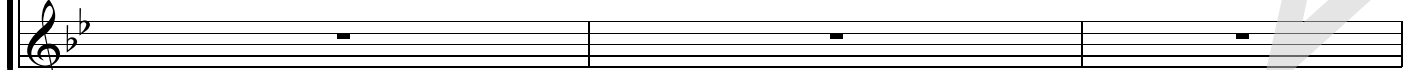
Medium 

Low 

A Verse 1

H. 

M. 

L. 

H. *mp* lie - ving in our sto - ry, You say it's way too short *cresc.*

M. *mp* You say it's way too short aah *cresc.*

L. *mp* aah *cresc.*

21

C Chorus 1

H. Ain't no - bo - dy out there as bra - ve as you, you're hol - ding your own

M. Ain't no - bo - dy out there as bra - ve as you, you're hol - ding your own

L. Aah ooh

25

H. A mil - lion diff - rent voi - ces that are try - ing to break - you, just list - en to one.

M. A mil - lion diff - rent voi - ces that are try - ing to break - you, just list - en to one.

L. ooh aah

28

H. doo doo doo doo *mf* No - bo - dy

M. doo doo doo doo

L. 43 self with a flo - wer chain, and a bro - ken ca - ne.

F *Pre-chorus 2*

H. cares how you feel like they think your heart, does-n't bleed the same

M. na na na na na na

L. 47 *mp* na

H. We would-n't hear the truth if it cried in our fa - ces. aah

M. na na na na ooh aah

L. 50 na na ooh aah

Soldier On
Chorus-LIGHT (SAB) Vocals

H *Tag*

H. And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. *dim.*
ooh

H. doo

M. doo

L. ooh ooh

H. doo doo doo and sol - dier on

M. doo doo doo and sol - dier on

L. ooh ooh



PARTNERS

Piano Solo Advanced

Soldier On

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Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek*
Arranged by *Mathijs Zuidema*
Original Key *Eb major*

Moderately $\text{♩} = 90$

Piano Solo Advanced

Chorus online logo watermark

P.S. A.

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P.S. A.

Verse 1

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P.S. A.

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PARTNERS

Piano Solo Intermediate

Soldier On

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Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major

Moderately $\text{♩} = 90$

Piano Solo
Advanced

Chords: B \flat , B \flat sus2, Gm 7 sus4, Gm 7

Tempo: *mp*

P.S.
A.

Chords: B \flat , B \flat sus2, Gm 7 sus4, Gm 7

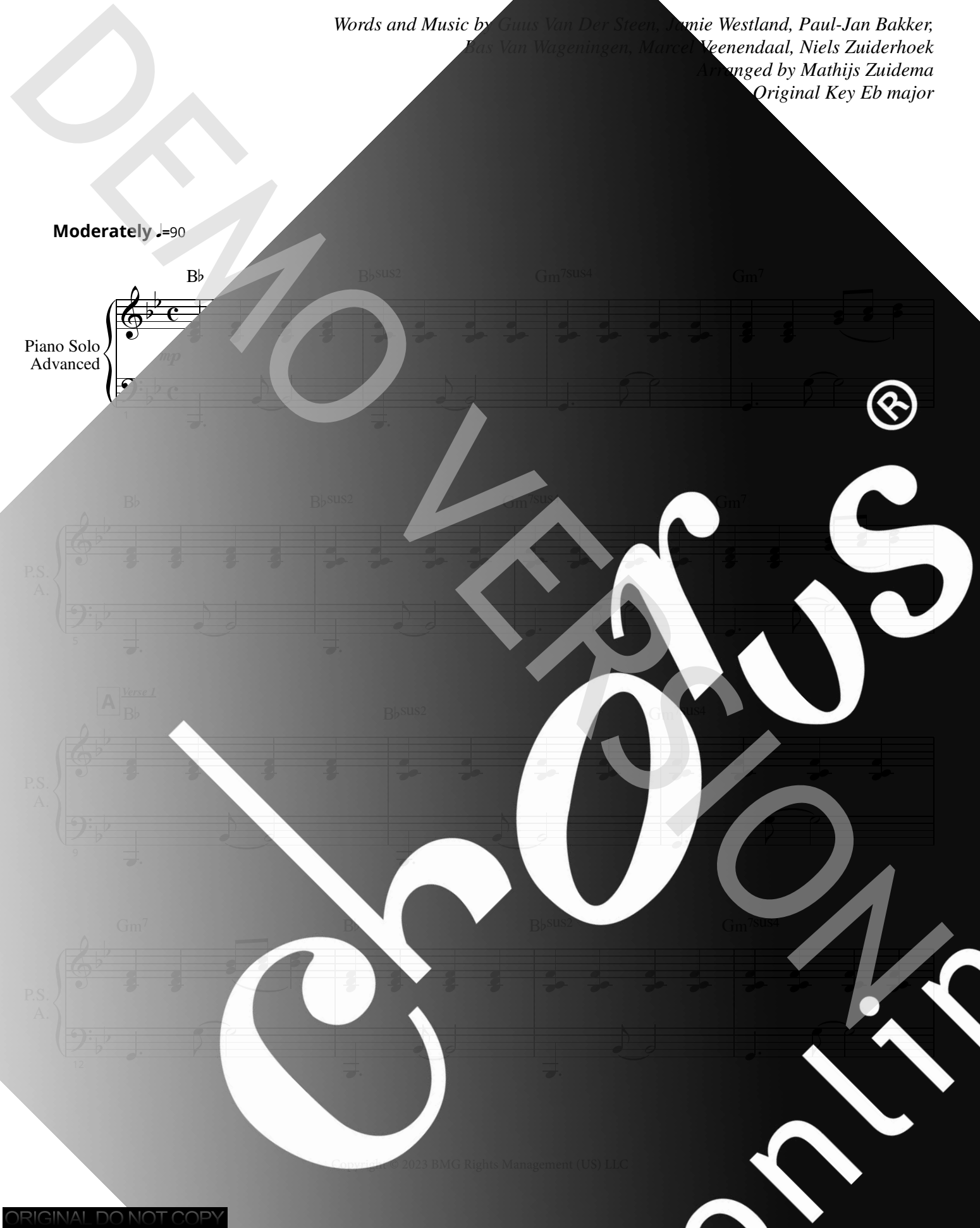
P.S.
A.

Verse 1

Chords: B \flat , B \flat sus2, Gm 7 sus4, Gm 7

P.S.
A.

Chords: Gm 7 , B \flat sus2, Gm 7 sus4, Gm 7



Leadsheet
Soldier On
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Original Key *Eb major*

Moderately $\text{♩} = 90$

Musical notation for the first staff, including a treble clef, a key signature of two flats (Bb), and a common time signature (C). The staff begins with a repeat sign. Chord symbols Bb , $Bbsus2$, Gm^{7sus4} , and Gm^7 are written above the staff.

Musical notation for the second staff, labeled **A** *Verse 1*. It includes a treble clef and a key signature of two flats. The lyrics "Sol - dier - ing on wo - rld, true to" are written below the staff. Chord symbols Bb , $Bbsus2$, and Gm^{7sus4} are present.

Musical notation for the third staff, continuing the lyrics "Just keep on pu - shing your way through the storm". Chord symbols Gm^7 , Bb , and $Bbsus2$ are present.

Musical notation for the fourth staff, labeled **B** *Pre-chorus 1*. It includes a treble clef and a key signature of two flats. The lyrics "Most peo - ple buy you one that" are written below the staff. Chord symbols Gm^{7sus4} , F , and Bb are present.

Musical notation for the fifth staff, continuing the lyrics "we can no long - er sto - rd, stop". Chord symbols Cm^7 , Bb , and F are present.

Musical notation for the sixth staff, continuing the lyrics "lie - ving in our sto - rd. You say it's way too short aah". Chord symbols Eb^A , Cm^7 , F , C^{7sus4}/F , and F are present.

Lyrics
Soldier On
- DI-RECT -

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Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major*

A:
Soldiering on woman, you're always true to form
Just keep on pushing your shopping cart through the
storm

B:
Most people buy it
But you feel it's one that we can no longer afford
You stopped believing in our story
You say it's way too short

C:
Ain't nobody out there as brave as you
You're holdin' your own
A million different voices
That are trying to break you
Just listen to one
The one that's inside you
And soldier on

D:
interlude (doo doo doo)

E:
You're governed by the winds that reign
You armed yourself with a flower chain and a broken
cane

F:
Nobody cares how you feel
Like they think your heart
Doesn't bleed the same
We wouldn't hear the truth if it cried in our faces