

## **Soldier On [DI-RECT] Chorus-LIGHT (SAB) Choir**

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PARTNERS

Chorus-LIGHT (SAB) Piano Solo Advanced

# Soldier On

- DI-RECT -

Words and Music by Guus Van Der Steen, Jamie Westland, Paul-Jan Bakker,  
Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek  
Arranged by Mathijs Zuidema  
Original Key Eb major

Moderately  $\text{♩} = 90$

High

Medium

Low

Piano Solo  
Advanced

*mp*

1

B $\flat$  B $\flat$ sus2 Gm<sup>7</sup>sus4 Gm<sup>7</sup>

P.S.  
A.

5

B $\flat$  B $\flat$ sus2 Gm<sup>7</sup>sus4 Gm<sup>7</sup>

Soldier On  
Chorus-LIGHT (SAB) Piano Solo Advanced

-2-

**A** *Verse 1*

M. *mp*  
Sol - dier - ing on wo - man, you're al - ways true to fo - rm

P.S.  
A.  
9

Bb Bb<sup>sus</sup>2 Gm<sup>7sus</sup>4

M.  
Just keep on pu - shing your shop - ping cart through the storm. —

P.S.  
A.  
12

Gm<sup>7</sup> Bb Bb<sup>sus</sup>2

**B** *Pre-chorus 1*

H. *p*  
Doo — doo —

M. *mf*  
Most peo - ple buy it but you feel it's one that

L. *p*  
Doo — doo —

P.S.  
A.  
15

Gm<sup>7sus</sup>4 F Eb<sup>Δ</sup>

Soldier On  
Chorus-LIGHT (SAB) Piano Solo Advanced

H. *mf*  
doo \_\_\_\_\_ You stopped be -

M. *p*  
we can no long - er af - fo - rd. aah \_\_\_\_\_

L. *bring out*  
doo \_\_\_\_\_ aah \_\_\_\_\_

P.S. *Cm<sup>7</sup> B $\flat$  F*  
A. 18

H. *mp* *cresc.*  
lie-ving in our sto - ry, You say it's way too short

M. *mp* *cresc.*  
You say it's way too short aah \_\_\_\_\_

L. *mp* *cresc.*  
aah \_\_\_\_\_

P.S. *E $\flat$  $\Delta$  Cm<sup>7</sup> F C<sup>7</sup>sus<sup>4</sup>/F F*  
A. 21

H. *the one that's in - side you, and sol - dier on*

M. *the one that's in - side you, and sol - dier on*

L. *ooh ooh ooh*

P.S. *Gm<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> Eb<sup>Δ</sup> Cm<sup>7</sup>*

A. 31

**D** *Interlude*

H. *p doo doo doo doo*

M. *p doo doo doo doo*

L. *p doo doo doo doo*

P.S. *Bb Bb<sup>sus2</sup> Gm<sup>7sus4</sup> Gm<sup>7</sup>*

A. 35

**F** *Pre-chorus 2*

H. cares how you feel like they think your heart, does-n't bleed the same\_\_\_\_\_

M. na na na na na na

L. *mp* na

P.S. *E♭Δ* *Cm<sup>7</sup>* *B♭*

A. 47

H. We would-n't hear the truth if it cried in our fa - ces. aah\_\_\_\_\_

M. — na\_ na na na ooh\_\_\_\_\_ aah\_\_\_\_\_

L. — na na ooh\_\_\_\_\_ aah\_\_\_\_\_

P.S. *Fsus4* *F* *E♭Δ* *Cm<sup>7</sup>* *F* *(F-maj scale)* *6* *6*

A. 50

H. the one that's in - side you, and sol - dier on

M. the one that's in - side you, and sol - dier on

L. ooh ooh

P.S. A.  $Gm^7$   $F^6$   $Dm^7$   $Eb^{\Delta}$

60

H. **H** *Tag* And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. *dim.* ooh

P.S. A.  $Cm^7$   $Bb$   $Fadd^4$

63

**molto rit.**

H. doo doo doo doo

M. doo doo doo doo

L. *mp* doo doo doo

P.S. **molto rit.** B $\flat$  B $\flat$ sus2 Gm7sus4

A. omit piano for a capella ending

72

H. And sol - dier on

M. And sol - dier on

L. And sol - dier on

P.S. Gm7 B $\flat$ add2

A.

75



PARTNERS

Chorus-LIGHT (SAB) Piano Solo Intermediate

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Original Key Eb major

Moderately  $\text{♩} = 90$

High

Medium

Low

Piano Solo Intermediate

*mp*

B $\flat$  B $\flat$ sus2 Gm<sup>7</sup>sus4 Gm<sup>7</sup>

1

P.S. I.

5

B $\flat$  B $\flat$ sus2 Gm<sup>7</sup>sus4 Gm<sup>7</sup>

H. *mf*  
doo. You stopped be -

M. *p*  
we can no long - er af - fo - rd. aah

L. *bring out*  
doo. aah

P.S. I.  
Cm<sup>7</sup> B $\flat$  F  
18

H. *mp* *cresc.*  
lie-ving in our sto - ry, You say it's way too short

M. *mp* *cresc.*  
You say it's way too short aah

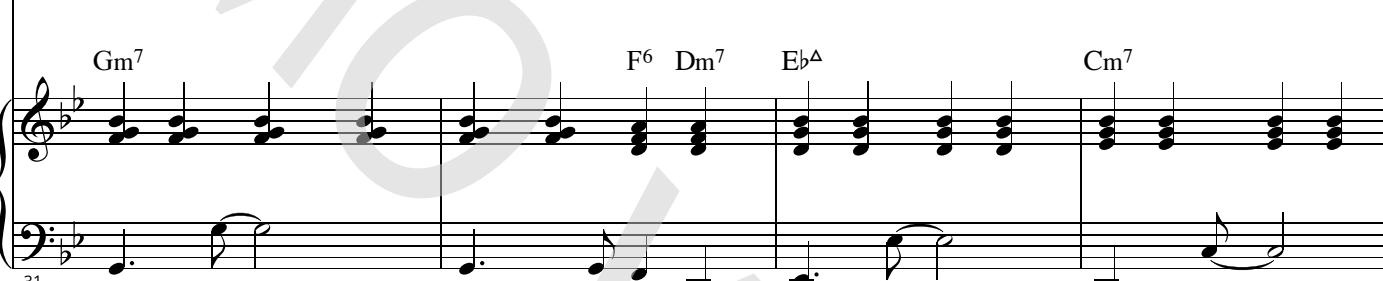
L. *mp* *cresc.*  
aah

P.S. I.  
E $\flat$  $\Delta$  Cm<sup>7</sup> F C<sup>7</sup>sus<sup>4</sup>/F F  
21

H.  the one that's in - side you, and sol - dier on

M.  the one that's in - side you, and sol - dier on

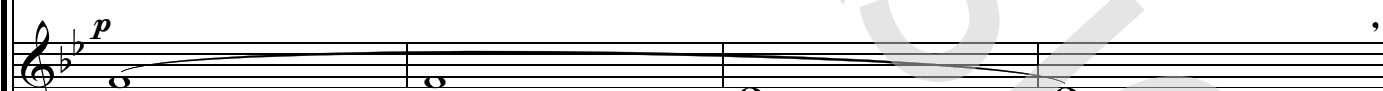
L.  ooh ooh ooh

P.S. I.  *Gm<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> Eb<sup>Δ</sup> Cm<sup>7</sup>*

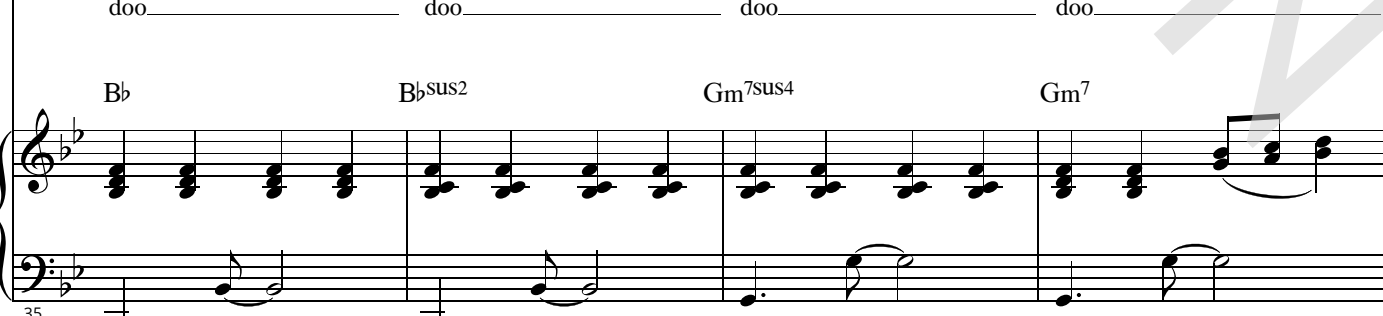
31

**D** *Interlude*

H.  doo doo doo doo

M.  doo doo doo doo

L.  doo doo doo doo

P.S. I.  *Bb Bb<sup>sus2</sup> Gm<sup>7sus4</sup> Gm<sup>7</sup>*

35

**F** *Pre-chorus 2*

H. cares how you feel like they think your heart, does-n't bleed the same\_\_\_\_\_

M. na na na na na na\_\_\_\_\_

L. *mp* na\_\_\_\_\_

P.S. I. *E $\flat$  $\Delta$*  *Cm<sup>7</sup>* *B $\flat$*

47

H. We would-n't hear the truth if it cried in our fa - ces. aah\_\_\_\_\_

M. — na na na na ooh\_\_\_\_\_ aah\_\_\_\_\_

L. — na na ooh\_\_\_\_\_ aah\_\_\_\_\_

P.S. I. *F* *E $\flat$  $\Delta$*  *Cm<sup>7</sup>* *F*

50

H. the one that's in - side you, and sol - dier on

M. the one that's in - side you, and sol - dier on

L. ooh ooh

P.S. I.  $Gm^7$   $F^6$   $Dm^7$   $E\flat^{\Delta}$

60

H. **H** *Tag* And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. *dim.* ooh

P.S. I.  $Cm^7$   $B\flat$   $Fadd4$

63



PARTNERS

Chorus-LIGHT (SAB) Vocals

# Soldier On

- DI-RECT -

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Arranged by Mathijs Zuidema  
Original Key Eb major*

Moderately  $\text{♩} = 90$

High

Medium

Low

8

8

8

1

**A** *Verse 1*

H.

M.

L.

*mp*

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

9

H. *mp* lie - ving in our sto - ry, You say it's way too short *cresc.*

M. *mp* You say it's way too short aah\_\_\_\_\_ *cresc.*

L. *mp* aah\_\_\_\_\_ *cresc.*

21

**C** *Chorus 1*

H. Ain't no - bo - dy out there as bra - ve as you, you're hol - ding your own\_\_\_\_\_

M. Ain't no - bo - dy out there as bra - ve as you, you're hol - ding your own\_\_\_\_\_

L. Aah\_\_\_\_\_ ooh\_\_\_\_\_

25

H. A mil - lion diff - rent voi - ces that are try - ing to break - you, just list - en to one\_

M. A mil - lion diff - rent voi - ces that are try - ing to break - you, just list - en to one\_

L. ooh\_\_\_\_\_ aah\_\_\_\_\_

28

H. doo doo doo doo *mf* No - bo - dy

M. doo doo doo doo

L. 43 self with a flo - wer chain, and a bro - ken ca - ne.

**F** *Pre-chorus 2*

H. cares how you feel like they think your heart, does-n't bleed the same

M. na na na na na na

L. 47 *mp* na

H. We would-n't hear the truth if it cried in our fa - ces. aah

M. na na na na ooh aah

L. 50 na na ooh aah

Soldier On  
Chorus-LIGHT (SAB) Vocals

**H** *Tag*

H. And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. *dim.*  
ooh

63

H. *mp*  
doo

M. *mp*  
doo

L. ooh ooh

66

H. doo doo doo and sol - dier on

M. doo doo doo and sol - dier on

L. ooh ooh

69



PARTNERS

Piano Solo Advanced  
**Soldier On**  
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Original Key Eb major*

**Moderately** ♩=90

Piano Solo  
Advanced

First system of musical notation for 'Soldier On'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The first measure is marked with a piano (p) dynamic. The notation includes various chords and melodic lines. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

P.S.  
A.

Second system of musical notation for 'Soldier On'. It continues the grand staff notation from the first system. The key signature remains two flats. The notation includes various chords and melodic lines. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

P.S.  
A.

**A** *Verse 1*

Third system of musical notation for 'Soldier On'. It continues the grand staff notation. A section marker 'A' is present, indicating the start of 'Verse 1'. The notation includes various chords and melodic lines. A large, semi-transparent watermark 'DEMO' is overlaid on the page.

P.S.  
A.

Fourth system of musical notation for 'Soldier On'. It continues the grand staff notation. The notation includes various chords and melodic lines. A large, semi-transparent watermark 'DEMO' is overlaid on the page.



PARTNERS

Piano Solo Intermediate

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Original Key Eb major

Moderately  $\text{♩} = 90$

Piano Solo  
Advanced

Chords: Bb, Bb<sup>sus2</sup>, Gm<sup>7sus4</sup>, Gm<sup>7</sup>

P.S.  
A.

Chords: Bb, Bb<sup>sus2</sup>, Gm<sup>7sus4</sup>, Gm<sup>7</sup>

P.S.  
A.

Verse 1

Chords: Bb, Bb<sup>sus2</sup>, Gm<sup>7sus4</sup>, Gm<sup>7</sup>

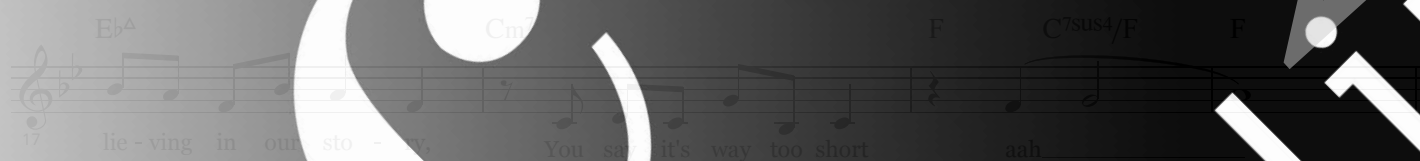
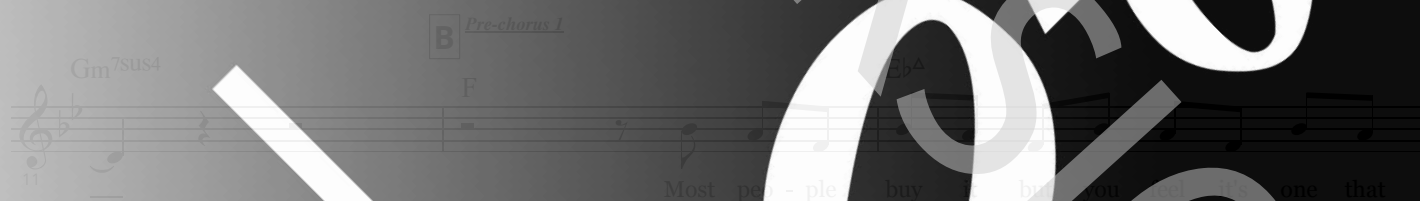
P.S.  
A.

Chords: Gm<sup>7</sup>, Bb, Bb<sup>sus2</sup>, Gm<sup>7sus4</sup>

Leadsheet  
**Soldier On**  
- DI-RECT -

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**Moderately** ♩=90



Lyrics  
**Soldier On**  
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Original Key Eb major*

A:

Soldiering on woman, you're always true to form  
Just keep on pushing your shopping cart through the  
storm

B:

Most people buy it  
But you feel it's one that we can no longer afford  
You stopped believing in our story  
You say it's way too short

C:

Ain't nobody out there as brave as you  
You're holdin' your own  
A million different voices  
That are trying to break you  
Just listen to one  
The one that's inside you  
And soldier on

D:

interlude (doo doo doo)

E:

You're governed by the winds that reign  
You armed yourself with a flower chain and a broken  
cane

F:

Nobody cares how you feel  
Like they think your heart  
Doesn't bleed the same  
We wouldn't hear the truth if it cried in our faces