

Soldier On [DI-RECT] Chorus-LIGHT (SAB) Choir

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PARTNERS

Chorus-LIGHT (SAB) Piano Solo Advanced

Soldier On

- DI-RECT -

Words and Music by Guus Van Der Steen, Jamie Westland, Paul-Jan Bakker,
Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major

Moderately $\text{♩} = 90$

High

Medium

Low

Piano Solo
Advanced

mp

1

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

P.S.
A.

5

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

Soldier On

-2-

Chorus-LIGHT (SAB) Piano Solo Advanced

A Verse 1

M. *mp*
Sol - dier - ing on wo - man, you're al - ways true to fo - rm

P.S. A.
B $\flat$ B $\flat$ sus2 Gm7sus4

9

M.
Just keep on pu-shing your shop - ping cart through the storm._

P.S. A.
Gm7 B $\flat$ B $\flat$ sus2

12

B Pre-chorus 1

H. *p*
Doo_____ doo_____

M. *mf*
Most peo - ple buy it but you feel it's one that

L. *p*
Doo_____ doo_____

P.S. A.
Gm7sus4 F E $\flat$ Δ

15

Soldier On
Chorus-LIGHT (SAB) Piano Solo Advanced

H. *mf*
doo _____ You stopped be -

M. *p*
we can no long - er af - fo - rd. aah _____

L. *bring out*
doo _____ aah _____

P.S. *Cm⁷ B $\flat$ F*
A. 18

H. *mp* *cresc.*
lie-ving in our sto - ry, You say it's way too short

M. *mp* *cresc.*
You say it's way too short aah _____

L. *mp* *cresc.*
aah _____

P.S. *E $\flat$ Δ Cm⁷ F C⁷sus⁴/F F*
A. 21

H. *the one that's in - side you, and sol - dier on*

M. *the one that's in - side you, and sol - dier on*

L. *ooh ooh ooh*

P.S. *Gm⁷ F⁶ Dm⁷ Eb^Δ Cm⁷*

A. 31

D *Interlude*

H. *p doo doo doo doo*

M. *p doo doo doo doo*

L. *p doo doo doo doo*

P.S. *Bb Bb^{sus2} Gm^{7sus4} Gm⁷*

A. 35

F *Pre-chorus 2*

H. cares how you feel like they think your heart, does-n't bleed the same_____

M. na na na na na na

L. *mp* na

P.S. *E $\flat$ Δ* *Cm⁷* *B $\flat$*

A. 47

H. We would-n't hear the truth if it cried in our fa - ces. aah_____

M. — na — na na na ooh_____ aah_____

L. — na na ooh_____ aah_____

P.S. *Fsus4* *F* *E $\flat$ Δ* *Cm⁷* *F* *(F-maj scale)* *6* *6*

A. 50

H. the one that's in - side you, and sol - dier on

M. the one that's in - side you, and sol - dier on

L. ooh ooh

P.S. A. Gm⁷ F⁶ Dm⁷ Eb^Δ

60

H. **H** *Tag* And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. dim. ooh

P.S. A. Cm⁷ Bb Fadd⁴

63

molto rit.

H. doo doo doo doo

M. doo doo doo doo

L. *mp* doo doo doo

P.S. **molto rit.** B $\flat$ B $\flat$ sus2 Gm7sus4

A. omit piano for a capella ending

72

H. And sol - dier on

M. And sol - dier on

L. And sol - dier on

P.S. Gm7 B $\flat$ add2

A.

75

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Original Key Eb major*

Moderately ♩=90

High

Medium

Low

Piano Solo
Intermediate

mp

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

P.S.
I.

5

Soldier On
Chorus-LIGHT (SAB) Piano Solo Intermediate

H. *mf*
doo. You stopped be -

M. *p*
we can no long - er af - fo - rd. aah

L. *bring out*
doo. aah

P.S. I.
Cm⁷ B $\flat$ F
18

H. *mp* *cresc.*
lie-ving in our sto - ry, You say it's way too short

M. *mp* *cresc.*
You say it's way too short aah

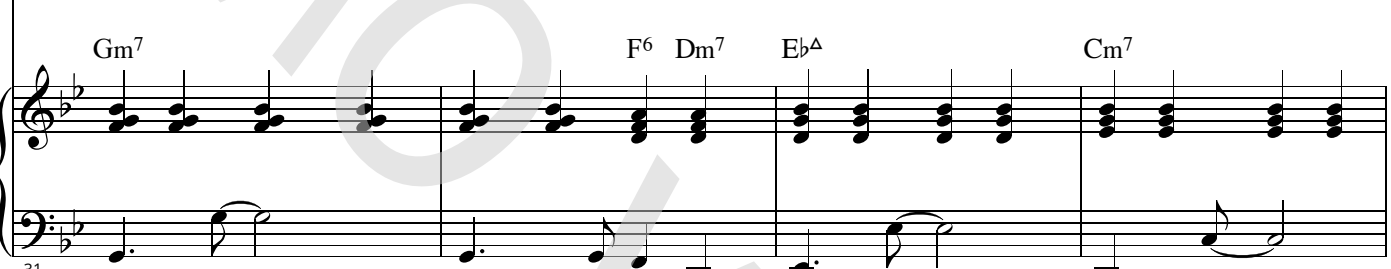
L. *mp* *cresc.*
aah

P.S. I.
E $\flat$ Δ Cm⁷ F C⁷sus⁴/F F
21

H.  the one that's in - side you, and sol - dier on

M.  the one that's in - side you, and sol - dier on

L.  ooh ooh ooh

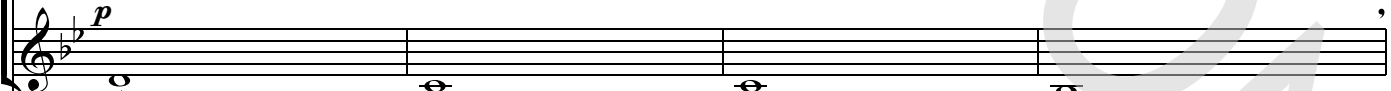
P.S. I.  31

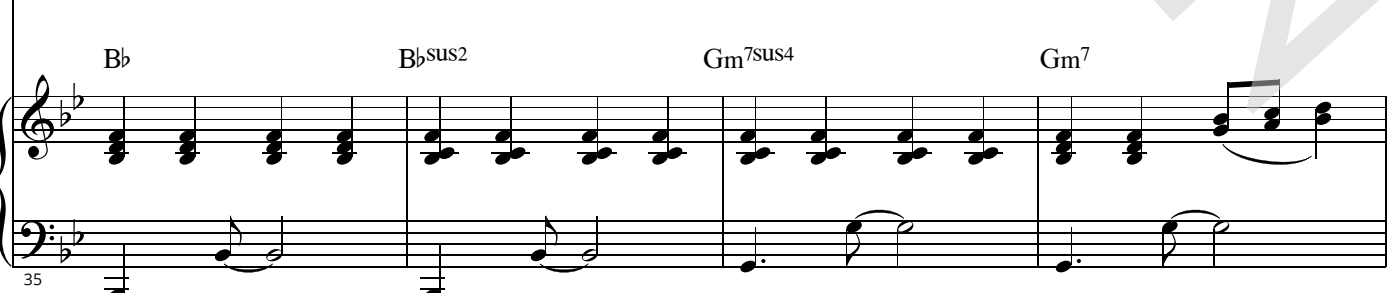
Chords: Gm⁷, F⁶, Dm⁷, E^bΔ, Cm⁷

D *Interlude*

H.  doo doo doo doo

M.  doo doo doo doo

L.  doo doo doo doo

P.S. I.  35

Chords: B^b, B^bsus2, Gm⁷sus4, Gm⁷

F *Pre-chorus 2*

H. cares how you feel like they think your heart, does-n't bleed the same_____

M. na na na na na na_____

L. *mp* na_____

P.S. I. *E $\flat$ Δ* *Cm⁷* *B $\flat$*

47

H. We would-n't hear the truth if it cried in our fa - ces. aah_____

M. — na na na na ooh_____ aah_____

L. — na na ooh_____ aah_____

P.S. I. *F* *E $\flat$ Δ* *Cm⁷* *F*

50

H. the one that's in - side you, and sol - dier on

M. the one that's in - side you, and sol - dier on

L. ooh ooh

P.S. I. Gm^7 F^6 Dm^7 $E\flat^{\Delta}$

60

H. **H** *Tag* And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. *dim.* ooh

P.S. I. Cm^7 $B\flat$ $Fadd4$

63



PARTNERS

Chorus-LIGHT (SAB) Vocals

Soldier On

- DI-RECT -

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Arranged by Mathijs Zuidema
Original Key Eb major*

Moderately $\text{♩} = 90$

High

Medium

Low

8

8

8

1

A *Verse 1*

H.

M.

L.

mp

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

9

H. *mp* lie - ving in our sto - ry, You say it's way too short *cresc.*

M. *mp* You say it's way too short aah_____ *cresc.*

L. *mp* aah_____ *cresc.*

21

C *Chorus 1*

H. Ain't no - bo - dy out there as bra - ve as you, you're hol - ding your own_____

M. Ain't no - bo - dy out there as bra - ve as you, you're hol - ding your own_____

L. Aah_____ ooh_____

25

H. A mil - lion diff - rent voi - ces that are try - ing to break - you, just list - en to one_

M. A mil - lion diff - rent voi - ces that are try - ing to break - you, just list - en to one_

L. ooh_____ aah_____

28

H. doo doo doo doo *mf* No - bo - dy

M. doo doo doo doo

L. 43 self with a flo - wer chain, and a bro - ken ca - ne.

F *Pre-chorus 2*

H. cares how you feel like they think your heart, does-n't bleed the same

M. na na na na na na

L. 47 *mp* na

H. We would-n't hear the truth if it cried in our fa - ces. aah

M. na na na na ooh aah

L. 50 na na ooh aah

Soldier On
Chorus-LIGHT (SAB) Vocals

H *Tag*

H. And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. *dim.*
63 ooh

H. *mp*
doo

M. *mp*
doo

L. 66 ooh ooh

H. doo doo doo and sol - dier on

M. doo doo doo and sol - dier on

L. 69 ooh ooh



PARTNERS

Piano Solo Advanced
Soldier On
- DI-RECT -

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Original Key Eb major*

Moderately ♩=90

Piano Solo
Advanced

First system of musical notation for 'Soldier On'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is common time (C). The tempo is 'Moderately' with a quarter note equal to 90 beats per minute. The first measure is marked with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The notation includes various chords and melodic lines. A large, stylized 'DEMO' watermark is overlaid on the page.

P.S.
A.

Second system of musical notation for 'Soldier On'. It continues the grand staff notation from the first system. The key signature remains two flats. The notation includes various chords and melodic lines. A large, stylized 'DEMO' watermark is overlaid on the page.

P.S.
A.

A *Verse 1*

Third system of musical notation for 'Soldier On'. It continues the grand staff notation from the second system. The key signature remains two flats. The notation includes various chords and melodic lines. A large, stylized 'DEMO' watermark is overlaid on the page.

P.S.
A.

Fourth system of musical notation for 'Soldier On'. It continues the grand staff notation from the third system. The key signature remains two flats. The notation includes various chords and melodic lines. A large, stylized 'DEMO' watermark is overlaid on the page.



PARTNERS

Piano Solo Intermediate

Soldier On

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Original Key Eb major

Moderately $\text{♩} = 90$

Piano Solo
Advanced

Bb Bbsus2 Gm7sus4 Gm7

P.S.
A.

Bb Bbsus2 Gm7sus4 Gm7

P.S.
A.

Verse 1

Bb Bbsus2 Gm7sus4 Gm7

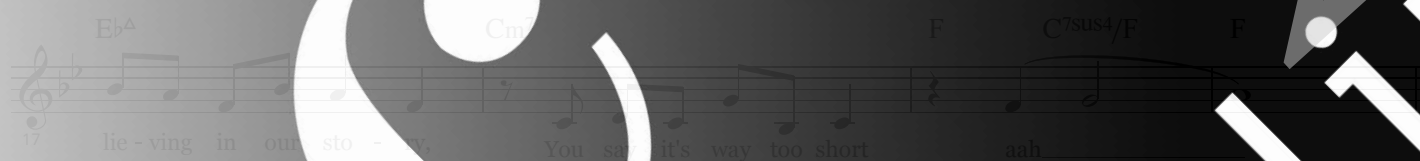
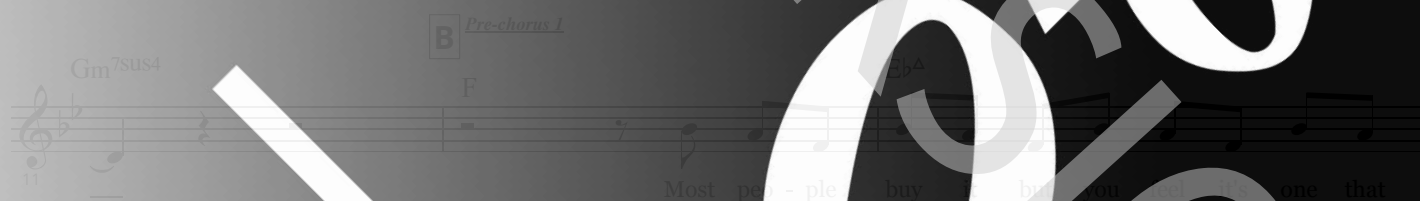
P.S.
A.

Gm7 Bbsus2 Gm7sus4

Leadsheet
Soldier On
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Original Key Eb major*

Moderately ♩=90



Lyrics
Soldier On
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Original Key Eb major*

A:

Soldiering on woman, you're always true to form
Just keep on pushing your shopping cart through the
storm

B:

Most people buy it
But you feel it's one that we can no longer afford
You stopped believing in our story
You say it's way too short

C:

Ain't nobody out there as brave as you
You're holdin' your own
A million different voices
That are trying to break you
Just listen to one
The one that's inside you
And soldier on

D:

interlude (doo doo doo)

E:

You're governed by the winds that reign
You armed yourself with a flower chain and a broken
cane

F:

Nobody cares how you feel
Like they think your heart
Doesn't bleed the same
We wouldn't hear the truth if it cried in our faces