

Soldier On [DI-RECT] Chorus-LIGHT (SAB) Choir

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PARTNERS

Chorus-LIGHT (SAB) Piano Solo Advanced

Soldier On

- DI-RECT -

Words and Music by Guus Van Der Steen, Jamie Westland, Paul-Jan Bakker,
Bas Van Wageningen, Marcel Veenendaal, Niels Zuiderhoek
Arranged by Mathijs Zuidema
Original Key Eb major

Moderately $\text{♩} = 90$

High

Medium

Low

Piano Solo
Advanced

mp

$B\flat$ $B\flat\text{sus}2$ $Gm7\text{sus}4$ $Gm7$

1

P.S.
A.

5

$B\flat$ $B\flat\text{sus}2$ $Gm7\text{sus}4$ $Gm7$

Soldier On
Chorus-LIGHT (SAB) Piano Solo Advanced

-2-

A *Verse 1*

M. *mp*
Sol - dier - ing on wo - man, you're al - ways true to fo - rm

P.S.
A. *Bb* *Bb7sus2* *Gm7sus4*

9

M.
Just keep on pu-shing your shop - ping cart through the storm._

P.S.
A. *Gm7* *Bb* *Bb7sus2*

12

B *Pre-chorus 1*

H. *p*
Doo_____ doo_____

M. *mf*
Most peo - ple buy it but you feel it's one that

L. *p*
Doo_____ doo_____

P.S.
A. *Gm7sus4* *F* *EbΔ*

15

Soldier On
Chorus-LIGHT (SAB) Piano Solo Advanced

H. *mf*
doo _____ You stopped be -

M. *p*
we can no long - er af - fo - rd. aah _____

L. *bring out*
doo _____ aah _____

P.S. A.
Cm⁷ B^b F
18

H. *mp* *cresc.*
lie-ving in our sto - ry, You say it's way too short

M. *mp* *cresc.*
You say it's way too short aah _____

L. *mp* *cresc.*
aah _____

P.S. A.
E^bΔ Cm⁷ F C⁷sus⁴/F F
21

H. *the one that's in - side you, and sol - dier on*

M. *the one that's in - side you, and sol - dier on*

L. *ooh ooh ooh*

P.S. *Gm⁷ F⁶ Dm⁷ Eb^Δ Cm⁷*

A. 31

D *Interlude*

H. *p doo doo doo doo*

M. *p doo doo doo doo*

L. *p doo doo doo doo*

P.S. *Bb Bb^{sus2} Gm^{7sus4} Gm⁷*

A. 35

F *Pre-chorus 2*

H. cares how you feel like they think your heart, does-n't bleed the same_____

M. na na na na na na

L. *mp* na

P.S. *E♭Δ* *Cm⁷* *B♭*

A. 47

H. We would-n't hear the truth if it cried in our fa - ces. aah_____

M. — na_ na na na ooh_____ aah_____

L. — na na ooh_____ aah_____

P.S. *Fsus4* *F* *E♭Δ* *Cm⁷* *F* *(F-maj scale)* *6* *6*

A. 50

H. the one that's in - side you, and sol - dier on

M. the one that's in - side you, and sol - dier on

L. ooh ooh

P.S. A. Gm^7 F^6 Dm^7 Eb^{Δ}

60

H. **H** *Tag* And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. *dim.* ooh

P.S. A. Cm^7 Bb $Fadd^4$

63

molto rit.

H. doo doo doo doo

M. doo doo doo doo

L. *mp* doo doo doo

P.S. A. **molto rit.** B $\flat$ B $\flat$ sus2 Gm⁷sus4

omit piano for a capella ending

72

H. And sol - dier on

M. And sol - dier on

L. And sol - dier on

P.S. A. Gm⁷ B $\flat$ add2

75

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Moderately ♩=90

High

Medium

Low

Piano Solo
Intermediate

mp

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

1

P.S.
I.

5

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

H. *mf*
doo. You stopped be -

M. *p*
we can no long - er af - fo - rd. aah

L. *bring out*
doo. aah

P.S. I.
Cm⁷ B $\flat$ F
18

H. *mp* *cresc.*
lie-ving in our sto - ry, You say it's way too short

M. *mp* *cresc.*
You say it's way too short aah

L. *mp* *cresc.*
aah

P.S. I.
E $\flat$ Δ Cm⁷ F C⁷sus⁴/F F
21

H. the one that's in - side you, and sol - dier on

M. the one that's in - side you, and sol - dier on

L. ooh ooh ooh

P.S. I. Gm^7 F^6 Dm^7 $E\flat^{\Delta}$ Cm^7

31

D *Interlude*

H. *p* doo doo doo doo

M. *p* doo doo doo doo

L. *p* doo doo doo doo

P.S. I. $B\flat$ $B\flat^{sus2}$ Gm^7^{sus4} Gm^7

35

F *Pre-chorus 2*

H. cares how you feel like they think your heart, does-n't bleed the same_____

M. na na na na na na_____

L. *mp* na_____

P.S. I. *E♭^Δ* *Cm⁷* *B♭*

47

H. We would-n't hear the truth if it cried in our fa - ces. aah_____

M. — na na na na ooh_____ aah_____

L. — na na ooh_____ aah_____

P.S. I. *F* *E♭^Δ* *Cm⁷* *F*

50

H. the one that's in - side you, and sol - dier on

M. the one that's in - side you, and sol - dier on

L. ooh ooh

P.S. I. Gm^7 F^6 Dm^7 $E\flat^{\Delta}$

60

H. **H** ^{Tag} And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. *dim.* ooh

P.S. I. Cm^7 $B\flat$ $Fadd4$

63

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Moderately ♩=90

High 8

Medium 8

Low 8

A *Verse 1*

H.

M. *mp*

L.

Sol - dier - ing on wo - man, you're al - ways true to fo - rm

H. *mp* lie - ving in our sto - ry, You say it's way too short *cresc.*

M. *mp* You say it's way too short aah_____ *cresc.*

L. *mp* aah_____ *cresc.*

21

C *Chorus 1*

H. Ain't no - bo - dy out there as bra - ve as you, you're hol - ding your own_____

M. Ain't no - bo - dy out there as bra - ve as you, you're hol - ding your own_____

L. Aah_____ ooh_____

25

H. A mil - lion diff - rent voi - ces that are try - ing to break - you, just list - en to one_

M. A mil - lion diff - rent voi - ces that are try - ing to break - you, just list - en to one_

L. ooh_____ aah_____

28

H. doo doo doo doo *mf* No - bo - dy

M. doo doo doo doo

L. 43 self with a flo - wer chain, and a bro - ken ca - ne.

F *Pre-chorus 2*

H. cares how you feel like they think your heart, does-n't bleed the same

M. na na na na na na

L. 47 *mp* na

H. We would-n't hear the truth if it cried in our fa - ces. aah

M. na na na na ooh aah

L. 50 na na ooh aah

Soldier On
Chorus-LIGHT (SAB) Vocals

H *Tag*

H. And sol - dier on and sol - dier on

M. And sol - dier on and sol - dier on

L. *dim.*
63 ooh

H. *mp*
doo

M. *mp*
doo

L. 66 ooh ooh

H. doo doo doo and sol - dier on

M. doo doo doo and sol - dier on

L. 69 ooh ooh



PARTNERS

Piano Solo Advanced
Soldier On
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Moderately ♩=90

Piano Solo
Advanced

The first system of musical notation for 'Soldier On' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one flat (Bb). The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The first measure is marked with a piano (p) dynamic. The notation includes various chords and melodic lines. A large, stylized 'D E M O' watermark is visible across the page.

P.S.
A.

The second system of musical notation for 'Soldier On' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one flat (Bb). The notation includes various chords and melodic lines. A large, stylized 'D E M O' watermark is visible across the page.

P.S.
A.

A *Verse 1*

The third system of musical notation for 'Soldier On' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one flat (Bb). The notation includes various chords and melodic lines. A large, stylized 'D E M O' watermark is visible across the page.

P.S.
A.

The fourth system of musical notation for 'Soldier On' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one flat (Bb). The notation includes various chords and melodic lines. A large, stylized 'D E M O' watermark is visible across the page.



PARTNERS

Piano Solo Intermediate

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Original Key Eb major

Moderately $\text{♩} = 90$

Piano Solo
Advanced

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

P.S.
A.

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

P.S.
A.

Verse 1

B $\flat$ B $\flat$ sus2 Gm⁷sus4 Gm⁷

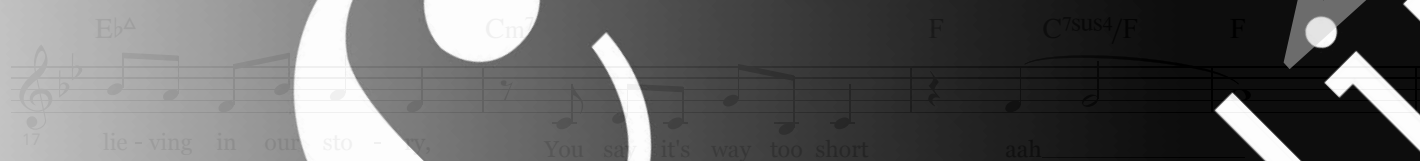
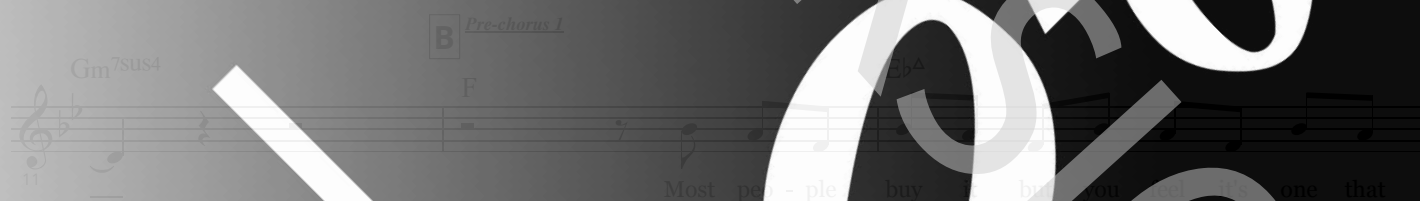
P.S.
A.

Gm⁷ B $\flat$ B $\flat$ sus2 Gm⁷sus4

Leadsheet
Soldier On
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Moderately ♩=90



Lyrics
Soldier On
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A:

Soldiering on woman, you're always true to form
Just keep on pushing your shopping cart through the
storm

B:

Most people buy it
But you feel it's one that we can no longer afford
You stopped believing in our story
You say it's way too short

C:

Ain't nobody out there as brave as you
You're holdin' your own
A million different voices
That are trying to break you
Just listen to one
The one that's inside you
And soldier on

D:

interlude (doo doo doo)

E:

You're governed by the winds that reign
You armed yourself with a flower chain and a broken
cane

F:

Nobody cares how you feel
Like they think your heart
Doesn't bleed the same
We wouldn't hear the truth if it cried in our faces