

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A ♩ = 72

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 72. The lyrics are: "Is this the real life? Is this just fan - ta - sy? _". The Soprano part starts with a treble clef and a key signature of two flats. The Alto part also starts with a treble clef and a key signature of two flats. The Tenor part starts with a treble clef and a key signature of two flats, with an octave sign (8) below the first note. The Bass part starts with a bass clef and a key signature of two flats. The score is marked with a large 'DEMO' watermark.

9

S
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

T
8
I need no sym-pa-ty

B
I need no sym-pa-ty

12

S
Ooh the wind blows, does-n't real-ly mat-ter to me.

A
Ooh the wind blows, does-n't real-ly mat-ter to me.


T
8
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me. *Loco*

B
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me.

C

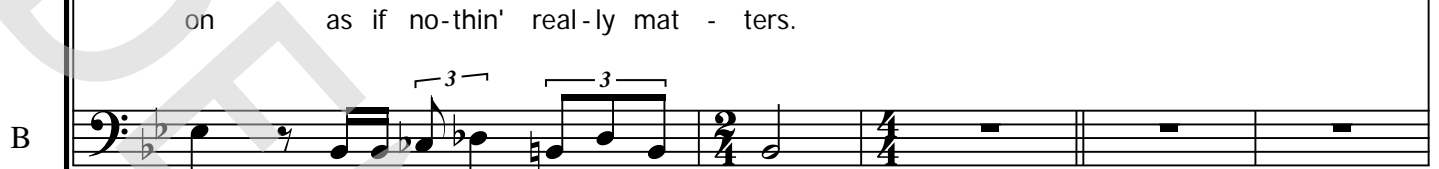
30

A



on as if no-thin' real-ly mat - ters.


B



on as if no-thin' real-ly mat - ters.

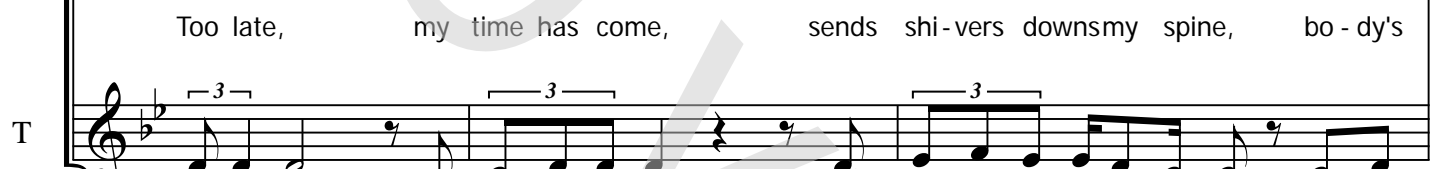
35

S



Too late, my time has come, sends shi-vers down my spine, bo - dy's

T



Too late, my time has come, sends shi-vers down my spine, bo - dy's

38

S



a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

T



a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

D

46

S Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

A some-times wish I'd ne-ver been born at all.

T Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

B some-times wish I'd ne-ver been born at all.

6

E

(♩ = ♩)

55

S *small ensemble*

A *small ensemble*

T I see a lit-tle sil-hou - et-to of a man.

B *small ensemble*

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

F

67

S *pp* *All*
co Oh. _____

A *All*
Oh. _____
Oh. _____

T *(opt.) solo*
8 I'm just a poor boy, no - bo - dy loves me. *All*

B *pp*
Oh. _____

70

S He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

T *All*
8 He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

B He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

*small group*¹ *small group*₁

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

*small group*¹ *small group*¹

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

T (opt.) solo

Ne-ver, ne-ver, ne-ver, ne-ver, let me

B

G

85

small group — go. — Oh. —

S *Rest* No no no no no no no.

small group — Oh. —

A *Rest* No no no no no no no.

T *Rest* No no no no no no no. (opt.) solo

go. — Oh, ma - ma

B *All*

No no no no no no no.

H

(♩ = ♩.)

A **2** **2** **2**

B **2** **2** **2**

So ___ you think you can stone me ___ and spit in my eye. ___

So ___ you think you can stone me ___ and spit in my eye. ___

A **103**

B

So ___ you think you ___ can love me ___ and leave me ___ to die. ___

So ___ you think you ___ can love me ___ and leave me ___ to die. ___

A **107**

B

Oh ___ ba-by, ___ can't do this to ___ me ba-by, ___ just got-ta get out,

Oh ___ ba-by, ___ can't do this to ___ me ba-by, ___ just got-ta get out,

I

A **112** **4**

B **4**

just got-ta get right out - ta here. ___

just got-ta get right out - ta here. ___

129 *rubato*

S a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

A a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

T a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

B a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

K

132 *a tempo* *pp*

S me. _____ A-ny-way the wind blows.

A me. _____ A-ny-way the wind blows.

T me. _____ A-ny-way the wind blows.

B me. _____ A-ny-way the wind blows.