

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A ♩ = 72

Soprano

Is this the real life? Is this just fan - ta - sy? _

Alto

Is this the real life? Is this just fan - ta - sy? _

Tenor

Is this the real life? Is this just fan - ta - sy? _

Bass

Is this the real life? Is this just fan - ta - sy? _

9

S boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

T 8 I need no sym-pa-thy

B I need no sym-pa-thy

12

S Ooh the wind blows, does-n't real-ly mat-ter to me.

A Ooh the wind blows, does-n't real-ly mat-ter to me.

T 8 A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me. *Loco*

B A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me.

C

30

A

B

on as if no-thin' real-ly mat - ters.

on as if no-thin' real-ly mat - ters.

35

S

T

Too late, my time has come, sends shi-vers down my spine, bo - dy's

Too late, my time has come, sends shi-vers down my spine, bo - dy's

38

S

T

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

D

46

S Ooh___ ooh___ ooh___ ooh Ooh ooh,___

A some-times wish I'd ne-ver been born at all.

T Ooh___ ooh___ ooh___ ooh Ooh ooh,___

B some-times wish I'd ne-ver been born at all.

6

E

(♩ = ♪)

55

S *small ensemble*

A *small ensemble*

T I see a lit-tle sil-hou - et-to of a man.

B *small ensemble*

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

2

F

67

S *pp* *All*
co Oh. _____

A *All*
Oh. _____
Oh. _____

T (opt.) solo
8 I'm just a poor boy, no - bo - dy loves me. *All*

B *pp*
Oh. _____

70

S He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

T *All*
8 He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

B He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

*small group*¹ *small group*₁

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

*small group*¹ *small group*¹

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

(opt.) solo

T 8 Ne-ver, ne-ver, ne-ver, ne-ver, let me

B

G

small group — go. — Oh. —

85

S *Rest* No no no no no no no.

small group — Oh. — Oh. —

A *Rest* No no no no no no no.

T *Rest* No no no no no no no. *(opt.) solo* Oh, ma - ma

B *All* No no no no no no no.

H

(♩ = ♩.)

96

A

So ___ you think you can stone me ___ and spit in my eye. ___

B

So ___ you think you can stone me ___ and spit in my eye. ___

103

A

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

B

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

107

A

Oh ___ ba-by, ___ can't do this to ___ me ba-by, ___ just got-ta get out,

B

Oh ___ ba-by, ___ can't do this to ___ me ba-by, ___ just got-ta get out,

I

112

A

just got-ta get right out - ta here. ___

B

just got-ta get right out - ta here. ___

129 *rubato*

S a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

A a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

T a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

B a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

K

132 *a tempo*

S me. _____ A-ny-way the wind blows. *pp*

A me. _____ A-ny-way the wind blows. *pp*

T me. _____ A-ny-way the wind blows. *pp*

B me. _____ A-ny-way the wind blows. *pp*