

From A Distance

- Bette Midler -

Words and Music by Julie Gold
Arranged by Carol Canning

Pop ♩ = 70

Soprano 1
oh oh

Soprano 2
oh oh

Alto 1
oh oh From a

Alto 2
oh oh oh

A

S 1
oo oo

S 2

A 1
di-stance, the world looks blue and green, and the snow-capped moun-tains white. From a

A 2

From A Distance 3
SSAA

24

S 1
oh _____ ah _____ oh _____

S 2
oh _____ ah _____ oh _____

A 1
no one is in need. There are no guns, no bombs and no di-sease, _____

A 2
dum dum dum ah dum dum dum dum dum dum dum

28

S 1
oh _____ From a di-stance, we are in - stru-ments mar-ching_

S 2
oh _____ We are in stru - ments

A 1
no hun-gry mouths to feed. We are in stru - ments

A 2
dum dum dum oh dum dum dum dum dum dum dum

[D]

32

S 1
in a co - mmon band; _____ oo _____ oo _____

S 2
co - mmon band. Play-ing songs of hope, play-ing songs of peace...

A 1
co - mmon band. _____ They're the

A 2
dum dum dum dum dum dum oo _____ oo _____

mp

From A Distance 5
SSAA

51

S1 *mf* From a di - stance I can't say what all this_ figh - ting_ is

S2 *mf* From a di - stance I can't say what all this_ figh - ting_ is

A1 *mf* war. From a di-stance I just can-not com - pre-hend what all this_ figh-ting_ is

A2 *mf* dum dum dum dum what all this_ figh-ting_ is

55

S1 [H] figh-ting for. From a di-stance there_ is har - mo-ny, and it_ e-choes through the land.

S2 figh-ting for. There is har - mo - ny through the land. It's the *p*

A1 for. There is har - mo - ny through the land.

A2 figh - ting for. dum ch dum dum ch dum dum ch dum dum ch dum dum ch dum dum ch dum dum

60

S1 *p* oo_ oo_ It's the heart_ of eve - ry_ man. *mf* *p* oo_

S2 hope of hopes, it's the love of_ loves.. eve - ry man. *mf* *p* It's_ hope of hopes, it's the

A1 eve - ry man.

A2 eve - ry man.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle