

From A Distance

- Bette Midler -

Words and Music by Julie Gold
Arranged by Carol Canning

Pop ♩ = 70

Soprano 1 *mf* oh oh

Soprano 2 *mf* oh oh

Alto 1 *mf* oh oh *mp* From a

Alto 2 *mf* oh oh oh

A

S 1 *mp* oo oo

S 2

A 1 di-stance, the world looks blue and green, and the snow-capped moun-tains white. From a

A 2

From A Distance 3

SSAA

24

S 1 oh ah oh

S 2 oh ah oh

A 1 no one is in need. There are no guns, no bombs and no di-sease,

A 2 dum dum dum ah dum dum dum dum dum dum

28

S 1 oh From a di-stance, we are in - stru-ments mar-ching

S 2 oh We are in stru - ments

A 1 no hun-gry mouths to feed. We are in stru - ments

A 2 dum dum dum oh dum dum dum dum dum dum

[D]

32

S 1 in a co - mmon band; oo oo

S 2 co - mmon band. Play-ing songs of hope, play-ing songs of peace..

A 1 co - mmon band. They're the

A 2 dum dum dum dum dum dum oo oo

mp

51

S 1 *mf* From a di - stance I can't say what all this figh - ting is

S 2 *mf* From a di - stance I can't say what all this figh - ting is

A 1 *mf* war. From a di - stance I just can-not com - pre-hend what all this figh - ting is

A 2 *mf* dum dum dum dum what all this figh - ting is

55

S 1 figh - ting for. From a di - stance there is har - mo - ny, and it e - choes through the land.

S 2 *p* figh - ting for. There is har - mo - ny through the land. It's the

A 1 for. There is har - mo - ny through the land.

A 2 figh - ting for. dum ch dum dum ch dum dum ch dum dum ch dum dum ch dum dum

60

S 1 *p* oo oo It's the heart of eve - ry man. *mf* *p* oo

S 2 *mf* *p* hope of hopes, it's the love of loves. eve - ry man. It's hope of hopes, it's the

A 1 *mf* eve - ry man.

A 2 *mf* eve - ry man.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle