

From A Distance

- Bette Midler -

*Words and Music by Julie Gold
Arranged by Carol Canning*

Pop ♩ = 70

Soprano 1
oh oh

Soprano 2
oh oh

Alto 1
oh oh From a

Alto 2
oh oh oh

A
5

S 1
oo oo

S 2

A 1
di-stance, the world looks blue and green, and the snow-capped moun-tains white. From a

A 2

From A Distance 3

SSAA

24

S 1 oh _____ ah _____ oh _____

S 2 oh _____ ah _____ oh _____

A 1 no one is in need. There are no guns, no bombs and no di-sease, ³

A 2 dum dum dum ah dum dum dum dum dum dum

28

S 1 oh _____ From a di-stance, we are in - stru-ments mar-ching_

S 2 oh _____ We are in stru - ments

A 1 no hun-gry mouths to feed. We are in stru - ments

A 2 dum dum dum oh dum dum dum dum dum dum

[D]

32

S 1 in a co - mmon band; oo oo

S 2 co - mmon band. Play-ing songs of hope, play-ing songs of peace..

A 1 co - mmon band. They're the

A 2 dum dum dum dum dum dum oo oo

mp *mp* *mp*

From A Distance 5

SSAA

51

S 1 *mf* From a di - stance I can't say what all this figh - ting is

S 2 *mf* From a di - stance I can't say what all this figh - ting is

A 1 *mf* war. From a di - stance I just can-not com - pre-hend what all this figh-ting is

A 2 *mf* dum dum dum dum what all this figh-ting is

55

S 1 *H* figh-ting for. From a di-stance there is har - mo-ny, and it e-choes through the land.

S 2 *p* figh-ting for. There is har - mo - ny through the land. It's the

A 1 for. There is har - mo - ny through the land.

A 2 figh - ting for. dum ch dum dum ch dum dum ch dum dum ch dum dum ch dum dum

60

S 1 *p* oo oo It's the heart of eve - ry man. *mf* *p* oo

S 2 *mf* *p* hope of hopes, it's the love of loves.. eve - ry man. It's hope of hopes, it's the

A 1 *mf* eve - ry man.

A 2 *mf* eve - ry man.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Oh is standard

Not wow, woa, woah

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

doo be doo

'Dum' or 'doom'

'Dung'

Not doo b doo

Not doo b doo

Not 'dm'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle