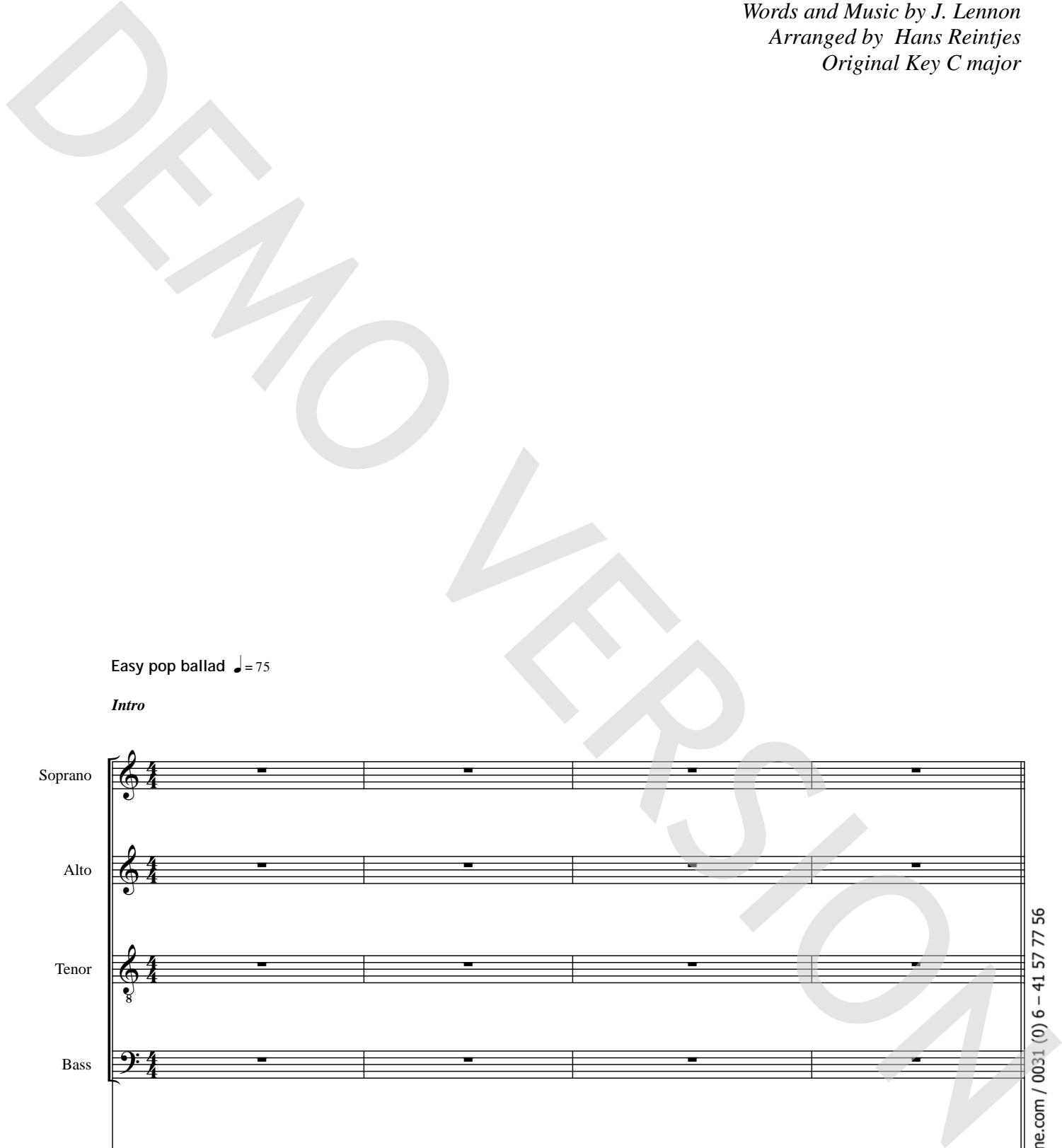




# Imagine

- John Lennon -

*Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major*



Easy pop ballad ♩ = 75

**Intro**

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

*mp*

C Cmaj7 F Cadd9 Cmaj7 F

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Pre-chorus 1

13 *mf*

S All the peo - ple, liv - ing for to - day. —

A All the peo - ple, — liv - ing for to - day. — (Solo optional)

T *mf* Im - ag - ine all the peo - ple, — liv - ing for to - day. — Ah ah ah.

B All the peo - ple, liv - ing for to - day. —

P.S.A. *mf*

F A<sup>m</sup>/e D<sup>m7</sup> D<sup>m7</sup>/c G C/g G<sup>7</sup>

Verse 2

17

S *p* Oh, — *mp* It isn't hard — to do. — *p* To

A *p* Oh, — *mp* It isn't hard — to do. — *p* To

T *mp* Im - ag - ine there's no coun - tries. It isn't hard — to do. —

B *mp* Im - ag - ine there's no coun - tries. It isn't hard — to do. —

P.S.A. *mp*

C Cmaj7 F Cadd9 Cmaj7 F

30

S  
dream - er. A dream - - - - er I hope some-day \_\_\_\_\_ you'll join us. \_\_\_\_\_

A  
dream - er. A dream - - - - er. I hope some day \_\_\_\_\_ you'll join us. \_\_\_\_\_

T  
dream - er. But I'm not the on - ly one. \_\_\_\_\_ I hope some day \_\_\_\_\_ you'll join us. \_\_\_\_\_

B  
dream - er. But I'm not the on - ly one. \_\_\_\_\_ I hope some day \_\_\_\_\_ you'll join us. \_\_\_\_\_

C Cmaj7 E E<sup>7</sup> F G C Cmaj7 E E<sup>7</sup> F G C Cmaj7 E E<sup>7</sup>

P.S.A.

Verse 3

35

S  
And the world \_\_\_\_\_ will be as one. *p* Im - ag - ine no \_\_\_\_\_

A  
And the world \_\_\_\_\_ will be as one. *p* Im - ag - ine no \_\_\_\_\_

T  
And the world \_\_\_\_\_ will be as one. *mp* Im - ag - ine no \_\_\_\_\_ pos ses - sions. \_\_\_\_\_

B  
And the world \_\_\_\_\_ will be as one. *p* Im - ag - ine no \_\_\_\_\_

F G C C Cmaj7 F

P.S.A.

Chorus 2

48

S  
— You may say — I'm a dream-er. A dream - - - - -

A  
— (Solo optional) You may say — I'm a dream-er. A dream - - -

T  
8  
— You. — You may say — I'm a dream-er. But I'm not the on - ly one.

B  
— You may say — I'm a dream-er. But I'm not the on - ly one.

P.S.A.  
G<sup>7</sup> F G C Cmaj7 E E<sup>7</sup> F G

52

S  
er. I hope some day — you'll join us. — And the world — will live as one.

A  
- - er. I hope some day — you'll join us. — And the world — will live as one.

T  
8  
— I hope some day — you'll join us. — And the world — will live as one.

B  
— I hope some day — you'll join us. — And the world — will live as one.

P.S.A.  
C Cmaj7 E E<sup>7</sup> F G C Cmaj7 E E<sup>7</sup> F G C



08 SSATB Piano Solo Intermediate

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

## Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C Cmaj7 F C Cmaj7 F

mp

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Pre-chorus 1

13 *mf*

S All the peo - ple, liv - ing for to - day. —

A All the peo - ple, — liv - ing for to - day. — (Solo optional)

T *mf* Im-ag-ine all the peo - ple, — liv - ing for to - day. — Ah ah ah.

B All the peo - ple, liv - ing for to - day. —

P.S.I. *mf*

F A<sup>m</sup>/e D<sup>m7</sup> D<sup>m7</sup>/c G C/g G<sup>7</sup>

Verse 2

17

S *p* Oh, — *mp* It isn't hard — to do. — *p* To

A *p* Oh, — *mp* It isn't hard — to do. — *p* To

T *mp* Im - ag - ine there's no coun - tries. It isn't hard — to do. —

B *mp* Im - ag - ine there's no coun - tries. It isn't hard — to do. —

P.S.I. *mp*

C Cmaj7 F C Cmaj7 F

30

S  
dream - er. A dream - - - - - er I hope some - day \_\_\_\_\_ you'll

A  
dream - er. A dream - - - - - er. I hope some day \_\_\_\_\_ you'll

T  
dream - er. But I'm not the on - ly one. \_\_\_\_ I hope some day \_\_\_\_\_ you'll

B  
dream - er. But I'm not the on - ly one. \_\_\_\_ I hope some day \_\_\_\_\_ you'll

C E F G C E F G

P.S.I.

Verse 3

34

S  
join us. \_\_\_\_ And the world \_\_\_\_ will be as one. *p* Im - ag - ine no \_\_\_\_\_

A  
join us. \_\_\_\_ And the world \_\_\_\_ will be as one. *p* Im - ag - ine no \_\_\_\_\_

T  
join us. \_\_\_\_ And the world \_\_\_\_ will be as one. *mp* Im - ag - ine no \_\_\_\_ pos ses - sions.

B  
join us. \_\_\_\_ And the world \_\_\_\_ will be as one. *p* Im -

C E F G C C Cmaj7

P.S.I.

Chorus 2

48

S — You may say — I'm a dream-er. A dream - - - - er.

A — (Solo optional) You may say — I'm a dream-er. A dream - - - - er.

T — You. — You may say — I'm a dream-er. But I'm not the on - ly one. —

B — You may say — I'm a dream-er. But I'm not the on - ly one. —

P.S.I. G<sup>7</sup> F G C E F G C E

53

S I hope some day — you'll join us. — And the world — will live as one.

A I hope some day — you'll join us. — And the world — will live as one.

T I hope some day — you'll join us. — And the world — will live as one.

B I hope some day — you'll join us. — And the world — will live as one.

P.S.I. F G C E F G C



09 SSATB

# Imagine

- John Lennon -

Words and Music by J. Lennon  
Arranged by Hans Reintjes  
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Soprano

Alto

Tenor

Bass

*p* there's no heav-ven.

*p* there's no heav-en. —

*mp* Im-ag-ine there's no heav-en. — It's eas-y if you try.

*mp* Im-ag-ine there's no heav-en. — It's eas-y if you try.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and C major. The tempo is marked as 'Easy pop ballad' with a quarter note equal to 75 beats per minute. The score includes an 'Intro' section and the beginning of 'Verse 1'. The lyrics are: 'there's no heav-ven.', 'there's no heav-en. —', 'Im-ag-ine there's no heav-en. — It's eas-y if you try.', and 'Im-ag-ine there's no heav-en. — It's eas-y if you try.'. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Soprano and Alto parts have a fermata over the first measure of the verse. The Tenor and Bass parts have a fermata over the first measure of the verse. The Tenor part has an 8-measure rest at the beginning of the verse. The Bass part has an 8-measure rest at the beginning of the verse.

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Verse 2

17

S *p* Oh, \_\_\_\_\_ *mp* It isn't hard to do. \_\_\_\_\_ *p* To

A *p* Oh, \_\_\_\_\_ *mp* It isn't hard to do. \_\_\_\_\_ *p* To

T *mp* 8 Im-ag-ine there's no coun - tries. It isn't hard to do. \_\_\_\_\_

B *mp* Im-ag-ine there's no coun - tries. It isn't hard to do. \_\_\_\_\_

21

S *mp* do, \_\_\_\_\_ or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_

A *mp* do, \_\_\_\_\_ or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_

T 8 Noth-ing to kill \_\_\_\_\_ or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_

B Noth-ing to kill \_\_\_\_\_ or die \_\_\_\_\_ for. And no re-li - gion too. \_\_\_\_\_

33

S I hope some-day \_\_\_\_\_ you'll join us. \_\_\_\_\_ And the world\_ will be as one.

A I hope some day \_\_\_\_\_ you'll join us. \_\_\_\_\_ And the world\_ will be as one.

T I hope some day \_\_\_\_\_ you'll join us. \_\_\_\_\_ And the world\_ will be as one.

B I hope some day \_\_\_\_\_ you'll join us. \_\_\_\_\_ And the world\_ will be as one.

Verse 3

37

S *p* Im - ag - ine no \_\_\_\_\_ I won - der if you \_\_\_\_\_

A *p* Im - ag - ine no \_\_\_\_\_ I won - der

T *mp* Im - ag - ine no pos ses - sions. \_\_\_\_\_ I won - der if you \_\_\_\_\_ can. \_\_\_\_\_

B *p* Im - ag - ine no \_\_\_\_\_

Chorus 2

49

S  
You may say \_\_\_\_\_ I'm a dream-er. A dream - - - - er.

A  
You may say \_\_\_\_\_ I'm a dream-er. A dream - - - - er.

T  
8  
You may say \_\_\_\_\_ I'm a dream-er. But I'm not the on - ly one. \_\_\_\_\_

B  
You may say \_\_\_\_\_ I'm a dream-er. But I'm not the on - ly one. \_\_\_\_\_

53

S  
*rit.*  
I hope some day \_\_\_\_\_ you'll join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one.

A  
I hope some day \_\_\_\_\_ you'll join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one.

T  
8  
I hope some day \_\_\_\_\_ you'll join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one.

B  
I hope some day \_\_\_\_\_ you'll join us. \_\_\_\_\_ And the world \_\_\_\_\_ will live as one.