

Someone You Loved

Lewis Capaldi

Words and Music by Lewis Capaldi, Samuel Romans
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Arranged by Jo Annemans

note :
make clear difference in color of sound :
"ooh" (shoe) - "oh" (clothes) - "ah" (water) - "aah" (night)

suggestion
Lead : verse Alto / chorus & bridge Mezzo ,Soprano ,Soprano
Alto 2 : (t) could be replaced by a vocal percussionist

Ballad ♩ = 110

A

Lead

Soprano *smoothly (with air)* *general dynamics backing vocals*

Mezzo Soprano

Alto 1

Alto 2

I was get - ting kind - a used to be - ing some - one you loved.

you loved.

you loved.

B

L *mf*

I'm go - ing un - der and this time I fear there's no one to save me.

S *firm performance*

M

A1

A2

d'ng d'ng d'ng d'ng d'ng you loved.

tum tum tum tum d'ng you loved.

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D

19 *f*

L — Now the day_ bleeds, in - to night - fall. And you're not_ here, to get me through it all.

S — Now the day_ bleeds, in - to night - fall. And you're not_ here, to get me through it all.

M *mf*

A1 *mf* aah ooh

A2 *mf* aah ooh

aah ooh

23

L I let my guard_ down and then you pulled the rug I was get - ting kind - a

S I let my guard_ d'aah

M woh *fp* hum muh

A1 woh *fp* hum muh

A2 woh *fp* hum muh

E

26 *mf*

L used to be - ing some - one you loved. I'm go - ing un - der and this

S some - one you loved. ha_ smoothly (with air)

M some - one you loved. ha_ ah

A1 ha_ ah

A2 ha_ (firm bass) ah

ha_ dm (t) dm_ (t)

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L — just to know how it feels. — It's ea - sy to say, — but it's ne - ver the same.

S one to make it real oh no, it's not the

M one to make it real oh no it's not the

A1 one to make it real oh no, it's not the

A2 dm (t) dm (t) dm dm dm dm dm (t) dm the

41 *f*

L — I guess I kind - a liked the way you helped me es - cape — Now the day bleeds,

S same. liked the way you helped me es - cape day bleeds,

M same.

A1 same.

A2 dm

G

44

L — in - to night - fall. — And you're not here, — to get me through it all. I let my guard down

S — in - to night - fall. — And you're not here, — to get me through it all. I let my guard d'aah

M *mf* some - one to hold on to some - one to hold on (n)

A1 *mf* some - one to hold on to some - one to hold on (n)

A2 dm (t) dm (t) dm (t) dm (t) dm (t) dm (t) dm (t) dm (t) dm

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Ritenu**to** a Tempo

I

58

L
back a - round. (Soprano 1 'ntill the end) ooh

S
back a - round. (Soprano 2 'ntill the end) in - to night - fall.

M
back a - round. And you're not here,

A1
back a - round. *mp* For now the day bleeds, ooh

A2
dm (t) dm a - round. ooh

62

L
to get me through it all. and then you pulled the rug

S
ooh

M
I let my guard down

A1
ooh

A2
ooh

65 *f*

L
f I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds,

S
I was get - ting kind - a used to be - ing some - one you loved. day bleeds,

M
I was get - ting kind - a used some - one you loved. day bleeds,

A1
I was get - ting kind - a used some - one you loved. day bleeds,

A2
I was get - ting kind - a used some - one you loved. day bleeds,

J All voices: sing out loud, desperately !