

Someone You Loved

Lewis Capaldi

Words and Music by Lewis Capaldi, Samuel Romans
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Arranged by Jo Annemans

note :
make clear difference in color of sound :
"ooh" (shoe) - "oh" (clothes) - "ah" (water) - "aah" (night)

suggestion
Lead : verse Alto / chorus & bridge Mezzo ,Soprano
Alto 2 : (t) could be replaced by a vocal percussionist

Ballad ♩ = 110

A

Lead

Soprano

Mezzo Soprano

Alto 1

Alto 2

smoothly (with air)

general dynamics backing vocals

you loved.

you loved.

I was get - ting kind - a used to be - ing some - one you loved.

I was get - ting kind - a used to be - ing some - one you loved.

B

L

S

M

A1

A2

mf

firm performance

I'm go - ing un - der and this time I fear there's no one to save me.

you loved.

you loved.

d'ng d'ng d'ng d'ng d'ng you loved.

tum tum tum tum d'ng you loved.

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D

19 *f*

L — Now the day_ bleeds, in - to night - fall. And you're not_ here, to get me through it all.

S — Now the day_ bleeds, in - to night - fall. And you're not_ here, to get me through it all.

M *mf*

A1 *mf* aah. ooh

A2 *mf* aah. ooh

aah. ooh

23

L I let my guard_ down and then you pulled the rug I was get - ting kind - a

S I let my guard_ d'aah

M woh. *fp* hum muh

A1 woh. *fp* hum muh

A2 woh. *fp* hum muh

E

26 *mf*

L used to be - ing some - one you loved. I'm go - ing un - der and this

S some - one you loved. ha_ smoothly (with air)

M some - one you loved. ha_ ah

A1 ha_ ah

A2 ha_ (firm bass) dm (t) dm (t)

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L — just to know how it feels. — It's ea - sy to say. — but it's ne - ver the same. —

S one to make — it — real oh — no, it's not — the —

M one to make — it — real oh — no it's not — the —

A1 one to make — it — real oh — no, it's not — the —

A2 dm (t) dm (t) dm dm dm dm dm (t) dm — the

41 *f*

L — I guess I kind - a liked the way you helped me es - cape — Now the day — bleeds, —

S same. liked the way you helped me es - cape — day — bleeds, —

M same.

A1 same.

A2 dm

G

44

L — in - to night - fall. — And you're not here, — to get me through it all. I let my guard down

S — in - to night - fall. — And you're not here, — to get me through it all. I let my guard d'aah

M *mf* some - one — to — hold — on — to — some - one — to — hold — on — (n)

A1 *mf* some - one — to — hold — on — to — some - one — to — hold — on — (n)

A2 dm (t) dm (t) dm (t) dm (t) dm (t) dm (t) dm (t) dm (t) dm

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58 **Ritenu** **a Tempo** **I**

L *(Soprano 1 'ntill the end)*
back a - round. ooh

S *(Soprano 2 'ntill the end)*
back a - round. in - to night - fall.

M
back a - round. And you're not here,

A1 *mp*
back a - round. For now the day bleeds, ooh

A2
dm (t) dm a - round. ooh

62

L to get me through it all. and then you pulled the rug

S ooh

M I let my guard down

A1 ooh

A2 ooh

65 **f** **J** All voices: sing out loud, desperately !

L **f** I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds,

S I was get - ting kind - a used to be - ing some - one you loved. day bleeds,

M I was get - ting kind - a used some - one you loved. day bleeds,

A1 I was get - ting kind - a used some - one you loved. day bleeds,

A2 I was get - ting kind - a used some - one you loved. day bleeds,