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## Wicked World Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (High – Mid - Low) piano advanced
61	Full score vocals (High – Mid - Low) piano moderated
67	Vocals (High – Mid - Low)
73	C instrument
75	Bb instrument
77	Eb instrument
79	Piano advanced
83	Piano moderated
87	Synthesizer
90	Guitar
92	Bassguitar
94	Drumkit
97	Percussion
100	Leadsheet (melody, lyrics, chords)
103	Empty paper
106	Lyrics

**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



01 Chorus-LIGHT Combo C

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

DEMO

VERSE

Swing  
Intro ♩ = 90

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

can - dy mmm

you say you like can - dy well stick with me I've

you say you like can - dy well stick with me I've

C<sup>7</sup> C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>7</sup> C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>7</sup> C<sup>dim</sup>

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# Wicked World 3

01 Chorus-LIGHT Combo C

## Verse 2

30

H  
— it's a wick-ed world — fel - las — show us all — the dol - lars Lit - tle hi - ding hood is such a — flirt — She

M  
— it's a wick-ed world — fel - las — show us all — the dol - lars Lit - tle hi - ding hood is such a — flirt — She

L  
— it's a wick-ed world — La la la la - dies — if you feel me hol - ler — Lit - tle hi - ding hood is such a — flirt — She

C  
F<sup>m</sup> C<sup>m</sup> C<sup>7</sup> C<sup>dim</sup> F<sup>m</sup>/C C C<sup>7</sup> C<sup>dim</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
*mp*

## Chorus 2

39

H  
got miss Muf - fet all up in her skirt And Han - sel and gre - tel ne - ver made it — home they got some cook - ing to do of their own Ooh ooh — it's a wick - ed wick - ed world — It's a

M  
got miss Muf - fet all up in her skirt And Han - sel and gre - tel ne - ver made it — home they got some cook - ing to do of their own Ooh ooh — it's a wick - ed wick - ed world —

L  
got miss Muf - fet all up in her skirt And Han - sel and gre - tel ne - ver made it — home they got some cook - ing to do of their own Ooh ooh — it's a wick - ed wick - ed world — It's a

C  
F<sup>m</sup>/C C C<sup>7</sup> C<sup>dim</sup> F<sup>m</sup>/C C C<sup>m7</sup>(<sup>9</sup>) B<sup>7</sup>/C C A<sup>7</sup>ma<sup>7</sup> F<sup>m</sup> C<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
*ppp*

Wicked World 5  
01 Chorus-LIGHT Combo C

Chorus 3

68

H  
climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh... It's a wick-ed wick-ed world... It's a wick-ed world... Wooh ooh ooh ooh

M  
Two one two three four Ooh ooh... It's a wick-ed wick-ed world... Yeah ah ah aaah... Wooh ooh ooh ooh

L  
One one two three four Ooh ooh... It's a wick-ed wick-ed world... wick-ed world... Wooh ooh ooh ooh

C  
N.C. A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup>maj7

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

ppp

Verse 3

78

H  
... it's a wick-ed world... Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

M  
... it's a wick-ed world... Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

L  
... it's a wick-ed world... Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

C  
F<sup>m</sup> C<sup>m</sup> C<sup>7</sup> C<sup>dim</sup> F<sup>m</sup>/C C C<sup>7</sup> C<sup>dim</sup> F<sup>m</sup>/C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Brass-section

Wicked World 7  
01 Chorus-LIGHT Combo C

Coda

102

H  
— it's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world

M  
— it's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world

L  
— it's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world

C  
F<sup>m</sup> C<sup>m</sup> A<sup>7</sup> F<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

107

H  
— It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed World

M  
— Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick - ed World

L  
— It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed World

C  
C<sup>m</sup> A<sup>7</sup> F<sup>m</sup> C<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

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# 2 Wicked World

## 02 Chorus-LIGHT Combo Bb

11

H  
mmm mon-ey I'mmm go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

M  
got some su-gar up my sleeve You like mon-ey place you're bets on me these odds are go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

L  
got some su-gar up my sleeve You like mon-ey place you're bets on me these odds are go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

Bb

P.A.  
Fm6/C C C7 C dim Fm6/C C C7 C dim Fm6/C

Synth

Gtr.

Bass

D. S.

Perc.

20

H  
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world It's a wick-ed world

M  
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world Yeah ah ah aaah

L  
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world It's a wick-ed world

Bb

P.A.  
C C7 C dim Fm6/C C A7maj7 Fm Cm Cm Cm7/Bb

Synth  
vintage electric piano

Gtr.

Bass

D. S.

Perc.

ppp

# 4 Wicked World

## 02 Chorus-LIGHT Combo Bb

*Bridge*

46

H  
wick-ed wick-ed world \_\_\_\_ It's a wick-ed world \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_ Once I tried to

M  
wick-ed wick-ed world \_\_\_\_ Yeah ah ah aaah \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_ Once I tried to

L  
wick-ed wick-ed world \_\_\_\_ It's a wick-ed world \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_ Once I

Bb  
F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>7</sup> maj7 F<sup>m</sup> C<sup>m</sup> F<sup>m7</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

55

H  
be so good All \_\_\_\_ sweet and \_\_\_\_ spice like good girls should. But I don't see why I I \_\_\_\_ try Why do I try

M  
be so good All \_\_\_\_ sweet and \_\_\_\_ spice like good girls should. But I don't see why I Why

L  
tried \_\_\_\_ All sweet spice \_\_\_\_ But I don't see why I Why

Bb  
C<sup>m</sup> F<sup>m7</sup> C<sup>m</sup> F<sup>m7</sup> C<sup>m</sup> C<sup>min</sup>-maj/B

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 6 Wicked World

## 02 Chorus-LIGHT Combo Bb

85

H up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo-re-ver af-ter Like e-very prin-cess should But

M up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo-re-ver af-ter Like e-very prin-cess should But

L up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo-re-ver af-ter Like e-very prin-cess should

Bb  $C^7$   $C^{dim}$   $Fm6/C$   $C$   $C^7$   $C^{dim}$   $Fm6/C$   $C$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

93

H there's al-ways a-no-ther chap-ther And the app-le sure tastes good Ooh ooh it's a wick-ed wick-ed world

M there's al-ways a-no-ther chap-ther And the app-le sure tastes good Ooh ooh it's a wick-ed wick-ed world

L And the app-le sure tastes good Ooh ooh it's a wick-ed wick-ed world

Bb  $C^7$   $C^{dim}$   $Fm6/C$   $C$   $A^{\flat}maj7$   $F^m$

P.A.

Synth *vintage electric piano*

Gtr.

Bass

D. S.

Perc.

*ppp*



03 Chorus-LIGHT Combo Eb

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

DEMO

VERSE

Swing  
Intro  $\text{♩} = 90$

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

can - dy mmm

you say you like can - dy well stick with me I've

you say you like can - dy well stick with me I've

C<sup>7</sup> C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>7</sup> C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>7</sup> C<sup>dim</sup>

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Wicked World 3  
03 Chorus-LIGHT Combo Eb

Verse 2

29

H  
Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ fel- las \_\_\_ show us all \_\_\_ the dol- lars Lit- tle hi- ding hood is

M  
\_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ fel- las \_\_\_ show us all \_\_\_ the dol- lars Lit- tle hi- ding hood is

L  
Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ La la la la - dies \_\_\_ if you feel me hol- ler \_\_\_ Lit- tle hi- ding hood is

Eb  
A<sup>+</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>7</sup> C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>7</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
mp

Chorus 2

38

H  
such a \_\_\_ flirt \_\_\_ She got miss Muf- fet all up in her skirt And Han- sel and gre- tel ne- ver made it \_\_\_ home they got some cook- ing to do of their own Ooh ooh \_\_\_ it's a

M  
such a \_\_\_ flirt \_\_\_ She got miss Muf- fet all up in her skirt And Han- sel and gre- tel ne- ver made it \_\_\_ home they got some cook- ing to do of their own Ooh ooh \_\_\_ it's a

L  
such a \_\_\_ flirt \_\_\_ She got miss Muf- fet all up in her skirt And Han- sel and gre- tel ne- ver made it \_\_\_ home they got some cook- ing to do of their own Ooh ooh \_\_\_ it's a

Eb  
C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>7</sup> C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>m7</sup>(<sup>9</sup>) B<sup>7</sup>/C C A<sup>+</sup>maj7

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
ppp

# Wicked World 5

03 Chorus-LIGHT Combo Eb

## Chorus 3

65

H When e-very time I climb that hill my jack is some-where cha-sing Jill Two one two three four Ooh ooh\_ it's a wick-ed wick-ed world

M Two one two three four Ooh ooh\_ it's a wick-ed wick-ed world

L One one two three four Ooh ooh\_ it's a wick-ed wick-ed world

Eb  $C^{m7/B\flat}$   $C^m/A$  N.C. N.C.  $A^{maj7}$   $F^m$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

*ppp*

## Verse 3

75

H It's a wick-ed world Wooh ooh ooh ooh\_ it's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

M Yeah ah ah aaah\_ Wooh ooh ooh ooh\_ it's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

L wick-ed world Wooh ooh ooh ooh\_ it's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

Eb  $C^m$   $C^m$   $C^{m7/B\flat}$   $A^{maj7}$   $F^m$   $C^m$   $C7$   $C^{dim}$   $F^{m6}/C$   $C$

P.A.

Synth *Brass-section*

Gtr.

Bass

D. S.

Perc.

# Wicked World 7

03 Chorus-LIGHT Combo Eb

99

H  
It's a wick - ed world \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_

M  
\_\_\_\_\_ Yeah ah ah aaah \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_

L  
\_\_\_\_\_ It's a wick - ed world \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_

Eb  
C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>7</sup>maj7 F<sup>m</sup> C<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Coda  
105

H  
Wooh ooh ooh ooh \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ It's a wick - ed World

M  
Wooh ooh ooh ooh \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_ Yeah ah ah aaah \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ It's a wick - ed World

L  
Wooh ooh ooh ooh \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ It's a wick - ed World

Eb  
A<sup>7</sup>maj7 F<sup>m</sup> C<sup>m</sup> A<sup>7</sup>maj7 F<sup>m</sup> C<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 2 Wicked World

## 04 Chorus-LIGHT 4 extra staves

Chorus 1

1/6

H cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world

M cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world

L cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world

1

2

3

4

C C7 Cdim Fm6/C C C7 Cdim Fm6/C C Amaj7 Fm

Synth *vintage electric piano*

Gtr 8

Bass

D. S.

Perc.

*ppp*

# 4 Wicked World

## 04 Chorus-LIGHT 4 extra staves

Chorus 2

38

H  
such a \_\_\_ flirt\_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it\_\_\_ home they got some cook-ing to do of their own Ooh ooh\_\_\_ it's a wick-ed wick-ed world \_\_\_ It's a

M  
such a \_\_\_ flirt\_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it\_\_\_ home they got some cook-ing to do of their own Ooh ooh\_\_\_ it's a wick-ed wick-ed world \_\_\_

L  
such a \_\_\_ flirt\_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it\_\_\_ home they got some cook-ing to do of their own Ooh ooh\_\_\_ it's a wick-ed wick-ed world \_\_\_ It's a

1  
2  
3  
4

Cdim Fm6/C C C7 Cdim Fm6/C C Cm7(b9) Bb/C C Armaj7 Fm Cm

Synth  
P.A.  
Gtr.  
Bass  
D. S.  
Perc.

*pppp*

# 6 Wicked World

## 04 Chorus-LIGHT 4 extra staves

09

H should But I don't see why I I \_\_\_\_\_ try Why do I try \_\_\_\_\_

M should But I don't see why I why \_\_\_\_\_

L But I don't see why I Why \_\_\_\_\_

When e-very time I climb that hill my Jack is some-where cha-sing Jill

Two one two three four

Two one two three four

One one two three four

1

2

3

4

Fm7 Cm Cm(maj)/B Cm7/Bb Cm7/A N.C. N.C.

PA

Synth

Git

Bass

D. S.

Perc.

# 8 Wicked World

## 04 Chorus-LIGHT 4 extra staves

85

H up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo - re- ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

M up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo - re- ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

L up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo - re- ver af - ter Like e - very prin - cess should

1

2

3

4

PA C7 Cdim Fm6/C C C7 Cdim Fm6/C C C7 Cdim

Synth

Gtr.

Bass

D. S.

Perc.

# 10 Wicked World

## 04 Chorus-LIGHT 4 extra staves

Coda

1/05

10 Wicked World

04 Chorus-LIGHT 4 extra staves

Coda

1/05

H  
Wooh ooh ooh ooh — It's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — It's a wick - ed World

M  
Wooh ooh ooh ooh — It's a wick - ed world — Yeah ah ah aah — Wooh ooh ooh ooh — It's a wick - ed World

L  
Wooh ooh ooh ooh — It's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — It's a wick - ed World

4  
3  
2  
1

Amaj7 Fm Cm Amaj7 Fm Cm

Synth

Gtr

Bass

D. S.

Perc.

PA

# 2 Wicked World

05 Chorus-LIGHT small Combo

Verse 1

9

H  
can - dy mmm mmm mon - ey I'mmm go - ing

M  
can - dy well stick with me I've got some su - gar up \_\_\_ my sleeve You like mon - ey place you're bets on me these odds are go - ing

L  
can - dy well stick with me I've got some su - gar up \_\_\_ my sleeve You like mon - ey place you're bets on me these odds are go - ing

C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

16

H  
cra - zy \_\_\_ And don't be a-fraid of the big bad wolf He's \_\_\_ just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

M  
cra - zy \_\_\_ And don't be a-fraid of the big bad wolf He's \_\_\_ just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

L  
cra - zy \_\_\_ And don't be a-fraid of the big bad wolf He's \_\_\_ just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

C C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup> C<sup>dim</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

# 4 Wicked World

05 Chorus-LIGHT small Combo

36

H  
all the dol-lars Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

M  
all the dol-lars Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

L  
Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

C C<sup>7</sup> C dim Fm<sup>6</sup>/C C C<sup>7</sup> C dim

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

42

H  
made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world It's a

M  
made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world

L  
made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world It's a

Fm<sup>6</sup>/C C C<sup>m7</sup>(<sup>b5</sup>) B<sup>b</sup>/C C A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

*ppp*

# 6 Wicked World

05 Chorus-LIGHT small Combo

62

H why I I try Why do I try When e-very time I climb that hill my

M why I Why

L why I Why

P.A.  $C^m$   $C^{min-maj/B}$   $C^{m7/B\flat}$   $C^m/A$  N.C.

Gtr.

Bass

D. S.

Perc.

69

H jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

M Two one two three four Ooh ooh it's a wick-ed wick-ed world

L One one two three four Ooh ooh it's a wick-ed wick-ed world

P.A. N.C.  $A\flat^{maj7}$   $F^m$   $C^m$

Gtr.

Bass

D. S.

Perc.

*ppp*

# 8 Wicked World

05 Chorus-LIGHT small Combo

90

H  
re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good —

M  
re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good —

L  
re - ver af - ter Like e - very prin - cess should And the app - le sure tastes good —

C<sup>dim</sup> Fm6/C C C<sup>7</sup> C<sup>dim</sup> Fm6/C C

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Chorus 4

97

H  
Ooh ooh — it's a wick - ed wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh

M  
Ooh ooh — it's a wick - ed wick - ed world — Yeah ah ah aaah — Wooh ooh ooh ooh

L  
Ooh ooh — it's a wick - ed wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh

A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup>maj7

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

*ppp*

06 Chorus-LIGHT small Combo extra staves

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

Swing  
Intro  $\text{♩} = 90$

HIGH  
MID  
LOW

1  
2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Perussion

Verse 1

can - dy mmm mmm mon-ey  
 you say you like can - dy well stick with me I've got some su-gar up — my sleeve You like mon-ey place you're  
 you say you like can - dy well stick with me I've got some su-gar up — my sleeve You like mon-ey place you're

C7 Cdim Fm6/C C C7 Cdim Fm6/C C C7 Cdim Fm6/C C C7

Wicked World 3  
06 Chorus-LIGHT small Combo extra staves

Chorus 1

22  
H  
wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh

M  
wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — Yeah! ah ah aaah — Wooh ooh ooh ooh

L  
wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh

1  
2

P.A.  
Cdim Fm6/C C A<sup>b</sup>ma7 Fm Cm Cm Cm7/B<sup>b</sup> A<sup>b</sup>ma7

Gtr.  
8

Bass

D. S.  
Perc.

*ppp*

Wicked World 5  
06 Chorus-LIGHT small Combo extra staves  
Chorus 2

38

H such a — flirt — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — it's a

M such a — flirt — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — it's a

L such a — flirt — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — it's a

1

2

P.A.

Cdim Fm6/C C C7 Cdim Fm6/C C Cm7(b5) Bb/C C Ahmaj7

Gtr.

Bass

D. S.

Perc.

*ppp*

Wicked World 7  
06 Chorus-LIGHT small Combo extra staves

5/4

H  
tried to be so good All \_\_\_\_\_ sweet and \_\_\_\_\_ spice like good girls should But I don't see why I \_\_\_\_\_

M  
tried to be so good All \_\_\_\_\_ sweet and \_\_\_\_\_ spice like good girls should But I don't see why I \_\_\_\_\_

L  
Once I tried \_\_\_\_\_ All sweet spice \_\_\_\_\_ But I don't see why I \_\_\_\_\_

1  
2

Cm Fm7 Cm Fm7

Gtr.  
8

Bass

D. S.

Perc.

Chorus 3

Wicked World 9  
06 Chorus-LIGHT small Combo extra staves

72

H one two three four Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Woooh ooh ooh ooh — it's a wick-ed world —

M one two three four Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Woooh ooh ooh ooh — it's a wick-ed world —

L one two three four Ooh ooh — it's a wick-ed wick-ed world — wick-ed world — Woooh ooh ooh ooh — it's a wick-ed world —

1

2

Abmaj7 Fm Cm Cm Cm7/Bb Abmaj7 Fm Cm

P.A.

Gtr. 8

Bass

D. S.

Perc. *ppp*

Wicked World 11  
06 Chorus-LIGHT small Combo extra staves

89

H I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

M I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

L I'd like fo - re - ver af - ter Like e - very prin - cess should

1

2

P.A. C7 C dim Fm6/C C C7 C dim Fm6/C

Gtr. 8 . . . . .

Bass

D. S.

Perc.

*Coda*

Wicked World 13  
06 Chorus-LIGHT small Combo extra staves

104

H  
wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed World

M  
wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick-ed World

L  
wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed World

1

2

A<sup>b</sup>maj7 Fm Cm A<sup>b</sup>maj7 Fm Cm

P.A.  
Gtr. 8

Bass

D. S.

Perc.

# 2 Wicked World

07 Chorus-LIGHT Piano Advanced

15

H go - ing cra - zy \_\_\_ And don't be a-fraid of the big bad wolf He's \_\_\_ just a sheep un - der neath those teeth And

M odds are go - ing cra - zy \_\_\_ And don't be a-fraid of the big bad wolf He's \_\_\_ just a sheep un - der neath those teeth And

L odds are go - ing cra - zy \_\_\_ And don't be a-fraid of the big bad wolf He's \_\_\_ just a sheep un - der neath those teeth And

P.A.  $Fm6/C$  C  $C^7$   $C^{dim}$   $Fm6/C$  C

21

H don't be a-fraid of the wick - ed witch She ain't so bad \_\_\_ She ain't no bitch I said Ooh ooh \_\_\_ it's a wick - ed wick - ed world

M don't be a-fraid of the wick - ed witch She ain't so bad \_\_\_ She ain't no bitch I said Ooh ooh \_\_\_ it's a wick - ed wick - ed world

L don't be a-fraid of the wick - ed witch She ain't so bad \_\_\_ She ain't no bitch I said Ooh ooh \_\_\_ it's a wick - ed wick - ed world

P.A.  $C^7$   $C^{dim}$   $Fm6/C$  C  $A^{\flat}maj7$   $F^m$

*Chorus 1*

27

H \_\_\_ It's a wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_

M \_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_

L \_\_\_ It's a wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_ La la la la - dies \_\_\_ if you

P.A.  $C^m$   $C^m$   $C^{m7}/B^{\flat}$   $A^{\flat}maj7$   $F^m$   $C^m$   $C^7$

*Verse 2*

# 4 Wicked World

07 Chorus-LIGHT Piano Advanced

## Bridge

52

H  
Once I tried to be so good All sweet and spice like good girls should But I

M  
Once I tried to be so good All sweet and spice like good girls should But I

L  
Once I tried \_\_\_\_\_ All sweet spice \_\_\_\_\_ But I

P.A.  
Fm7 C<sup>m</sup> Fm7 C<sup>m</sup>

61

H  
don't see why I I try Why do I try \_\_\_\_\_ When e-very time I climb that hill my

M  
don't see why I Why \_\_\_\_\_

L  
don't see why I Why \_\_\_\_\_

P.A.  
Fm7 C<sup>m</sup> C<sup>min-maj/B</sup> C<sup>m7/Bb</sup> C<sup>m/A</sup> N.C.

69

H  
jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world \_\_\_\_\_ It's a

M  
Two one two three four Ooh ooh it's a wick-ed wick-ed world \_\_\_\_\_

L  
One one two three four Ooh ooh it's a wick-ed wick-ed world \_\_\_\_\_

P.A.  
N.C. A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

Chorus 3

# 6 Wicked World

07 Chorus-LIGHT Piano Advanced

## Chorus 4

97

H  
Ooh ooh... it's a wick-ed wick-ed world... It's a wick-ed world... Wooh ooh ooh ooh

M  
Ooh ooh... it's a wick-ed wick-ed world... Yeah ah ah aaah... Wooh ooh ooh ooh

L  
Ooh ooh... it's a wick-ed wick-ed world... It's a wick-ed world... Wooh ooh ooh ooh

P.A.  
A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup>maj7

## Coda

102

H  
... it's a wick-ed world... It's a wick-ed world... Wooh ooh ooh ooh... it's a wick-ed world

M  
... it's a wick-ed world... It's a wick-ed world... Wooh ooh ooh ooh... it's a wick-ed world

L  
... it's a wick-ed world... It's a wick-ed world... Wooh ooh ooh ooh... it's a wick-ed world

P.A.  
F<sup>m</sup> C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup>

107

H  
... It's a wick-ed world... Wooh ooh ooh ooh... it's a wick-ed World

M  
... Yeah ah ah aaah... Wooh ooh ooh ooh... it's a wick-ed World

L  
... It's a wick-ed world... Wooh ooh ooh ooh... it's a wick-ed World

P.A.  
C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

# 2 Wicked World

08 Chorus-LIGHT Piano Moderated

15

H  
go - ing cra - zy \_\_\_ And don't be a-fraid of the big bad wolf He's \_\_\_ just a sheep un - der neath those teeth And

M  
odds are go - ing cra - zy \_\_\_ And don't be a-fraid of the big bad wolf He's \_\_\_ just a sheep un - der neath those teeth And

L  
odds are go - ing cra - zy \_\_\_ And don't be a-fraid of the big bad wolf He's \_\_\_ just a sheep un - der neath those teeth And

P. M  
Fm6/C C C7 Cdim Fm6/C C

21

H  
don't be a-fraid of the wick - ed witch She ain't so bad \_\_\_ She ain't no bitch I said Ooh ooh \_\_\_ it's a wick - ed wick - ed world

M  
don't be a-fraid of the wick - ed witch She ain't so bad \_\_\_ She ain't no bitch I said Ooh ooh \_\_\_ it's a wick - ed wick - ed world

L  
don't be a-fraid of the wick - ed witch She ain't so bad \_\_\_ She ain't no bitch I said Ooh ooh \_\_\_ it's a wick - ed wick - ed world

P. M  
C7 Cdim Fm6/C C Abmaj7 Fm

*Chorus 1*

27

H  
\_\_\_ It's a wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_

M  
\_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_

L  
\_\_\_ It's a wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_ La la la la - dies \_\_\_ if you

P. M  
Cm Cm Cm7/Bb Abmaj7 Fm Cm C7

*Verse 2*

# 4 Wicked World

08 Chorus-LIGHT Piano Moderated

## Bridge

52

H  
Once I tried to be so good All sweet and spice like good girls should But I

M  
Once I tried to be so good All sweet and spice like good girls should But I

L  
Once I tried All sweet spice But I

P. M  
Fm7 C<sup>m</sup> Fm7 C<sup>m</sup>

61

H  
don't see why I I try Why do I try When e-very time I climb that hill my

M  
don't see why I Why

L  
don't see why I Why

P. M  
Fm7 C<sup>m</sup> C<sup>m</sup>-maj/B C<sup>m</sup>7/B<sup>b</sup> C<sup>m</sup>/A N.C.

69

H  
jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

M  
Two one two three four Ooh ooh it's a wick-ed wick-ed world

L  
One one two three four Ooh ooh it's a wick-ed wick-ed world

P. M  
N.C. A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

Chorus 3

# 6 Wicked World

08 Chorus-LIGHT Piano Moderated

## Chorus 4

97

H  
Ooh ooh\_ it's a wick-ed wick-ed world\_\_\_\_\_ It's a wick-ed world\_\_\_\_\_ Wooh ooh ooh ooh

M  
Ooh ooh\_ it's a wick-ed wick-ed world\_\_\_\_\_ Yeah ah ah aaah\_\_\_\_\_ Wooh ooh ooh ooh

L  
Ooh ooh\_ it's a wick-ed wick-ed world\_\_\_\_\_ It's a wick-ed world\_\_\_\_\_ Wooh ooh ooh ooh

P. M  
A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup>maj7

*Coda*

102

H  
\_ it's a wick-ed world\_\_\_\_\_ It's a wick-ed world\_\_\_\_\_ Wooh ooh ooh ooh\_ it's a wick-ed world

M  
\_ it's a wick-ed world\_\_\_\_\_ It's a wick-ed world\_\_\_\_\_ Wooh ooh ooh ooh\_ it's a wick-ed world

L  
\_ it's a wick-ed world\_\_\_\_\_ It's a wick-ed world\_\_\_\_\_ Wooh ooh ooh ooh\_ it's a wick-ed world

P. M  
F<sup>m</sup> C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup>

107

H  
\_ It's a wick-ed world\_\_\_\_\_ Wooh ooh ooh ooh\_ it's a wick-ed World

M  
\_ Yeah ah ah aaah\_\_\_\_\_ Wooh ooh ooh ooh\_ it's a wick-ed World

L  
\_ It's a wick-ed world\_\_\_\_\_ Wooh ooh ooh ooh\_ it's a wick-ed World

P. M  
C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

2 Wicked World  
09 Chorus-LIGHT Vocals

21

H don't be a-fraid of the wick-ed witch She ain't so bad\_\_ She ain't no bitch I said

M don't be a-fraid of the wick-ed witch She ain't so bad\_\_ She ain't no bitch I said

L don't be a-fraid of the wick-ed witch She ain't so bad\_\_ She ain't no bitch I said

*Chorus 1*

25

H Ooh ooh\_\_ it's a wick-ed wick-ed world\_\_ It's a wick-ed world\_\_

M Ooh ooh\_\_ it's a wick-ed wick-ed world\_\_ Yeah ah ah aaah

L Ooh ooh\_\_ it's a wick-ed wick-ed world\_\_ It's a wick-ed world\_\_

*Verse 2*

29

H Wooh ooh ooh ooh\_\_ it's a wick-ed world\_\_

M \_\_ Wooh ooh ooh ooh\_\_ it's a wick-ed world\_\_

L Wooh ooh ooh ooh\_\_ it's a wick-ed world\_\_ La la la la - dies\_\_ if you

34

H fel - las\_\_ show us all\_\_ the dol - lars Lit - tle hi - ding hood is

M fel - las\_\_ show us all\_\_ the dol - lars Lit - tle hi - ding hood is

L feel me hol - ler\_\_ Lit - tle hi - ding hood is

4 Wicked World  
09 Chorus-LIGHT Vocals

57

H  
— sweet and — spice like good girls should But I don't see why I I —

M  
— sweet and — spice like good girls should But I don't see why I

L  
All sweet spice — But I don't see why I

63

H  
— try Why do I try — When e - very time I climb that hill my

M  
Why —

L  
Why —

*Chorus 3*

69

H  
jack is some-where cha-sing jill Two one two three four Ooh ooh — it's a

M  
Two one two three four Ooh ooh — it's a

L  
One one two three four Ooh ooh — it's a

74

H  
wick - ed wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh

M  
wick - ed wick - ed world — Yeah ah ah aaah — Wooh ooh ooh ooh

L  
wick - ed wick - ed world — wick - ed world — Wooh ooh ooh ooh

6 Wicked World  
09 Chorus-LIGHT Vocals

Chorus 4

96

H  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick - ed wick - ed world \_\_\_ It's a

M  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick - ed wick - ed world \_\_\_

L  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick - ed wick - ed world \_\_\_ It's a

100

H  
wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_ It's a

M  
Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_ It's a

L  
wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_ It's a

Coda

104

H  
wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_ It's a

M  
wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_

L  
wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed world \_\_\_ It's a

108

H  
wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed World

M  
Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed World

L  
wick - ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick - ed World



2 Wicked World  
11 Bb Instrument

Verse 3

78



Musical staff 78-83: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The third measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The fourth measure has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. The fifth measure has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. The sixth measure has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

84



Musical staff 84-89: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The third measure has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. The fourth measure has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fifth measure has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The sixth measure has a quarter note D4, quarter note C4, quarter note B3, quarter note A3.

90



Musical staff 90-96: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The third measure has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. The fourth measure has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fifth measure has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The sixth measure has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. The seventh measure has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A fermata is placed over the final measure.

Chorus 4

97



Musical staff 97-103: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The third measure has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. The fourth measure has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fifth measure has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The sixth measure has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. The seventh measure has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A fermata is placed over the final measure.

Coda

104



Musical staff 104-109: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The third measure has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. The fourth measure has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fifth measure has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The sixth measure has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. A fermata is placed over the final measure.

110



Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The third measure has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. The fourth measure has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fifth measure has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A fermata is placed over the final measure.



2 Wicked World  
13 Piano Advanced

28  $C^m$   $C^{m7}/B^b$   $A^b\text{maj}7$   $F^m$   $C^m$  *Verse 2*  $C^7$

34  $C^{\text{dim}}$   $F^{m6}/C$   $C$   $C^7$   $C^{\text{dim}}$

39  $F^{m6}/C$   $C$   $C^7$   $C^{\text{dim}}$   $F^{m6}/C$   $C$   $C^{m7}(b5)$   $B^b/C$

*Chorus 2*  
44  $C$   $A^b\text{maj}7$   $F^m$   $C^m$   $C^m$   $C^{m7}/B^b$

*Bridge*  
49  $A^b\text{maj}7$   $F^m$   $C^m$   $F^{m7}$

4 Wicked World  
13 Piano Advanced

87 Fm6/C C C<sup>7</sup> C<sup>dim</sup> Fm6/C

92 C C<sup>7</sup> C<sup>dim</sup> Fm6/C C Chorus 4 A<sup>b</sup>maj7

98 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m</sup>7/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup>

Coda  
103 C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

108 A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

# 2 Wicked World

14 Piano Moderated

## Chorus 1

23 Fm6/C C A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup>

## Verse 2

29 A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>7</sup> C dim

35 Fm6/C C C<sup>7</sup> C dim Fm6/C C

## Chorus 2

41 C<sup>7</sup> C dim Fm6/C C C<sup>m7</sup>(<sup>b</sup>5) B<sup>b</sup>/C C A<sup>b</sup>maj7

46 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

4 Wicked World  
14 Piano Moderated

84 C C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup>

90 C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup> C<sup>dim</sup>

95 F<sup>m6/C</sup> C Chorus 4 A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7/B<sup>b</sup></sup>

101 A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> Coda A<sup>b</sup>maj7 F<sup>m</sup>

107 C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

2 Wicked World  
15 Synthesizer

*Bridge*

49

Musical notation for measures 49-57. The system consists of two staves (treble and bass clef). Measure 49 starts with a treble clef and a key signature of one flat. The music features a mix of chords and moving lines in both hands, with some notes tied across measures.

58

Musical notation for measures 58-65. The system consists of two staves. Measure 58 starts with a treble clef. The music continues with complex chordal textures and melodic lines.

*Chorus 3*

66

Musical notation for measures 66-74. The system consists of two staves. Measure 66 starts with a treble clef. The music features a prominent bass line with eighth notes and chords in the treble.

*Verse 3*

75

*Brass-section*

Musical notation for measures 75-82. The system consists of two staves. Measure 75 starts with a treble clef. The music features a mix of chords and moving lines, with some notes tied across measures.

83

Musical notation for measures 83-90. The system consists of two staves. Measure 83 starts with a treble clef. The music features a mix of chords and moving lines, with some notes tied across measures.

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

Swing

$\text{♩} = 90$

**Intro**

**Verse 1**

C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C

C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>dim</sup> F<sub>m6</sub>/C

**Chorus 1**

C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

**Verse 2**

C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>7</sup>

C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C

**Chorus 2**

C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>m7</sup>(<sup>b5</sup>) B<sup>b</sup>/C C A<sup>b</sup>maj7

F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

**Bridge**

F<sup>m7</sup> C<sup>m</sup> F<sup>m7</sup> C<sup>m</sup>

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

Swing

♩ = 90

**Intro**

C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C

**Verse 1**

8 C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>7</sup> C<sup>dim</sup>

15 F<sub>m6</sub>/C C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>7</sup>

**Chorus 1**

22 C<sup>dim</sup> F<sub>m6</sub>/C C A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

**Verse 2**

28 C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>7</sup>

34 C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C

**Chorus 2**

41 C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>m7</sup>(<sup>b5</sup>) B<sup>b</sup>/C C A<sup>b</sup>maj7 F<sup>m</sup>

47 C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Floor Tom    Ride Cymbal    Ride Bell/Cup    Crash Cymbal    Splash Cymbal    Triangle mute

Shareclick    Bassdrum (Kick)    Snaredrum    Hi-Hat Foot    Tambourine Beating    Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap    Guiro    Woodblock High    Timbale Low    Agogo High

Cowbell    Conga Cabasa    Woodblock Low    Agogo Low

*Chorus 3*

69

*Verse 3*

76

83

90

*Chorus 4*

97

*Coda*

103

109



19 Percussion

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

Intro *Swing*  
♩ = 90

Verse 1

Chorus 1

8 8 8

*ppp*

27

Verse 2

*mp*

33

39

Chorus 2

45

*ppp*

Bridge

51

57

62

Chorus 3

68

3

*ppp*

# Wicked World


Words and Music by L. Jansen  
 Arranged by Hans Reintjes  
 Original Key

Swing

♩ = 90

Intro

C<sup>7</sup> C<sup>dim</sup> F<sup>m6</sup>/C C C<sup>7</sup>



Verse 1

6 C<sup>dim</sup> F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup>



you say you like can - dy well stick with me I've

11 F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup>




got some su - gar up — my sleeve You like mon - ey place you're bets on me these

15 F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup>




odds are go - ing cra - zy — And don't be a-fraid of the big bad wolf He's

19 F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup>



— just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

23 F<sup>m6</sup>/C C A<sup>b</sup>maj7 F<sup>m</sup>



ain't so bad — She ain't no bitch I said Ooh ooh it's a wick - ed wick - ed world

27 C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>



— Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick - ed world —

77  $A^{\flat}maj7$   $F^m$   $C^m$   $C^7$

Wooh ooh ooh ooh it's a wick-ed world Oh oh Ra - pun - zel Ra -

82  $C^{dim}$   $Fm6/C$   $C$   $C^7$   $C^{dim}$

pun - zel let down your gol - den hair Gid - dy up gid - dy up on your big white horse

87  $Fm6/C$   $C$   $C^7$   $C^{dim}$   $Fm6/C$

e - ven if your prince ain't there I'd like fo - re - ver af - ter Like e - very

92  $C$   $C^7$   $C^{dim}$   $Fm6/C$

prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

96  $C$   $A^{\flat}maj7$   $F^m$   $C^m$

sure tastes good Ooh ooh it's a wick - ed wick - ed world

100  $C^m$   $C^{m7}/B^{\flat}$   $A^{\flat}maj7$   $F^m$   $C^m$

Yeah ah ah aaah Wooh ooh ooh ooh it's a wick - ed world It's a

*Coda*

104  $A^{\flat}maj7$   $F^m$   $C^m$

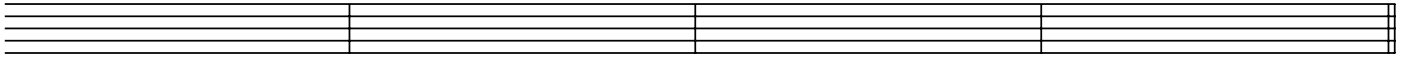
wick - ed world Wooh ooh ooh ooh it's a wick - ed world

108  $A^{\flat}maj7$   $F^m$   $C^m$

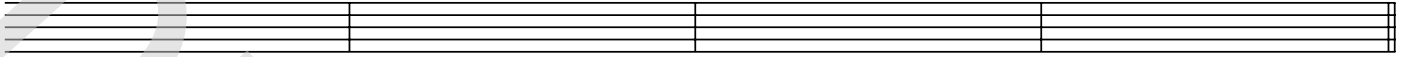
Yeah ah ah aaah Wooh ooh ooh ooh it's a wick - ed World

2 Wicked World  
21 Empty paper

37

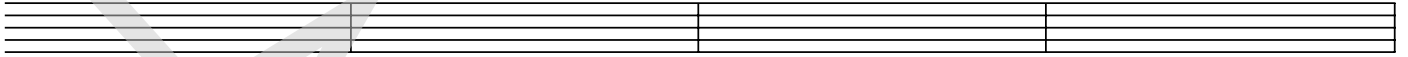


41

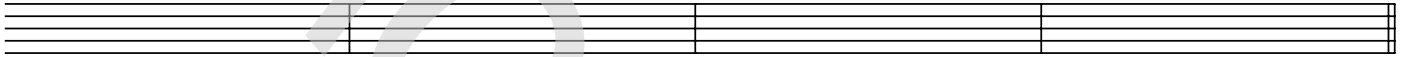


**Chorus 2**

45

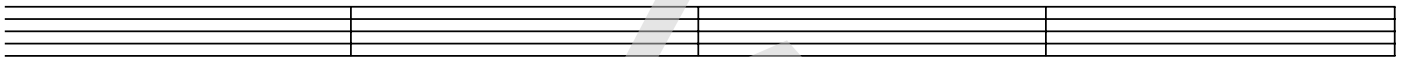


49



**Bridge**

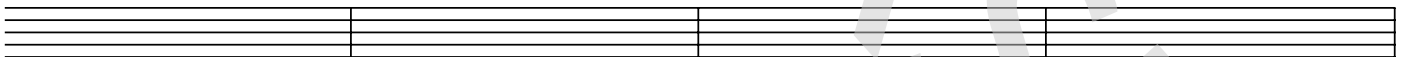
53



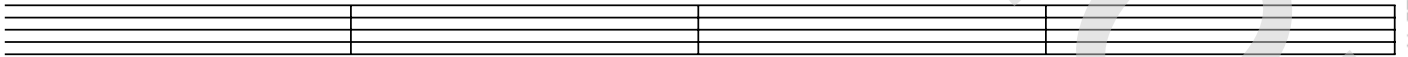
57



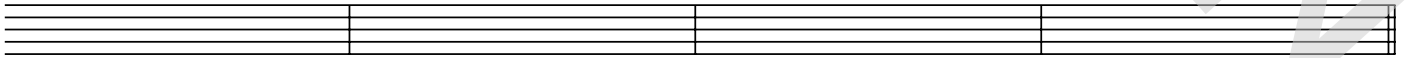
61



65

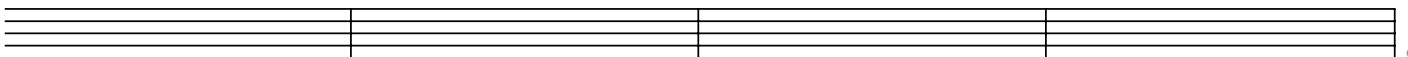


69



**Chorus 3**

73



# Wicked World

22 Lyrics

*Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key*

**Verse 1** You say you like candy  
Well, stick with me, I got some sugar up my sleeve  
You like money,  
place your bets on me, these odds are going crazy

And don't be afraid of the big bad wolf,  
he's just a sheep underneath those teeth.  
And don't be afraid of the wicked witch  
she ain't so bad, she ain't no bitch, I said

**Chorus** Ooh ooh it's a wicked, wicked world  
Yeah-ah-ah, Wooh ooh ooh ooh, it's a wicked world

**Verse 2** La-la-la-ladies, if you feel me holler  
Fellas, show us all the dollars

little hiding hood is such a flirt  
She got miss Muffet all up her skirt  
Hansel and Gretel never made it home  
They got some cooking to do of their own

**Chorus**

**Bridge** Once I tried to be so good  
All sweet and spice like good girls should  
But I don't see why I try, why do I try?  
When every time I climb that hill,  
my jack is somewhere chasing Jill

1, 2, 1, 2, 3, 4

**Chorus**

**Verse 3** Oh oh Rapunzel, Rapunzel, let down your golden hair  
Giddy up, giddy up on a big white horse,  
even if your prince ain't there  
Ooh, I'd like forever after like every princess should.  
But there's always another chapter,  
and the apple sure tastes good!

**Chorus**

**Coda ( Chorus)**