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What do we stand for:



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Our team consists of the best choir/vocal group arrangers



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Wicked World Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
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23	Full score combo 4 extra staves
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Wicked World

*Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key*

Swing
Intro ♩ = 90

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

can - dy mmm

you say you like can - dy well stick with me I've

you say you like can - dy well stick with me I've

C⁷ C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C C C⁷ C^{dim}

Wicked World 3
01 Chorus-LIGHT Combo C

Verse 2

30

H
— it's a wick-ed world — fel-las — show us all — the dol-lars Lit-tle hi-ding hood is such a — flirt — She

M
— it's a wick-ed world — fel-las — show us all — the dol-lars Lit-tle hi-ding hood is such a — flirt — She

L
— it's a wick-ed world — La la la la - dies — if you feel me hoi-ler — Lit-tle hi-ding hood is such a — flirt — She

C
F^m C^m C⁷ C^{dim} F^m/C C C⁷ C^{dim}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
mp

Chorus 2

39

H
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — It's a wick-ed wick-ed world — It's a

M
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — It's a wick-ed wick-ed world —

L
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — It's a wick-ed wick-ed world — It's a

C
F^m/C C C⁷ C^{dim} F^m/C C C^{m7}(^{b5}) B⁷/C C A⁷ma⁷ F^m C^m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
ppp

Wicked World 5
01 Chorus-LIGHT Combo C

68 *Chorus 3*

H climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh... It's a wick-ed wick-ed world... It's a wick-ed world... Wooh ooh ooh ooh

M Two one two three four Ooh ooh... It's a wick-ed wick-ed world... Yeah ah ah aaah... Wooh ooh ooh ooh

L One one two three four Ooh ooh... It's a wick-ed wick-ed world... wick-ed world... Wooh ooh ooh ooh

C N.C. A⁷ maj7 F^m C^m C^m C^{m7}/B⁹ A⁷ maj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *ppp*

78 *Verse 3*

H — It's a wick-ed world — Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

M — It's a wick-ed world — Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

L — It's a wick-ed world — Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

C F^m C^m C⁷ C^{dim} F^{m6}/C C C⁷ C^{dim} F^{m6}/C

P.A.

Synth *Brass-section*

Gtr.

Bass

D. S.

Perc.

Wicked World 7

01 Chorus-LIGHT Combo C

Coda

102

Hr. — it's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world

M — it's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world

L — it's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world

C

F^m C^m A^{maj7} F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

107

Hr. — It's a wick - ed world — Wooh ooh ooh ooh — It's a wick - ed World

M — Yeah ah ah aaah — Wooh ooh ooh ooh — It's a wick - ed World

L — It's a wick - ed world — Wooh ooh ooh ooh — It's a wick - ed World

C

C^m A^{maj7} F^m C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

2 Wicked World

02 Chorus-LIGHT Combo Bb

11

H

mmm mon-ey I'mmm go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

M

got some su-gar up my sleeve You like mon-ey place you're bets on me these odds are go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

L

got some su-gar up my sleeve You like mon-ey place you're bets on me these odds are go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

Bb

Fm6/C C C⁷ C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

20

Chorus 1

H

neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world It's a wick-ed world

M

neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world Yeah ah ah aaah

L

neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world It's a wick-ed world

Bb

C C⁷ C^{dim} Fm6/C C A⁷maj7 F^m C^m C^m C^{m7}/B^b

P.A

Synth

Gtr.

Bass

D. S.

Perc.

ppp

4 Wicked World

02 Chorus-LIGHT Combo Bb

46

Bridge

H wick-ed wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ It's a wick-ed world ____ Once I tried to

M wick-ed wick-ed world ____ Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ It's a wick-ed world ____ Once I tried to

L wick-ed wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ It's a wick-ed world ____ Once I

Bb F^m C^m C^m C^{m7}/B^b A⁷ F^m C^m F^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

55

H be so good All ____ sweet and ____ spice like good girls should But I don't see why I I ____ try Why do I try _

M be so good All ____ sweet and ____ spice like good girls should But I don't see why I Why ____

L tried ____ All sweet spice ____ But I don't see why I Why ____

Bb C^m F^{m7} C^m F^{m7} C^m C^{min-maj}/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

6 Wicked World

02 Chorus-LIGHT Combo Bb

85

H up - gid - dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But

M up - gid - dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But

L up - gid - dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should

Bb C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

93

H there's al - ways a - no - ther chap - ther And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

M there's al - ways a - no - ther chap - ther And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

L And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

Bb C⁷ C^{dim} Fm⁶/C C A⁷maj7 F^m

P.A.

Synth vintage electric piano

Gtr.

Bass

D. S.

Perc.

ppp

Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

Swing
Intro $\text{♩} = 90$

Verse 1

HIGH
MID
LOW

can - dy mmm
you say you like can - dy well stick with me I've
you say you like can - dy well stick with me I've

Eb Instr.

C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim}

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Wicked World 3

03 Chorus-LIGHT Combo Eb

29 *Verse 2*

H
Wooh ooh ooh ooh ____ it's a wick-ed world ____ fel - las ____ show us all ____ the dol-lars Lit-tle hi-ding hood is

M
____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ fel - las ____ show us all ____ the dol-lars Lit-tle hi-ding hood is

L
Wooh ooh ooh ooh ____ it's a wick-ed world ____ La la la la - dies ____ if you feel me hol-ler ____ Lit-tle hi-ding hood is

Eb
A⁺7m F^m C^m C⁷ C^{dim} Fm6/C C C⁷

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
mp

38 *Chorus 2*

H
such a ____ flirt ____ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it ____ home they got some cook-ing to do of their own Ooh ooh ____ it's a

M
such a ____ flirt ____ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it ____ home they got some cook-ing to do of their own Ooh ooh ____ it's a

L
such a ____ flirt ____ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it ____ home they got some cook-ing to do of their own Ooh ooh ____ it's a

Eb
C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C C C^{m7(95)} B⁷/C C A⁺7m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
ppp

Wicked World 5

03 Chorus-LIGHT Combo Eb

Chorus 3

65

Hr. When e-very time I climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh_ it's a wick-ed wick-ed world

M. Two one two three four Ooh ooh_ it's a wick-ed wick-ed world

L. One one two three four Ooh ooh_ it's a wick-ed wick-ed world

E♭ C^m7/B^b C^m/A N.C. N.C. A^m7 F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

ppp

Verse 3

75

Hr. It's a wick-ed world Wooh ooh ooh ooh_ it's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

M. Yeah ah ah aaah Wooh ooh ooh ooh_ it's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

L. wick-ed world Wooh ooh ooh ooh_ it's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

E♭ C^m C^m C^m7/B^b A^m7 F^m C^m C7 C^{dim} F^m/C C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Brass-section

Wicked World 7
03 Chorus-LIGHT Combo Eb

99

Hr. It's a wick - ed world Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world

M. Yeah ah ah aaah Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world

L. It's a wick - ed world Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world

E♭ C^m C^m C^{m7/B♭} A[♭]maj7 F^m C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Coda
105

Hr. Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world Wooh ooh ooh ooh It's a wick - ed World

M. Wooh ooh ooh ooh It's a wick - ed world Yeah ah ah aaah Wooh ooh ooh ooh It's a wick - ed World

L. Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world Wooh ooh ooh ooh It's a wick - ed World

E♭ A[♭]maj7 F^m C^m A[♭]maj7 F^m C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

2 Wicked World

04 Chorus-LIGHT 4 extra staves

Chorus 1

H cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world

M cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world

L cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world

1

2

3

4

C C⁷ C^{dim} Fm/C C C⁷ C^{dim} Fm/C C A^{major} F^m

PA

Synth

Gtr

Bass

D. S.

Perc.

vintage electric piano

ppp

4 Wicked World

04 Chorus-LIGHT 4 extra staves

Chorus 2

38

H such a — flirt — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — It's a wick-ed wick-ed world — It's a

M such a — flirt — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — It's a wick-ed wick-ed world —

L such a — flirt — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — It's a wick-ed wick-ed world — It's a

1

2

3

4

C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C C C^{m7}(^b5) Bb/C C A^{major} F^m C^m

PA

Synth

Gtr.

Bass

D. S.

Perc.

ppp

6 Wicked World

04 Chorus-LIGHT 4 extra staves

60

H
should But I don't see why I I____ try Why do I try____

M
should But I don't see why I Why____

L
But I don't see why I Why____

1
2
3
4

P.A.
Fm7 Cm Cm-maj/B Cm7/Bb Cm7/A N.C. N.C.

Synth

Gtr.
8

Bass

D. S.
8

Perc.
8

When e-very time I climb that hill my jack is some-where cha-sing jill Two one two three four

One one two three four

8 Wicked World

04 Chorus-LIGHT 4 extra staves

85

H up gid - dy up on your big white horse e - ven if your prince ain't there ooh I'd like to - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

M up gid - dy up on your big white horse e - ven if your prince ain't there ooh I'd like to - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

L up gid - dy up on your big white horse e - ven if your prince ain't there ooh I'd like to - re - ver af - ter Like e - very prin - cess should

1

2

3

4

PA C⁷ Cdim Fm6/C C C⁷ Cdim Fm6/C C C⁷ Cdim

Synth

Gtr

Bass

D. S.

Perc.

10 Wicked World

04 Chorus-LIGHT 4 extra staves

Coda

10/5

Sheet music for the chorus of "10 Wicked World" (04 Chorus-LIGHT 4 extra staves). The score is written for a 10/5 time signature and includes parts for Soprano (H), Alto (M), Tenor (L), and four additional staves (1, 2, 3, 4). The key signature is one flat (Bb).

Lyrics:

H: Wooh ooh ooh ooh — It's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — It's a wick - ed world —

M: Wooh ooh ooh ooh — It's a wick - ed world — Yeah ah ah aah — Wooh ooh ooh ooh — It's a wick - ed world —

L: Wooh ooh ooh ooh — It's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — It's a wick - ed world —

Chord Progression:

Amaj7 Fm Cm Amaj7 Fm Cm

Instrumentation:

- Gtr. (Guitar)
- Bass
- D. S. (Drum Set)
- Perc. (Percussion)
- Synth
- P.A. (Piano/Acoustic)

2 Wicked World

05 Chorus-LIGHT small Combo

Verse 1

9

H can - dy mmm mmm mon - ey I'mmm go - ing

M can - dy well stick with me I've got some su - gar up my sleeve You like mon - ey place you're bets on me these odds are go - ing

L can - dy well stick with me I've got some su - gar up my sleeve You like mon - ey place you're bets on me these odds are go - ing

C⁷ C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C

Gtr.

Bass

D. S.

Perc.

16

H cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

M cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

L cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

C C⁷ C^{dim} Fm6/C C C⁷ C^{dim}

P.A.

Gtr.

Bass

D. S.

Perc.

4 Wicked World

05 Chorus-LIGHT small Combo

36

H all the dol-lars Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

M all the dol-lars Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

L Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

C C⁷ C^{dim} F^{m6/C} C C⁷ C^{dim}

P.A.

Gtr.

Bass

D. S.

Perc.

42

H made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world It's a

M made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world

L made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world It's a

F^{m6/C} C C^{m7(b5)} B^{b/C} C A^{bmaj7} F^m C^m

P.A.

Gtr.

Bass

D. S.

Perc.

ppp

6 Wicked World

05 Chorus-LIGHT small Combo

62

H why I I try Why do I try When e - very time I climb that hill my

M why I Why

L why I Why

P.A. C^m $C^{min-maj/B}$ $C^{m7/B}$ C^m/A N.C.

Gtr.

Bass

D. S.

Perc.

69

H jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

M Two one two three four Ooh ooh it's a wick-ed wick-ed world

L One one two three four Ooh ooh it's a wick-ed wick-ed world

P.A. N.C. A^{b7} F^m C^m

Gtr.

Bass

D. S.

Perc.

ppp

8 Wicked World

05 Chorus-LIGHT small Combo

90

H re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good ____

M re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good ____

L re - ver af - ter Like e - very prin - cess should And the app - le sure tastes good ____

C dim Fm6/C C C⁷ C dim Fm6/C C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

H Ooh ooh ____ it's a wick - ed wick - ed world ____ It's a wick - ed world ____ Wooh ooh ooh ooh

M Ooh ooh ____ it's a wick - ed wick - ed world ____ Yeah ah ah aaah ____ Wooh ooh ooh ooh

L Ooh ooh ____ it's a wick - ed wick - ed world ____ It's a wick - ed world ____ Wooh ooh ooh ooh

A^bmaj7 F^m C^m C^m C^m/B^b A^bmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

ppp

06 Chorus-LIGHT small Combo extra staves

Wicked World

*Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key*

Swing
Intro $\frac{1}{2}$ = 90

HIGH
MID
LOW

1
2

C⁷ C^{dim} F#m/C C C⁷ C^{dim} F#m/C C C⁷ C^{dim} F#m/C C C⁷

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

can - dy mmm mmm mon-ey

you say you like can - dy well stick with me I've got some su-gar up — my sleeve You like mon-ey place you're

you say you like can - dy well stick with me I've got some su-gar up — my sleeve You like mon-ey place you're

Wicked World 3

06 Chorus-LIGHT small Combo extra staves

Chorus 1

22

H wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh

M wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh

L wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh

1

2

Cdim Fm6/C C Abmaj7 Fm Cm Cm Cm7/Bb Abmaj7

Gtr. 8

Bass

D. S.

Perc.

ppp

Wicked World 5
06 Chorus-LIGHT small Combo extra slaves
Chorus 2

38

H such a — flit — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — it's a

M such a — flit — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — it's a

L such a — flit — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — it's a

1

2

P.A.

Cdim Fm6/C C C7 Cdim Fm6/C C Cm7(b5) Bb/C C Abmaj7

Gtr. 8

Bass

D. S.

Perc.

ppp

Wicked World 7
06 Chorus-LIGHT small Combo extra staves

5/4

H tried to be so good All _____ sweet and _____ spice like good girls should But I don't see why I _____

M tried to be so good All _____ sweet and _____ spice like good girls should But I don't see why I _____

L Once I tried _____ All sweet spice _____ But I don't see why I _____

1

2

P.A. Cm Fm7 Cm Fm7

Gtr. 8

Bass

D.S.

Perc.

Chorus 3

72

H one two three four Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Woooh ooh ooh ooh — it's a wick-ed world —

M one two three four Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Woooh ooh ooh ooh — it's a wick-ed world —

L one two three four Ooh ooh — it's a wick-ed wick-ed world — wick-ed world — Woooh ooh ooh ooh — it's a wick-ed world —

1

2

P.A.

Abmaj7 Fm Cm Cm Cm7/Bb Abmaj7 Fm Cm

Gtr. 8

Bass

D. S.

Perc. *ppp*

Wicked World 11
06 Chorus-LIGHT small Combo extra staves

89

H
I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

M
I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

L
I'd like fo - re - ver af - ter Like e - very prin - cess should

1
2

P.A.
C7 C dim Fm6/C C C7 C dim Fm6/C

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Wicked World 13
06 Chorus-LIGHT small Combo extra staves

Coda

104

H wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed World

M wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick-ed World

L wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed World

1

2

P.A. $A^{\flat}maj7$ Fm Cm $A^{\flat}maj7$ Fm Cm

Gtr. 8

Bass

D.S.

Perc.

2 Wicked World

07 Chorus-LIGHT Piano Advanced

15

H go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

M odds are go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

L odds are go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

P.A. $Fm6/C$ C C^7 C^{dim} $Fm6/C$ C

21

H don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

M don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

L don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

P.A. C^7 C^{dim} $Fm6/C$ C $A^{\flat}maj7$ F^m

27

H It's a wick-ed world Wooh ooh ooh ooh it's a wick-ed world

M Yeah ah ah aaah Wooh ooh ooh ooh it's a wick-ed world

L It's a wick-ed world Wooh ooh ooh ooh it's a wick-ed world La la la la - dies if you

P.A. C^m C^m $C^{m7}/B^{\flat}$ $A^{\flat}maj7$ F^m C^m C^7

4 Wicked World

07 Chorus-LIGHT Piano Advanced

Bridge

52

H
Once I tried to be so good All sweet and spice like good girls should But I

M
Once I tried to be so good All sweet and spice like good girls should But I

L
Once I tried All sweet spice But I

P.A.
Fm7 C^m Fm7 C^m

61

H
don't see why I I try Why do I try When e-very time I climb that hill my

M
don't see why I Why

L
don't see why I Why

P.A.
Fm7 C^m Cmin-maj/B C^m7/B^b C^m/A N.C.

Chorus 3

69

H
jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

M
Two one two three four Ooh ooh it's a wick-ed wick-ed world

L
One one two three four Ooh ooh it's a wick-ed wick-ed world

P.A.
N.C. A^bmaj7 F^m C^m

6 Wicked World

07 Chorus-LIGHT Piano Advanced

Chorus 4

97

H Ooh ooh ___ it's a wick - ed wick - ed world _____ It's a wick - ed world _____ Wooh ooh ooh ooh

M Ooh ooh ___ it's a wick - ed wick - ed world _____ Yeah ah ah aaah _____ Wooh ooh ooh ooh

L Ooh ooh ___ it's a wick - ed wick - ed world _____ It's a wick - ed world _____ Wooh ooh ooh ooh

P.A. $A^{\flat}maj7$ F^m C^m C^m $C^{m7}/B^{\flat}$ $A^{\flat}maj7$

Coda

102

H ___ it's a wick - ed world _____ It's a wick - ed world _____ Wooh ooh ooh ooh ___ it's a wick - ed world

M ___ it's a wick - ed world _____ It's a wick - ed world _____ Wooh ooh ooh ooh ___ it's a wick - ed world

L ___ it's a wick - ed world _____ It's a wick - ed world _____ Wooh ooh ooh ooh ___ it's a wick - ed world

P.A. F^m C^m $A^{\flat}maj7$ F^m

107

H ___ It's a wick - ed world _____ Wooh ooh ooh ooh ___ it's a wick - ed World

M ___ Yeah ah ah aaah _____ Wooh ooh ooh ooh ___ it's a wick - ed World

L ___ It's a wick - ed world _____ Wooh ooh ooh ooh ___ it's a wick - ed World

P.A. C^m $A^{\flat}maj7$ F^m C^m

2 Wicked World

08 Chorus-LIGHT Piano Moderated

15

H go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

M odds are go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

L odds are go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

P. M. $Fm6/C$ C C^7 C^{dim} $Fm6/C$ C

21

H don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

M don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

L don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

P. M. C^7 C^{dim} $Fm6/C$ C A^b_{maj7} F^m

27

H It's a wick-ed world Wooh ooh ooh ooh it's a wick-ed world

M Yeah ah ah aaah Wooh ooh ooh ooh it's a wick-ed world

L It's a wick-ed world Wooh ooh ooh ooh it's a wick-ed world La la la la - dies if you

P. M. C^m C^m C^{m7}/B^b A^b_{maj7} F^m C^m C^7

4 Wicked World

08 Chorus-LIGHT Piano Moderated

Bridge

52

H
Once I tried to be so good All _____ sweet and _____ spice like good girls should But I

M
Once I tried to be so good All _____ sweet and _____ spice like good girls should But I

L
Once I tried _____ All sweet spice _____ But I

P. M
Fm7 C^m Fm7 C^m

61

H
don't see why I I _____ try Why do I try _____ When e-very time I climb that hill my

M
don't see why I Why _____

L
don't see why I Why _____

P. M
Fm7 C^m Cmin-maj/B C^m7/B^b C^m/A N.C.

69

H
jack is some-where cha-sing jill Two one two three four Ooh ooh _____ it's a wick-ed wick-ed world _____ It's a

M
Two one two three four Ooh ooh _____ it's a wick-ed wick-ed world _____

L
One one two three four Ooh ooh _____ it's a wick-ed wick-ed world _____

P. M
N.C. A^b7maj7 F^m C^m

6 Wicked World

08 Chorus-LIGHT Piano Moderated

Chorus 4

97

H
Ooh ooh__ it's a wick - ed wick - ed world_____ It's a wick - ed world_____ Wooh ooh ooh ooh

M
Ooh ooh__ it's a wick - ed wick - ed world_____ Yeah ah ah aaah_____ Wooh ooh ooh ooh

L
Ooh ooh__ it's a wick - ed wick - ed world_____ It's a wick - ed world_____ Wooh ooh ooh ooh

P. M
A^bmaj7 F^m C^m C^m C^m/B^b A^bmaj7

Coda

102

H
___ it's a wick - ed world_____ It's a wick - ed world_____ Wooh ooh ooh ooh___ it's a wick - ed world

M
___ it's a wick - ed world_____ It's a wick - ed world_____ Wooh ooh ooh ooh___ it's a wick - ed world

L
___ it's a wick - ed world_____ It's a wick - ed world_____ Wooh ooh ooh ooh___ it's a wick - ed world

P. M
F^m C^m A^bmaj7 F^m

107

H
___ It's a wick - ed world_____ Wooh ooh ooh ooh___ it's a wick - ed World

M
___ Yeah ah ah aaah_____ Wooh ooh ooh ooh___ it's a wick - ed World

L
___ It's a wick - ed world_____ Wooh ooh ooh ooh___ it's a wick - ed World

P. M
C^m A^bmaj7 F^m C^m

2 Wicked World

09 Chorus-LIGHT Vocals

21

H don't be a-fraid of the wick-ed witch She ain't so bad__ She ain't no bitch I said

M don't be a-fraid of the wick-ed witch She ain't so bad__ She ain't no bitch I said

L don't be a-fraid of the wick-ed witch She ain't so bad__ She ain't no bitch I said

Chorus 1

25

H Ooh ooh__ it's a wick-ed wick-ed world__ It's a wick-ed world__

M Ooh ooh__ it's a wick-ed wick-ed world__ Yeah ah ah aaah

L Ooh ooh__ it's a wick-ed wick-ed world__ It's a wick-ed world__

Verse 2

29

H Wooh ooh ooh ooh__ it's a wick-ed world__

M __ Wooh ooh ooh ooh__ it's a wick-ed world__

L Wooh ooh ooh ooh__ it's a wick-ed world__ La la la la - dies__ if you

34

H fel - las__ show us all__ the dol - lars Lit - tle hi - ding hood is

M fel - las__ show us all__ the dol - lars Lit - tle hi - ding hood is

L feel me hol - ler__ Lit - tle hi - ding hood is

4 Wicked World

09 Chorus-LIGHT Vocals

57

H — sweet and spice like good girls should But I don't see why I I —

M — sweet and spice like good girls should But I don't see why I

L 8 All sweet spice But I don't see why I

63

H — try Why do I try When e - very time I climb that hill my

M Why

L Why

Chorus 3

69

H jack is some-where cha-sing jill Two one two three four Ooh ooh — it's a

M Two one two three four Ooh ooh — it's a

L One one two three four Ooh ooh — it's a

74

H wick - ed wick - ed world It's a wick - ed world Wooh ooh ooh ooh

M wick - ed wick - ed world Yeah ah ah aaah Wooh ooh ooh ooh

L wick - ed wick - ed world wick - ed world Wooh ooh ooh ooh

6 Wicked World
09 Chorus-LIGHT Vocals

Chorus 4

96

H sure tastes good ____ Ooh ooh ____ it's a wick - ed wick - ed world ____ It's a

M sure tastes good ____ Ooh ooh ____ it's a wick - ed wick - ed world ____

L 8 sure tastes good ____ Ooh ooh ____ it's a wick - ed wick - ed world ____ It's a

100

H wick - ed world ____ Wooh ooh ooh ooh ____ it's a wick - ed world ____ It's a

M Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick - ed world ____ It's a

L 8 wick - ed world ____ Wooh ooh ooh ooh ____ it's a wick - ed world ____ It's a

Coda

104

H wick - ed world ____ Wooh ooh ooh ooh ____ it's a wick - ed world ____ It's a

M wick - ed world ____ Wooh ooh ooh ooh ____ it's a wick - ed world ____

L 8 wick - ed world ____ Wooh ooh ooh ooh ____ it's a wick - ed world ____ It's a

108

H wick - ed world ____ Wooh ooh ooh ooh ____ it's a wick - ed World

M Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick - ed World

L 8 wick - ed world ____ Wooh ooh ooh ooh ____ it's a wick - ed World

2 Wicked World

10 C Instrument

Verse 3

80

86

Chorus 4

93

Coda

99

106

2 Wicked World

11 Bb Instrument

Verse 3

78

84

90

Musical notation for Verse 3, measures 78-96. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and a double bar line with a repeat sign.

Chorus 4

97

Musical notation for Chorus 4, measures 97-103. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and a double bar line with a repeat sign.

Coda

104

110

Musical notation for the Coda, measures 104-115. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and a double bar line with a repeat sign.

2 Wicked World

12 Eb Instrument

Verse 3

78

84

90

Musical notation for Verse 3, measures 78-90. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and a double bar line with repeat dots. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Chorus 4

97

Musical notation for Chorus 4, measure 97. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and a double bar line with repeat dots. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Coda

103

109

Musical notation for the Coda, measures 103-109. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and a double bar line with repeat dots. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

2 Wicked World
13 Piano Advanced

28 C^m $C^m7/B^\flat$ $A^\flat\text{maj}7$ F^m C^m *Verse 2* C^7

34 C^{dim} F^m6/C C C^7 C^{dim}

39 F^m6/C C C^7 C^{dim} F^m6/C C $C^m7(b5)$ $B^\flat/C$

Chorus 2
44 C $A^\flat\text{maj}7$ F^m C^m C^m $C^m7/B^\flat$

Bridge
49 $A^\flat\text{maj}7$ F^m C^m F^m7

4 Wicked World
13 Piano Advanced

87 Fm6/C C C⁷ C^{dim} Fm6/C

92 C C⁷ C^{dim} Fm6/C C Chorus 4 A^bmaj7

98 F^m C^m C^m C^{m7}/B^b A^bmaj7 F^m

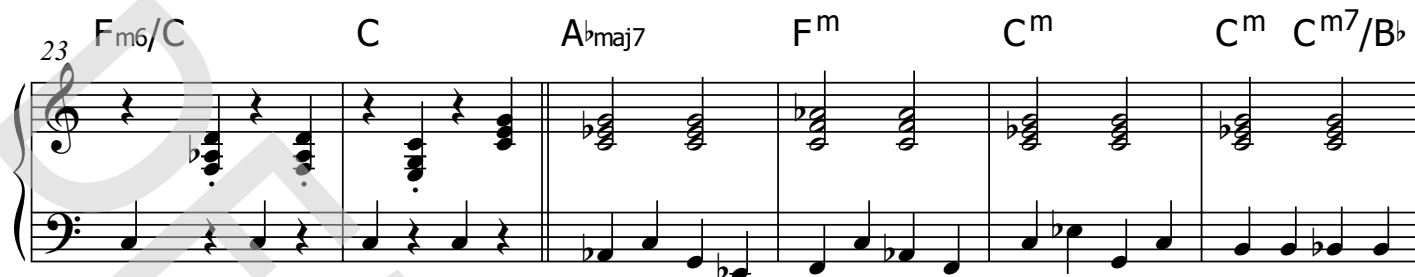
Coda
103 C^m A^bmaj7 F^m C^m

108 A^bmaj7 F^m C^m

2 Wicked World
14 Piano Moderated

Chorus 1

23 Fm6/C C A^bmaj7 F^m C^m C^m C^{m7}/B^b

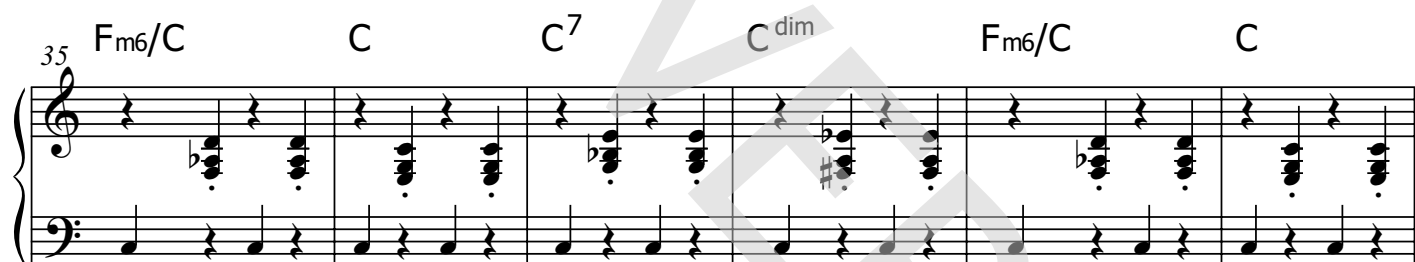


Verse 2

29 A^bmaj7 F^m C^m C⁷ C^{dim}

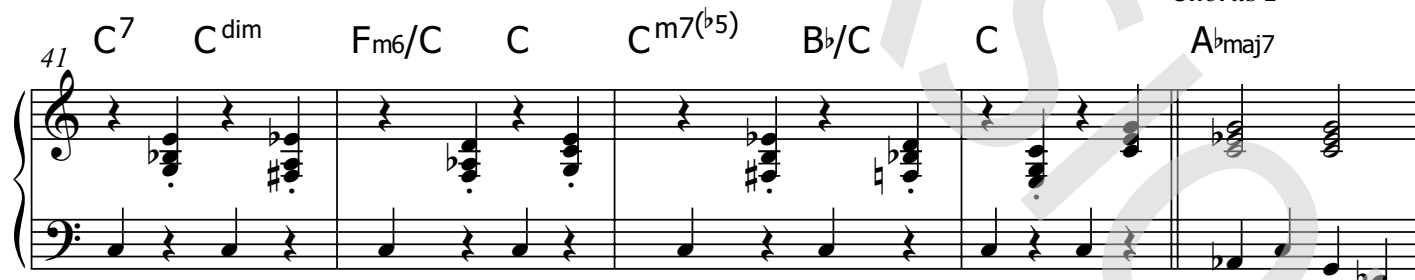


35 Fm6/C C C⁷ C^{dim} Fm6/C C

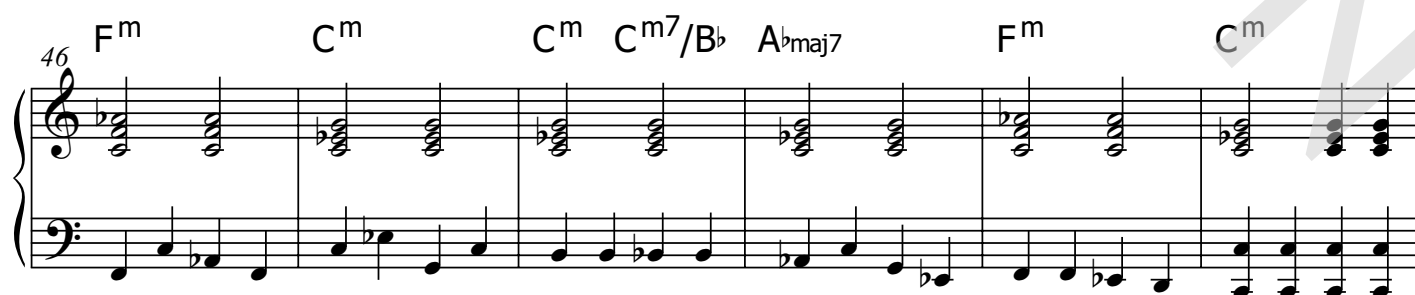


Chorus 2

41 C⁷ C^{dim} Fm6/C C C^{m7}(^b5) B^b/C C A^bmaj7



46 F^m C^m C^m C^{m7}/B^b A^bmaj7 F^m C^m



4 Wicked World
14 Piano Moderated

84 C C⁷ C^{dim} F^{m6}/C C C⁷

90 C^{dim} F^{m6}/C C C⁷ C^{dim}

95 F^{m6}/C C A^bmaj7 F^m C^m C^m C^{m7}/B^b

Chorus 4

101 A^bmaj7 F^m C^m A^bmaj7 F^m

Coda

107 C^m A^bmaj7 F^m C^m

2 Wicked World

15 Synthesizer

Bridge

49

58

Chorus 3

66

Verse 3

75

Brass-section

83

Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

Swing

$\text{♩} = 90$

Intro

Verse 1

Chord progression for Intro and Verse 1:

Intro: C^{dim} F^{m6/C} C C⁷ C^{dim} F^{m6/C} C

Verse 1: C^{dim} F^{m6/C} C C⁷ C^{dim} F^{m6/C} C C^{dim} F^{m6/C}

Chorus 1

Chord progression for Chorus 1:

Chorus 1: C C⁷ C^{dim} F^{m6/C} C A^bmaj7 F^m C^m

Verse 2

Chord progression for Verse 2:

Verse 2: C^m C^{m7/B^b} A^bmaj7 F^m C^m C⁷

Chord progression for Verse 2 (continued):

C^{dim} F^{m6/C} C C⁷ C^{dim} F^{m6/C}

Chorus 2

Chord progression for Chorus 2:

Chorus 2: C C⁷ C^{dim} F^{m6/C} C C^{m7(b5)} B^b/C C A^bmaj7

Chord progression for Chorus 2 (continued):

F^m C^m C^m C^{m7/B^b} A^bmaj7 F^m C^m

Bridge

Chord progression for Bridge:

Bridge: F^{m7} C^m F^{m7} C^m

Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

Swing

$\text{♩} = 90$

Intro

C⁷ C^{dim} F_{m6}/C C C⁷ C^{dim} F_{m6}/C



Verse 1

C C⁷ C^{dim} F_{m6}/C C C⁷ C^{dim}



F_{m6}/C C C⁷ C^{dim} F_{m6}/C C C⁷



Chorus 1

C^{dim} F_{m6}/C C A^bmaj7 F^m C^m



Verse 2

C^m C^{m7}/B^b A^bmaj7 F^m C^m



C^{dim} F_{m6}/C C C⁷ C^{dim} F_{m6}/C C



Chorus 2

C⁷ C^{dim} F_{m6}/C C C^{m7}(^b5) B^b/C C A^bmaj7 F^m



C^m C^m C^{m7}/B^b A^bmaj7 F^m C^m



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

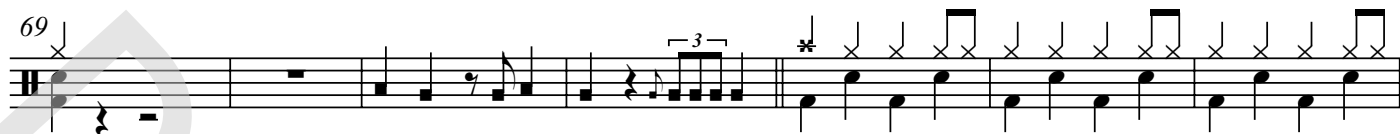
Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

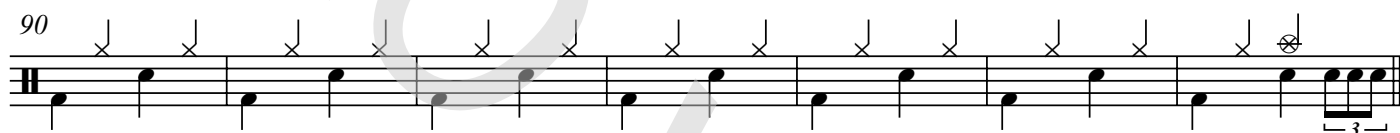
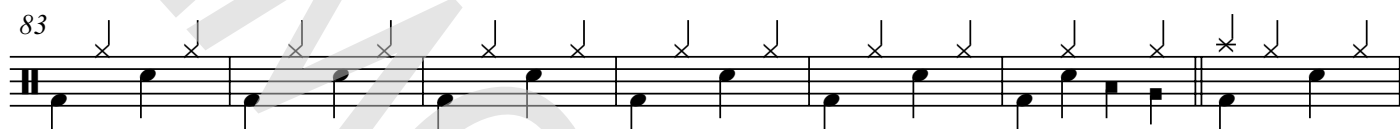
Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Chorus 3



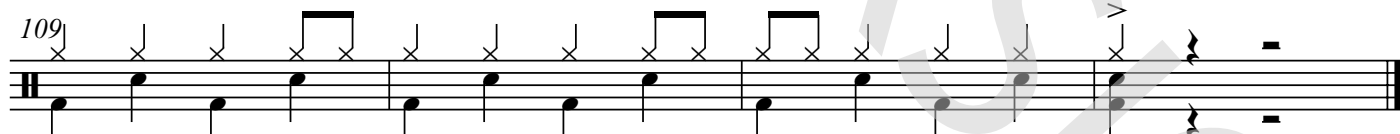
Verse 3



Chorus 4



Coda



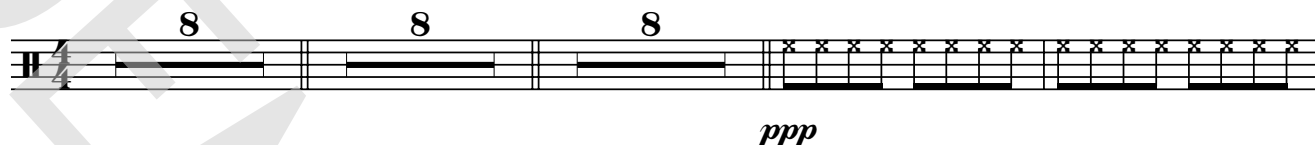
Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

Intro Swing
♩ = 90

Verse 1

Chorus 1



27



Verse 2

33



39



Chorus 2

45



ppp

Bridge

51



57



62



Chorus 3

68



ppp

Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

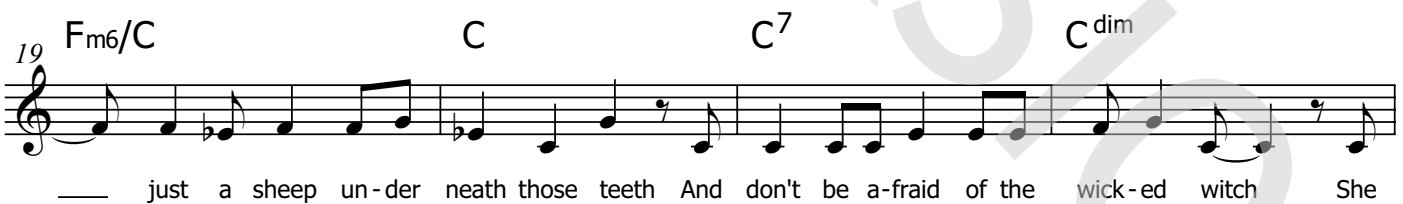
Swing

$\text{♩} = 90$

Intro



Verse 1



Chorus 1



77 $A^{\flat}maj7$ F^m C^m C^7

Wooh ooh ooh ooh it's a wick-ed world Oh oh Ra - pun - zel Ra -

82 C^{dim} $Fm6/C$ C C^7 C^{dim}

pun - zel let down your gol - den hair Gid - dy up gid - dy up on your big white horse

87 $Fm6/C$ C C^7 C^{dim} $Fm6/C$

e - ven if your prince ain't there I'd like fo - re - ver af - ter Like e - very

92 C C^7 C^{dim} $Fm6/C$

prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

96 C $A^{\flat}maj7$ F^m C^m

sure tastes good Ooh ooh it's a wick - ed wick - ed world

100 C^m $C^{m7}/B^{\flat}$ $A^{\flat}maj7$ F^m C^m

Yeah ah ah aaah Wooh ooh ooh ooh it's a wick - ed world It's a

Coda
104 $A^{\flat}maj7$ F^m C^m

wick - ed world Wooh ooh ooh ooh it's a wick - ed world

108 $A^{\flat}maj7$ F^m C^m

Yeah ah ah aaah Wooh ooh ooh ooh it's a wick - ed World

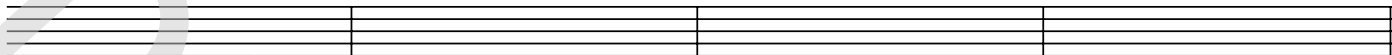
2 Wicked World

21 Empty paper

37

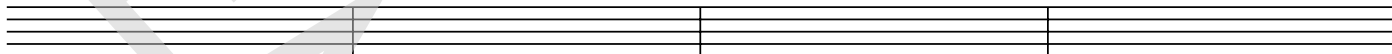


41



Chorus 2

45



49



Bridge

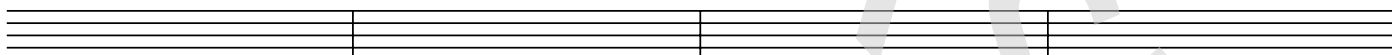
53



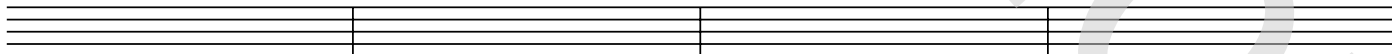
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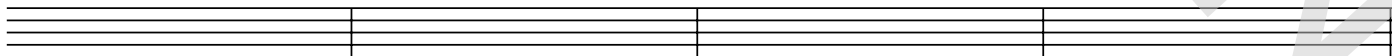
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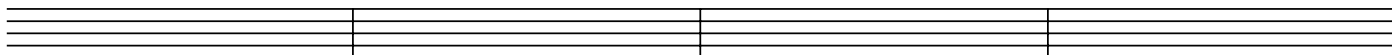


69



Chorus 3

73



Wicked World

22 Lyrics

*Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key*

Verse 1 You say you like candy
Well, stick with me, I got some sugar up my sleeve
You like money,
place your bets on me, these odds are going crazy

And don't be afraid of the big bad wolf,
he's just a sheep underneath those teeth.
And don't be afraid of the wicked witch
she ain't so bad, she ain't no bitch, I said

Chorus Ooh ooh it's a wicked, wicked world
Yeah-ah-ah, Wooh ooh ooh ooh, it's a wicked world

Verse 2 La-la-la-ladies, if you feel me holler
Fellas, show us all the dollars

little hiding hood is such a flirt
She got miss Muffet all up her skirt
Hansel and Gretel never made it home
They got some cooking to do of their own

Chorus

Bridge Once I tried to be so good
All sweet and spice like good girls should
But I don't see why I try, why do I try?
When every time I climb that hill,
my jack is somewhere chasing Jill

1, 2, 1, 2, 3, 4

Chorus

Verse 3 Oh oh Rapunzel, Rapunzel, let down your golden hair
Giddy up, giddy up on a big white horse,
even if your prince ain't there
Ooh, I'd like forever after like every princess should.
But there's always another chapter,
and the apple sure tastes good!

Chorus

Coda (Chorus)