

Somebody to love

- as sung by Queen -

Words and Music by Freddie Mercury
Arranged by Roel Griffioen

Freely (ca. ♩ = 70)

Moderately (♩ = 73)

A

mf Lead

Soprano 1

Can an-y-bo-dy, find me, some-bo-dy to love?

mf Lead

Soprano 2

an-y-bo-dy, find me, some-bo-dy to love?

mf

Mezzo 1

an-y-bo-dy, find me, some-bo-dy to love?

mf

Mezzo 2

an-y-bo-dy, find me, some-bo-dy to love? doo doo doo

mp

mf

Alto 1

an-y-bo-dy, find me, some-bo-dy to love?

mf

Alto 2

an-y-bo-dy, find me, some-bo-dy to love?

Somebody to love 3

SSMMAA

11

S1 self, in the mi - rror and cry, ye - ah yeah.

S2 doo doo doo doo doo doo and cry, doo doo doo doo doo doo

M1 self, in the mi - rror and cry, ye - ah yeah.

M2 self, in the mi - rror and cry, ye - ah yeah.

A1 look in the mi - rror and cry, Lord what you're do - ing to me. I've

A2 doo doo doo doo doo doo doo doo doo doo

13

S1 Oo be-lie-ving you. I just can't get no re-lief Lord. Some-bo - dy, Some-bo - dy,

S2 doo be-lie-ving you. I just can't get no re-lief Lord. Some-bo - dy, Some-bo - dy,

M1 *Lead* Oo be-lie-ving you. But I just can't get no re-lief Lord. Lord.

M2 doo I just can't get no re-lief Lord. Some-bo - dy, Some-bo - dy,

A1 *Lead* spend all my years in be-lie-ving you. I just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can

A2 doo doo doo But I just can't get no re-lief Lord. Some-bo - dy, Some-bo - dy, Some-bo - dy, Some-bo - dy,

Somebody to love 5

SSMMAA

22

S1
Oo_____ at the end of_____ the day goes

S2
Oo_____ at the end of_____ the day goes

M1
at the end of_____ the day goes

M2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A1
work till I_____ ache my bones. At the end, I take home my

A2
work till I_____ ache my bones. At_____ the end of the day I_____ take

24

S1
home_____ goes home on his own down knees praise the Lord..

S2
home goes home on his own down knees praise the Lord..

M1
Lead
home all_____ on my own. doo doo down knees praise the Lord..

M2
doo doo doo doo goes home on his own doo doo doo doo doo doo
Lead

A1
hard earned pay_____ doo doo I get down on my knees and I_____ start to pray,--

A2
home my pay I get down and pray, till the

mf Lead

Somebody to love 7

SSMMAA

D

32 *mf*

S1 He works hard, eve - ry day, try and I try and I try.

S2 *mf* He works hard, eve - ry day, try and I try and I try. *Lead* but

M1 *mf* *Lead* Eve - ry day, I try and I try and I try,

M2 *mf* He works hard, eve - ry day, try and I try and I try.

A1 *mf* He works hard, eve - ry day, try and I try and I try.

A2 *mf* He works hard, eve - ry day, try and I try try and I try

34 *mf*

S1 Oo

S2 *mf* eve - ry - bo - dy wants to put me down, they say, I'm go - ing cra - zy.

M1 *mf* Oo

M2 *mf* Oo

A1 *mf* try and I try try and I try try and I try try and I try

A2 *mf* try and I try try and I try try and I try try and I try

Somebody to love 9

SSMMAA

41

S1

dah tah tai yah dah dah dah dah dah tah tah vah dai

S2

M1

M2

doo doo doo doop doo doop doo doop

A1

doo doo doo doop doo doop doo doop

A2

doo doo doo doo doo doo doo doo doo doo

43

S1

dah tah tai yah vah dah dah vah dah dah vah dah dah vah dah vah dah

S2

dah vah dah dah vah dah dah vah dah vah dah

M1

dah vah dah dah dah dah dah dah dah yah tah dah

M2

doo doop doo doop

A1

doo doop doo doop

A2

doo doo doo yah tah dah

Somebody to love 11

SSMMAA

F

50

S1
- bo - dy, _____ find me, _____ some - one _____ to love. _____

S2
- bo - dy, _____ find me, _____ some - one _____ to love. _____

M1
_____ doo doo

M2
Find, find me, _____ some - one _____ to love. doo doo doo doo doo doo

A1
Lead
doo doo doo doo doo doo doo doo doo doo Got no feel. _____ I got no rhy - thm, I _____

A2
doo doo doo doo some-bo - dy to doo doo doo doo I _____

53

S1
You just keep lo - sing and lo - sing. He's all - right, he's all -

S2
You just keep lo - sing and lo - sing. He's all - right, he's all -

M1
doo You just keep lo - sing and lo - sing. doo doo doo ain't

M2
doo doo doo doo You just keep lo - sing and lo - sing. He's all - right, he's all -

A1
_____ just keep lo - sing my beat. _____ I'm O. K. I'm al - right, He's all - right, he's all -

A2
_____ just keep lo - sing my beat. I'm _____ al - right, ain't _____

Somebody to love 13

SSMMAA

62

mf

S1 Find me some-bo - dy to love. Find me some-bo - dy to love.

mp *mf*

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

mp *mf*

M1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

Hand clap (all voices) *Continue hand clap (all voices)*

M2

mp *mf*

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

mp *mf*

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

65

H *f*

S1 Find me some-bo-dy to love. Find me some-bo-dy to love. (oo ah oo ah oo) Find me some-bo-dy to love.

f

S2 Find me some-bo-dy to love. Find me some-bo-dy to love. (oo ah oo ah oo) Find me some-bo-dy to love.

f

M1 Find me some-bo-dy to love. Find me some-bo-dy to love. (oo ah oo ah oo) Find me some-bo-dy to love.

f

M2 Find me some-bo-dy to love.

f

A1 Find me some-bo-dy to love. Find me some-bo-dy to love. (oo ah oo ah oo) Find me some-bo-dy to love.

f

A2 Find me some-bo-dy to love. Find me some-bo-dy to love. (oo ah oo ah oo) Find me some-bo-dy to love.

I

77

S1 Find me, some - bo - dy to_____

S2 *mf* Find me, some - bo - dy to_____

M1 *mf* Find, Find, Find, find me,_____

M2 *mf* too too too doo doo too too too doo doo too too too doo doo too too too doo doo

A1 *mf* Find me, some - bo - dy to_____

A2 *mf* Find me Find me some - bo - dy to_____

80

S1 love. Find me, some - bo - dy to_____

S2 love. Find me, some - bo - dy to_____

M1 *Lead (vocal gliss.)* Ooh,_____ *(vocal gliss.)* find_____

M2 too too too doo doo too too too doo doo too too too doo doo too too too doo doo

A1 love. Find me, some - bo - dy to_____

A2 Find me Find me some - bo - dy to_____

Somebody to love 17

SSMMAA

86

S1 love. Find me, some - bo - dy to_____

S2 love. Find me, some - bo - dy to_____

M1 _____ some - bo - dy to love._____ Ooh,_____

M2 too too too doo doo too too too doo doo too too too doo doo too too too doo doo

A1 love. Find me, some - bo - dy to_____

A2 Find me Find me some - bo - dy to_____

88

S1 love. Find me, some - bo - dy to_____

S2 love. Find me, some - bo - dy to_____

M1 _____ find me, find me, find me, find me some - bo - dy to

M2 too too too doo doo too too too doo doo too too too doo doo too too too doo doo

A1 love. Find me, some - bo - dy to_____

A2 Find me Find me some - bo - dy to_____



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle