



Uprising – Muse SSATB

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Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

DEMO

VERSE

Powerful ♩ = 128

A **B**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m (For rehearsal only)

D^m legato

G^m

F

A

Synthbass

distortion

5 string bass with distortion

Squarewave synth + strings legato

Claps

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E

28

S They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A will re - sume we will ne-ver see the truth a - round

T so come on ____

B A - no - ther pro - mise, a - no - ther seed A - no - ther

C F A G^m D^m/f A/C# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S so come on ____

A

T And all the green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

B pa - caged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

C G^m F G^{#dim7} A G^m D^m/f A/C# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

[H]

[I]

61

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Come let the, re-vo-lu-tion takes its toll

If you could

In-ter-chang-ing mind con-trol

D^m D^m G^m F

[J]

69

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

You'd see that we should ne-ver be a-fraid to die fat cats had a

we should ne-ver be a-fraid to die Rise up and take the po-ver back It's time the fat cats had a

flick the switch and o-pen your third eye, so come on

Rise up and take the po-ver back It's time the

A G^m D^m/f A/c# D^m G^m

91

S
gra - - - ding us They will not con - trol us We will be vic -

A
gra - - - ding us They will not con - trol us We will be vic -

T
gra - - - ding us They will not con - trol us We will be vic -

B
gra - - - ding us They will not con - trol us We will be vic -

C

P.C.
G^m D^m/f A/C# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

M

N

99

S
to - - - ri - ous so come on Hey! Hey!

A
to - - - ri - ous so come on Hey! Hey!

T
to - - - ri - ous so come on Hey! Hey!

B
to - - - ri - ous so come on Hey! Hey!

C

P.C.
G^m D^m/f A/C# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

Q

123

S Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

T Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

B Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

C

G^m F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S They _____ will not force us They will stop de - -

A They _____ will not force us They will stop de - -

T They _____ will not force us They will stop de - -

B They _____ will not force us They will stop de - -

C

D^m G^m F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

152

S Ah Come on!

A Ah Come on!

T Ah Come on!

B Ah Come on!

C

P.C. F G^{#dim7} A G^m D^{m/f} A/c[#]

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S Come on

A Come on

T Come on

B Come on

C

P.C. D^m

Synth Fade in

Gtr.

Bass

Dr.

Perc.



SSATB Combo Bb

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

DEMO

VERSE

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Bb Instr. *legato*

Piano Combo *D^m (For rehearsal only)* *D^m legato* *G^m* *F* *A*

Synthesizer *Synthbass* *Squarewave synth + strings legato*

Guitar *distortion*

Bass Guitar *5 string bass with distortion*

Drums

Percussion *Claps*

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Uprising 3

SSATB Combo Bb

E

28

S: They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A: will re - sume we will ne-ver see the truth a - round

T: so come on ____

B: A - no - ther pro - mise, a - no - ther seed A - no - ther

Bb: F A G^m D^m/f A/C# D^m

P.C. Synth Gtr. Bass Dr. Perc.

F

35

S: so come on ____

A: And all the green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

T: pa - ckaged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

B: G^m F G^{#dim7} A G^m D^m/f A/C# D^m

P.C. Synth Gtr. Bass Dr. Perc.

Uprising 5
SSATB Combo Bb

H

I

61

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Come let the, re-vo-lu-tion takes its toll

If you could

In-ter-chang-ing mind con-trol

D^m D^m G^m F

J

69

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

You'd see that we should ne-ver be a-fraid to die fat cats had a

we should ne-ver be a-fraid to die Rise up and take the po-wer back It's time the fat cats had a

flick the switch and o-pen your third eye, so come on

Rise up and take the po-wer back It's time the

A G^m D^m/f A/C# D^m G^m

91

S
gra - - - ding us They will not con - trol us We will be vic -

A
gra - - - ding us They will not con - trol us We will be vic -

T
gra - - - ding us They will not con - trol us We will be vic -

B
gra - - - ding us They will not con - trol us We will be vic -

Bb

P.C.
G^m D^{m/f} A/C# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

M N

99

S
to - - - ri - ous so come on Hey! Hey!

A
to - - - ri - ous so come on Hey! Hey!

T
to - - - ri - ous so come on Hey! Hey!

B
to - - - ri - ous so come on Hey! Hey!

Bb

P.C.
G^m D^{m/f} A/C# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

Uprising 9

SSATB Combo Bb

Q

123

S Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

T Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

B Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Bb

P.C. G^m F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S They will not force us They will stop de -

A They will not force us They will stop de -

T They will not force us They will stop de -

B They will not force us They will stop de -

Bb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

Uprising 11

SSATB Combo Bb

152

S Ah Come on!

A Ah Come on!

T Ah Come on!

B Ah Come on!

Bb F G#dim7 A Gm Dm/f A/C#

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S Come on

A Come on

T Come on

B Come on

Bb Dm

P.C.

Synth Fade in

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

DEMO

VERSE

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m
(For rehearsal only)

D^m
legato

G^m F A

Squarewave synth + strings

Synthbass

distortion

5 string bass with distortion

Claps

Uprising 3

SSATB Combo Eb

E

28

S: They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A: will re - sume we will ne-ver see the truth a - round

T: so come on ____

B: A - no - ther pro - mise, a - no - ther seed A - no - ther

Eb: F A G^m D^m/f A/C# D^m

P.C. Synth Gtr. Bass Dr. Perc.

F

35

S: so come on ____

A: And all the green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined

T: pa - ckaged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined

B: G^m F G#dim7 A G^m D^m/f A/C# D^m

P.C. Synth Gtr. Bass Dr. Perc.

Uprising 5
SSATB Combo Eb

II

I

60

S
ous so come on

A
ous
Come let the, re-vo-lu-tion

T
ous so come on

B
ous
In-ter-chang-ing mind con-trol

Eb

P.C.
D^m/f A/C# D^m D^m G^m

Synth

Gtr.

Bass

Dr.
flam

Perc.

J

68

S
You'd see that we should ne-ver be a-fraid to die

A
takes its toll
we should ne-ver be a-fraid to die Rise up and take the po-wer back It's time the

T
If you could flick the switch and o-pen your third eye, so come on

B
Rise up and take the po-wer back It's time the

Eb

P.C.
F A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr.

Perc.

Uprising 7

SSATB Combo Eb

90

S stop de - gra - - - ding us They will not con - trol us We will

A stop de - gra - - - ding us They will not con - trol us We will

T stop de - gra - - - ding us They will not con - trol us We will

B stop de - gra - - - ding us They will not con - trol us We will

Eb

P.C. G^m D^m/f $A/C\sharp$ D^m G^m F $G\sharp dim7$ A

Synth

Gtr.

Bass

Dr.

Perc.

M N

98

S be vic - - to - - - ri - ous so come on Hey!

A be vic - - to - - - ri - ous so come on Hey!

T be vic - - to - - - ri - ous so come on Hey!

B be vic - - to - - - ri - ous so come on Hey!

Eb

P.C. G^m D^m/f $A/C\sharp$ D^m D^m

Synth High cut filter, slowly open Synthbass

Gtr.

Bass

Dr.

Perc.

122

S Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

T Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

B Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Eb

P.C. G^m F A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S They will not force us They will stop de -

A They will not force us They will stop de -

T They will not force us They will stop de -

B They will not force us They will stop de -

Eb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

Uprising 11
SSATB Combo Eb

152

S Ah Come on!

A Ah Come on!

T Ah Come on!

B Ah Come on!

Eb

P.C. F G^{dim}7 A G^m D^m/f A/C#

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S Come on

A Come on

T Come on

B Come on

Eb

P.C. D^m

Synth Fade in

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

Uprising

- Muse -

Music & Words: *Matthew Bellamy*
Arranged: *Theo Janssen*

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

1

2

3

4

D^m
(for rehearsal only)

D^m
legato

G^m

F

A

G^m

D^m/f

A/c#

D^m

Synthesizer

distortion

3 string bass with distortion

Sparsescore synth - strings - legato

Claps

[D]

25

S They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A Pa-ra- noi-a ____ is in ____ bloom, The P - R trans - mi - sions will re - sune We will ne-ver see the truth a - round so come on ____

T so come on ____

B A-no-ther pro-mise, a -

1

2

3

4

Dm

Gm

F

A

Gm

Dm/f

A/c#

Dm

P.C.

Smith

Chr.

Bass

Dr.

Perc.

G

43

S They will not force us They will stop de - gra - - ding - us - They will

A They will not force us They will stop de - gra - - ding - us - They will

T They will not force us They will stop de - gra - - ding - us - They will

B They will not force us They will stop de - gra - - ding - us - They will

1

2

3

4

P.C. Dm *legitmo* Gm F A Gm Dm/f A/c# Dm

Smith *legitmo*

Chr. 8

Bass

Dr. *flum*

Perc.

Uprising 7
SSATB 4 extra staves

65

I

S You'd see that we should never be a - fraid to — die —

A Come let the, re - vo - lu - tion — takes its — toll —

T If you could flick the switch and o - pen your third eye,

B In - ter - chang - ing — mind con - trol

Rise up and take the

1

2

3

4

Dm Gm F A Gm Dm/f A/c# Dm

P.C.

Smith

Chr.

Bass

Dr.

Perc.

J

L

83

S They will not force us They will stop de - gra - - - ding us

A They will not force us They will stop de - gra - - - ding us

T They will not force us They will stop de - gra - - - ding us

B They will not force us They will stop de - gra - - - ding us

1

2

3

4

P.C. Dm Gm F A Gm Dm/f A/c#

Smith

Gtr.

Bass

Dr.

Perc.

103

S Hey! Hey! Hey! Hey! Hey! Hey! Come on!

A Hey! Hey! Hey! Hey! Hey! Hey! Come on!

T Hey! Hey! Hey! Hey! Hey! Hey! Come on!

B Hey! Hey! Hey! Hey! Hey! Hey! Come on!

1

2

3

4

Dm Gm F A Gm D^m/f A/c#

P.C.

Smith

Gtr.

Bass

Dr.

Perc.

Q

R

123

S
Hey! Hey! Ah _____
Dah bah dah dap pah pah pah dah Come on! _____
They _____

A
Hey! Hey! Ah _____
Dah bah dah dap pah pah pah dah Come on! _____
They _____

T
Hey! Hey! Ah _____
Dah bah dah dap pah pah pah dah Come on! _____
They _____

B
Hey! Hey! Ah _____
Dah bah dah dap pah pah pah dah Come on! _____
They _____

1
2
3
4

Gm F A Gm Dm/f A/c# Dm Dm

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

141

S
troll us We will be vic - to - ri - ous so come on

A
troll us We will be vic - to - ri - ous so come on

T
troll us We will be vic - to - ri - ous so come on

B
troll us We will be vic - to - ri - ous so come on

1
2
3
4

Gm F G#dim7 A A Gm Dm/f A/c# Dm

High cut filter, slowly open
Synthbass

Squarewave synth + strings
legato

legato

Dr.
Bass
Gtr.
Synth
P.C.
Perc.



SSATB small Combo

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

DEMO

VERSION

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D^m
(For rehearsal only)

D^m legato

distortion

5 string bass with distortion

Claps

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Uprising 3

SSATB small Combo

C

D

21

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

Pa-ra-noi-a is in bloom, The P-R trans-mis-sions

D^m D^m G^m

28

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a-round so come on

will re-sume we will ne-ver see the truth a-round

so come on

F A G^m D^m/f A/c#

flam

Uprising 5

SSATB small Combo

G

44

S
They will not force us They will stop de -

A
They will not force us They will stop de -

T
They will not force us They will stop de -

B
They will not force us They will stop de -

P.C.
D^m G^m F A
legato

Gtr.

Bass

Dr.

Perc.

51

S
gra - - - ding us They will not con - trol us We will

A
gra - - - ding us They will not con - trol us We will

T
gra - - - ding us They will not con - trol us We will

B
gra - - - ding us They will not con - trol us We will

P.C.
G^m D^m/f A/c# D^m G^m F G^{#dim7} A

Gtr.

Bass
flam

Dr.

Perc.

Uprising 7

SSATB small Combo

J

69

S You'd see that we should ne-ver be a - fraid to ___ die ___

A we should ne-ver be a - fraid to ___ die ___ Rise up and take the

T flick the switch and o - pen your third eye, _ so come on ___

B Rise up and take the

P.C. A G^m D^m/f A/c# D^m

Gtr.

Bass

Dr.

Perc.

74

S fat cats had a heart a - ttack You know that their time's co - ming to an ___ end ___ We have to

A po - wer ___ back It's time the fat cats had a heart a - ttack You know that We have to

T their time's co - ming to an ___ end ___ We have to

B po - wer ___ back It's time the

P.C. G^m F G^{#dim7} A

Gtr.

Bass

Dr.

Perc.

91

S
gra - - - ding us They will not con - trol us

A
gra - - - ding us They will not con - trol us

T
gra - - - ding us They will not con - trol us

B
gra - - - ding us They will not con - trol us

P.C.
G^m D^{m/f} A/c# D^m G^m F G^{#dim7}

Gtr.

Bass

Dr.

Perc.

M

97

S
We will be vic - to - - - ri - ous so come on

A
We will be vic - to - - - ri - ous so come on

T
We will be vic - to - - - ri - ous so come on

B
We will be vic - to - - - ri - ous so come on

P.C.
A G^m D^{m/f} A/c# D^m

Gtr.

Bass

Dr.

Perc.

115

S
Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

A
Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

T
Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

B
Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

G^m F A G^m D^m/f A/C#

P.C.
Gtr.
Bass
Dr.
Perc.

P

121

S
Hey! Hey! Hey! Hey! Ah

A
Hey! Hey! Hey! Hey! Ah

T
Hey! Hey! Hey! Hey! Ah

B
Hey! Hey! Hey! Hey! Ah

D^m G^m F A

P.C.
Gtr.
Bass
Dr.
Perc.

138

S
— us — They will not con - trol us We will

A
— us — They will not con - trol us We will

T
— us — They will not con - trol us We will

B
— us — They will not con - trol us We will

P.C.
D^m/f A/c# D^m G^m F G^{#dim7} A

Gtr.
Bass
Dr.
Perc.

S

144

S
be vic - to - - - ri - ous so come on

A
be vic - to - - - ri - ous so come on

T
be vic - to - - - ri - ous so come on

B
be vic - to - - - ri - ous so come on

P.C.
G^m D^m/f A/c# D^m *legato*

Gtr.
Bass
Dr.
Perc.

SSATB small Combo extra staves

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

The musical score is arranged for a small SSATB combo with extra staves. It consists of two main sections, A and B. Section A is marked with a tempo of 128 BPM and a 'Powerful' dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines, while the instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion) provide accompaniment. The Piano Combo part includes specific chord voicings: Dm (for rehearsal only), Dm *ligato*, Gm, F, A, and Gm. The Guitar part is marked 'dissonant' and includes a '5 string bass with dissonant' instruction. The Drums and Percussion parts feature 'Claps' throughout. Section B continues the instrumental accompaniment with similar chord progressions and rhythmic patterns.

Uprising 3

SSATB small Combo extra staves

C

D

21

S
A
T
B

They'll try to
Pa-ra-roi-a _____ is in _____ bloom, The P-R
trans-mi-sions will re - sume

1
2

P.C.
Dm

Gm F

Gtr.
g

Bass

Dr.
*

Perc.

F

36

so come on _____

S: _____

A: _____

T: _____

B: _____

1: _____

2: _____

P.C.: _____

Gtr.: _____

Bass: _____

Dr.: _____

Perc.: _____

F G#dim7 A Gm Dm/f A/C# Dm

trapped in — greed green belts wrapped a - round our — minds And end - less red tape to keep the truth con - fined

And all the green belts wrapped a - round our — minds And end - less red tape to keep the truth con - fined

flam

S — us — They will not con - trol us We will be vic - to - - ri -

A — us — They will not con - trol us We will be vic - to - - ri -

T — us — They will not con - trol us We will be vic - to - - ri -

B — us — They will not con - trol us We will be vic - to - - ri -

1

2

P.C. D^m/f A/c# D^m G^m F G#dim7 A G^m

Gtr.

Bass

Dr. *flam*

Perc.

68

S You'd see that we should ne - ver be a - fraid to — die —

A takes its — toll — we should ne - ver be a - fraid to — die — Rise up and take the

T If you could flick the switch and o - pen your third eye, — so come on — Rise up and take the

B

1

2

F A Gm D^m/f A/c# D^m

P.C.

Gtr.

Bass

Dr.

Perc.

M

96

S
us We will be vic - - - ri - ous so come on

A
us We will be vic - - - ri - ous so come on

T
us We will be vic - - - ri - ous so come on

B
us We will be vic - - - ri - ous so come on

1
2

F G#dim7 A Gm Dm/f A/c# Dm

P.C.
Gtr.
Bass
Dr.
Perc.

112

S
Come on! Hey! Hey! Hey! Hey! Hey! Hey! Dah bah dah dap pah

A
Come on! Hey! Hey! Hey! Hey! Hey! Hey! Dah bah dah dap pah

T
Come on! Hey! Hey! Hey! Hey! Hey! Hey! Dah bah dah dap pah

B
Come on! Hey! Hey! Hey! Hey! Hey! Hey! Dah bah dah dap pah

1
2

P.C.
D^m/f A/c# D^m G^m F A G^m

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Q

R

128

S
pah pah dah Come on! _____
They _____ will not force us They will

A
pah pah dah Come on! _____
They _____ will not force us They will

T
pah pah dah Come on! _____
They _____ will not force us They will

B
pah pah dah Come on! _____
They _____ will not force us They will

1
2

P.C.
D^m/f A/c# D^m D^m G^m F A

Gtr.
8

Bass
8

Dr.
8

Perc.
8

S

144

S
be - - - to - - - ri - - - ous - - - so come on - - -

A
be - - - to - - - ri - - - ous - - - so come on - - -

T
8
be - - - to - - - ri - - - ous - - - so come on - - -

B
be - - - to - - - ri - - - ous - - - so come on - - -

1
2

PC:
Gm Dm/f A/c# Dm
legit

Gtr:
legit

Bass

Dr:

Perc:

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B**

Piano Solo Advanced

P.S.A.

6 **G^m** **F** **A** **G^m**

12 **D^m/f** **A/c#** **D^m** **G^m** **F** **G^{#dim7}**

17 **A** **G^m** **D^m/f** **A/c#** **D^m** **C**

22 **A** **D^m** Pa - ra - noi - a ___ is in ___ bloom, The P - R

35

S

A

T

B

And all the green belts wrapped a - round our ___ minds And end - less

pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

G^m F G^{#dim7} A

P.S.A.

39

S

A

T

B

so come on ___

red tape to keep the truth con - fined

red tape to keep the truth con - fined

G^m D^{m/f} A/c# D^m

P.S.A.

55

S
trol us We will be vic - to - - - ri -

A
trol us We will be vic - to - - - ri -

T
trol us We will be vic - to - - - ri -

B
trol us We will be vic - to - - - ri -

G^m F G^{#dim7} A G^m

P.S.A.

60

S
- ous _____ so come on _____

A
- ous _____

T
- ous _____ so come on _____

B
- ous _____

D^{m/f} A/c[#] D^m

P.S.A.

J

73

S fat cats had a heart a - ttack You know that

A Rise up and take the po - wer__ back It's time the fat cats had a heart a - ttack You know that

T

B Rise up and take the po - wer__ back It's time the

P.S.A. D^m G^m F $G^{\#dim7}$

77

S their time's co - ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A We have to u - ni - fy and watch our flag a - scend so come on

T their time's co - ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

B u - ni - fy and watch our flag a - scend so come on

P.S.A. A G^m D^m/f A/c#

91

S
gra - - - ding us They will not con - -

A
gra - - - ding us They will not con - -

T
gra - - - ding us They will not con - -

B
gra - - - ding us They will not con - -

P.S.A.
G^m D^{m/f} A/c# D^m

95

S
trol us We will be vic - - -

A
trol us We will be vic - - -

T
trol us We will be vic - - -

B
trol us We will be vic - - -

P.S.A.
G^m F G#^{dim7} A

O

109

S
A
T
B

Come on! Hey!
Come on! Hey!
Come on! Hey!
Come on! Hey!

A G^m D^m/f A/c# D^m

P.S.A.

114

S
A
T
B

Hey! Hey! Hey!
Hey! Hey! Hey!
Hey! Hey! Hey!
Hey! Hey! Hey!

G^m F A

P.S.A.

Q

R

129

S
— They — will not force

A
— They — will not force

T
8 — They — will not force

B
— They — will not force

P.S.A.
D^m D^m G^m

134

S
us They will stop de - gra - - - ding us —

A
us They will stop de - gra - - - ding us —

T
8 us They will stop de - gra - - - ding us —

B
us They will stop de - gra - - - ding us —

P.S.A.
F A G^m D^m/f A/c#

T

150

S Ah

A Ah

T Ah

B Ah

P.S.A. G^m F G^{#dim7} A G^m

U

156

S — Come on! — Come on

A — Come on! — Come on

T — Come on! — Come on

B — Come on! — Come on

P.S.A. D^m/f A/c# D^m



SSATB Piano Solo Intermediate

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B**

D^m D^m legato

Piano Solo Intermediate

6 G^m F A G^m

P.S.I.

12 D^m/f A/c# D^m G^m F G#dim7

P.S.I.

17 A G^m D^m/f A/c# D^m **C**

P.S.I.

D

22 D^m Pa - ra - noi - a ___ is in ___ bloom, The P - R

P.S.I.



35

S

A

T

B

And all the green belts wrapped a - round our ___ minds And end - less

pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

G^m F G^{#dim7} A

P.S.I.

39

S

A

T

B

so come on ___

red tape to keep the truth con - fined

red tape to keep the truth con - fined

G^m D^{m/f} A/c# D^m

P.S.I.

55

S
trol us We will be vic - to - - - ri -

A
trol us We will be vic - to - - - ri -

T
trol us We will be vic - to - - - ri -

B
trol us We will be vic - to - - - ri -

P.S.I.
G^m F G^{#dim7} A G^m

H

60

S
- ous _____ so come on _____

A
- ous _____

T
- ous _____ so come on _____

B
- ous _____

P.S.I.
D^{m/f} A/c[#] D^m

J

73

S fat cats had a heart a - ttack You know that

A Rise up and take the po - wer__ back It's time the fat cats had a heart a - ttack You know that

T

B Rise up and take the po - wer__ back It's time the

P.S.I. D^m G^m F $G^{\#dim7}$

77

S their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A We have to u - ni - fy and watch our flag a - scend so come on

T their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

B u - ni - fy and watch our flag a - scend so come on

P.S.I. A G^m D^m/f $A/c\#$

92

S — us — They will not con - trol us

A — us — They will not con - trol us

T — us — They will not con - trol us

B — us — They will not con - trol us

P.S.I. D^m/f $A/c\#$ D^m G^m F $G\#^{dim7}$

M

97

S We will be vic - to - - - ri - ous — so come on —

A We will be vic - to - - - ri - ous — so come on —

T We will be vic - to - - - ri - ous — so come on —

B We will be vic - to - - - ri - ous — so come on —

P.S.I. A G^m D^m/f $A/c\#$ D^m

O

113

S
Hey! Hey! Hey! Hey!

A
Hey! Hey! Hey! Hey!

T
Hey! Hey! Hey! Hey!

B
Hey! Hey! Hey! Hey!

P.S.I.
D^m G^m F A

P

119

S
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

A
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

T
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

B
Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

P.S.I.
G^m D^m/f A/c# D^m G^m

134

S us They will stop de - gra - - - ding us

A us They will stop de - gra - - - ding us

T us They will stop de - gra - - - ding us

B us They will stop de - gra - - - ding us

F A G^m D^m/f A/c#

P.S.I.

139

S They will not con - trol us We will

A They will not con - trol us We will

T They will not con - trol us We will

B They will not con - trol us We will

D^m G^m F G^{#dim7} A

P.S.I.

U

154

S
A
T
B

Come on! _____

Come on! _____

Come on! _____

Come on! _____

P.S.I.

G^m D^m/f A/c# D^m

158

S
A
T
B

Come on

Come on

Come on

Come on

P.S.I.

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A **B** **C** **D**

Alto

Pa-ra-noi-a ____ is in ____ bloom, The P-R transmissions

28

S

They'll try to push drugs that keep us all dumbed down And hope that

A

will re - sume

31

E

S

we will ne - ver see the truth a - round so come on ____

A

we will ne - ver see the truth a - round

T

so come on ____

B

A - no - ther pro - mise, a -

34

T

And all the

B

no - ther seed A - no - ther pa - ckaged lie to keep us trapped in ____ greed

53

S They will not con - trol us We will be vic -

A They will not con - trol us We will be vic -

T They will not con - trol us We will be vic -

B They will not con - trol us We will be vic -

H

I

59

S to - ri - ous _____ so come on _____

A to - ri - ous _____

T to - ri - ous _____ so come on _____

B to - ri - ous _____ In - ter - chang - ing _____

66

S

A Come let the, re - vo - lu - tion _____ takes its _____ toll _____

T If you could

B mind con - trol _____

K

78

S to an end We have to u-ni-fy and watch our flag a - scend so come on

A We have to u-ni-fy and watch our flag a - scend so come on

T to an end We have to u-ni-fy and watch our flag a - scend so come on

B u-ni-fy and watch our flag a - scend so come on

L

82

S They will not force us They will stop de - gra - ding

A They will not force us They will stop de - gra - ding

T They will not force us They will stop de - gra - ding

B They will not force us They will stop de - gra - ding

92

S — us — They will not con - trol us We will

A — us — They will not con - trol us We will

T — us — They will not con - trol us We will

B — us — They will not con - trol us We will

124

S Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

A Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

T Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

B Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

Q **R**

129

S — They — will not force us

A — They — will not force us

T — They — will not force us

B — They — will not force us

135

S They will stop de - gra - ding us — They will not con -

A They will stop de - gra - ding us — They will not con -

T They will stop de - gra - ding us — They will not con -

B They will stop de - gra - ding us — They will not con -

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

C Instr.

A **B** *legato*

9

15

C **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

H **I** **J** **K**

59 4 8 8 4

L **M** **N**

85 16 4 4

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Bb Instr.

A B legato

9

15

C D E F G legato

21 4 8 8 4

47

53

H I J K

59 4 8 8 4

L M N

85 16 4 4

O

112 4

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** *legato*

E♭ Instr. 4

9

15

C **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

H **I** **J** **K**

59 4 8 8 4

L **M** **N**

85 16 4 4

O

112 4

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩. = 128

A

D^m

(For rehearsal only)

Musical notation for section A, measures 1-4. Treble clef has whole rests. Bass clef has a steady eighth-note accompaniment in D minor.

B

D^m
legato

G^m

F

A

Musical notation for section B, measures 5-8. Treble clef has a legato melody. Bass clef has eighth-note accompaniment.

10

G^m

D^m/f

A/c#

D^m

Musical notation for section B, measures 9-12. Treble clef has a legato melody. Bass clef has eighth-note accompaniment.

14

G^m

F

G[#]dim7

A

Musical notation for section B, measures 13-16. Treble clef has a legato melody. Bass clef has eighth-note accompaniment.

C

G^m

D^m/f

A/c#

D^m

Musical notation for section C, measures 17-20. Treble clef has a legato melody. Bass clef has eighth-note accompaniment.

Uprising 3

Piano Combo

53 D^m G^m F $G^{\#dim7}$

Musical notation for system 53-56. Treble clef, key signature of one flat. Chords: D^m , G^m , F, $G^{\#dim7}$. The melody features eighth and sixteenth notes with slurs.

57 A G^m D^m/f A/c#

Musical notation for system 57-60. Treble clef, key signature of one flat. Chords: A, G^m , D^m/f , A/c#. The melody features eighth and sixteenth notes with slurs and accents.

H 61 D^m

Musical notation for system 61-64. Treble clef, key signature of one flat. Chord: D^m . The melody features eighth notes with slurs.

I 65 D^m G^m F

Musical notation for system 65-68. Treble clef, key signature of one flat. Chords: D^m , G^m , F. The melody features eighth notes with slurs.

69 A G^m D^m/f A/c#

Musical notation for system 69-72. Treble clef, key signature of one flat. Chords: A, G^m , D^m/f , A/c#. The melody features eighth notes with slurs.

J 73 D^m G^m F $G^{\#dim7}$

Musical notation for system 73-76. Treble clef, key signature of one flat. Chords: D^m , G^m , F, $G^{\#dim7}$. The melody features eighth notes with slurs.

M

D^m

101

N

D^m

G^m

F

105

A

G^m

D^m/f

A/c#

109

O

D^m

G^m

F

113

A

G^m

D^m/f

A/c#

117

P

D^m

G^m

F

121

Uprising 7
Piano Combo

T

149 *legato*

Musical notation for measures 149-152. Treble clef, bass clef. Chords: G^m, F, G^{#dim7}. Marking: *legato*.

153

Musical notation for measures 153-156. Treble clef, bass clef. Chords: A, G^m, D^{m/f}, A/c#. Marking: *legato*.

U

157

Musical notation for measures 157-160. Treble clef, bass clef. Chord: D^m.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A

D^m

B

D^m
legato

G^m

F

A

10

G^m

D^m/f

A/c#

D^m

14

G^m

F

G[#]dim7

A

C

G^m

D^m/f

A/c#

D^m

Uprising 3
Piano Solo Advanced

53 D^m G^m F $G^{\#dim7}$

57 A G^m D^m/f A/c#

H

61 D^m

I

65 D^m G^m F

69 A G^m D^m/f A/c#

J

73 D^m G^m F $G^{\#dim7}$

M

D^m

101

N

D^m

105

G^m

F

A

G^m

D^m/f

A/c#

109

O

D^m

113

G^m

F

A

G^m

D^m/f

A/c#

117

P

D^m

121

G^m

F

Uprising 7
Piano Solo Advanced

T

149 *legato*

153

U

157

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A

D^m

B

D^m
legato

G^m

F

A

10

G^m

D^m/f

A/c#

D^m

14

G^m

F

G[#]dim7

A

C

G^m

D^m/f

A/c#

D^m

Uprising 3
Piano Solo Intermediate

53 D^m G^m F $G^{\#dim7}$

57 A G^m D^m/f A/c#

H

61 D^m

I

65 D^m G^m F

69 A G^m D^m/f A/c#

J

73 D^m G^m F $G^{\#dim7}$

104 N
D^m G^m F

109 A G^m D^m/f A/c#

O
113 D^m G^m F A

118 G^m D^m/f A/c# P
D^m

122 G^m F A

127 G^m D^m/f A/c# Q
D^m

Uprising 7
Piano Solo Intermediate

155

G^m D^m/f A/c# D^m U

159

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

Squarewave synth + strings

Musical notation for section A, featuring a squarewave synth and strings in the right hand and a synthbass in the left hand. The notation is in 12/8 time and B-flat major.

B

Musical notation for section B, starting at measure 5, marked "legato".

Musical notation for section C, starting at measure 12.

C

D

E

Musical notation for section F, starting at measure 18, including rests of 4, 8, and 8 measures.

F

G

Musical notation for section G, starting at measure 41, marked "legato", including a 4-measure rest.

Musical notation for section H, starting at measure 51.

H

I

J

Musical notation for section J, starting at measure 57, including rests of 4, 8, and 8 measures.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

distortion

Guitar

A **B** **C** **D**

E **F** **G**

H **I**

J

K

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

5 string bass with distortion

Bass Guitar

B

D^m

G^m

F

4

9

A

G^m

D^m/f

A/c#

13

D^m

G^m

F

G^{#dim7}

A

18

G^m

D^m/f

A/c#

D^m

C

23

D

D^m

G^m

28

F

A

G^m

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Drums

7

flam

C

D

21

flam

E

F

33

flam

G

45

flam

H

55

flam

2

I

J

65

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Percussion

Measures 1-21: Section A (measures 1-4), Section B (measures 5-21). Measure 4 is marked with a '4' above it. The word 'Claps' is written above the staff at measure 10.

Measures 22-57: Section D (measures 22-28), Section E (measures 29-35), Section F (measures 36-42), Section G (measures 43-49), Section H (measures 50-56), Section I (measures 57-57). Measures 22-28 and 29-35 are marked with an '8' above them.

Measures 58-85: Section M (measures 58-64), Section N (measures 65-71), Section O (measures 72-78), Section P (measures 79-85). Measure 58 is marked with a '4' above it.

Measures 86-113: Section Q (measures 86-92), Section R (measures 93-99), Section S (measures 100-106), Section T (measures 107-113). Measures 86-92 and 93-99 are marked with an '8' above them. Measure 100 is marked with a '4' above it.

Measures 114-140: Section U (measures 114-140). Measure 114 is marked with a '2' above it.

Measures 141-148: Section V (measures 141-148). Measure 141 is marked with a '4' above it.

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

B

5 D^m *legato* G^m F A G^m D^m/fA/c# D^m

14 G^m F G^{#dim7} A G^m D^m/fA/c#

C

21 D^m D^m

Pa - ra - noi - a

26 G^m F A

is in ___ bloom, The P - R trans - mi - ssions will re - sume They'll try to push drugs that keep us

30 G^m D^m/f A/c#

all dumbled down And hope that we will ne - ver see the truth a - round so come on

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

A

B

C

D

Paranoia is in bloom,
The PR transmissions will resume
They'll try to push drugs that keep us all dumbed down
And hope that we will never see the truth around
(so come on)

E

Another promise, another seed
Another packaged lie to keep us trapped in greed
And all the green belts wrapped around our minds
And endless red tape to keep the truth confined
(so come on)

F

G

They will not force us
They will stop degrading us
They will not control us
We will be victorious
so come on

H

I

Interchanging mind control
Come let the, revolution takes its toll
If you could flick the switch and open your third eye,
You'd see that we should never be afraid to die
(so come on)

J

Rise up and take the power back
It's time the fat cats had a heart attack
You know that their time's coming to an end
We have to unify and watch our flag ascend
(so come on)

K

L

They will not force us
They will stop degrading us
They will not control us
We will be victorious
(so come on)

M

N

Hey! Hey! Hey! Hey!
Come on!