



Uprising – Muse SSATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
65	Full score small combo 2 extra staves
85	Full score vocals (SSATB) piano advanced
100	Full score vocals (SSATB) piano moderated
115	Vocals (SSATB)
123	C instrument
125	Bb instrument
127	Eb instrument
129	Piano Combo
136	Piano Solo Advanced
143	Piano Solo Intermediate
150	Synthesizer
153	Guitar
156	Bassguitar
161	Drumkit
164	Percussion
166	Leadsheet (melody, lyrics, chords)
171	Lyrics

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m (For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

E

28

S They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A will re - sume we will ne-ver see the truth a - round

T so come on ____

B A - no - ther pro - mise, a - no - ther seed A - no - ther

C F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S so come on ____

A

T And all the green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

B pa - ckaged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

C G^m F G^{#dim7} A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

61

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Come let the, re-vo-lu-tion takes its toll

If you could

In-ter-chang-ing mind con-trol

D^m D^m G^m F

J

69

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

You'd see that we should ne-ver be a-fraid to die fat cats had a

we should ne-ver be a-fraid to die Rise up and take the po-wer back It's time the fat cats had a

flick the switch and o-pen your third eye, so come on

Rise up and take the po-wer back It's time the

A G^m D^m/f A/c# D^m G^m

91

S
gra - - - ding us They will not con - trol us We will be vic -

A
gra - - - ding us They will not con - trol us We will be vic -

T
gra - - - ding us They will not con - trol us We will be vic -

B
gra - - - ding us They will not con - trol us We will be vic -

C

P.C.
G^m D^m/f A/c# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

99

S
to - - - ri - ous so come on Hey! Hey!

A
to - - - ri - ous so come on Hey! Hey!

T
to - - - ri - ous so come on Hey! Hey!

B
to - - - ri - ous so come on Hey! Hey!

C

P.C.
G^m D^m/f A/c# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

123

S Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

A Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

T Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

B Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

C G^m F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S They _____ will not force us They will stop de - -

A They _____ will not force us They will stop de - -

T They _____ will not force us They will stop de - -

B They _____ will not force us They will stop de - -

C D^m G^m F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

152

S Ah Come on!

A Ah Come on!

T Ah Come on!

B Ah Come on!

C F G^{#dim7} A G^m D^{m/f} A/c[#]

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S Come on

A Come on

T Come on

B Come on

C D^m

P.C.

Synth Fade in

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m

(For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

E

28

S They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A will re - sume we will ne-ver see the truth a - round

T so come on ____

B A - no - ther pro - mise, a - no - ther seed A - no - ther

Bb F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S so come on ____

A

T And all the green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

B pa - caged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

Bb G^m F G^{#dim7} A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

Uprising 5

SSATB Combo Bb

H **I**

61

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Come let the, re-vo-lu-tion takes its toll

If you could

In-ter-chang-ing mind con-trol

D^m D^m G^m F

J

69

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

You'd see that we should ne-ver be a-fraid to die fat cats had a

we should ne-ver be a-fraid to die Rise up and take the po-wer back It's time the fat cats had a

flick the switch and o-pen your third eye, so come on

Rise up and take the po-wer back It's time the

A G^m D^m/f A/c# D^m G^m

91

S
gra - - - ding us They will not con - trol us We will be vic -

A
gra - - - ding us They will not con - trol us We will be vic -

T
gra - - - ding us They will not con - trol us We will be vic -

B
gra - - - ding us They will not con - trol us We will be vic -

Bb

P.C.
G^m D^m/f A/c# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

99

S
to - - - ri - ous so come on Hey! Hey!

A
to - - - ri - ous so come on Hey! Hey!

T
to - - - ri - ous so come on Hey! Hey!

B
to - - - ri - ous so come on Hey! Hey!

Bb

P.C.
G^m D^m/f A/c# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

123

S Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

A Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

T Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

B Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

Bb

G^m F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

130

S They _____ will not force us They will stop de - -

A They _____ will not force us They will stop de - -

T They _____ will not force us They will stop de - -

B They _____ will not force us They will stop de - -

Bb

D^m G^m F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

152

S Ah Come on!

A Ah Come on!

T Ah Come on!

B Ah Come on!

Bb F G#dim7 A Gm Dm/f A/c#

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S Come on

A Come on

T Come on

B Come on

Bb Dm

P.C.

Synth Fade in

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m (For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

E

28

S They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A will re - sume we will ne-ver see the truth a - round

T so come on ____

B A - no - ther pro - mise, a - no - ther seed A - no - ther

Eb

P.C. F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S so come on ____

A

T And all the green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined

B pa - caged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined

Eb

P.C. G^m F G^{#dim7} A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

II

I

60

S
ous _____ so come on _____

A
ous _____ Come let the, re-vo-lu-tion _____

T
ous _____ so come on _____

B
ous _____ In-ter-chang-ing _____ mind con-trol _____

Eb

P.C.
D^m/f A/C# D^m D^m G^m

Synth

Gtr.

Bass

Dr.
flam

Perc.

J

68

S
You'd see that we should ne-ver be a-fraid to _____ die _____

A
takes its _____ toll _____ we should ne-ver be a-fraid to _____ die _____ Rise up and take the po-wer _____ back It's time the

T
If you could flick the switch and o-pen your third eye, so come on _____

B
Rise up and take the po-wer _____ back It's time the

Eb

P.C.
F A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr.

Perc.

90

S stop de - gra - - - ding us They will not con - trol us We will

A stop de - gra - - - ding us They will not con - trol us We will

T stop de - gra - - - ding us They will not con - trol us We will

B stop de - gra - - - ding us They will not con - trol us We will

Eb

P.C. G^m D^m/f $A/c\sharp$ D^m G^m F $G\sharp^{dim7}$ A

Synth

Gtr.

Bass

Dr.

Perc.

98

S be vic - - to - - - ri - ous so come on Hey!

A be vic - - to - - - ri - ous so come on Hey!

T be vic - - to - - - ri - ous so come on Hey!

B be vic - - to - - - ri - ous so come on Hey!

Eb

P.C. G^m D^m/f $A/c\sharp$ D^m D^m

Synth High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

122

S Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

A Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

T Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

B Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

Eb

P.C. G^m F A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S They _____ will not force us They will stop de - -

A They _____ will not force us They will stop de - -

T They _____ will not force us They will stop de - -

B They _____ will not force us They will stop de - -

Eb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S Ah Come on!

A Ah Come on!

T Ah Come on!

B Ah Come on!

Eb

P.C. F G^{dim}7 A G^m D^m/f A/c[#]

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S Come on

A Come on

T Come on

B Come on

Eb

P.C. D^m

Synth Fade in

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

Music & Words: *Mathew Bellamy*
Arranged: *Theo Janssen*

Uprising

- Muse -

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

1

2

3

4

D^m
(for rehearsal only)

G^m

F

A

G^m

D^m/f

A/c#

D^m

D^m
legato

Spurred wave synth - spring legato

Synthesizer

Synthesizer

distortion

Guitar

5 string bass with distortion

Bass Guitar

Drums

Percussion

Cymbals

D

25

S They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

A Pa-ra-noi-a — is in — bloom, The P - R trans - mi - sions will re - sume we will ne-ver see the truth a - round so come on —

T 8

B so come on —

1

2

3

4

D^m G^m F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr. 8

Bass

Dr. flam

Perc.

E

A-no-ther pro-mise, a -

G

43

S They will not force us They will stop de - - gra - - - ding — us — They will

A They will not force us They will stop de - - gra - - - ding — us — They will

T They will not force us They will stop de - - gra - - - ding — us — They will

B They will not force us They will stop de - - gra - - - ding — us — They will

1

2

3

4

P.C. *legato* D^m G^m F A G^m D^m/f A/c# D^m

Synth *legato*

Gtr. 8

Bass

Dr. *flam*

Perc.

65

I

S ————— You'd see that ————— we should ne-ver be a - fraid to — die —

A ————— Come let the, ————— re-vo-lu - tion ————— takes its ————— toll ————— we should ne-ver be a - fraid to — die — Rise up and take the

T ————— If you could ————— flick the switch and o-pen your third eye, ————— so come on —————

B In-ter-chang-ing ————— mind can - - trol ————— Rise up and take the

1 —————

2 —————

3 —————

4 —————

P.C. —————

D^m ————— G^m ————— F ————— A ————— G^m ————— D^m/f ————— A/c# ————— D^m —————

Synth —————

Gtr. —————

Bass —————

Dr. —————

Perc. —————

SSATB 4 extra staves

83

S

They will not force us They will stop de - gra - - - ding - us -

A

They will not force us They will stop de - gra - - - ding - us -

T

They will not force us They will stop de - gra - - - ding - us -

B

They will not force us They will stop de - gra - - - ding - us -

1

2

3

4

Perc.

Dr.

Bass

Gtr.

Synth

PC.

Dm Gm F A Gm D^m/f A/c#

SSAT

[illegible][illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and percussion. The score is written in G major and 4/4 time. The guitar part features a prominent arpeggiated melody in the right hand and a supporting bass line in the left hand. The bass part provides a steady, rhythmic accompaniment. The drums and percussion parts are designed to provide a subtle, atmospheric background, with the drums playing a simple, steady beat and the percussion adding texture with various sounds like cymbals and toms.

Uprising 13

SSATB 4 extra staves

Q

R

123

S
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

A
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

T
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

B
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

1
2
3
4

P.C.
G^m F A G^m D^m/f A/C# D^m D^m

Synth
- - - - -

Ch.
- - - - -

Bass
- - - - -

Dr.
- - - - -

Perc.
- - - - -

141

S

trol us We will be vic - - - ri - ous so come on

A

trol us We will be vic - - - ri - ous so come on

T

trol us We will be vic - - - ri - ous so come on

B

trol us We will be vic - - - ri - ous so come on

1

2

3

4

G^m F G^{#dim7} A A G^m D^m/f A/c[#] D^m

P.C.

Synth

High cut filter, slowly open
Synthbass

Squarewave synth + strings
legato

Dr.

Bass

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D^m
(For rehearsal only)

D^m legato

distortion

5 string bass with distortion

Claps

Uprising 3

SSATB small Combo

C **D**

21

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

Pa-ra-noi-a ____ is in ____ bloom, The P - R trans - mi - ssions

D^m D^m G^m

28

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on

will re - sume we will ne-ver see the truth a - round

so come on

F A G^m D^m/f A/c#

flam

G

44

S They will not force us They will stop de -

A They will not force us They will stop de -

T They will not force us They will stop de -

B They will not force us They will stop de -

P.C. *legato* D^m G^m F A

Gtr.

Bass

Dr.

Perc.

51

S gra - - - ding us They will not con - trol us We will

A gra - - - ding us They will not con - trol us We will

T gra - - - ding us They will not con - trol us We will

B gra - - - ding us They will not con - trol us We will

P.C. G^m D^m/f A/C# D^m G^m F G^{#dim7} A

Gtr.

Bass *flam*

Dr.

Perc.

69

S You'd see that we should ne-ver be a - fraid to ___ die ___

A we should ne-ver be a - fraid to ___ die ___ Rise up and take the

T flick the switch and o - pen your third eye, ___ so come on ___

B Rise up and take the

P.C. A G^m D^m/f A/c# D^m

Gtr.

Bass

Dr.

Perc.

74

S fat cats had a heart a - ttack You know that their time's co - ming to an ___ end ___ We have to

A po - wer ___ back It's time the fat cats had a heart a - ttack You know that We have to

T their time's co - ming to an ___ end ___ We have to

B po - wer ___ back It's time the

P.C. G^m F G^{#dim7} A

Gtr.

Bass

Dr.

Perc.

91

S
gra - - - ding us They will not con - trol us

A
gra - - - ding us They will not con - trol us

T
gra - - - ding us They will not con - trol us

B
gra - - - ding us They will not con - trol us

P.C.
G^m D^{m/f} A/c# D^m G^m F G^{#dim7}

Gtr.

Bass

Dr.

Perc.

97

S
We will be vic - to - - - ri - ous so come on

A
We will be vic - to - - - ri - ous so come on

T
We will be vic - to - - - ri - ous so come on

B
We will be vic - to - - - ri - ous so come on

P.C.
A G^m D^{m/f} A/c# D^m

Gtr.

Bass

Dr.

Perc.

M

115

S Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

A Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

T Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

B Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

G^m F A G^m D^m/f A/c#

P.C.

Gtr.

Bass

Dr.

Perc.

P

121

S Hey! Hey! Hey! Hey! Ah

A Hey! Hey! Hey! Hey! Ah

T Hey! Hey! Hey! Hey! Ah

B Hey! Hey! Hey! Hey! Ah

D^m G^m F A

P.C.

Gtr.

Bass

Dr.

Perc.

138

S — us — They will not con - trol us We will

A — us — They will not con - trol us We will

T — us — They will not con - trol us We will

B — us — They will not con - trol us We will

D^m/f A/c# D^m G^m F G^{#dim7} A

P.C.

Gtr.

Bass

Dr.

Perc.

S

144

S be vic - to - - - ri - ous — so come on —

A be vic - to - - - ri - ous — so come on —

T be vic - to - - - ri - ous — so come on —

B be vic - to - - - ri - ous — so come on —

G^m D^m/f A/c# D^m

P.C.

Gtr.

Bass

Dr.

Perc.

legato

legato

SSATB small Combo extra staves

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Sheet music for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and includes various musical notations such as chords (Dm, Gm, F, A, Gm), dynamics (dissonant, 5 string bass with dissonant), and performance instructions (Claps).

1

2

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

dissonant

5 string bass with dissonant

Claps

Dm (For rehearsal only)

Dm legato

Gm

F

A

Gm

SSATB small Combo extra staves

21

C D

S They'll try to

A Pa-ra-noi-a — is in — bloom, The P-R trans-mi-sions will re-sune

T

B

1

2

D^m D^m G^m F

P.C.

Gtr.

Bass

Dr.

Perc.

36

S

A

T

B

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

F G#dim7 A Gm Dm/f A/C# Dm

trapped in — greed green belts wrapped a - round our — minds And end - less red tape to keep the truth con - fined

so come on —

flam

ORIGINAL DO NOT COPY

52

S — us — They will not con - trol us We will be vic - to - - - ri -

A — us — They will not con - trol us We will be vic - to - - - ri -

T — us — They will not con - trol us We will be vic - to - - - ri -

B — us — They will not con - trol us We will be vic - to - - - ri -

1

2

P.C. D^m/f $A/c\sharp$ D^m G^m F $G\sharp dim7$ A G^m

Gtr.

Bass

Dr. *flam*

Perc.

68

S ————— You'd see that we should ne - ver be a - fraid to — die —

A takes its — toll — we should ne - ver be a - fraid to — die — Rise up and take the

T If you could flick the switch and o - pen your third eye, — so come on —

B ————— Rise up and take the

1

2

F A G^m D^m/f A/c# D^m

P.C. —————

Gtr. —————

Bass —————

Dr. —————

Perc. —————

Uprising 11

K

L

8/

S — — — — — They will not force us

A — — — — — They will not force us

T — — — — — They will not force us

B — — — — — They will not force us

1

2

P.C.

D^m

G^m

F

Bass

Dr.

perc.

M

96

S
us We will be vic - - - ri - ous so come on

A
us We will be vic - - - ri - ous so come on

T
us We will be vic - - - ri - ous so come on

B
us We will be vic - - - ri - ous so come on

1
2

P.C.
F G#dim7 A Gm Dm/f A/c# Dm

Gtr.
8

Bass
8

Dr.
8

Perc.
8

0

112

S
Come on! Hey! Hey! Hey! Hey!

A
Come on! Hey! Hey! Hey! Hey!

T
Come on! Hey! Hey! Hey! Hey!

B
Come on! Hey! Hey! Hey! Hey!

Dah bah dah dap pah
Dah bah dah dap pah
Dah bah dah dap pah
Dah bah dah dap pah

1
2

D^m/f A/c# D^m G^m F A G^m

P.C.
Gtr.
Bass
Dr.
Perc.

SSATB small Combo extra staves

128

Q

R

S pah pah dah Come on! _____

A pah pah dah Come on! _____

T pah pah dah Come on! _____

B pah pah dah Come on! _____

1

2

They _____ will not force us They will

They _____ will not force us They will

They _____ will not force us They will

They _____ will not force us They will

D^m/f A/c#

D^m

D^m

G^m

F

A

Berc.

Dr.

Bass

Gtr.

P.C.

S

144

be - - - to - - - ri - - - ous - - - so come on - - -

be - - - to - - - ri - - - ous - - - so come on - - -

be - - - to - - - ri - - - ous - - - so come on - - -

be - - - to - - - ri - - - ous - - - so come on - - -

1

2

G^m

D^m/f

A/c#

D^m

legato

P.C.

legato

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **D^m**

B **D^m legato**

Piano Solo Advanced

6 **G^m** **F** **A** **G^m**

12 **D^m/f** **A/c#** **D^m** **G^m** **F** **G#dim7**

17 **A** **G^m** **D^m/f** **A/c#** **D^m** **C**

22 **A** **D^m** Pa - ra - noi - a ____ is in ____ bloom, The P - R

P.S.A.

35

S

A

T

B

And all the green belts wrapped a - round our ___ minds And end - less

pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

G^m F G^{#dim7} A

P.S.A.

39

S

A

T

B

so come on ___

red tape to keep the truth con - fined

red tape to keep the truth con - fined

G^m D^{m/f} A/c[#] D^m

P.S.A.

55

S trol us We will be vic - to - - - ri -

A trol us We will be vic - to - - - ri -

T trol us We will be vic - to - - - ri -

B trol us We will be vic - to - - - ri -

G^m F G^{#dim7} A G^m

P.S.A.

H

60

S - ous _____ so come on _____

A - ous _____

T - ous _____ so come on _____

B - ous _____

D^{m/f} A/c[#] D^m

P.S.A.

J

73

S fat cats had a heart a - ttack You know that

A Rise up and take the po - wer__ back It's time the fat cats had a heart a - ttack You know that

T —

B Rise up and take the po - wer__ back It's time the

P.S.A. D^m G^m F G^{#dim7}

77

S their time's co - ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A We have to u - ni - fy and watch our flag a - scend so come on

T their time's co - ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

B u - ni - fy and watch our flag a - scend so come on

P.S.A. A G^m D^{m/f} A/c#

91

S
gra - - - ding us They will not con - -

A
gra - - - ding us They will not con - -

T
gra - - - ding us They will not con - -

B
gra - - - ding us They will not con - -

G^m D^m/f A/c# D^m

P.S.A.

95

S
trol us We will be vic - - -

A
trol us We will be vic - - -

T
trol us We will be vic - - -

B
trol us We will be vic - - -

G^m F G^{#dim7} A

P.S.A.

O

109

S
A
T
B

Come on! Hey!

Come on! Hey!

Come on! Hey!

Come on! Hey!

P.S.A.

A G^m D^m/f A/c# D^m

114

S
A
T
B

Hey! Hey! Hey!

Hey! Hey! Hey!

Hey! Hey! Hey!

Hey! Hey! Hey!

P.S.A.

G^m F A

Q

R

129

S
— They — will not force

A
— They — will not force

T
8 — They — will not force

B
— They — will not force

D^m D^m G^m

P.S.A.

134

S
us They will stop de - gra - - - ding us —

A
us They will stop de - gra - - - ding us —

T
8 us They will stop de - gra - - - ding us —

B
us They will stop de - gra - - - ding us —

F A G^m D^m/f A/c#

P.S.A.

T

150

S Ah

A Ah

T Ah

B Ah

P.S.A. G^m F G^{#dim7} A G^m

U

156

S Come on! Come on

A Come on! Come on

T Come on! Come on

B Come on! Come on

P.S.A. D^m/f A/c[#] D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A D^m **B** D^m *legato*

Piano Solo Intermediate

6 G^m F A G^m

12 D^m/f $A/c\sharp$ D^m G^m F $G\sharp^{dim7}$

17 A G^m D^m/f $A/c\sharp$ **C** D^m

D

22 A D^m Pa - ra - noi - a ____ is in ____ bloom, The P - R

P.S.I.

35

S

A

T

B

And all the green belts wrapped a - round our ___ minds And end - less

pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

G^m F G^{#dim7} A

P.S.I.

39

S

A

T

B

so come on ___

red tape to keep the truth con - fined

red tape to keep the truth con - fined

G^m D^{m/f} A/c[#] D^m

P.S.I.

55

S trol us We will be vic - to - - - ri -

A trol us We will be vic - to - - - ri -

T trol us We will be vic - to - - - ri -

B trol us We will be vic - to - - - ri -

P.S.I. G^m F $G^{\#dim7}$ A G^m

60

S - ous _____ so come on _____

A - ous _____

T - ous _____ so come on _____

B - ous _____

P.S.I. D^m/f $A/c^{\#}$ D^m

J

73

S fat cats had a heart a - ttack You know that

A Rise up and take the po - wer__ back It's time the fat cats had a heart a - ttack You know that

T

B Rise up and take the po - wer__ back It's time the

P.S.I.

D^m G^m F G^{#dim7}

77

S their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A We have to u - ni - fy and watch our flag a - scend so come on

T their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

B u - ni - fy and watch our flag a - scend so come on

P.S.I.

A G^m D^{m/f} A/c#

92

S — us — They will not con - trol us

A — us — They will not con - trol us

T — us — They will not con - trol us

B — us — They will not con - trol us

P.S.I. D^m/f $A/c\sharp$ D^m G^m F $G\sharp^{dim7}$

M

97

S We will be vic - to - - ri - ous — so come on —

A We will be vic - to - - ri - ous — so come on —

T We will be vic - to - - ri - ous — so come on —

B We will be vic - to - - ri - ous — so come on —

P.S.I. A G^m D^m/f $A/c\sharp$ D^m

O

113

S Hey! Hey! Hey! Hey!

A Hey! Hey! Hey! Hey!

T Hey! Hey! Hey! Hey!

B Hey! Hey! Hey! Hey!

P.S.I. D^m G^m F A

P

119

S Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

A Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

T Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

B Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

P.S.I. G^m D^m/f A/c# D^m G^m

134

S us They will stop de - gra - - - ding us

A us They will stop de - gra - - - ding us

T us They will stop de - gra - - - ding us

B us They will stop de - gra - - - ding us

F A G^m D^m/f A/c#

P.S.I.

139

S They will not con - trol us We will

A They will not con - trol us We will

T They will not con - trol us We will

B They will not con - trol us We will

D^m G^m F G^{#dim7} A

P.S.I.

U

154

S Come on! ____

A Come on! ____

T Come on! ____

B Come on! ____

P.S.I. G^m D^m/f A/c# D^m

158

S Come on

A Come on

T Come on

B Come on

P.S.I.

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

B

C

D

Alto

12 4 16 4

Pa-ra-noi-a ____ is in ____ bloom, The P-R transmissions

28

S They'll try to push drugs that keep us all dumb down And hope that

A will re - sume

E

31

S we will ne - ver see the truth a - round so come on ____

A we will ne - ver see the truth a - round

T so come on ____

B A - no - ther pro - mise, a -

34

T And all the

B no - ther seed A - no - ther pa - ckaged lie to keep us trapped in ____ greed

53

S They will not con - trol us We will be vic -

A They will not con - trol us We will be vic -

T They will not con - trol us We will be vic -

B They will not con - trol us We will be vic -

H

I

59

S to - ri - ous _____ so come on _____

A to - ri - ous _____

T to - ri - ous _____ so come on _____

B to - ri - ous _____ In-ter-chang-ing _____

66

S

A Come let the, re - vo - lu - tion _____ takes its _____ toll _____

T

B mind con - trol _____

If you could

78

S to an end We have to u-ni-fy and watch our flag a - scend so come on

A We have to u-ni-fy and watch our flag a - scend so come on

T to an end We have to u-ni-fy and watch our flag a - scend so come on

B u-ni-fy and watch our flag a - scend so come on

L

82

S They will not force us They will stop de - gra - ding

A They will not force us They will stop de - gra - ding

T They will not force us They will stop de - gra - ding

B They will not force us They will stop de - gra - ding

92

S us They will not con - trol us We will

A us They will not con - trol us We will

T us They will not con - trol us We will

B us They will not con - trol us We will

124

S Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

A Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

T Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

B Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

Q **R**

129

S — They — will not force us

A — They — will not force us

T — They — will not force us

B — They — will not force us

135

S They will stop de - gra - ding — us — They will not con -

A They will stop de - gra - ding — us — They will not con -

T They will stop de - gra - ding — us — They will not con -

B They will stop de - gra - ding — us — They will not con -

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

C Instr.

A **B** *legato*

9

15

C **D** **E** **F** **G** *legato*

21

47

53

H **I** **J** **K**

59

L **M** **N**

85

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Bb Instr.

A **B** *legato*

9

15

C **D** **E** **F** **G** *legato*

21

47

53

H **I** **J** **K**

59

L **M** **N**

85

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** *legato*

Eb Instr. 4

9

15

C **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

H **I** **J** **K**

59 4 8 8 4

L **M** **N**

85 16 4 4

O

112 4

≥ >

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

(For rehearsal only)

B

D^m
legato

G^m

F

A

10

G^m

D^m/f

A/c#

D^m

14

G^m

F

G^{#dim7}

A

C

G^m

D^m/f

A/c#

D^m

Uprising 3

Piano Combo

53 D^m G^m F $G^{\#dim7}$

57 A G^m D^m/f A/c $\sharp$

H D^m

I D^m G^m F

69 A G^m D^m/f A/c $\sharp$

J D^m G^m F $G^{\#dim7}$

M

D^m

101

N

D^m

105

G^m

F

O

A

109

G^m

D^m/f

A/c#

O

D^m

113

G^m

F

O

A

117

G^m

D^m/f

A/c#

P

D^m

121

G^m

F

Uprising 7

Piano Combo

T

G^m

F

G^{#dim7}

149 *legato*

A

G^m

D^{m/f}

A/c[#]

153

U

D^m

157

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

B

D^m
legato

G^m

F

A

G^m

D^m/f

A/c#

D^m

G^m

F

G^{#dim7}

A

C

G^m

D^m/f

A/c#

D^m

Uprising 3
Piano Solo Advanced

53 D^m G^m F G^{#dim7}

57 A G^m D^{m/f} A/c[#]

H D^m

I D^m G^m F

69 A G^m D^{m/f} A/c[#]

J D^m G^m F G^{#dim7}

M

D^m

101

N

D^m

105

G^m

F

O

A

109

G^m

D^m/f

A/c#

O

D^m

113

G^m

F

P

A

117

G^m

D^m/f

A/c#

P

D^m

121

G^m

F

Uprising 7
Piano Solo Advanced

T

G^m

F

G^{#dim7}

149 *legato*

153

U

157

Uprising

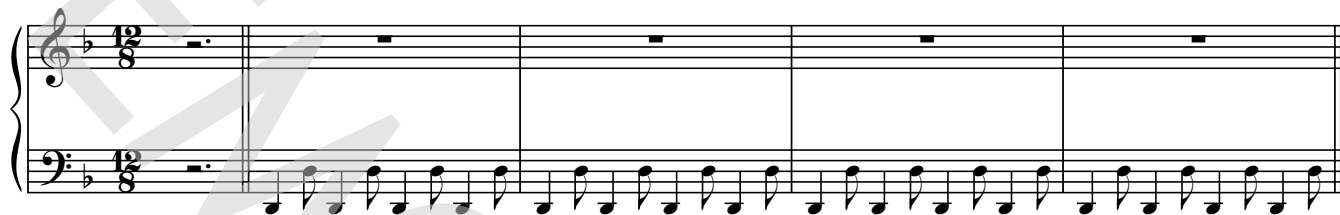
- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m



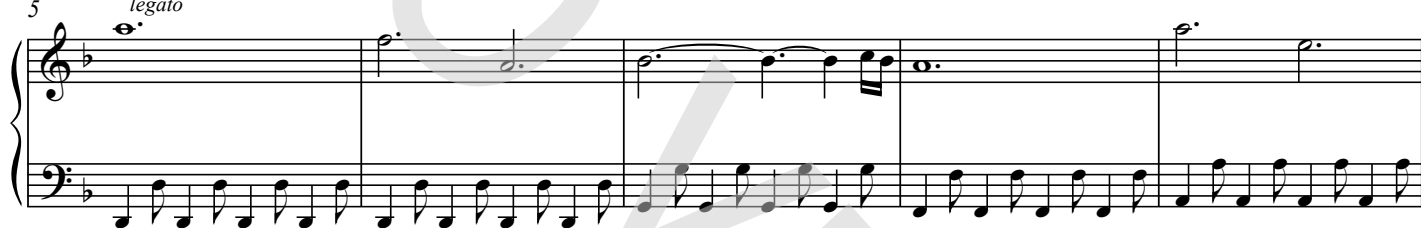
B

D^m
legato

G^m

F

A



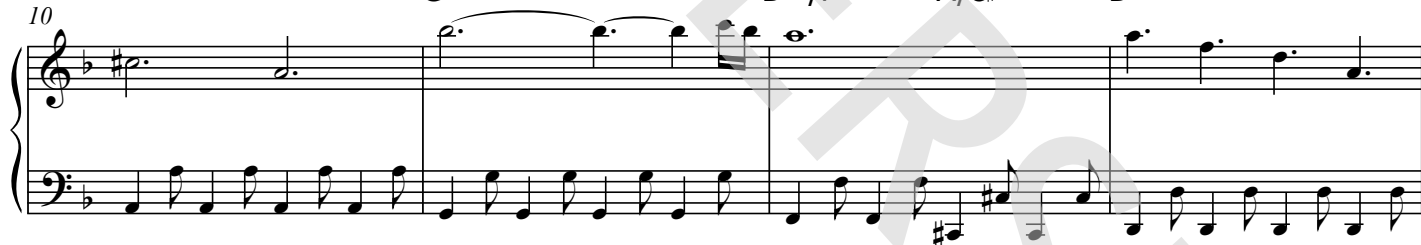
10

G^m

D^m/f

A/c#

D^m



14

G^m

F

G^{#dim7}

A



C

G^m

D^m/f

A/c#

D^m



Uprising 3
Piano Solo Intermediate

53 D^m G^m F $G^{\#dim7}$

57 A G^m D^m/f A/c $\sharp$

H D^m

I D^m G^m F

69 A G^m D^m/f A/c $\sharp$

J D^m G^m F $G^{\#dim7}$

104

N
D^m G^m F

109

A G^m D^m/f A/c#

113

D^m G^m F A

118

G^m D^m/f A/c# P
D^m

122

G^m F A

127

G^m D^m/f A/c# Q
D^m

155

G^m D^m/f A/c# U D^m

159

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A

Squarewave synth + strings

Synthbass

B

5 *legato*

12

C

D

E

18

4

8

8

F

G

41

4

legato

51

H

I

J

57

4

8

8

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** **C** **D**

distortion

E **F** **G**

H **I**

J **K**

ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♣ = 128

A

 D^m

5 string bass with distortion

Bass Guitar

B

 D^m G^m

F

4

A

 G^m D^m

A/C#

9

 D^m G^m

F

$G^{\dim 7}$

A

13

 G^m D^m

A/c#

 D^m

18

D

 D^m G^m

23

F

A

 G^m

28

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Drums

7

flam

C

D

21

flam

E

F

33

flam

G

45

flam

H

55

flam

2

I

J

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** **C**

Percussion **D** **E** **F** **G**

22 **H** **I** **J** **K** **L**

58 **M** **N** **O**

86 **P** **Q** **R**

114 **S** **T** **U**

141

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

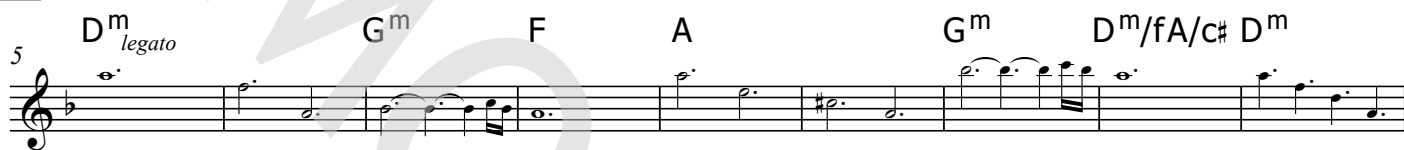
Powerful ♩ = 128

A

D^m



B



C



D

D^m

Pa - ra - noi - a



is in ____ bloom, The P - R trans - mi - ssions will re - sume They'll try to push drugs that keep us



all dumbed down And hope that we will ne - ver see the truth a - round so come on

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

A

B

C

D

Paranoia is in bloom,
The PR transmissions will resume
They'll try to push drugs that keep us all dumb
And hope that we will never see the truth around
(so come on)

E

Another promise, another seed
Another packaged lie to keep us trapped in greed
And all the green belts wrapped around our minds
And endless red tape to keep the truth confined
(so come on)

F

G

They will not force us
They will stop degrading us
They will not control us
We will be victorious
so come on

H

I

Interchanging mind control
Come let the revolution take its toll
If you could flick the switch and open your third eye,
You'd see that we should never be afraid to die
(so come on)

J

Rise up and take the power back
It's time the fat cats had a heart attack
You know that their time's coming to an end
We have to unify and watch our flag ascend
(so come on)

K

L

They will not force us
They will stop degrading us
They will not control us
We will be victorious
(so come on)

M

N

Hey! Hey! Hey! Hey!
Come on!