



Uprising – Muse SSATB

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Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m (For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

E

28

S They'll try to push drugs that keep us all dumb'd down And hope that we will ne-ver see the truth a - round so come on ____

A will re - sume we will ne-ver see the truth a - round

T so come on ____

B A - no - ther pro - mise, a - no - ther seed A - no - ther

C F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S so come on ____

A

T And all the green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

B pa - ckaged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

C G^m F G^{#dim7} A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

61

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Come let the, re-vo-lu-tion takes its toll

If you could

In-ter-chang-ing mind con-trol

D^m D^m G^m F

J

69

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

You'd see that we should ne-ver be a-fraid to die fat cats had a

we should ne-ver be a-fraid to die Rise up and take the po-wer back It's time the fat cats had a

flick the switch and o-pen your third eye, so come on

Rise up and take the po-wer back It's time the

A G^m D^m/f A/c# D^m G^m

91

S
gra - - - ding us They will not con - trol us We will be vic -

A
gra - - - ding us They will not con - trol us We will be vic -

T
gra - - - ding us They will not con - trol us We will be vic -

B
gra - - - ding us They will not con - trol us We will be vic -

C

P.C.
G^m D^m/f A/c# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

99

S
to - - - ri - ous so come on Hey! Hey!

A
to - - - ri - ous so come on Hey! Hey!

T
to - - - ri - ous so come on Hey! Hey!

B
to - - - ri - ous so come on Hey! Hey!

C

P.C.
G^m D^m/f A/c# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

123

S Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

A Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

T Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

B Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

C

G^m F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S They _____ will not force us They will stop de - -

A They _____ will not force us They will stop de - -

T They _____ will not force us They will stop de - -

B They _____ will not force us They will stop de - -

C

D^m G^m F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

152

S Ah Come on!

A Ah Come on!

T Ah Come on!

B Ah Come on!

C F G^{#dim7} A G^m D^{m/f} A/c[#]

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S Come on

A Come on

T Come on

B Come on

C D^m

P.C.

Synth Fade in

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m

(For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

E

28

S They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A will re - sume we will ne-ver see the truth a - round

T so come on ____

B A - no - ther pro - mise, a - no - ther seed A - no - ther

Bb

P.C. F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S so come on ____

A

T And all the green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

B pa - caged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end-less red tape to keep the truth con - fined

Bb

P.C. G^m F G^{#dim7} A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

Uprising 5

SSATB Combo Bb

H **I**

61

S —

A — Come let the, re - vo - lu - tion ___ takes its ___ toll ___

T — If you could

B — In - ter - chang - ing ___ mind con - trol ___

Bb —

P.C. D^m D^m G^m F

Synth —

Gtr. —

Bass —

Dr. —

Perc. —

J

69

S — You'd see that we should ne - ver be a - fraid to ___ die ___ fat cats had a

A — we should ne - ver be a - fraid to ___ die ___ Rise up and take the po - wer ___ back It's time the fat cats had a

T — flick the switch and o - pen your third eye, so come on ___

B — Rise up and take the po - wer ___ back It's time the

Bb —

P.C. A G^m D^m/f $A/c\sharp$ D^m G^m

Synth —

Gtr. —

Bass —

Dr. —

Perc. —

91

S
gra - - - ding us They will not con - trol us We will be vic -

A
gra - - - ding us They will not con - trol us We will be vic -

T
gra - - - ding us They will not con - trol us We will be vic -

B
gra - - - ding us They will not con - trol us We will be vic -

Bb

P.C.
G^m D^m/f A/C# D^m G^m F G#dim7 A

Synth

Gtr.

Bass

Dr.

Perc.

99

S
to - - - ri - ous so come on Hey! Hey!

A
to - - - ri - ous so come on Hey! Hey!

T
to - - - ri - ous so come on Hey! Hey!

B
to - - - ri - ous so come on Hey! Hey!

Bb

P.C.
G^m D^m/f A/C# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

123

S Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

A Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

T Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

B Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

Bb

P.C. G^m F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S They _____ will not force us They will stop de - -

A They _____ will not force us They will stop de - -

T They _____ will not force us They will stop de - -

B They _____ will not force us They will stop de - -

Bb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S Ah Come on!

A Ah Come on!

T Ah Come on!

B Ah Come on!

Bb F G#dim7 A Gm Dm/f A/c#

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S Come on

A Come on

T Come on

B Come on

Bb Dm

P.C.

Synth Fade in

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A **B**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m
(For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings

legato

Synthbass

distortion

5 string bass with distortion

Claps

E

28

S They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A will re - sume we will ne-ver see the truth a - round

T so come on ____

B A - no - ther pro - mise, a - no - ther seed A - no - ther

Eb

P.C. F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S so come on ____

A

T And all the green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined

B pa - caged lie to keep us trapped in ____ greed green belts wrapped a - round our ____ minds And end - less red tape to keep the truth con - fined

Eb

P.C. G^m F G^{#dim7} A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

II

I

60

S
ous _____ so come on _____

A
ous _____ Come let the, re-vo-lu-tion _____

T
ous _____ so come on _____

B
ous _____ In-ter-chang-ing _____ mind con-trol _____

Eb

P.C.
D^m/f A/C# D^m D^m G^m

Synth

Gtr.

Bass

Dr.
flam

Perc.

J

68

S
You'd see that we should ne-ver be a-fraid to _____ die _____

A
takes its _____ toll _____ we should ne-ver be a-fraid to _____ die _____ Rise up and take the po-wer _____ back It's time the

T
If you could flick the switch and o-pen your third eye, so come on _____

B
Rise up and take the po-wer _____ back It's time the

Eb

P.C.
F A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr.

Perc.

90

S stop de - gra - - - ding us They will not con - trol us We will

A stop de - gra - - - ding us They will not con - trol us We will

T stop de - gra - - - ding us They will not con - trol us We will

B stop de - gra - - - ding us They will not con - trol us We will

Eb

P.C. G^m D^m/f $A/c\sharp$ D^m G^m F $G\sharp^{dim7}$ A

Synth

Gtr.

Bass

Dr.

Perc.

98

S be vic - - to - - - ri - ous so come on Hey!

A be vic - - to - - - ri - ous so come on Hey!

T be vic - - to - - - ri - ous so come on Hey!

B be vic - - to - - - ri - ous so come on Hey!

Eb

P.C. G^m D^m/f $A/c\sharp$ D^m D^m

Synth High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

122

S Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

A Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

T Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

B Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

Eb

P.C. G^m F A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S They _____ will not force us They will stop de - -

A They _____ will not force us They will stop de - -

T They _____ will not force us They will stop de - -

B They _____ will not force us They will stop de - -

Eb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S Ah Come on!

A Ah Come on!

T Ah Come on!

B Ah Come on!

P.C. F G^{dim}7 A G^m D^m/f A/c[#]

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S Come on

A Come on

T Come on

B Come on

P.C. D^m

Synth Fade in

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Sheet music for SSATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The score includes musical notation, lyrics, and performance instructions.

Vocal Parts:

- Soprano
- Alto
- Tenor
- Bass

Instrumental Parts:

- Piano Combo (for rehearsal only)
- Synthesizer (disortion, Squarewave synth + spring reverb)
- Guitar (5 spring bass with disortion)
- Bass Guitar
- Drums
- Percussion (Claps)

Lyrics:

1
2
3
4

Chords:

- D^m (for rehearsal only)
- D^m legato
- G^m
- F
- A
- G^m
- D^m/f
- A/C#
- D^m

D

E

25

S They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

A Pa - ra - noi - a — is in — bloom, The P - R trans - mi - sions will re - sume we will ne-ver see the truth a - round so come on —

T 8

B A - no - ther pro - mise, a -

1

2

3

4

D^m G^m F A G^m D^m/f A/C# D^m

P.C.

Synth

Gtr. 8

Bass

Dr. flam

Perc.

Uprising 5

SSATB 4 extra staves

43

S
They will not force us They will stop de - - - ding — us — They will

A
They will not force us They will stop de - - - ding — us — They will

T
They will not force us They will stop de - - - ding — us — They will

B
They will not force us They will stop de - - - ding — us — They will

1
2
3
4

P.C.
D^m *legato* G^m F A G^m D^m/f A/c# D^m

Synth
legato

Gtr.
8

Bass
8

perc.

I

J

65

S You'd see that we should ne-ver be a - fraid to — die —

A Come let the, re-vo-lu-tion — takes its — toll — we should ne-ver be a - fraid to — die — Rise up and take the

T If you could flick the switch and o-pen your third eye, so come on —

B In-ter-chang-ing — mind can - trol Rise up and take the

1

2

3

4

P.C. D^m G^m F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

L

83

S They will not force us They will stop de - gra - - - ding — us —

A They will not force us They will stop de - gra - - - ding — us —

T They will not force us They will stop de - gra - - - ding — us —

B They will not force us They will stop de - gra - - - ding — us —

1

2

3

4

P.C. D^m G^m F A G^m D^m/f A/c#

Synth

Gtr.

Bass

Dr.

Perc.

SSATB¹₄ extra staves
$$\mathbb{Z}$$

103

S

Hey!

Come on!

A

Hey!

Come on!

T

Hey!

Come on!

B

Hey!

Come on!

1

2

3

4

P.C.

D^m

G^m

F

A

G^m

D^m/f

A/C#

Synth

Bass

Dr.

Perc.

Uprising 13

SSATB 4 extra staves

Q

R

123

S
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

A
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

T
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

B
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

1
2
3
4

P.C.
G^m F A G^m D^m/f A/C# D^m D^m
Hey! Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

Synth
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

Gtr.
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

Bass
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

Dr.
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

Perc.
Hey! Ah _____
Dah bah dah dap pah pah dah Come on! _____
They _____

141

S

trol us We will be vic - - - - ri - ous so come on

A

trol us We will be vic - - - - ri - ous so come on

T

trol us We will be vic - - - - ri - ous so come on

B

trol us We will be vic - - - - ri - ous so come on

1

2

3

4

Gm F G#dim7 A A Gm Dm/f A/c# Dm

P.C.

Synth

High cut filter, slowly open
Synthbass

Squarewave synth + strings
legato

Dr.

Bass

Perc.

legato

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D^m
(For rehearsal only)

D^m legato

distortion

5 string bass with distortion

Claps

Uprising 3

SSATB small Combo

C **D**

21

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

Pa-ra-noi-a ____ is in ____ bloom, The P - R trans - mi - ssions

D^m D^m G^m

28

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on

will re - sume we will ne-ver see the truth a - round

so come on

F A G^m D^m/f A/c#

flam

G

44

S They will not force us They will stop de -

A They will not force us They will stop de -

T They will not force us They will stop de -

B They will not force us They will stop de -

P.C. *legato* D^m G^m F A

Gtr.

Bass

Dr.

Perc.

51

S gra - - - ding us They will not con - trol us We will

A gra - - - ding us They will not con - trol us We will

T gra - - - ding us They will not con - trol us We will

B gra - - - ding us They will not con - trol us We will

P.C. G^m D^m/f A/C# D^m G^m F G^{#dim7} A

Gtr.

Bass *flam*

Dr.

Perc.

69

S You'd see that we should ne-ver be a - fraid to ___ die ___

A we should ne-ver be a - fraid to ___ die ___ Rise up and take the

T flick the switch and o - pen your third eye, ___ so come on ___

B Rise up and take the

A G^m D^m/f A/c# D^m

P.C.

Gtr.

Bass

Dr.

Perc.

74

S fat cats had a heart a - ttack You know that their time's co - ming to an ___ end ___ We have to

A po - wer ___ back It's time the fat cats had a heart a - ttack You know that We have to

T their time's co - ming to an ___ end ___ We have to

B po - wer ___ back It's time the

G^m F G^{#dim7} A

P.C.

Gtr.

Bass

Dr.

Perc.

91

S
gra - - - ding us They will not con - trol us

A
gra - - - ding us They will not con - trol us

T
gra - - - ding us They will not con - trol us

B
gra - - - ding us They will not con - trol us

G^m D^{m/f} A/c# D^m G^m F G^{#dim7}

P.C.

Gtr.

Bass

Dr.

Perc.

M

97

S
We will be vic - to - - - ri - ous so come on

A
We will be vic - to - - - ri - ous so come on

T
We will be vic - to - - - ri - ous so come on

B
We will be vic - to - - - ri - ous so come on

A G^m D^{m/f} A/c# D^m

P.C.

Gtr.

Bass

Dr.

Perc.

115

S Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

A Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

T Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

B Hey! Hey! Dah bah dah dap pah pah pah dah Come on!

G^m F A G^m D^m/f A/C#

P.C.

Gtr.

Bass

Dr.

Perc.

P

121

S Hey! Hey! Hey! Hey! Ah

A Hey! Hey! Hey! Hey! Ah

T Hey! Hey! Hey! Hey! Ah

B Hey! Hey! Hey! Hey! Ah

D^m G^m F A

P.C.

Gtr.

Bass

Dr.

Perc.

138

S — us — They will not con - trol us We will

A — us — They will not con - trol us We will

T — us — They will not con - trol us We will

B — us — They will not con - trol us We will

D^m/f A/c# D^m G^m F G^{#dim7} A

P.C.

Gtr.

Bass

Dr.

Perc.

S

144

S be vic - to - - - ri - ous so come on

A be vic - to - - - ri - ous so come on

T be vic - to - - - ri - ous so come on

B be vic - to - - - ri - ous so come on

G^m D^m/f A/c# D^m

P.C.

Gtr.

Bass

Dr.

Perc.

legato

legato

SSATB small Combo extra staves

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Sheet music for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and includes a key signature of one flat (Bb). The score is divided into two systems, A and B. System A includes measures 1 through 8, and System B includes measures 9 through 16. The Piano Combo part includes chords: Dm (For rehearsal only), Dm *legato*, Gm, F, A, and Gm. The Guitar part includes a section marked *distortion* and a section marked *5 string bass with distortion*. The Drums and Percussion parts include a section marked *Claps*.

SSATB small Combo extra staves

21

C D

S They'll try to

A Pa-ra-nol-a — is in — bloom, The P-R trans-mis-sions will re - sume

T

B

1

2

PC. D^m D^m G^m F

Gtr.

Bass

Dr.

Perc.

36

S

A

T

B

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

F

G#dim7

A

Gm

Dm/f

A/C#

Dm

trapped in — greed

green belts wrapped a - round our — minds And end - less

red tape to keep the truth con - fined

so come on —

flam

ORIGINAL DO NOT COPY

not con - trol us We will be vic -

not con - trol us We will be vic -

not con - trol us We will be vic -

G^m F G^{#dim7} A

not con - trol us We will be vic -

not con - trol us We will be vic -

not con - trol us We will be vic -

G^m F G^{#dim7} A

Uprising 9

SSATB small Combo extra staves

J

68

S: You'd see that we should ne - ver be a - fraid to — die —

A: takes its — toll — we should ne - ver be a - fraid to — die — Rise up and take the

T: If you could flick the switch and o - pen your third eye, — so come on —

B: Rise up and take the

1

2

F A G^m D^m/f A/c# D^m

PC: Gtr: Bass: Dr: Perc:

Uprising 11

[illegible]

M

96

S
us We will be vic - - - ri - ous - so come on -

A
us We will be vic - - - ri - ous - so come on -

T
us We will be vic - - - ri - ous - so come on -

B
us We will be vic - - - ri - ous - so come on -

1
2

P.C.
F G#dim7 A Gm Dm/f A/c# Dm

Gtr.
8

Bass
8

Dr.
8

Perc.
8

0

112

S
Come on! Hey! Hey! Hey! Hey!

A
Come on! Hey! Hey! Hey! Hey!

T
Come on! Hey! Hey! Hey! Hey!

B
Come on! Hey! Hey! Hey! Hey!

Dah bah dah dap pah

Dah bah dah dap pah

Dah bah dah dap pah

1
2

P.C.
D^m/f A/c# D^m G^m F A G^m

Gtr.
8

Bass
8

Dr.
8

Perc.
8

ORIGINAL DO NOT COPY

Uprising 17
SSATB small Combo extra staves

128

Q

R

S
pah pah dah Come on! ——— They ——— will not force us They will

A
pah pah dah Come on! ——— They ——— will not force us They will

T
pah pah dah Come on! ——— They ——— will not force us They will

B
pah pah dah Come on! ——— They ——— will not force us They will

1
2

P.C.
D^m/f A/c# D^m D^m G^m F A

Gtr.
8

Bass
8

Dr.
8

Perc.
8

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144

S

be - - - to - - - ri - - - ous - - - so come on - - -

A

be - - - to - - - ri - - - ous - - - so come on - - -

T

be - - - to - - - ri - - - ous - - - so come on - - -

B

be - - - to - - - ri - - - ous - - - so come on - - -

1

2

Gtr.

Bass

Dr.

Perc.

P.C.

G^m

D^m/f

A/c[#]

D^m

legato

legato

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

B

D^m

legato

Piano Solo
Advanced

6
P.S.A.

G^m

F

A

G^m

12
P.S.A.

D^m/f

A/c#

D^m

G^m

F

G^{#dim7}

17
P.S.A.

A

G^m

D^m/f

A/c#

D^m

C

D

A

D^m

Pa - ra - noi - a ____ is in ____ bloom, The P - R

P.S.A.

35

S

A

T

B

And all the green belts wrapped a - round our ___ minds And end - less

pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

G^m F G^{#dim7} A

P.S.A.

39

S

A

T

B

so come on ___

red tape to keep the truth con - fined

red tape to keep the truth con - fined

G^m D^{m/f} A/c[#] D^m

P.S.A.

55

S
trol us We will be vic - to - - - ri -

A
trol us We will be vic - to - - - ri -

T
trol us We will be vic - to - - - ri -

B
trol us We will be vic - to - - - ri -

P.S.A.
G^m F G^{#dim7} A G^m

60

S
- ous _____ so come on _____

A
- ous _____

T
- ous _____ so come on _____

B
- ous _____

P.S.A.
D^{m/f} A/c[#] D^m

J

73

S fat cats had a heart a - ttack You know that

A Rise up and take the po - wer__ back It's time the fat cats had a heart a - ttack You know that

T —

B Rise up and take the po - wer__ back It's time the

P.S.A. D^m G^m F $G^\sharp \dim 7$

77

S their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A We have to u - ni - fy and watch our flag a - scend so come on

T their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

B u - ni - fy and watch our flag a - scend so come on

P.S.A. A G^m D^m/f A/c $\sharp$

91

S
gra - - - ding us They will not con - -

A
gra - - - ding us They will not con - -

T
gra - - - ding us They will not con - -

B
gra - - - ding us They will not con - -

P.S.A.
G^m D^m/f A/c# D^m

95

S
trol us We will be vic - - -

A
trol us We will be vic - - -

T
trol us We will be vic - - -

B
trol us We will be vic - - -

P.S.A.
G^m F G^{#dim7} A

O

109

S

A

T

B

P.S.A.

Come on! Hey!

Come on! Hey!

Come on! Hey!

Come on! Hey!

A G^m D^m/f A/c# D^m

114

S

A

T

B

P.S.A.

Hey! Hey! Hey!

Hey! Hey! Hey!

Hey! Hey! Hey!

Hey! Hey! Hey!

G^m F A

Q

R

129

S ————— They ————— will not force

A ————— They ————— will not force

T ————— They ————— will not force

B ————— They ————— will not force

D^m D^m G^m

P.S.A.

134

S us They will stop de - gra - - - ding us —

A us They will stop de - gra - - - ding us —

T us They will stop de - gra - - - ding us —

B us They will stop de - gra - - - ding us —

F A G^m D^m/f A/c#

P.S.A.

T

150

S Ah

A Ah

T Ah

B Ah

P.S.A. G^m F G^{#dim7} A G^m

U

156

S Come on! Come on

A Come on! Come on

T Come on! Come on

B Come on! Come on

P.S.A. D^m/f A/c# D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **D^m**

Piano Solo Intermediate

B **D^m legato**

6 **G^m F A G^m**

12 **D^m/f A/c# D^m G^m F G^{#dim7}**

17 **A G^m D^m/f A/c# D^m** **C**

D

22 **A**

D^m Pa - ra - noi - a ____ is in ____ bloom, The P - R

8: 8:

35

S

A

T

B

And all the green belts wrapped a - round our ___ minds And end - less

pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

G^m F G^{#dim7} A

P.S.I.

39

S

A

T

B

so come on ___

red tape to keep the truth con - fined

red tape to keep the truth con - fined

G^m D^{m/f} A/c[#] D^m

P.S.I.

55

S
trol us We will be vic - to - - - ri -

A
trol us We will be vic - to - - - ri -

T
trol us We will be vic - to - - - ri -

B
trol us We will be vic - to - - - ri -

P.S.I.
G^m F G^{#dim7} A G^m

60

S
- ous _____ so come on _____

A
- ous _____

T
- ous _____ so come on _____

B
- ous _____

P.S.I.
D^{m/f} A/c[#] D^m

J

73

S fat cats had a heart a - ttack You know that

A Rise up and take the po - wer__ back It's time the fat cats had a heart a - ttack You know that

T

B Rise up and take the po - wer__ back It's time the

P.S.I.

D^m G^m F G^{#dim7}

77

S their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A We have to u - ni - fy and watch our flag a - scend so come on

T their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

B u - ni - fy and watch our flag a - scend so come on

P.S.I.

A G^m D^{m/f} A/c[#]

92

S — us — They will not con - trol us

A — us — They will not con - trol us

T — us — They will not con - trol us

B — us — They will not con - trol us

P.S.I. D^m/f $A/c\sharp$ D^m G^m F $G\sharp^{dim7}$

M

97

S We will be vic - to - - ri - ous — so come on —

A We will be vic - to - - ri - ous — so come on —

T We will be vic - to - - ri - ous — so come on —

B We will be vic - to - - ri - ous — so come on —

P.S.I. A G^m D^m/f $A/c\sharp$ D^m

O

113

S Hey! Hey! Hey! Hey!

A Hey! Hey! Hey! Hey!

T Hey! Hey! Hey! Hey!

B Hey! Hey! Hey! Hey!

P.S.I. D^m G^m F A

P

119

S Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

A Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

T Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

B Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

P.S.I. G^m D^m/f A/c# D^m G^m

134

S us They will stop de - gra - - - ding us

A us They will stop de - gra - - - ding us

T us They will stop de - gra - - - ding us

B us They will stop de - gra - - - ding us

F A G^m D^m/f A/c#

P.S.I.

139

S They will not con - trol us We will

A They will not con - trol us We will

T They will not con - trol us We will

B They will not con - trol us We will

D^m G^m F G^{#dim7} A

P.S.I.

U

154

S Come on! ____

A Come on! ____

T Come on! ____

B Come on! ____

P.S.I. G^m D^m/f $A/c\sharp$ D^m

158

S Come on

A Come on

T Come on

B Come on

P.S.I.

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

B

C

D

Alto

12 4 16 4

Pa-ra-noi-a ____ is in ____ bloom, The P-R transmissions

28

S They'll try to push drugs that keep us all dumbed down And hope that

A will re - sume

E

31

S we will ne - ver see the truth a - round so come on ____

A we will ne - ver see the truth a - round

T so come on ____

B A - no - ther pro - mise, a -

34

T And all the

B no - ther seed A - no - ther pa - ckaged lie to keep us trapped in ____ greed

53

S They will not con - trol us We will be vic -

A They will not con - trol us We will be vic -

T They will not con - trol us We will be vic -

B They will not con - trol us We will be vic -

H

I

59

S to - ri - ous _____ so come on _____

A to - ri - ous _____

T to - ri - ous _____ so come on _____

B to - ri - ous _____ In - ter - chang - ing _____

66

S

A Come let the, re - vo - lu - tion _____ takes its _____ toll _____

T If you could

B mind con - trol _____

78

S to an end We have to u-ni-fy and watch our flag a - scend so come on

A We have to u-ni-fy and watch our flag a - scend so come on

T to an end We have to u-ni-fy and watch our flag a - scend so come on

B u-ni-fy and watch our flag a - scend so come on

82

S They will not force us They will stop de - gra - ding

A They will not force us They will stop de - gra - ding

T They will not force us They will stop de - gra - ding

B They will not force us They will stop de - gra - ding

92

S us They will not con - trol us We will

A us They will not con - trol us We will

T us They will not con - trol us We will

B us They will not con - trol us We will

124

S Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

A Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

T Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

B Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on!

Q **R**

129

S — They — will not force us

A — They — will not force us

T — They — will not force us

B — They — will not force us

135

S They will stop de - gra - ding — us — They will not con -

A They will stop de - gra - ding — us — They will not con -

T They will stop de - gra - ding — us — They will not con -

B They will stop de - gra - ding — us — They will not con -

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

C Instr.

A **B** *legato*

9

15

C **D** **E** **F** **G** *legato*

21

47

53

H **I** **J** **K**

59

L **M** **N**

85

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Bb Instr.

A **B** *legato*

9

15

C **D** **E** **F** **G** *legato*

21

47

53

H **I** **J** **K**

59

L **M** **N**

85

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** *legato*

E♭ Instr.

9

15

C **D** **E** **F** **G** *legato*

21

47

53

H **I** **J** **K**

59

L **M** **N**

85

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m
(For rehearsal only)

B

C

Uprising 3

Piano Combo

53 D^m G^m F G^{#dim7}

57 A G^m D^m/f A/c[#]

H D^m

I D^m G^m F

A G^m D^m/f A/c[#]

J D^m G^m F G^{#dim7}

M

101 D^m

N

105 D^m G^m F

109 A G^m D^m/f $A/c\sharp$

O

113 D^m G^m F

117 A G^m D^m/f $A/c\sharp$

P

121 D^m G^m F

Uprising 7

Piano Combo

T

G^m

F

G^{#dim7}

149 *legato*

legato

A

G^m

D^{m/f}

A/c[#]

153

U

D^m

157

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

B

C

Uprising 3
Piano Solo Advanced

53 D^m G^m F $G^{\#dim7}$

57 A G^m D^m/f A/c $\sharp$

H D^m

I D^m G^m F

69 A G^m D^m/f A/c $\sharp$

J D^m G^m F $G^{\#dim7}$

M

101 D^m

N

105 D^m G^m F

109 A G^m D^m/f $A/c\sharp$

O

113 D^m G^m F

117 A G^m D^m/f $A/c\sharp$

P

121 D^m G^m F

Uprising 7
Piano Solo Advanced

T

G^m

F

G^{#dim7}

149 *legato*

153

A

G^m

D^m/f

A/c[#]

U

157

D^m

Uprising

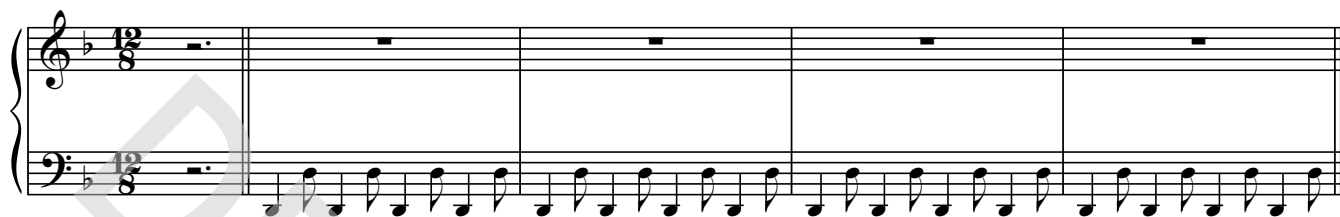
- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

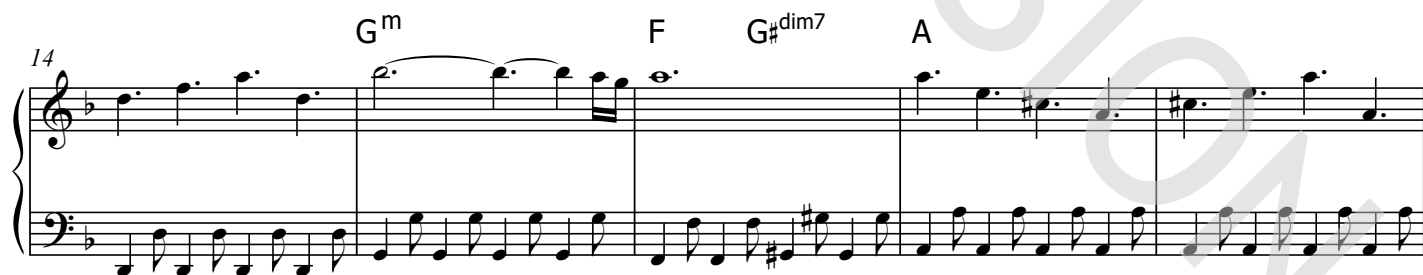
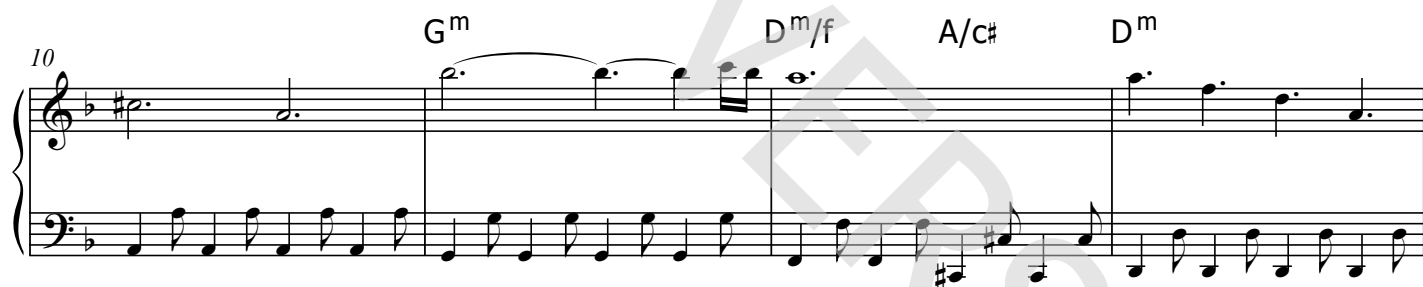
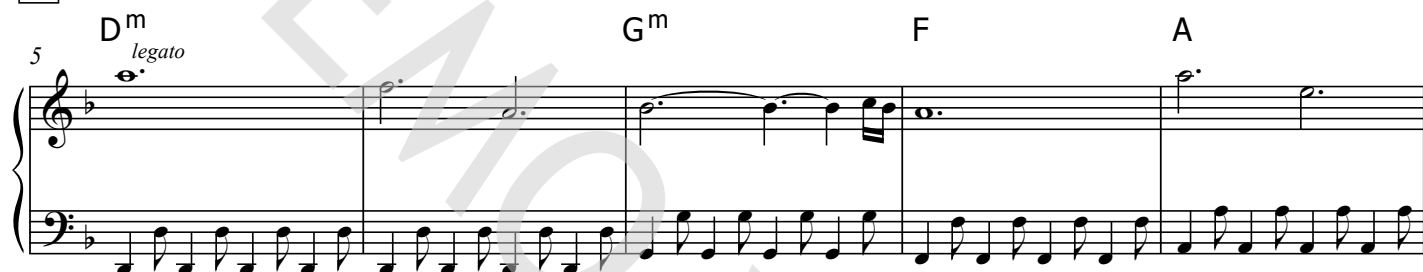
Powerful ♩ = 128

A

D^m



B



C



Uprising 3
Piano Solo Intermediate

53 D^m G^m F $G^{\#dim7}$

57 A G^m D^m/f A/c $\sharp$

H D^m

I D^m G^m F

69 A G^m D^m/f A/c $\sharp$

J D^m G^m F $G^{\#dim7}$

104

N
D^m G^m F

109

A G^m D^m/f A/c#

113

O
D^m G^m F A

118

G^m D^m/f A/c# **P**
D^m

122

G^m F A

127

G^m D^m/f A/c# **Q**
D^m

155

G^m D^m/f A/c# U D^m

159

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

Squarewave synth + strings

Synthbass

B

5 *legato*

12

C

D

E

18

F

G

41 *legato*

51

H

I

J

57

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A **B** **C** **D**

distortion 4 15 3 7

E **F** **G**

32 6 3 15

H **I**

D^m D^m

61

66 G^m F A

70 G^m D^m/f A/c# D^m

J

74 G^m F G^{#dim7} A

78 G^m D^m/f A/c# D^m

K

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m
5 string bass with distortion

Bass Guitar

B

D^m G^m F

4

A G^m D^m/f A/c#

9

D^m G^m F G^{#dim7} A

13

C

G^m D^m/f A/c# D^m

18

D

D^m G^m

23

F A G^m

28

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, eighth notes for snare and tom-toms, 'x' marks for cymbals, and triangles for triangles. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- Sharedrum
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga Cabasa
- Woodblock Low
- Agogo Low

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Drums

7

flam

C

D

21

flam

E

F

33

flam

G

45

flam

H

55

flam

2

I

J

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** **C**

Percussion **4** *Claps*

D **E** **F** **G**

22 **8** **8**

H **I** **J** **K** **L**

58 **4**

M **N** **O**

86 **8** **4**

P **Q** **R**

114 **2**

S **T** **U**

141 **4**

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

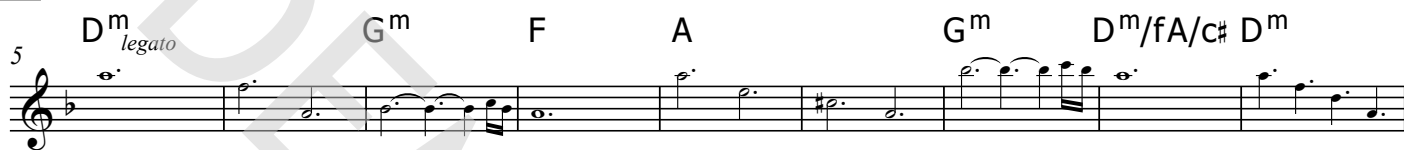
Powerful ♩ = 128

A

D^m



B



C



D

D^m

Pa - ra - noi - a



is in ____ bloom, The P - R trans - mi - ssions will re - sume They'll try to push drugs that keep us



all dumbled down And hope that we will ne - ver see the truth a - round so come on

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

A
B
C
D
Paranoia is in bloom,
The PR transmissions will resume
They'll try to push drugs that keep us all dumbed down
And hope that we will never see the truth around
(so come on)
E
Another promise, another seed
Another packaged lie to keep us trapped in greed
And all the green belts wrapped around our minds
And endless red tape to keep the truth confined
(so come on)
F
G
They will not force us
They will stop degrading us
They will not control us
We will be victorious
so come on
H
I
Interchanging mind control
Come let the, revolution takes its toll
If you could flick the switch and open your third eye,
You'd see that we should never be afraid to die
(so come on)
J
Rise up and take the power back
It's time the fat cats had a heart attack
You know that their time's coming to an end
We have to unify and watch our flag ascend
(so come on)
K
L
They will not force us
They will stop degrading us
They will not control us
We will be victorious
(so come on)
M
N
Hey! Hey! Hey! Hey!
Come on!