



## Make You Feel My Love SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score vocals (SATB) piano advanced
37	Full score vocals (SATB) piano moderated
46	Vocals (SATB)
54	C instrument
55	Bb instrument
56	Eb instrument
57	Piano advanced
62	Piano moderated
66	Synthesizer
68	Leadsheet (melody, lyrics, chords)
71	Empty paper
74	Lyrics



01 SATB Combo C

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged for SATB voices and piano accompaniment. It begins with an 'Intro' section. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty. The piano accompaniment consists of three parts: C Instr. (marked *mf*), Piano Adv. (marked *mf*), and Warm Strings. The C Instr. part features a melodic line with a slur over the first four measures. The Piano Adv. part shows a bass line with chords: B<sup>b</sup>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>min, and B<sup>b</sup>. The Warm Strings part is currently empty.

# Make you feel my love 3

19

S no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_

A and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_

T no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

B no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

C

P.A. *A*<sup>b</sup> *E*<sup>b</sup> *E*<sup>minor</sup> *B*<sup>b</sup> *C*<sub>7</sub> *E*<sup>b</sup>/*F* *B*<sup>b</sup>

Synth

Interlude 1

25 *mf*

S I know you have - n't made your mind up yet, but I would ne - ver do\_\_ you wrong, \_\_ I've known it from the mo - ment that we met,

A I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong, \_\_ I've known it from the mo - ment that we met,

T know \_\_ I know I know \_\_

B know \_\_ I know I know \_\_

C

P.A. *E*<sup>b</sup> *B*<sup>b</sup>/*F* *D*<sup>7</sup>/*F*<sup>#</sup> *E*<sup>b</sup>/*G* *B*<sup>b</sup> *E*<sup>b</sup> *B*<sup>b</sup>

Synth

# Make you feel my love 5

01 SATB Combo C

## Interlude 2

43

S *f* The storms are rag - ging on the

A *f* The storms are rag - ging on the

T *mf* The storm \_\_\_\_\_

B *mf* The know \_\_\_\_\_

C

P.A.  $A^b$   $E^b$   $E^b_{min}$   $B^b$   $C7$   $E^b/F$   $B^b$   $E^b$

Synth *p*

50

S rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

A rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

T \_\_\_\_\_ The wind the wind \_\_\_\_\_

B \_\_\_\_\_ I know I know \_\_\_\_\_

C

P.A.  $B^b/F$   $D7/F\#$   $E^b/G$   $B^b$   $E^b$   $B^b$   $C^m7$

Synth



02 SATB Combo Bb

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged for SATB voices and piano accompaniment. It begins with an 'Intro' section. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty. The piano accompaniment consists of a 'Piano Adv.' part and a 'Synthesizer' part. The 'Piano Adv.' part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The 'Synthesizer' part is marked 'Warm Strings' and is currently empty. The key signature is Bb major (two flats), and the time signature is 4/4. The score includes several measures of music, with a large 'DEMO' watermark overlaid diagonally across the page.

# Make you feel my love 3

19

S no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_

A and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_

T no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

B no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

Bb

P.A. *A*<sup>b</sup> *E*<sup>b</sup> *E*<sup>min</sup> *B*<sup>b</sup> *C*<sub>7</sub> *E*/F *B*<sup>b</sup>

Synth

Interlude 1

25 *mf*

S I know you have - n't made your mind up yet, but I would ne - ver do\_\_ you wrong. \_\_ I've known it from the mo - ment that we met,

A I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong. \_\_ I've known it from the mo - ment that we met,

T know \_\_ I know I know \_\_

B know \_\_ I know I know \_\_

Bb

P.A. *E*<sup>b</sup> *B*<sup>b</sup>/F *D*<sup>7</sup>/F<sup>#</sup> *E*<sup>b</sup>/G *B*<sup>b</sup> *E*<sup>b</sup> *B*<sup>b</sup>

Synth

# Make you feel my love 5

02 SATB Combo Bb

43

S

A

T

B

Bb

P.A.

Synth

*mf*

The

*mf*

The

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

## Interlude 2

49

S

A

T

B

Bb

P.A.

Synth

*f*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm The wind the wind

know I know I know

E<sup>b</sup> B<sup>b</sup>/F D<sup>7</sup>/F# E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup>7

*p*



03 SATB Combo Eb

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano, and Synthesizer. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes an introduction section. The Eb Instrument part features a melodic line with a dynamic marking of *mf*. The Piano part includes a bass line and chords, with dynamic markings of *mf* and *mf*. The Synthesizer part is labeled "Warm Strings". The score is overlaid with a large, diagonal "DEMO" watermark.



# Make you feel my love 3

19

S no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_

A and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_

T no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

B no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

E♭

P.A. A♭ E♭ E<sup>minor</sup> B♭ C7 E♭/F B♭

Synth

Interlude 1

25 *mf*

S I know you have - n't made your mind up yet, but I would ne - ver do\_\_ you wrong. \_\_ I've known it from the mo - ment that we met,

A I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong. \_\_ I've known it from the mo - ment that we met,

T know \_\_\_\_\_ I know I know \_\_\_\_\_

B know \_\_\_\_\_ I know I know \_\_\_\_\_

E♭

P.A. E♭ B♭/F D<sup>7</sup>/F# E♭/G B♭ E♭ B♭

Synth

# Make you feel my love 5

03 SATB Combo Eb

43

S

A

T

B

Eb

P.A.

Synth

*mf*

The

*mf*

The

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

## Interlude 2

49

S

A

T

B

Eb

P.A.

Synth

*f*

The storms are rag-ging on the rol-ling sea, and on the high - way of re-gret. \_\_\_ The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

The storms are rag-ging on the rol-ling sea, \_\_\_ and on the high - way of re-gret. \_\_\_ The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm \_\_\_ The wind the wind \_\_\_

know \_\_\_ I know I know \_\_\_

E<sup>b</sup> B<sup>b</sup>/F D<sup>7</sup>/F# E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m7</sup>

04 SATB 4 extra staves

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkuijsen  
Original Key

with love ♩ = 76  
Intro

Soprano

Alto

Tenor

Bass

Piano Adx.

Synthesizer

Warm Strings

*mf* B<sup>b</sup> F/A A<sup>b</sup> E<sup>b</sup> E<sup>7</sup>min B<sup>b</sup> C<sup>7</sup> E<sup>7</sup>/F B<sup>b</sup>

1

2

3

4

# Make you feel my love 3

Verse 2

**S** *p* When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love. —

**A** *p* When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears, I could hold you for a mil - lion years, to make you feel my love. —

**T** *p* When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love. —

**B** *p* When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love. — *mp*

1  
2  
3  
4

**Chords:** B<sub>b</sub>, F/A, A<sub>b</sub>, E<sub>b</sub>, E<sub>7</sub> *tr* *min*, B<sub>b</sub>, C<sub>7</sub>, E<sub>b</sub>/F, B<sub>b</sub>

**Instrumentation:** Synth

# Make you feel my love 5

04 SATB 4 extra staves

Verse 3

33 *mf*

S *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue, — know there's noth - ing that I would - n't do, — to make you feel my love, —

A *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, — know there's noth - ing that I would - n't do, — to make you feel my love, —

T *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, — know there's noth - ing that I would - n't do, — to — make you feel my love, —

B *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, — know there's noth - ing that I would - n't do, — to — make you feel my love, —

1  
2  
3  
4

Chords: B<sub>b</sub>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sub>min</sub>, B<sub>b</sub>, C<sub>7</sub>, E<sub>7</sub>/F, B<sub>b</sub>

Smith

# Make you feel my love 7

04 SATB 4 extra staves

Vers 4

50

S rol-ling sea, and on the high - way of re-gret. — The winds of change are blow-ing wild and free. you ain't seen noth-ing like me yet. — *mf* I could make you hap-py, make your dreams come true.

A rol-ling sea, and on the high - way of re-gret. — The winds of change are blow-ing wild and free. you ain't seen noth-ing like me yet. — *mf* I could make you hap-py, make your dreams come true.

T — The wind the wind — *mf* I could make you hap-py, make your dreams come true.

B — I know I know — *mf* I could make you hap-py, make your dreams come true.

1  
2  
3  
4

B $\flat$ /F D7/F $\sharp$  E $\flat$ /G B $\flat$  E $\flat$  B $\flat$  C $\flat$ m7 F B $\flat$  F/A

Smith

# Make you feel my love

- Adele -

*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

with love ♩ = 76

### Intro

The musical score is presented in a standard SATB format. It includes staves for Soprano, Alto, Tenor, and Bass, all of which are currently empty. Below the vocal staves is the piano introduction, which begins with a dynamic marking of *mf*. The piano part is written in 4/4 time and features a series of chords: B<sup>b</sup>, F/A, A<sup>b</sup>, and E<sup>b</sup>. The piano part includes both treble and bass clefs.

# Make you feel my love 3

13

S

A

T

B

P.A

*E<sup>b</sup>min* *B<sup>b</sup>* *C7* *E<sup>b</sup>/F* *B<sup>b</sup>*

I could of - fer you a warm em - brace, to make you feel my love. —

## Verse 2

17 *p*

S

A

T

B

P.A

*B<sup>b</sup>* *F/A* *A<sup>b</sup>* *E<sup>b</sup>*

When and the stars ap - pear, no - - - - one there to dry — your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears,

When and the stars ap - pear, no - - - - one there to dry — your tears,

When and the stars ap - pear, no - - - - one there to dry — your tears,



Make you feel my love 5  
05 SATB Piano Advanced

29 *mp*

S I've known it from the mo - ment that we met, no doubt in my mind where you be - long. —

A I've known it from the mo - ment that we met, no doubt in my mind where you be - long. —

T know —

B know —

E $\flat$  B $\flat$  C $7$  F

P.A.

Verse 3

33 *mf*

S I'd go hun - gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

A I'd go hun - gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, —

T I'd go hun - gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

B I'd go hun - gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

B $\flat$  F/A A $\flat$  E $\flat$

P.A.

Make you feel my love 7  
05 SATB Piano Advanced

45

S

A

T

B

*mf*

The

*mf*

The

$E^{\flat}min$   $B^{\flat}$   $C7$   $E^{\flat}/F$   $B^{\flat}$

P.A

Interlude 2

49

S

A

T

B

*f*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. —

*f*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. —

storm ————— The wind the

know ————— I know I

$E^{\flat}$   $B^{\flat}/F$   $D^7/F^{\sharp}$   $E^{\flat}/G$   $B^{\flat}$

P.A

# Make you feel my love 9

05 SATB Piano Advanced

61

S go to the ends of the earth for you, to make you feel my love, —

A go to the ends of the earth for you, to make you feel my love, —

T go to the ends of the earth for you to — make you feel my love, —

B go to the ends of the earth for you to — make you feel my love, —

E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

P.A.

65

S *mp* to make you feel my love, — *p* *rit.* to make you feel my love. —

A *mp* to make you feel my love, — *p* to make you feel my love. —

T *mp* to makeyou feel my love, — *p* to make you feel my love. —

B *mp* to make you feel my love, — *p* to make you feel my love. —

C7 E<sup>b</sup>/F B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

P.A.



06 SATB Piano Moderated

# Make you feel my love

- Adele -

*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

with love ♩ = 76

### Intro

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Mod. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano introduction consists of four measures. The first measure starts with a piano (*mf*) dynamic and a B-flat chord. The subsequent measures feature chords F/A, A-flat, and E-flat/G. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, indicating the beginning of the piece.

# Make you feel my love 3

13

S

A

T

B

P. M

*E<sup>b</sup>m/G<sup>+</sup> B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>*

I could of - fer you a warm em - brace, to make you feel my love. \_\_\_\_

Verse 2

17 *p*

S

A

T

B

P. M

*B<sup>b</sup> F/A A<sup>b</sup> E<sup>b</sup>/G*

When and the stars ap - pear, no - - - - one there to dry \_\_\_\_ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry \_\_\_\_ your tears,

When and the stars ap - pear, no - - - - one there to dry \_\_\_\_ your tears,

When and the stars ap - pear, no - - - - one there to dry \_\_\_\_ your tears,

Make you feel my love 5  
06 SATB Piano Moderated

29 *mp*

S I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

A I've known it from the mo-ment that we met, *p* no doubt in my mind where you be-long. —

T know. —

B know. —

P.M. *E<sup>b</sup> B<sup>b</sup> C7 F*

Verse 3

33 *mf*

S I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

A I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

T I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

B I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

P.M. *B<sup>b</sup> F/A A<sup>b</sup> E<sup>b</sup>/G*

Make you feel my love 7  
06 SATB Piano Moderated

45

S

A

T

B

*mf*

The

*mf*

The

*E♭<sup>m</sup>/G♯* *B♭* *C7* *E♭/F* *B♭*

P. M

Interlude 2

49

S

A

T

B

*f*

The storms are rag - ging on the rol - ling sea, — and on the high - way of re - gret. —

*f*

The storms are rag - ging on the rol - ling sea, — and on the high - way of re - gret. —

storm ————— The wind the

know ————— I know I

*E♭* *B♭/F* *D<sup>7</sup>/F♯* *E♭/G* *B♭*

P. M



07 SATB

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

*Intro*

*Verse 1*

Alto

When the rain is blow - ing in your face,

A

and the whole world is on \_\_\_ your case, I could of - fer you a

A

warm em - brace, to make you feel my love. \_\_\_



Interlude 1

23 *mf*

S to make you feel my love. — I know you have - n't made your

A to make you feel my love. — I know you have - n't made your

T to make you feel my love. — I know \_\_\_\_\_

B to make you feel my love. — I know \_\_\_\_\_

26

S mind up yet, but I would ne - ver do — you wrong. —

A mind up yet, — but I would ne - ver do — you wrong. —

T — I know I

B — I know I

35

S  
I'd go crawl-ing down the av - av - e - nue, — know there's noth-ing that I

A  
I'd go crawl-ing down the av - e nue, — know there's noth-ing that I

T  
I'd go crawl-ing down the av - e - nue, — know there's noth-ing that I

B  
I'd go crawl-ing down the av - e - nue, — know there's noth-ing that I

*Instr. Solo*

38

S  
would-n't do, — to make you feel my love. —

A  
would-n't do, — to make you feel my love. —

T  
would-n't do — to — make you feel my love. — *mf* The

B  
would-n't do to — make you feel my love. — *mf* The

Verse 4

55 *mf*

S you ain't seen noth-ing like me yet. — I could make you hap-py, make your

A you ain't seen noth-ing like me yet. — I could make you hap-py, make your

T *mf* I could make you hap-py, make your

B *mf* I could make you hap-py, make your

58

S dreams come true, — no - thing that I would-n't do, —

A dreams come true, — no - thing that I would-n't do, —

T dreams come true, — no - thing that I would-n't do, —

B dreams come true, — no - thing that I would-n't do, —



08 C Instrument

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

## Intro

*mf*

4

## Verse 1

7

## Verse 2

## Interlude 1

## Verse 3

17

## Instr. Solo

41

44

## Interlude 2

## Verse 4

47



09 Bb Instrument

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

mf

4

### Verse 1

7

### Verse 2

### Interlude 1

### Verse 3

17

### Instr. Solo

41

44

### Interlude 2

### Verse 4

47



10 Eb Instrument

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

mf

4

### Verse 1

7

### Verse 2

### Interlude 1

### Verse 3

17

### Instr. Solo

41

44

### Interlude 2

### Verse 4

47



11 Piano Advanced

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

## Intro

The musical score is written for piano in 4/4 time, with a tempo of 76 beats per minute. It is in the key of B-flat major (two flats). The score is divided into an Intro and Verse 1.

**Intro:** Starts with a dynamic marking of *mf*. The first three measures are marked with chords B $\flat$ , F/A, and A $\flat$ . The next three measures are marked with E $\flat$ , E $\flat$ min, and B $\flat$ . The Intro concludes at measure 6.

**Verse 1:** Begins at measure 7. The first measure is marked with C7. The second measure is marked with E $\flat$ /F. The third measure is marked with B $\flat$ . The fourth measure is marked with B $\flat$ . The Verse 1 section concludes at measure 10.

Chord markings are placed above the treble clef staff. The bass clef staff shows the piano accompaniment with various voicings and fingerings.



12 Piano Moderated

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

## Intro

*mf* B $\flat$  F/A A $\flat$  E $\flat$ /G

5 E $\flat$ <sup>m</sup>/G $\flat$  B $\flat$  C7 E $\flat$ /F B $\flat$

## Verse 1

9 B $\flat$  F/A A $\flat$  E $\flat$ /G

13 E $\flat$ <sup>m</sup>/G $\flat$  B $\flat$  C7 E $\flat$ /F B $\flat$





13 Synthesizer

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

*Intro*

*Verse 1*

*Verse 2*

*Interlude 1*

*Warm Strings*

*Verse 3*

*Instr. Solo*

# Make you feel my love

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**Intro**

B $\flat$  F/A A $\flat$  E $\flat$



E $\flat$ min B $\flat$  C7 E $\flat$ /F B $\flat$



**Verse 1**

B $\flat$  F/A A $\flat$



When the rain is blow - ing in your face, and the whole world is on

E $\flat$  E $\flat$ min B $\flat$



— your case, I could of - fer you a warm em - brace,

**Verse 2**

C7 E $\flat$ /F B $\flat$  B $\flat$



to make you feel my love. — When the eve - ning sha - dows and the

F/A A $\flat$  E $\flat$



stars ap - pear, and there is no - one there to dry — your tears,



15 Empty Paper

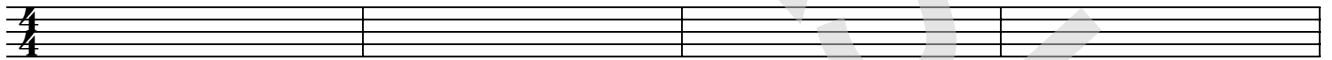
# Make you feel my love

- Adele -

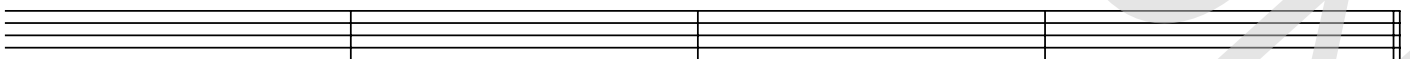
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### *Intro*

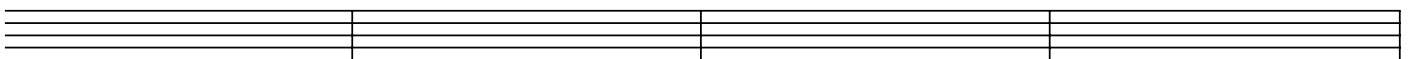


5



### *Verse 1*

9





16 Lyrics

# Make you feel my love

- Adele -

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Original Key*

Intro

Verse 1

When the rain is blowing in your face,  
And the whole world is on your case,  
I could offer you a warm embrace  
To make you feel my love.

Verse 2

When the evening shadows and the stars appear,  
And there is no one there to dry your tears,  
I could hold you for a million years  
To make you feel my love.

Interlude 1

I know you haven't made your mind up yet,  
But I will never do you wrong.  
I've known it from the moment that we met,  
No doubt in my mind where you belong.

Verse 3

I'd go hungry; I'd go black and blue,  
And I'd go crawling down the avenue.  
No, there's nothing that I wouldn't do  
To make you feel my love.

Instr. Solo

Interlude 2

The storms are raging on the rolling sea  
And on the highway of regret.  
The winds of change are blowing wild and free,  
You ain't seen nothing like me yet.

Verse 4

I could make you happy, make your dreams come true.  
Nothing that I wouldn't do.  
Go to the ends of the Earth for you,  
To make you feel my love  
To make you feel my love  
To make you feel my love