

All of Me

John Legend

Words & Music by Toby Gad, John Stephens
Arranged by Rob Couture

Soprano

Alto

Tenor

Bass

mf

How man - y times do I have to tell you...

mf

How man - y times do I have to tell you...

mf

How man - y times do I have to tell you...

5

S

mf

What would I do with - out your smart - mouth? Draw - in' me in and you kick - in' me out...

A

sub.p

mf

Oo

T

sub.p

mf

Oo

B

sub.p

mf

Oo

9

S

Got my head spinn - in', no kidd - in', I can't pin you down. What's go - in'

A

mf

Got my head spinn - in' no kidd - in', I can't pin you down. Doo... doo

T

p

mf

p

Oo

Doo doo... doo

B

p

mf

p

Oo

Doo doo... doo

27

S out of my mind. Cuz' all of me loves all of you,

A out of my mind. Cuz' all of me loves all of you,

T out of my mind. Cuz' all me loves all

B out of my mind. Doo doo doo Doo doo doo Doo doo doo

mf

falsetto

32

S love your curves and all your edges, All your perfect imper-ect -

A love your curves and all your edges, All your perfect imper-ect -

T you, love your curves and all your edges, All your perfect imper-ect -

B Doo doo doo Doo doo doo Doo doo doo Doo doo doo

36

S - ions. Give your all to me, give my all to you,

A - ions. Give your all to me, give my all to you,

T - ions. Give your all me give all

B Doo doo doo Doo doo doo Doo doo doo Doo doo doo

mf

falsetto

53 *mf*

S How man - y times do I have to tell you? Ev - en when you're cry - in' you're beau - ti - ful too...

A *p* Oh Ev - en when you're cry - in' you're beau - ti - ful too...

T *p* Oh Ev - en when you're cry - in' you're beau - ti - ful too...

B *p* Oh Ev - en when you're cry - in' you're beau - ti - ful too...

57

S The world is beat - ing you down, I'm a - round through ev - er - y

A *mf* The world is beat - ing you down, I'm a - round through ev' - ry

T Oh

B Oh

61

S mood. You're my down - fall, you're my muse my worst dis - trac - tion, my rhy - thm and blues.

A *p* mood Doo doo doo doo *mf* my worst dis - trac - tion, my rhy - thm and blues.

T *mf* Doo doo doo doo you're my muse my worst dis - trac - tion, my rhy - thm and blues.

B *mf* Doo doo doo doo doo doo my worst dis - trac - tion, my rhy - thm and blues.

78

S loves all of you, love your curves and all your edg -

A loves all of you, love your curves and all your edg -

T *falsetto* me loves all you, love your curves and all your edg -

B Doo doo doo Doo doo doo Doo doo doo Doo doo doo

82

S -es, All your per - fect im - per - fect - ions. Give your all to me,

A -es, All your per - fect im - per - fect - ions. Give your all to me,

T *mf* -es, All your per - fect im - per - fect - ions. Give your all

B Doo doo doo Doo doo doo Doo doo doo Doo doo doo

86

S give my all to you, you're my end and my beg - inn -

A give my all to you, you're my end and my beg - inn -

T *falsetto* me give all you, you're my end and my beg - inn -

B Doo doo doo Doo doo doo Doo doo doo Doo doo doo

102

Sol. Cards on the table, we're both showing hearts. Risking it all.

S Ah

A Ah

T Ah

B Ah

107

Sol. 'cuz it's hard. Cuz I give you all! Give you all Give you all

S Cuz' I give you all of me.

A Cuz' all give you all of me.

T Cuz' I give you all of me.

B Ah

111

Sol. Give you all Give you all Give you all Give you all

S And you give me all of you

A Cuz' you give me all of you

T Cuz' you give me all of you

B Ah