



All of Me

John Legend

Words & Music by Toby Gad, John Stephens
Arranged by Rob Couture

Soprano

Alto *mf*

Tenor *mf*

Bass *mf*

How man - y times do I have to tell you...

5

S *mf*

A *sub.p*

T *sub.p*

B *sub.p*

What would I do with - out your smart - mouth? Draw - in' me in and you kick - in' me out...

9

S

A *mf*

T *p*

B *p*

Got my head spinn - in', no kidd - in', I can't pin you down. What's go - in'

Got my head spinn - in' no kidd - in', I can't pin you down. Doo... doo

Oo... Doo doo... doo

Oo... Doo doo... doo

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27

S — out_ of my mind. — Cuz' all of me_ loves all of you, — *mf*

A — out_ of my mind. — Cuz' all of me_ loves all of you, — *mf*

T — out_ of my mind. — Cuz' all me_ loves all — *mf* falsetto

B — out_ of my mind. — Doo doo doo Doo doo doo Doo doo doo *mf*

32

S — love your curves and all your edg - es, All your per - fect im - per - fect -

A — love your curves and all your edg - es, All your per - fect im - per - fect -

T — you, love your curves and all your edg - es, All your per - fect im - per - fect -

B Doo doo doo Doo doo doo Doo doo doo Doo doo doo

36

S - ions. Give your all_ to me, give my all_ to you, —

A - ions. Give your all_ to me, give my all_ to you, —

T - ions. Give your all_ me_ give all_ *mf* falsetto

B Doo doo doo Doo doo doo Doo doo doo Doo doo doo

53 *mf*

S How man - y times do I have to tell you? Ev - en when you're cry - in' you're beau - ti - ful too...

A *p* Oh Ev - en when you're cry - in' you're beau - ti - ful too...

T *p* Oh Ev - en when you're cry - in' you're beau - ti - ful too...

B *p* Oh Ev - en when you're cry - in' you're beau - ti - ful too...

57

S The world is beat - ing you down, I'm a - round through ev - er - y

A *mf* The world is beat - ing you down, I'm a - round through ev' - ry

T Oh

B Oh

61

S mood. You're my down - fall, you're my muse my worst dis - trac - tion, my rhy - thm and blues.

A *p* mood Doo doo doo doo *mf* my worst dis - trac - tion, my rhy - thm and blues.

T *mf* Doo doo doo doo you're my muse my worst dis - trac - tion, my rhy - thm and blues.

B *mf* Doo doo doo doo doo doo my worst dis - trac - tion, my rhy - thm and blues.

78

S — loves all of you, — love your curves and all your edg -

A — loves all of you, — love your curves and all your edg -

T 8 falsetto
me — loves all — you, love your curves and all your edg -

B Doo doo doo Doo doo doo Doo doo doo Doo doo doo

82

S -es, All your per - fect im - per - fect - ions. Give your all — to me,

A -es, All your per - fect im - per - fect - ions. Give your all — to me,

T 8 *mf*
-es, All your per - fect im - per - fect - ions. Give your all —

B Doo doo doo Doo doo doo Doo doo doo Doo doo doo

86

S — give my all — to you, — you're my end — and my beg - inn -

A — give my all — to you, — you're my end — and my beg - inn -

T 8 falsetto
me — give all — you, you're my end and my beg - inn -

B Doo doo doo Doo doo doo Doo doo doo Doo doo doo

102

Sol. Cards on the table, we're both showing hearts. Risking it all.

S Ah

A Ah

T Ah

B Ah

107

Sol. 'cuz it's hard. *f* Cuz I give you all! Give you all Give you all

S Cuz' I give you all of me.

A Cuz' all give you all of me.

T Cuz' I give you all of me.

B Ah

111

Sol. Give you all Give you all Give you all Give you all

S And you give me all of you

A Cuz' you give me all of you

T Cuz' you give me all of you

B Ah