



Just the way you are SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
35	Full score small combo
45	Full score small combo 2 extra staves
60	Full score vocals (SATB) piano advanced
68	Full score vocals (SATB) piano moderated
75	Vocals (SATB)
84	C instrument
85	Bb instrument
86	Eb instrument
87	Piano advanced
91	Piano moderated
95	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
105	Percussion
108	Leadsheet (melody, lyrics, chords)
111	Empty paper
114	Lyrics



01 SATB Combo C

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

♩ = 108

Soprano
Aah _____ Aah _____ Aah _____ Aah _____

Alto
Aah _____ Aah _____ Aah _____ Aah _____

Tenor
Aah _____ Aah _____ Aah _____ Her eyes her eyes-make the

Bass
Aah _____ Aah _____ Aah _____ Her eyes - her eyes - make the

C Instr.

Piano Adv.
F D^{m7} B^{maj7} F F

Synthesizer
Strings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Just the way you are 3
01 SATB Combo C

23

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

When I see your face — not a thing I would change cause you're a-maz - ing just the way you are

When I see your face — there's not a thing that I would change cause you're a-maz - ing just the way you are

When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

F F D^{m7} B^{maj7}

Synth.Strings
Tubular Bells
Synth.Strings

31

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

— And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

— And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

— And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

— And when you smile 'cause girl you're a-maz - ing just

F F D^{m7} B^{maj7}

Just the way you are 5
01 SATB Combo C

52

S So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face ___

A just say the same if ___ you look o - kay you know I say ___ When I see your face ___

T just say the same if ___ you look o - kay you know I say ___ When I see your face there's not a thing

B So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face there's not a thing

C

P.A. B^{maj7} F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

A not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

T ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

B ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

C

P.A. D^{m7} B^{maj7} F F

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
01 SATB Combo C

87

S When I see you're face there's not a thing that I would change cause you're a-maz-ing just the way you are

A When I see you're face there's not a thing that I would change cause you're a-maz-ing just the way you are

T there's not a thing that I would change cause you're a-maz-ing just the way you are

B there's not a thing that I would change cause you're a-maz-ing just the way you are

C

P.A. F D^{m7} B^{maj7} F

Synth

Gtr.

Bass

D. S.

Perc.

88

S And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

A And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

T And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

B And when you smile 'cause girl you're a-maz-ing just the way you are

C

P.A. F D^{m7} B^{maj7} F

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

♩ = 108

Soprano
Aah _____ Aah _____ Aah _____ Aah _____

Alto
Aah _____ Aah _____ Aah _____ Aah _____

Tenor
Aah _____ Aah _____ Aah _____ Her eyes her eyes-make the

Bass
Aah _____ Aah _____ Aah _____ Her eyes - her eyes - make the

Bb Instr.

Piano Adv.
F D^{m7} B^{bmaj7} F F

Synthesizer
Strings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Just the way you are 3
02 SATB Combo Bb

23

S
A
T
B

When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

When I see your face there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

When I see your face there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

F F D^{m7} B⁷maj7

Synth.Strings
Tubular Bells
Synth.Strings

Gtr.
Bass
D. S.
Perc.

31

S
A
T
B

— And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

— And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

— And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

— And when you smile — 'cause girl you're a-maz - ing just

F F D^{m7} B⁷maj7

Synth.Strings
Tubular Bells
Synth.Strings

Gtr.
Bass
D. S.
Perc.

Just the way you are 5

02 SATB Combo Bb

52

S So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face ___

A just say the same if ___ you look o - kay you know I say ___ When I see your face ___

T just say the same if ___ you look o - kay you know I say ___ When I see your face there's not a thing

B So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face there's not a thing

Bb

P.A. B^{maj7} F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

A not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

T ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

B ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

Bb

P.A. D^{m7} B^{maj7} F F

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

DEMO

DEMO

♩ = 108

Soprano
Aah _____ Aah _____ Aah _____ Aah _____

Alto
Aah _____ Aah _____ Aah _____ Aah _____

Tenor
Aah _____ Aah _____ Aah _____ Her eyes her eyes-make the

Bass
Aah _____ Aah _____ Aah _____ Her eyes - her eyes - make the

Eb Instr.

Piano Adv.
F D^{m7} B^{maj7} F F

Synthesizer
Strings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Just the way you are 3
03 SATB Combo Eb

23

S
A
T
B

When I see your face — not a thing I would change cause you're a-maz - ing just the way you are

When I see your face — there's not a thing that I would change cause you're a-maz - ing just the way you are

When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

Eb

F F D^{m7} B^{maj7}

P.A.

Synth. Strings
Tubular Bells
Synth. Strings

Gtr.

Bass

D. S.

Perc.

31

S
A
T
B

— And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

— And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

— And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

— And when you smile 'cause girl you're a-maz - ing just

Eb

F F D^{m7} B^{maj7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5
03 SATB Combo Eb

52

S So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face ___

A just say the same if ___ you look o - kay you know I say ___ When I see your face ___

T just say the same if ___ you look o - kay you know I say ___ When I see your face there's not a thing

B So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face there's not a thing

Eb *B^bmaj7* *F* *F*

P.A.

Synth *Tubular Bells*

Gtr.

Bass

D. S.

Perc.

59

S not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

A not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

T ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

B ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

Eb *D^{m7}* *B^bmaj7* *F* *F*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
03 SATB Combo Eb

87

S: When I see you're face there's not a thing that I would change cause you're a-maz-ing just the way you are

A: When I see you're face there's not a thing that I would change cause you're a-maz-ing just the way you are

T: there's not a thing that I would change cause you're a-maz-ing just the way you are

B: there's not a thing that I would change cause you're a-maz-ing just the way you are

Eb: F Dm7 Bmaj7 F

P.A. (Piano/Arrangement)

Synth

Gtr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

88

S: And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

A: And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

T: And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

B: And when you smile 'cause girl you're a-maz-ing just the way you are

Eb: F Dm7 Bmaj7 F

P.A. (Piano/Arrangement)

Synth: Synth.Strings, Tubular Bells, Synth.Strings

Gtr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

04 SATB 4 extra staves

Words and Music by K. Waton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Just the way you are

Arranged by Hans Reintjes
Original Key

1 = 108

Soprano
Aah

Alto
Aah

Tenor
Aah

Bass
Aah

1
2
3
4

F

D m7

Bm9/7

F

Strings
p

Guitar

Bass Guitar

Drum Set

Percussion

Piano Adv.

Synthesizer

Just the way you are 3
04 SATB 4 extra staves

17

S Aah _____

A Aah _____

T I know I know when I com-plaint her she won't be-leave me And it's so _ it's so _ sad to think that she don't see what I see but ev'ry time she asks me I _ say _ When I see your face

B I know I know when I com-plaint her she won't be-leave me And it's so _ it's so _ sad to think that she don't see what I see but ev'ry time she asks me I _ say _ When I see your face

1

2

3

4

F Dm7 Bmaj7 F

SynthStrings

Thunder Bells

SynthStrings

Gtr. Keep fingering

Bass

D. S.

Perc.

Just the way you are 5
04 SATB 4 extra staves

32

S
smile the whole world stops and stares for a while 'cause girl you're a - maz - ing Just the way - you are

A
smile the whole world stops and stares for a while 'cause girl you're a - maz - ing Just the way - you are

T
8
And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing Just the way - you are

B
And when you smile 'cause girl you're a - maz - ing Just the way - you are

1
2
3
4

F Dm7 Bbmaj7 F

Synth

Gr.

Bass

D. S.

Perc.

Just the way you are 7
04 SATB 4 extra staves

40

S
A
T
B

1
2
3
4

F Dm7 Bbmaj7 F

Synth
Tubular Bells

Git.
Keep fingertips

BASS
D. S.
Perc.

know you know you know I'd never asked you to change
If perfect's what you're search-ing for then just say the same
If you look o - kay you know I say
When I see your face

know you know you know I'd never asked you to change
If perfect's what you're search-ing for then just say the same
If you look o - kay you know I say
When I see your face

So don't e-ven both - ther ask - ing if you look o - kay you know I say
When I see your face

Just the way you are 9
04 SATB 4 extra staves

65

S
smile the whole world stops and stares for a while — 'cause girl you're a - maz - ing Just — the way — you are —

A
smile the whole world stops and stares for a while — 'cause girl you're a - maz - ing Just — the way — you are —

T
8 And when you smile the whole world stops and stares for a while — 'cause girl you're a - maz - ing Just — the way — you are —

B
And when you smile — 'cause girl you're a - maz - ing Just — the way — you are — The way — you are

1
2
3
4

F Dm7 Bbmaj7 F

PA
Synth
Gtr.
Bass
D. S.
Perc.

Just the way you are II
04 SATB 4 extra staves

8f

S When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing Just — the way you are — And when you

A When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing Just — the way you are — And when you

T When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing Just — the way you are —

B there's not a thing — that I — would change — cause you're a - maz - ing Just — the way you are —

1

2

3

4

F Dm7 Bbmaj7 F

PA

SynthStrings

Tubular Bells

SynthStrings

Gtr.

Bass

D. S.

Perc.

05 SATB small Combo



Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Tempo: ♩ = 108

Vocal parts: Soprano, Alto, Tenor, Bass

Instrumental parts: Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

Chords: F, Dm7, Bbmaj7, F

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Just the way you are 3
05 SATB small Combo

18

S
A
T
B

com - pli - ment her she won't be - lieve me And it's so it's so sad to think that she don't see what I see but ev - 'ry time she asks me

com - pli - ment her she won't be - lieve me And it's so it's so sad to think that she don't see what I see but ev - 'ry time she asks me

P.A. Dm^7 B^bmaj7

Gtr.

Bass

D. S.

Perc.

22

S
A
T
B

— I look o - kay" When I see your face —

— I look o - kay" When I see your face —

I say — When I see your face there's not a thing

I say — When I see your face there's not a thing

P.A. F F

Gtr.

Bass

D. S.

Perc. Synth.Drum

Just the way you are 5
05 SATB small Combo

37

S
- - ing just the way you are Aah

A
- - ing just the way you are Aah

T
- - ing just the way you are Her lips her lips I could

B
- - ing just the way you are Her lips her lips I could

P.A.
B^bmaj7 F F

Gtr.

Bass

D. S.

Perc.

42

S
Aah

A
Aah

T
kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sex - y she's so beau-ti - ful

B
kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sex - y she's so beau-ti - ful

P.A.
D^m7 B^bmaj7

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
05 SATB small Combo

55

S
say _____ When I see your face _____ not a thing I would

A
say _____ When I see your face _____ not a thing I would

T
say _____ When I see your face there's not a thing _____ that I _____ would change

B
say _____ When I see your face there's not a thing _____ that I _____ would change

F F D^{m7}

P.A.
Gtr.
Bass
D. S.
Perc.

60

S
— change cause you're a - maz - ing just _____ the way _____ you are _____ And when you

A
— change cause you're a - maz - ing just _____ the way _____ you are _____ And when you

T
— cause you're a - maz - ing just _____ the way _____ you are _____

B
— cause you're a - maz - ing just _____ the way _____ you are _____

B^bmaj7 F

P.A.
Gtr.
Bass
D. S.
Perc.

Just the way you are 9
05 SATB small Combo

75

S the way you are a - ma - zing just the way you are

A the way you are a - ma - zing just the way you are

T girl you're a - maz - ing just the way you are

B girl you're a - maz - ing just the way you are

P.A. D m7 Bbmaj7 F

Gtr.

Bass

D. S.

Perc.

80

S When I see you're face there's not a thing that I would change

A When I see you're face there's not a thing that I would change

T When I see you're face there's not a thing that I would change

B When I see you're face there's not a thing that I would change

P.A. F D m7

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Just the way you are

Words and Music by *K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine*

Arranged by *Hans Reintjes*
Original Key

♩ = 108

Soprano
Aah _____

Alto
Aah _____

Tenor
Aah _____

Bass
Aah _____

1
2

F

Dm7

B \flat maj7

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

13

S
Aah _____

A
Aah _____

T
she's so beau-ti-ful _____
and I tell her ev-ry-day

B
she's so beau-ti-ful _____
and I tell her ev-ry-day

1
2

B^{major}7 F F

Gtr.
8
Keep fingering

Bass

D. S.

Perc.

25

S When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

A When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

T When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

B there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

1

2

F D^m7 B⁹ma⁷

PA

Gtr.

Bass

D. S.

Perc. Synth Drum

37

S - ing just the way you are — Aah —

A - ing just the way you are — Aah —

T - ing just the way you are — Her lips her lips — I could kiss them all day if shed let me

B - ing just the way you are — Her lips her lips — I could kiss them all day if shed let me

1

2

PA $B^{\flat}maj7$ F F

Gtr. 8

Bass

D. S.

Perc.

49

S
A
T
B

know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just say the same
know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just say the same

So _____ don't e - ven both - ther ask - ing If _____
So _____ don't e - ven both - ther ask - ing If _____

1
2

F Dm7 Bbmaj7

PA

Gtr.
8
Keep fingerpicking

Bass
8

D. S.

Perc.

Just the way you are II
06 SATB small Combo extra staves

60

S — change cause you're a-maz - ing just — the way you are — And when you smile the whole world stops

A — change cause you're a-maz - ing just — the way you are — And when you smile the whole world stops

T — cause you're a-maz - ing just — the way you are — And when you smile the whole world stops

B — cause you're a-maz - ing just — the way you are — And when you smile — the whole world stops

1

2

PA

B⁷ma⁷ F F

Gtr. 8

Bass

D. S.

Perc.

73

S The way you are — the way you are — a - ma - zing — Just — the way — you are

A The way you are — the way you are — a - ma - zing — Just — the way — you are

T the way — you are — girl you're a - maz - ing Just — the way — you are

B the way — you are — girl you're a - maz - ing Just — the way — you are

1

2

F Dm7 Bbmaj7

PA

Gtr.

Bass

D. S.

Perc.

85

S - - ing just — the way — you are — And when you smile the whole world stops

A - - ing just — the way — you are — And when you smile the whole world stops

T - - ing just — the way — you are — And when you smile the whole world stops

B - - ing just — the way — you are — And when you smile — the whole world stops

1

2

PA

B^{nat}7 F F

Gtr.

Bass

D. S.

Perc.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

Soprano
Aah _____ Aah _____ Aah _____

Alto
Aah _____ Aah _____ Aah _____

Tenor
Aah _____ Aah _____ Aah _____

Bass
Aah _____ Aah _____ Aah _____

Piano Adv.
F D^{m7} B[♭]maj7 F

8

S
— Aah _____

A
— Aah _____

T
— Her eyes her eyes - make the stars look like they're not shin - ing Her hair her hair falls

B
— Her eyes - her eyes - make the stars look like they're not shin - ing Her hair her hair falls

P.A
F D^{m7}

Just the way you are 3
07 SATB Piano Advanced

27

S not a thing I would change cause you're a-maz - ing just the way you are

A not a thing I would change cause you're a-maz - ing just the way you are

T that I would change cause you're a-maz - ing just the way you are

B that I would change cause you're a-maz - ing just the way you are

P.A. D^{m7} $B^{\flat}maj7$ F

32

S And when you smile the whole world stops and stares for a while 'cause girl you're a-maz -

A And when you smile the whole world stops and stares for a while 'cause girl you're a-maz -

T And when you smile the whole world stops and stares for a while 'cause girl you're a-maz -

B And when you smile 'cause girl you're a-maz -

P.A. F D^{m7}

37

S - ing just the way you are Aah

A - ing just the way you are Aah

T - ing just the way you are Her lips her lips I could

B - ing just the way you are Her lips her lips I could

P.A. $B^{\flat}maj7$ F F

Just the way you are 5
07 SATB Piano Advanced

55

S
say _____ When I see your face _____ not a thing I would

A
say _____ When I see your face _____ not a thing I would

T
say _____ When I see your face there's not a thing _____ that I _____ would change

B
say _____ When I see your face there's not a thing _____ that I _____ would change

P.A.
F F Dm7

60

S
_____ change cause you're a-maz - ing just the way you are _____ And when you smile

A
_____ change cause you're a-maz - ing just the way you are _____ And when you smile

T
_____ cause you're a-maz - ing just the way you are _____ And when you

B
_____ cause you're a-maz - ing just the way you are _____ And when you

P.A.
B^bmaj7 F F

66

S
the whole world stops _____ and stares for a while _____ 'cause girl you're a-maz - ing just the way you are

A
the whole world stops _____ and stares for a while _____ 'cause girl you're a-maz - ing just the way you are

T
smile the whole world stops _____ and stares for a while _____ 'cause girl you're a-maz - ing just the way you are

B
smile _____ 'cause girl you're a-maz - ing just the way you are

P.A.
Dm7 B^bmaj7

08 SATB Piano Moderated



Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

Soprano
Aah _____ Aah _____ Aah _____

Alto
Aah _____ Aah _____ Aah _____

Tenor
Aah _____ Aah _____ Aah _____

Bass
Aah _____ Aah _____ Aah _____

Piano Mod.
F D^{m7} B^{maj7} F

8

S
Aah _____ Aah _____

A
Aah _____ Aah _____

T
Her eyes her eyes make the stars look like they're not shin-ing Her hair her hair falls per-fect-ly with-out her try-ing

B
Her eyes - her eyes - make the stars look like they're not shin-ing Her hair her hair falls per-fect-ly with-out her try-ing

P. M
F D^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Just the way you are 3
08 SATB Piano Moderated

28

S
_ change cause you're a-maz - ing just the way you are And when you smile

A
_ change cause you're a-maz - ing just the way you are And when you smile

T
_ cause you're a-maz - ing just the way you are And when you

B
_ cause you're a-maz - ing just the way you are And when you

P. M
B⁷maj7 F F

34

S
the whole world stops and stares for a while 'cause girl you're a-maz - ing just the way you are

A
the whole world stops and stares for a while 'cause girl you're a-maz - ing just the way you are

T
smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just the way you are

B
smile 'cause girl you're a-maz - ing just the way you are

P. M
D⁷m7 B⁷maj7 F

40

S
Aah Aah

A
Aah Aah

T
Her lips her lips I could kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sex-y

B
Her lips her lips I could kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sex-y

P. M
F D⁷m7

Just the way you are 5
08 SATB Piano Moderated

59

S not a thing I would change cause you're a-maz - ing just the way you are And when you

A not a thing I would change cause you're a-maz - ing just the way you are And when you

T that I would change cause you're a-maz - ing just the way you are

B that I would change cause you're a-maz - ing just the way you are

P.M. D^{m7} $B^{\flat}maj7$ F

65

S smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

A smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

T And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

B And when you smile 'cause girl you're a-maz - ing just

P.M. F D^{m7} $B^{\flat}maj7$

70

S the way you are The way you are the way you are

A the way you are The way you are the way you are

T the way you are The way you are the way you are

B the way you are The way you are the way you are

P.M. F F D^{m7}

Just the way you are 7
08 SATB Piano Moderated

91

S
A
T
B

— and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

8
— and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

— and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

Dm7 Bmaj7 F

P.M



09 SATB

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

Soprano
Aah _____ Aah _____ Aah _____

Alto
Aah _____ Aah _____ Aah _____

Tenor
Aah _____ Aah _____ Aah _____

Bass
Aah _____ Aah _____ Aah _____

7

S
Aah _____

A
Aah _____

T
Her eyes her eyes - make the stars look like they're not shin - ing

B
Her eyes - her eyes - make the stars look like they're not shin - ing

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Just the way you are 3
09 SATB

20

S
—
"do ___ I look o-kay"

A
—
"do ___ I look o-kay"

T
8
think that she don't see what I see but ev-'ry time she asks me I ___ say

B
think that she don't see what I see but ev-'ry time she asks me I ___ say

23

S
—
When I see your face ___

A
—
When I see your face ___

T
8
—
When I see your face there's not a thing

B
—
When I see your face there's not a thing

27

S
not a thing I would ___ change cause you're a-maz - ing just ___ the way ___ you are

A
not a thing I would ___ change cause you're a-maz - ing just ___ the way ___ you are

T
8
— that I ___ would change ___ cause you're a-maz - ing just ___ the way ___ you are

B
— that I ___ would change ___ cause you're a-maz - ing just ___ the way ___ you are

43

S
Aah

A
Aah

T
8
Her laugh her laugh she hates but I ___ think it's ___ so sex - y she's so beau-ti - ful ___

B
Her laugh her laugh she hates but I ___ think it's ___ so sex - y she's so beau-ti - ful ___

46

S
Aah

A
Aah

T
8
and I tell her ev - 'ry ___ day Oh you know you know you know I'd nev - er

B
and I tell her ev - 'ry ___ day

50

S
So

A
asked you to change if per - fect's what you're search - ing for then just say the same

T
8
asked you to change if per - fect's what you're search - ing for then just say the same

B

So

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Musical score for 10 C Instrument, 4/4 time, key of Bb. The score consists of ten staves of music. The tempo is marked as quarter note = 108. The score includes measures 1-26, 27-31, 32-36, 37-56, 57-61, 62-66, 67-71, 72-91, and 92. There are repeat signs with a fermata and a '8' above the staff in measures 1-2, 3-4, 5-6, 37-38, 72-73, and 74-75. The piece ends with a fermata in measure 92.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for an 11 Bb instrument in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 108. The score consists of ten staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some measures containing rests or longer note values. There are several measures with a fermata or a long note value of 8. The score concludes with a double bar line and a fermata on the final note.



12 Eb Instrument

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Musical score for 12 Eb Instrument, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of ten staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for eighth notes (8) and a final double bar line with a fermata.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D m7

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line of quarter notes. Chords are indicated as F and D m7.

Musical notation for measures 5-8. The right hand continues the melody with eighth and quarter notes. The left hand maintains the bass line. Chords are indicated as Bbmaj7, F, and F.

Musical notation for measures 9-14. The right hand melody and left hand bass line continue. Chords are indicated as D m7 and Bbmaj7.

Musical notation for measures 15-19. The right hand melody and left hand bass line continue. Chords are indicated as F, F, and D m7.

Musical notation for measures 20-24. The right hand melody and left hand bass line continue. Chords are indicated as Bbmaj7 and F.



14 Piano Moderated

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

F D^{m7} B^bmaj7

6 F F

11 D^{m7} B^bmaj7 F

16 F D^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for piano and includes several instrumental parts. It begins with a tempo marking of quarter note = 108. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four systems of music, each starting with a measure number: 7, 21, 28, and 34. The first system (measures 7-14) features a piano part with a dynamic marking of *mf* and a *p* marking with a hairpin. It includes parts for *Strings* and *Synth. Strings*. The second system (measures 21-27) features *Synth. Strings* and *Tubular Bells*. The third system (measures 28-33) and fourth system (measures 34-39) continue the piano and *Synth. Strings* parts. A large 'DEMO' watermark is visible across the score.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8

8

F

D^{m7}

Keep fingerpicking

20

B^bmaj7

F

24

F

D^{m7}

28

B^bmaj7

F

32

F

D^{m7}

36

B^bmaj7

F

40

8

F

Keep fingerpicking

51

D^{m7}

B^bmaj7

55

F

F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The sheet music is written for bass guitar in 4/4 time with a tempo of 108 bpm. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb). The chords used are F, Dm7, and Bbmaj7. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages including triplets and slurs. A large 'DRAFT' watermark is visible across the page.

Staff 1: Measure 1-8. Chords: F, Dm7, Bbmaj7.

Staff 2: Measure 9-16. Chords: F, F, Dm7, Bbmaj7.

Staff 3: Measure 17-24. Chords: F, F, Dm7, Bbmaj7.

Staff 4: Measure 25-32. Chords: F, F, Dm7.

Staff 5: Measure 33-40. Chords: Bbmaj7, F.

Staff 6: Measure 41-48. Chords: F, Dm7, Bbmaj7.

Staff 7: Measure 49-56. Chords: F, F.

Staff 8: Measure 57-64. Chords: Dm7, Bbmaj7.

Staff 9: Measure 65-72. Chords: F, F.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108 **4**

10

16

22

28

34

40

Detailed description: This is a drum set score for the song 'Just the way you are'. It consists of seven staves of music. The first staff starts with a tempo of 108 and a 4/4 time signature. The music is written for a drum set, with various rhythmic patterns and rests. The score includes measures 1 through 40, with some measures containing rests for the drum set. The notation includes eighth notes, quarter notes, and various rests, with some measures marked with a double bar line and a '2' above it, indicating a two-measure rest.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

Synth.Drum
25

29

33

37

41

8 8

59

63

67

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}



B^bmaj7

F



F

D^{m7}



Her eyes her eyes - make the stars look like they're not shin - ing Her hair her hair falls

B^bmaj7



per - fect - ly with - out her try - ing she's so beau - ti - ful and I tell her ev - ry

F

F



day I know I know when I com - pli - ment her she won't be - lieve me

D^{m7}



And it's so it's so sad to think that she don't see what I see

B^bmaj7

F



but ev - ry time she asks me "do I look o - kay" I say When I see your face

F

D^{m7}



there's not a thing that I would change cause you're a - maz -

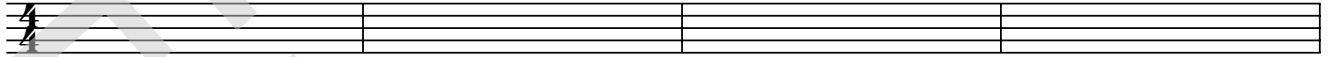


21 Empty paper

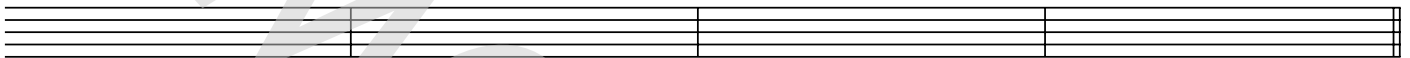
Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

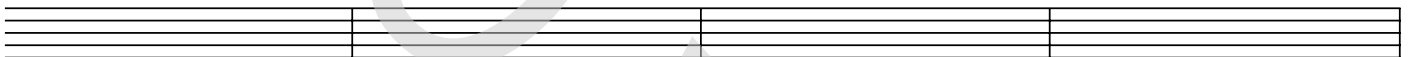
♩ = 108



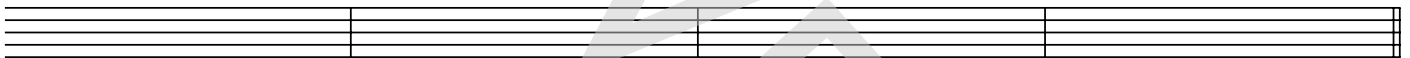
5



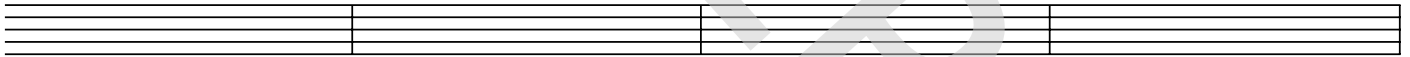
9



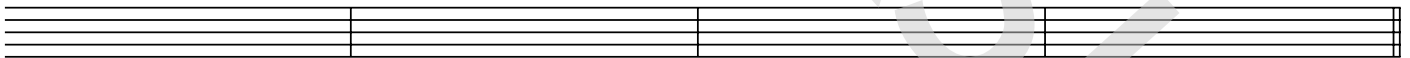
13



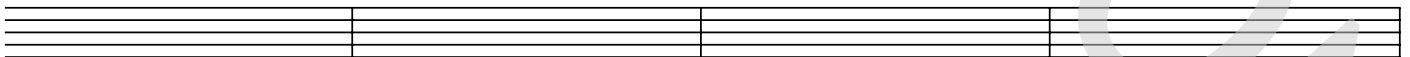
17



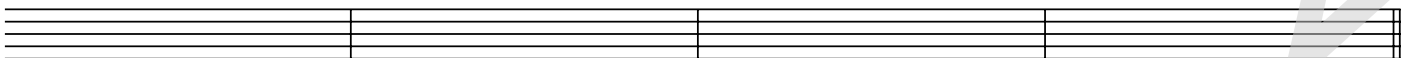
21



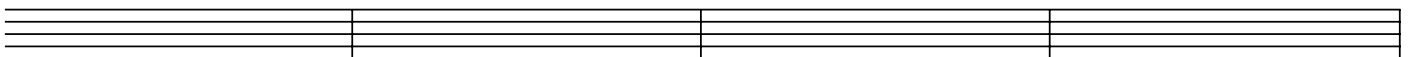
25



29



33



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

Aah

Her eyes, her eyes, make the stars look like they're not shining
Her hair, her hair, falls perfectly without her trying
She's so beautiful, and I tell her ev'ry day

I know, I know, when I compliment her she won't believe me
And it's so, it's so, sad to think that she don't see what I see
But ev'ry time she asks me "do I look okay", I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

Her lips, her lips, I could kiss them all day if she let me
Her laugh, her laugh, she hates but I think it's so sexy
She's so beautiful, and I tell her ev'ry day

Oh, you know, you know, you know, I'd never ask you to change
If perfect's what you're searching for then just stay the same
So, don't even bother asking if you look okay
You know I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

The way you are, the way you are
Girl you're amazing, just the way you are

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are