



Just the way you are SATB

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01 SATB Combo C

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

♩ = 108

Soprano
Aah _____ Aah _____ Aah _____ Aah _____

Alto
Aah _____ Aah _____ Aah _____ Aah _____

Tenor
Aah _____ Aah _____ Aah _____ Her eyes her eyes-make the

Bass
Aah _____ Aah _____ Aah _____ Her eyes - her eyes - make the

C Instr.

Piano Adv.
F D^{m7} B⁷maj7 F F

Synthesizer
Strings *mf* *p*

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3

01 SATB Combo C

23

S When I see your face not a thing I would change cause you're a-maz - ing just the way you are

A When I see your face not a thing I would change cause you're a-maz - ing just the way you are

T When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

B When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

C F F D^{m7} B⁷ma⁷

P.A.

Synth. Strings

Tubular Bells

Synth. Strings

Gtr.

Bass

D. S.

Perc.

31

S And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

A And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

T And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

B And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

C F F D^{m7} B⁷ma⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5

01 SATB Combo C

52

S So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face ___

A just say the same if ___ you look o - kay you know I say ___ When I see your face ___

T just say the same if ___ you look o - kay you know I say ___ When I see your face there's not a thing

B So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face there's not a thing

C

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

A not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

T ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

B ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

C

P.A. D^m7 B^bmaj7 F F

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7

01 SATB Combo C

81

S When I see you're face there's not a thing that I would change cause you're a - maz - ing just the way you are

A When I see you're face there's not a thing that I would change cause you're a - maz - ing just the way you are

T there's not a thing that I would change cause you're a - maz - ing just the way you are

B there's not a thing that I would change cause you're a - maz - ing just the way you are

C

P.A. F D^{m7} B^{maj7} F

Synth

Gtr.

Bass

D. S.

Perc.

88

S And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

A And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

T And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

B And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

C

P.A. F D^{m7} B^{maj7} F

Synth. Strings

Tubular Bells

Synth. Strings

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

♩ = 108

Soprano
Aah _____ Aah _____ Aah _____ Aah _____

Alto
Aah _____ Aah _____ Aah _____ Aah _____

Tenor
Aah _____ Aah _____ Aah _____ Her eyes her eyes-make the

Bass
Aah _____ Aah _____ Aah _____ Her eyes - her eyes - make the

Bb Instr.

Piano Adv.
F D^{m7} B^{bmaj7} F F

Synthesizer
Strings *mf* *p*

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3

02 SATB Combo Bb

23

S — When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

A — When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

T — When I see your face there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

B — When I see your face there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

Bb —

P.A. F F D^{m7} B⁷ma⁷

Synth. Strings

Tubular Bells

Synth. Strings

Gtr. —

Bass —

D. S. —

Perc. —

31

S — And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

A — And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

T — And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

B — And when you smile — 'cause girl you're a-maz - ing just

Bb —

P.A. F F D^{m7} B⁷ma⁷

Synth. —

Gtr. —

Bass —

D. S. —

Perc. —

Just the way you are 5

02 SATB Combo Bb

52

S So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face ___

A just say the same if ___ you look o - kay you know I say ___ When I see your face ___

T just say the same if ___ you look o - kay you know I say ___ When I see your face there's not a thing

B So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face there's not a thing

Bb

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

A not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

T ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

B ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

Bb D^{m7} B^bmaj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

♩ = 108

Soprano
Aah _____ Aah _____ Aah _____ Aah _____

Alto
Aah _____ Aah _____ Aah _____ Aah _____

Tenor
Aah _____ Aah _____ Aah _____ Her eyes her eyes-make the

Bass
Aah _____ Aah _____ Aah _____ Her eyes - her eyes - make the

E♭ Instr.
F D^{m7} B⁷maj7 F F

Piano Adv.
[Piano accompaniment]

Synthesizer
[Synthesizer accompaniment]

Guitar
[Guitar accompaniment]

Bass Guitar
[Bass Guitar accompaniment]

Drum Set
[Drum Set accompaniment]

Percussion
[Percussion accompaniment]

Strings
mf

p

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Just the way you are 3
03 SATB Combo Eb

23

S
A
T
B

When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

When I see your face — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

Eb

F F D^{m7} B^{maj7}

P.A.

Synth. Strings

Tubular Bells

Synth. Strings

Gtr.

Bass

D. S.

Perc.

31

S
A
T
B

— And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

— And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

— And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

— And when you smile — 'cause girl you're a-maz - ing just

Eb

F F D^{m7} B^{maj7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5

03 SATB Combo Eb

52

S So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face ___

A just say the same if ___ you look o - kay you know I say ___ When I see your face ___

T just say the same if ___ you look o - kay you know I say ___ When I see your face there's not a thing

B So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face there's not a thing

Eb

P.A. B⁷maj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

A not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

T ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

B ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

Eb

P.A. D⁷m7 B⁷maj7 F F

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
03 SATB Combo Eb

81

S When I see you're face there's not a thing that I would change cause you're a-maz-ing just the way you are

A When I see you're face there's not a thing that I would change cause you're a-maz-ing just the way you are

T there's not a thing that I would change cause you're a-maz-ing just the way you are

B there's not a thing that I would change cause you're a-maz-ing just the way you are

Eb F Dm7 Bbmaj7 F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

88

S And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

A And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

T And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

B And when you smile the whole world stops and stares for a while 'cause girl you're a-maz-ing just the way you are

Eb F Dm7 Bbmaj7 F

P.A.

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.

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17

S. *Aah* —————

A. *Aah* —————

T. *Aah* —————

B. *Aah* —————

1. I know I know when I com-pi-ment her she won't be-lieve me And it's so — it's so — sad to think that she don't see what I see but ev-ry time she asks me I — say — When I see your face

2. I know I know when I com-pi-ment her she won't be-lieve me And it's so — it's so — sad to think that she don't see what I see but ev-ry time she asks me I — say — When I see your face

3. I know I know when I com-pi-ment her she won't be-lieve me And it's so — it's so — sad to think that she don't see what I see but ev-ry time she asks me I — say — When I see your face

4. I know I know when I com-pi-ment her she won't be-lieve me And it's so — it's so — sad to think that she don't see what I see but ev-ry time she asks me I — say — When I see your face

F D m7 Bmaj7 F

SynthStrings

SynthStrings

Tubular Bells

SynthStrings

Ctr. *Keep fingerpicking*

Bass

D. S.

Perc.

32

S
smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

A
smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

T
8 And when you smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

B
And when you smile — 'cause girl you're a - maz - ing just — the way — you are —

1
2
3
4

F Dm7 Bbmaj7 F

p.A
Synth
Cm.
Bass
D. S.
Perc.

49

S. ————— So ————— don't e-ven both - ther ask - ing if ————— you look o - kay you know I say —————

A. know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just say the same if ————— you look o - kay you know I say —————

T. know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just say the same if ————— you look o - kay you know I say ————— When I see your face

B. ————— So ————— don't e-ven both - ther ask - ing if ————— you look o - kay you know I say ————— When I see your face

1. —————

2. —————

3. —————

4. —————

F D m7 Bbmaj7 F

Synth Tubular Bells

Ctr. *Keep fingering!*

Bass

D. S.

Perc.

65

S
smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

A
smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

T
And when you smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

B
And when you smile — — — — — 'cause girl you're a - maz - ing just — the way — you are — The way — you are

1
2
3
4

F D m7 Bbmaj7 F

p.A
Synth
Cm.
Bass
D. S.
Perc.

Just the way you are 11
04 SATB 4 extra slaves

81

S When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing just — the way you are — And when you

A When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing just — the way you are — And when you

T When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing just — the way you are —

B there's not a thing — that I — would change — cause you're a - maz - ing just — the way you are —

1

2

3

4

F D^{m7} Bbmaj7 F

Synth

Synth, Strings

Tubular Bells

Ctr.

Bass

D. S.

Perc.



05 SATB small Combo

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

♩ = 108

Soprano
Aah

Alto
Aah

Tenor
Aah

Bass
Aah

Piano Adv.
F D^{m7} B[♭]ma⁷ F

Guitar

Bass Guitar

Drum Set

Percussion

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Just the way you are 3

05 SATB small Combo

18

S "do

A "do

T com - pli - ment her she won't be - lieve me And it's so it's so sad to think that she don't see what I see but ev - ry time she asks me

B com - pli - ment her she won't be - lieve me And it's so it's so sad to think that she don't see what I see but ev - ry time she asks me

P.A. D^{m7} B^{bmaj7}

Gtr.

Bass

D. S.

Perc.

22

S — I look o - kay" When I see your face —

A — I look o - kay" When I see your face —

T I — say — When I see your face there's not a thing

B I — say — When I see your face there's not a thing

P.A. F F

Gtr.

Bass

D. S.

Perc. Synth.Drum

Just the way you are 5

05 SATB small Combo

37

S - - ing just the way you are Aah

A - - ing just the way you are Aah

T - - ing just the way you are Her lips her lips I could

B - - ing just the way you are Her lips her lips I could

B^bmaj7 F F

P.A.

Gtr.

Bass

D. S.

Perc.

42

S Aah

A Aah

T kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sex - y she's so beau-ti - ful

B kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sex - y she's so beau-ti - ful

D^m7 B^bmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
05 SATB small Combo

55

S
say _____ When I see your face _____ not a thing I would

A
say _____ When I see your face _____ not a thing I would

T
say _____ When I see your face there's not a thing _____ that I _____ would change

B
say _____ When I see your face there's not a thing _____ that I _____ would change

F F D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

60

S
_____ change cause you're a - maz - ing just _____ the way _____ you are _____ And when you

A
_____ change cause you're a - maz - ing just _____ the way _____ you are _____ And when you

T
_____ cause you're a - maz - ing just _____ the way _____ you are _____

B
_____ cause you're a - maz - ing just _____ the way _____ you are _____

B^bma⁷ F

P.A.

Gtr.

Bass

D. S.

Perc.

Just the way you are 9
05 SATB small Combo

75

S the way you are a - ma - zing just the way you are

A the way you are a - ma - zing just the way you are

T girl you're a - maz - ing just the way you are

B girl you're a - maz - ing just the way you are

P.A. D^{m7} B^{bmaj7} F

Gtr.

Bass

D. S.

Perc.

80

S When I see you're face there's not a thing that I would change

A When I see you're face there's not a thing that I would change

T When I see you're face there's not a thing that I would change

B When I see you're face there's not a thing that I would change

P.A. F D^{m7}

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes
Original Key

Sheet music for SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked $\text{♩} = 108$. The key signature is one flat (Bb). The music features vocal lines with lyrics "Aah" and instrumental accompaniment. Chords F, Dm7, and Bbmaj7 are indicated. The score is divided into two systems, labeled 1 and 2.

13

S. _____ Aah _____

A. _____ Aah _____

T. _____ Aah _____

B. _____

she's so beau-ti-ful — and I tell her ev-'ry day

she's so beau-ti-ful — and I tell her ev-'ry day

I know I know when I com-pi-ment her she won't be-lieve me

I know I know when I com-pi-ment her she won't be-lieve me

1

2

B $\flat$ maj7

F

F

Gtr. _____

Keep fingerpicking

Bass _____

D. S. _____

Perc. _____

25

S When I see your face — not a thing I would — change cause you're a - maz - ing just — the way — you are

A When I see your face — not a thing I would — change cause you're a - maz - ing just — the way — you are

T When I see your face — not a thing I would — change cause you're a - maz - ing just — the way — you are

B — — — — — there's not a thing — that I — would change — — — — — cause you're a - maz - ing just — the way — you are

1

2

F D^{m7} B⁹ma⁷

P.A.

Gtr.

Bass

D. S.

Perc. Synth.Drum

37

S - ing just — the way — you are — Aah —

A - ing just — the way — you are — Aah —

T - ing just — the way — you are — Her lips her lips — I could kiss them all — day if — shed let me

B - ing just — the way — you are — Her lips her lips — I could kiss them all — day if — shed let me

1

2

P.A. B⁹ma⁷ F F

Gtr. 8

Bass

D. S.

Perc.

49

S

A

T

B

1

2

P.A.

Gtr.

Bass

D.S.

Perc.

Keep fingerpicking

F

Dm7

Bbmaj7

know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just say the same if —

know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just say the same if —

So — don't e - ven both - ther ask - ing if —

So — don't e - ven both - ther ask - ing if —

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60

S — change cause you're a-maz - ing just — the way you are — And when you smile the whole world stops

A — change cause you're a-maz - ing just — the way you are — And when you smile the whole world stops

T — cause you're a-maz - ing just — the way you are — And when you smile the whole world stops

B — cause you're a-maz - ing just — the way you are — And when you smile —

1

2

P.A. $B^{\flat}maj7$ F F

Gtr. 8

Bass

D. S.

Perc.

73

S The way you are — the way you are — a - ma - zing — just — the way — you are

A The way you are — the way you are — a - ma - zing — just — the way — you are

T the way — you are — girl you're a - maz - ing just — the way — you are

B the way — you are — girl you're a - maz - ing just — the way — you are

1

2

F D^m7 B^{ma}7

P.A.

Gtr.

Bass

D. S.

Perc.

85

S - - ing just — the way — you are — And when you smile the whole world stops

A - - ing just — the way — you are — And when you smile the whole world stops

T - - ing just — the way — you are — And when you smile the whole world stops

B - - ing just — the way — you are — And when you smile —

1

2

B $\flat$ ma $\flat$ 7 F F

P.A.

Gtr.

Bass

D. S.

Perc.

Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

Musical score for the song "Aah" by The Piano. The score is for Soprano, Alto, Tenor, Bass, and Piano. The tempo is 108. The vocal parts (Soprano, Alto, Tenor, Bass) all sing "Aah" throughout the piece. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes chord markings: F, Dm7, Bbmaj7, and F.

8

S — Aah —

A — Aah —

T — Her eyes her eyes - make the stars look like they're not shin - ing Her hair her hair falls

B — Her eyes - her eyes - make the stars look like they're not shin - ing Her hair her hair falls

F D^{m7}

P.A.

Just the way you are 3

07 SATB Piano Advanced

27

S not a thing I would change cause you're a-maz - ing just the way you are

A not a thing I would change cause you're a-maz - ing just the way you are

T 8 that I would change cause you're a-maz - ing just the way you are

B that I would change cause you're a-maz - ing just the way you are

P.A. D^{m7} B^{maj7} F

32

S And when you smile the whole world stops and stares for a while 'cause girl you're a-maz -

A And when you smile the whole world stops and stares for a while 'cause girl you're a-maz -

T 8 And when you smile the whole world stops and stares for a while 'cause girl you're a-maz -

B And when you smile 'cause girl you're a-maz -

P.A. F D^{m7}

37

S - ing just the way you are Aah

A - ing just the way you are Aah

T 8 - ing just the way you are Her lips her lips I could

B - ing just the way you are Her lips her lips I could

P.A. B^{maj7} F F

Just the way you are 5

07 SATB Piano Advanced

55

S
say _____ When I see your face _____ not a thing I would

A
say _____ When I see your face _____ not a thing I would

T
8
say _____ When I see your face there's not a thing _____ that I _____ would change

B
say _____ When I see your face there's not a thing _____ that I _____ would change

P.A
F F D^{m7}

60

S
_____ change cause you're a-maz - ing just _____ the way _____ you are _____ And when you smile

A
_____ change cause you're a-maz - ing just _____ the way _____ you are _____ And when you smile

T
8
_____ cause you're a-maz - ing just _____ the way _____ you are _____ And when you

B
_____ cause you're a-maz - ing just _____ the way _____ you are _____ And when you

P.A
B^bmaj7 F F

66

S
the whole world stops _____ and stares for a while _____ 'cause girl you're a-maz - ing just _____ the way _____ you are

A
the whole world stops _____ and stares for a while _____ 'cause girl you're a-maz - ing just _____ the way _____ you are

T
8
smile the whole world stops _____ and stares for a while _____ 'cause girl you're a-maz - ing just _____ the way _____ you are

B
smile _____ 'cause girl you're a-maz - ing just _____ the way _____ you are

P.A
D^{m7} B^bmaj7



08 SATB Piano Moderated

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

Soprano

Alto

Tenor

Bass

Piano Mod.

F D^{m7} B[♭]ma⁷ F

8

S

A

T

B

P. M

Aah

Aah

Her eyes her eyes make the stars look like they're not shin-ing Her hair her hair falls per-fect-ly with-out her try-ing

F D^{m7}

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Just the way you are 3

08 SATB Piano Moderated

28

S
— change cause you're a-maz - ing just the way you are And when you smile

A
— change cause you're a-maz - ing just the way you are And when you smile

T
8
— cause you're a-maz - ing just the way you are And when you

B
— cause you're a-maz - ing just the way you are And when you

P. M
B^{maj7} F F

34

S
the whole world stops and stares for a while 'cause girl you're a-maz - ing just the way you are

A
the whole world stops and stares for a while 'cause girl you're a-maz - ing just the way you are

T
8
smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just the way you are

B
smile 'cause girl you're a-maz - ing just the way you are

P. M
D^{m7} B^{maj7} F

40

S
Aah Aah

A
Aah Aah

T
8
Her lips her lips I could kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sex-y

B
Her lips her lips I could kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sex-y

P. M
F D^{m7}

Just the way you are 5
08 SATB Piano Moderated

59

S not a thing I would change cause you're a-maz - ing just the way you are And when you

A not a thing I would change cause you're a-maz - ing just the way you are And when you

T 8 that I would change cause you're a-maz - ing just the way you are

B that I would change cause you're a-maz - ing just the way you are

P. M. D m7 Bbmaj7 F

65

S smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

A smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

T 8 And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

B And when you smile 'cause girl you're a-maz - ing just

P. M. F D m7 Bbmaj7

70

S the way you are The way you are the way you are

A the way you are The way you are the way you are

T 8 the way you are The way you are the way you are

B the way you are The way you are the way you are

P. M. F F D m7

Just the way you are 7
08 SATB Piano Moderated

91

S
A
T
B

8

— and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

D m7 B^b maj7 F

P. M

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Soprano

Alto

Tenor

Bass

$\text{♩} = 108$

Aah _____ Aah _____ Aah _____

Aah _____ Aah _____ Aah _____

Aah _____ Aah _____ Aah _____

Aah _____ Aah _____ Aah _____

7

S

A

T

B

Aah _____

Aah _____

Her eyes her eyes - make the stars look like they're not shin - ing

Her eyes - her eyes - make the stars look like they're not shin - ing

20

S "do ___ I look o-kay"

A "do ___ I look o-kay"

T 8 think that she don't see what I see but ev-'ry time she asks me I ___ say

B think that she don't see what I see but ev-'ry time she asks me I ___ say

23

S When I see your face ___

A When I see your face ___

T 8 — When I see your face there's not a thing

B — When I see your face there's not a thing

27

S not a thing I would ___ change cause you're a-maz - ing just ___ the way ___ you are

A not a thing I would ___ change cause you're a-maz - ing just ___ the way ___ you are

T 8 — that I ___ would change ___ cause you're a-maz - ing just ___ the way ___ you are

B — that I ___ would change ___ cause you're a-maz - ing just ___ the way ___ you are

43

S Aah _____

A Aah _____

T 8 Her laugh her laugh she hates but I ____ think it's ____ so sex - y she's so beau-ti - ful ____

B Her laugh her laugh she hates but I ____ think it's ____ so sex - y she's so beau-ti - ful ____

46

S Aah _____

A Aah _____ Oh you know you know you know I'd nev - er

T 8 and I tell her ev - 'ry ____ day Oh you know you know you know I'd nev - er

B and I tell her ev - 'ry ____ day

50

S So

A asked you to change if per - fect's what you're search - ing for then just say the same

T 8 asked you to change if per - fect's what you're search - ing for then just say the same

B

So

63

S — And when you smile the whole world stops

A — And when you smile the whole world stops

T — And when you smile the whole world stops

B — And when you smile

67

S — and stares for a while — 'cause girl you're a-maz - ing just — the way — you are

A — and stares for a while — 'cause girl you're a-maz - ing just — the way — you are

T — and stares for a while — 'cause girl you're a-maz - ing just — the way — you are

B — 'cause girl you're a-maz - ing just — the way — you are

71

S — The way you are —

A — The way you are —

T — The way you are the way you are

B — The way you are the way you are

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

27

32

37 8 8

57

62

67

72 8 8

92

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

The musical score is written for an 11 Bb Instrument in 4/4 time. The tempo is marked as 108 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with a whole rest and the number '8' above it, indicating an 8-measure rest. The score concludes with a final double bar line and a fermata over the last note.



12 Eb Instrument

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

27

32

37 8 8

57

62

67

72 8 8

92

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Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}

Measures 1-4 of the piano arrangement. The key signature has one flat (Bb). The time signature is 4/4. The music features a steady eighth-note bass line in the left hand and a melody in the right hand with eighth-note chords. Chords F and D^{m7} are indicated above the staff.

B^bmaj7

F

F

Measures 5-8 of the piano arrangement. The music continues with the same eighth-note bass line and melody. Chords B^bmaj7, F, and F are indicated above the staff.

D^{m7}

B^bmaj7

Measures 9-14 of the piano arrangement. The music continues with the same eighth-note bass line and melody. Chords D^{m7} and B^bmaj7 are indicated above the staff.

F

F

D^{m7}

Measures 15-19 of the piano arrangement. The music continues with the same eighth-note bass line and melody. Chords F, F, and D^{m7} are indicated above the staff.

B^bmaj7

F

Measures 20-24 of the piano arrangement. The music concludes with the same eighth-note bass line and melody. Chords B^bmaj7 and F are indicated above the staff.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

F D^{m7} B[♭]ma⁷

6 F F

11 D^{m7} B[♭]ma⁷ F

16 F D^{m7}

The image shows a piano score for the song 'Just the way you are'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 108 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system starts with a treble staff containing chords and a bass staff with a simple bass line. The second system begins at measure 6, the third at measure 11, and the fourth at measure 16. Chord changes are indicated above the treble staff: F, Dm7, Bbmaj7, F, Dm7, Bbmaj7, F, and Dm7. A large, faint watermark 'DEMO' is visible across the center of the page.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$

7

Strings *mf*

p

Synth.Strings

21

Synth.Strings

Tubular Bells

Synth.Strings

28

34

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Keep fingerpicking

8 = 108

8

8

F

D^{m7}

20

B^bmaj7

F

24

F

D^{m7}

28

B^bmaj7

F

32

F

D^{m7}

36

B^bmaj7

F

40

8

F

Keep fingerpicking

51

D^{m7}

B^bmaj7

55

F

F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Chorus

♩ = 108

8 8

F D^{m7} B^bmaj7

22 F F D^{m7} B^bmaj7

31 F F D^{m7} B^bmaj7

38 F F D^{m7}

44 B^bmaj7 F

49 F D^{m7} B^bmaj7

54 F F

59 D^{m7} B^bmaj7

63 F F

The sheet music is written for bass guitar in 4/4 time with a tempo of 108 bpm. It features a key signature of one flat (Bb). The music is divided into measures, with measure numbers 22, 31, 38, 44, 49, 54, 59, and 63 indicated at the start of their respective lines. Chord symbols (F, Dm7, Bbmaj7) are placed above the staff to indicate the harmonic structure. The notation includes various note values, rests, and slurs. A large, light gray watermark 'CHORUS' is visible across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108 **4**

The musical score is written for an 18 Drum Set in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 108 beats per minute and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 10 and includes a double bar line. The third staff starts at measure 16 and includes a double bar line. The fourth staff starts at measure 22 and includes a double bar line. The fifth staff starts at measure 28 and includes a double bar line. The sixth staff starts at measure 34 and includes a double bar line. The seventh staff starts at measure 40 and includes a double bar line. The score is marked with 'DRAFT' and 'REPRODUCTION' watermarks.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key



Synth.Drum
25



29



33



37



41



59



63



67



Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}



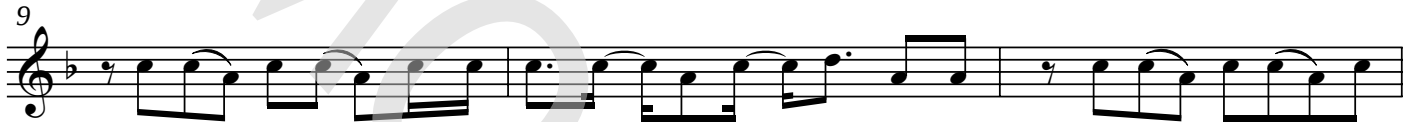
B^bmaj7

F



F

D^{m7}



Her eyes her eyes - make the stars look__ like they're not shin - ing Her hair her hair falls

B^bmaj7



per - fect - ly__ with - out__ her try - ing she's so beau - ti - ful__ and I tell her ev - 'ry

F

F



__ day I know I know when I com - pli - ment her she won't be - lieve me

D^{m7}



And it's so__ it's so__ sad to think that she__ don't see__ what I see

B^bmaj7

F



but ev - 'ry time she asks me "do__ I look o - kay" I__ say__ When I see your face

F

D^{m7}

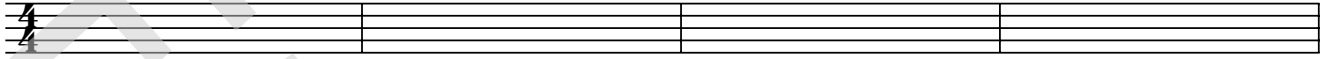


there's not a thing__ that I__ would change__ cause you're a - maz -

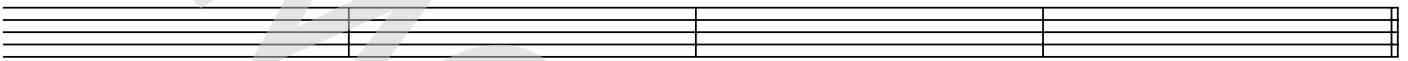
Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108



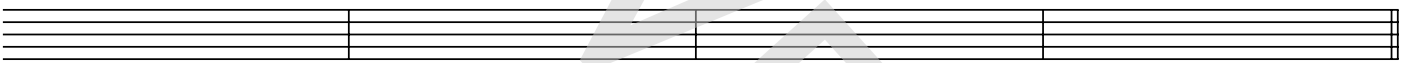
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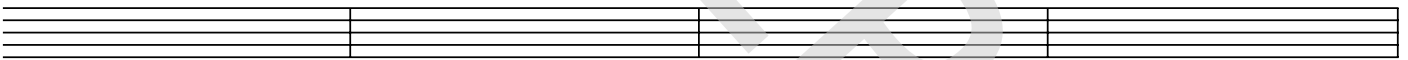
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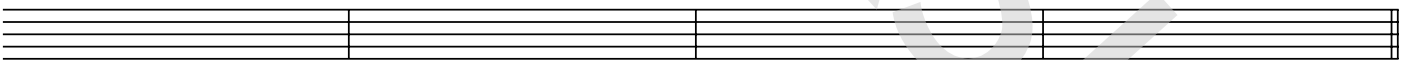
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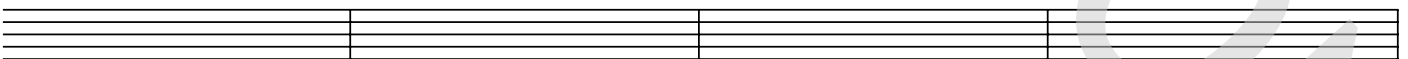
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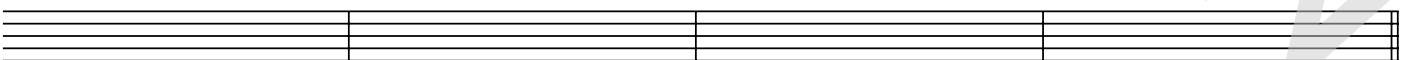
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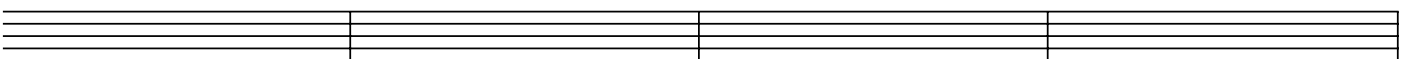
25



29



33



Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

Aah

Her eyes, her eyes, make the stars look like they're not shining
Her hair, her hair, falls perfectly without her trying
She's so beautiful, and I tell her ev'ry day

I know, I know, when I compliment her she won't believe me
And it's so, it's so, sad to think that she don't see what I see
But ev'ry time she asks me "do I look okay", I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

Her lips, her lips, I could kiss them all day if she let me
Her laugh, her laugh, she hates but I think it's so sexy
She's so beautiful, and I tell her ev'ry day

Oh, you know, you know, you know, I'd never ask you to change
If perfect's what you're searching for then just stay the same
So, don't even bother asking if you look okay
You know I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

The way you are, the way you are
Girl you're amazing, just the way you are

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are