



Just the way you are SATB

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Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

♩ = 108

Soprano
Aah _____ Aah _____ Aah _____ Aah _____

Alto
Aah _____ Aah _____ Aah _____ Aah _____

Tenor
Aah _____ Aah _____ Aah _____ Her eyes her eyes-make the

Bass
Aah _____ Aah _____ Aah _____ Her eyes - her eyes - make the

C Instr.
F D^{m7} B^{maj7} F F

Piano Adv.
F D^{m7} B^{maj7} F F

Synthesizer
Strings *mf*

Guitar

Bass Guitar

Drum Set

Percussion

Just the way you are 3

01 SATB Combo C

23

S When I see your face not a thing I would change cause you're a-maz - ing just the way you are

A When I see your face not a thing I would change cause you're a-maz - ing just the way you are

T When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

B When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

C F F D^{m7} B⁷ma⁷

P.A.

Synth. *Synth. Strings* *Tubular Bells* *Synth. Strings*

Gtr.

Bass

D. S.

Perc.

31

S And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

A And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

T And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

B And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

C F F D^{m7} B⁷ma⁷

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Just the way you are 5

01 SATB Combo C

52

S So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face ___

A just say the same if ___ you look o - kay you know I say ___ When I see your face ___

T just say the same if ___ you look o - kay you know I say ___ When I see your face there's not a thing

B So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face there's not a thing

C

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

A not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

T ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

B ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

C

P.A. D^{m7} B^bmaj7 F F

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
01 SATB Combo C

81

S When I see you're face there's not a thing that I would change cause you're a - maz - ing just the way you are

A When I see you're face there's not a thing that I would change cause you're a - maz - ing just the way you are

T there's not a thing that I would change cause you're a - maz - ing just the way you are

B there's not a thing that I would change cause you're a - maz - ing just the way you are

C

P.A. F D^{m7} B⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

88

S And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

A And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

T And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

B And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

C

P.A. F D^{m7} B⁷ F

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Score:

Tempo: ♩ = 108

Voices: Soprano, Alto, Tenor, Bass

Instrumentation: Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

Lyrics:

Soprano: Aah Aah Aah Aah

Alto: Aah Aah Aah Aah

Tenor: Aah Aah Aah Her eyes her eyes-make the

Bass: Aah Aah Aah Her eyes - her eyes - make the

Chords: F, D^{m7}, B^{bmaj7}, F, F

Performance Notes: Strings *mf*, *p*

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Just the way you are 3

02 SATB Combo Bb

23

S
A
T
B

When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

When I see your face there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

When I see your face there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

Bb

F F D^{m7} B⁷ma⁷

P.A.

Synth. Strings
Tubular Bells
Synth. Strings

Gtr.

Bass

D. S.

Perc.

31

S
A
T
B

— And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

— And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

— And when you smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just

— And when you smile — 'cause girl you're a-maz - ing just

Bb

F F D^{m7} B⁷ma⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 5

02 SATB Combo Bb

52

S So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face ___

A just say the same if ___ you look o - kay you know I say ___ When I see your face ___

T just say the same if ___ you look o - kay you know I say ___ When I see your face there's not a thing

B So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face there's not a thing

Bb

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

A not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

T ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

B ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

Bb D^{m7} B^bmaj7 F F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

Tempo: $\text{♩} = 108$

Soprano: Aah Aah Aah Aah

Alto: Aah Aah Aah Aah

Tenor: Aah Aah Aah Her eyes her eyes-make the

Bass: Aah Aah Aah Her eyes - her eyes - make the

Eb Instr. F D^{m7} B⁷maj7 F F

Piano Adv.

Synthesizer: Strings *mf* *p*

Guitar

Bass Guitar

Drum Set

Percussion

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Just the way you are 3

03 SATB Combo Eb

23

S When I see your face not a thing I would change cause you're a-maz - ing just the way you are

A When I see your face not a thing I would change cause you're a-maz - ing just the way you are

T When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

B When I see your face there's not a thing that I would change cause you're a-maz - ing just the way you are

Eb F F D^{m7} B^{maj7}

P.A.

Synth. Strings

Tubular Bells

Synth. Strings

Gtr.

Bass

D. S.

Perc.

31

S And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

A And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

T And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

B And when you smile 'cause girl you're a-maz - ing just

Eb F F D^{m7} B^{maj7}

P.A.

Synth. Strings

Gtr.

Bass

D. S.

Perc.

Just the way you are 5

03 SATB Combo Eb

52

S So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face ___

A just say the same if ___ you look o - kay you know I say ___ When I see your face ___

T just say the same if ___ you look o - kay you know I say ___ When I see your face there's not a thing

B So ___ don't e-ven both - ther ask - ing if ___ you look o - kay you know I say ___ When I see your face there's not a thing

Eb

P.A. B^bmaj7 F F

Synth Tubular Bells

Gtr.

Bass

D. S.

Perc.

59

S not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

A not a thing I would ___ change cause you're a - maz - ing just ___ the way ___ you are ___ And when you smile

T ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

B ___ that I ___ would change ___ cause you're a - maz - ing just ___ the way ___ you are ___ And when you

Eb

P.A. D^m7 B^bmaj7 F F

Synth

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
03 SATB Combo Eb

81

S When I see you're face there's not a thing that I would change cause you're a - maz - ing just the way you are

A When I see you're face there's not a thing that I would change cause you're a - maz - ing just the way you are

T there's not a thing that I would change cause you're a - maz - ing just the way you are

B there's not a thing that I would change cause you're a - maz - ing just the way you are

Eb

P.A. F Dm7 Bbmaj7 F

Synth

Gtr.

Bass

D. S.

Perc.

88

S And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

A And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

T And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

B And when you smile the whole world stops and stares for a while 'cause girl you're a - maz - ing just the way you are

Eb

P.A. F Dm7 Bbmaj7 F

Synth
Synth.Strings
Tubular Bells
Synth.Strings

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Just the way you are

Arranged by Hans Reintjes
Original Key

Sheet music for SATB 4 voices and piano accompaniment. The score includes staves for Soprano, Alto, Tenor, Bass, Piano A/Dx, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked $\text{♩} = 108$. The key signature is one flat (B-flat major/D minor). The score features a large watermark reading "ORIGINAL DO NOT COPY".

Chords indicated in the Piano A/Dx part: F, Dm7, Bbmaj7, F.

Performance markings include *p* (piano) and a crescendo hairpin.

Just the way you are 3
04 SATB 4 extra slaves

17

S. *Aah* ————— "oo — I look o - kay"

A. *Aah* ————— "oo — I look o - kay"

T. *Aah* ————— "oo — I look o - kay"

B. I know I know when I com-pi-ment her she won't be-lieve me And it's so — it's so — sad to think that she don't see what I see but ev-ry time she asks me I — say — When I see your face

I know I know when I com-pi-ment her she won't be-lieve me And it's so — it's so — sad to think that she don't see what I see but ev-ry time she asks me I — say — When I see your face

1

2

3

4

F D m7 Bmaj7 F

SynthStrings

SynthStrings

Tubular Bells

SynthStrings

Ctr. *Keep fingerpicking*

Bass

D. S.

Perc.

Just the way you are 5
04 SATB 4 extra slaves

32

S
smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

A
smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

T
8 And when you smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

B
And when you smile — 'cause girl you're a - maz - ing just — the way — you are —

1
2
3
4

F Dm7 Bbmaj7 F

p.A.
Synth
Cm.
Bass
D. S.
Perc.

Just the way you are 7
04 SATB 4 extra staves

49

S. _____ So _____ don't e-ven both - ther ask - ing if _____ you look o - kay you know I say _____

A. know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just say the same if _____ you look o - kay you know I say _____

T. know you know you know I'd nev-er asked you to change if per-fect's what you're search-ing for then just say the same if _____ you look o - kay you know I say _____ When I see your face

B. _____ So _____ don't e-ven both - ther ask - ing if _____ you look o - kay you know I say _____ When I see your face

1

2

3

4

F D m7 Bbmaj7 F

p.A. _____

Synth _____ Tubular Bells

Git. *Keep fingering* _____

Bass _____

D. S. _____

Perc. _____

Just the way you are 9
04 SATB 4 extra staves

65

S
smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

A
smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

T
And when you smile the whole world stops — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

B
And when you smile — — — — — 'cause girl you're a - maz - ing just — the way — you are — The way — you are

1
2
3
4

F D m7 Bbmaj7 F

p.A
Synth
Cir.
Bass
D. S.
Perc.

Just the way you are 11
04 SATB 4 extra slaves

81

S When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing just — the way you are — And when you

A When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing just — the way you are — And when you

T When I see you're face — there's not a thing — that I — would change — cause you're a - maz - ing just — the way you are —

B there's not a thing — that I — would change — cause you're a - maz - ing just — the way you are —

1

2

3

4

F D^{m7} Bbmaj7 F

Synth

Synth.Srings

Tubular Bells

Ctr.

Bass

D. S.

Perc.



05 SATB small Combo

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

DEMO

♩ = 108

Soprano

Aah

Alto

Aah

Tenor

Aah

Bass

Aah

Piano Adv.

F D^{m7} B[♭]ma^{j7} F

Guitar

Bass Guitar

Drum Set

Percussion

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Just the way you are 3

05 SATB small Combo

18

S *"do*

A *"do*

T com - pli - ment her she won't be - lieve me And it's so it's so sad to think that she don't see what I see but ev - 'ry time she asks me

B com - pli - ment her she won't be - lieve me And it's so it's so sad to think that she don't see what I see but ev - 'ry time she asks me

P.A. Dm^7 $Bbmaj7$

Gtr.

Bass

D. S.

Perc.

22

S — I look o - kay" When I see your face —

A — I look o - kay" When I see your face —

T I — say — When I see your face there's not a thing

B I — say — When I see your face there's not a thing

P.A. F F

Gtr.

Bass

D. S.

Perc. Synth.Drum

Just the way you are 5
05 SATB small Combo

37

S - - ing just the way you are Aah

A - - ing just the way you are Aah

T - - ing just the way you are Her lips her lips I could

B - - ing just the way you are Her lips her lips I could

P.A. B^bmaj7 F F

Gtr.

Bass

D. S.

Perc.

42

S Aah

A Aah

T kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sex - y she's so beau-ti - ful

B kiss them all day if she'd let me Her laugh her laugh she hates but I think it's so sex - y she's so beau-ti - ful

P.A. D^m7 B^bmaj7

Gtr.

Bass

D. S.

Perc.

Just the way you are 7
05 SATB small Combo

55

S
say _____ When I see your face _____ not a thing I would

A
say _____ When I see your face _____ not a thing I would

T
say _____ When I see your face there's not a thing _____ that I _____ would change

B
say _____ When I see your face there's not a thing _____ that I _____ would change

F F D^{m7}

P.A.
Gtr.
Bass
D. S.
Perc.

60

S
_____ change cause you're a - maz - ing just _____ the way _____ you are _____ And when you

A
_____ change cause you're a - maz - ing just _____ the way _____ you are _____ And when you

T
_____ cause you're a - maz - ing just _____ the way _____ you are _____

B
_____ cause you're a - maz - ing just _____ the way _____ you are _____

B^bma⁷ F

P.A.
Gtr.
Bass
D. S.
Perc.

Just the way you are 9
05 SATB small Combo

75

S the way you are a - ma - zing just the way you are

A the way you are a - ma - zing just the way you are

T girl you're a - maz - ing just the way you are

B girl you're a - maz - ing just the way you are

P.A. D^{m7} B^bmaj7 F

Gtr.

Bass

D. S.

Perc.

80

S When I see you're face there's not a thing that I would change

A When I see you're face there's not a thing that I would change

T When I see you're face there's not a thing that I would change

B When I see you're face there's not a thing that I would change

P.A. F D^{m7}

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes
Original Key

Sheet music for SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked $\text{♩} = 108$. The key signature is one flat (Bb). The score is divided into two systems, labeled 1 and 2. The first system includes the vocal parts and the Piano Adv. part. The second system includes the instrumental parts (Guitar, Bass Guitar, Drum Set, Percussion) and the Piano Adv. part. The vocal parts are marked with "Aah" and "Aah" throughout. The Piano Adv. part includes chords F, Dm7, and Bbmaj7.

13

S. _____
Aah _____

A. _____
Aah _____

T. _____
8 she's so beau-ti-ful — and I tell her ev-'ry day

B. _____
she's so beau-ti-ful — and I tell her ev-'ry day

I know I know when I com-pi-ment her she won't be-lieve me
I know I know when I com-pi-ment her she won't be-lieve me

1
2

B $\flat$ maj7 F F

Gtr. _____
Keep fingerpicking

Bass _____

D. S. _____

Perc. _____

25

S When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

A When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

T When I see your face — not a thing I would — change cause you're a-maz - ing just — the way — you are

B — there's not a thing — that I — would change — cause you're a-maz - ing just — the way — you are

1

2

F D^{m7} B⁹ma⁷

Gtr. 8

Bass 8

D. S.

Perc. Synth.Drum

37

S
- ing just — the way — you are —
Aah —

A
- ing just — the way — you are —
Aah —

T
- ing just — the way — you are —
Her lips her lips — I could kiss them all day if — shed let me

B
- ing just — the way — you are —
Her lips her lips — I could kiss them all day if — shed let me

1
2

P.A.
B $\flat$ maj7 F F
Gtr.
8
Bass
D.S.
Perc.

49

S

A

T

B

1

2

P.A.

Gtr.

Bass

D.S.

Perc.

Keep fingerpicking

F

D m7

Bbmaj7

know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just say the same

know you know you know I'd nev - er asked you to change if per - fect's what you're search - ing for then just say the same

So _____ don't e - ven both - ther ask - ing if _____

So _____ don't e - ven both - ther ask - ing if _____

60

S — change cause you're a-maz - ing just — the way you are — And when you smile the whole world stops

A — change cause you're a-maz - ing just — the way you are — And when you smile the whole world stops

T — cause you're a-maz - ing just — the way you are — And when you smile the whole world stops

B — cause you're a-maz - ing just — the way you are — And when you smile —

1

2

P.A. $B^{\flat}maj7$ F F

Gtr. 8

Bass

D. S.

Perc.

73

S The way you are — the way you are — a - ma - zing — just — the way — you are

A The way you are — the way you are — a - ma - zing — just — the way — you are

T the way — you are — girl you're a - ma - zing just — the way — you are

B the way — you are — girl you're a - ma - zing just — the way — you are

1

2

F D^m7 B^{ma}7

P.A.

Gtr.

Bass

D. S.

Perc.

85

S - - ing just — the way — you are — And when you smile the whole world stops

A - - ing just — the way — you are — And when you smile the whole world stops

T - - ing just — the way — you are — And when you smile the whole world stops

B - - ing just — the way — you are — And when you smile —

1

2

B $\flat$ maj7 F F

P.A.

Gtr.

Bass

D. S.

Perc.

Just the way you are

*Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key*

Musical score for "The Star" by Andrew Lloyd Webber. The score is for Soprano, Alto, Tenor, Bass, and Piano. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 108. The lyrics are: "Her eyes her eyes - make the stars look like they're not shin - ing Her hair her hair falls". The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are written below the vocal lines.

Just the way you are 3

07 SATB Piano Advanced

27

S not a thing I would change cause you're a-maz - ing just the way you are

A not a thing I would change cause you're a-maz - ing just the way you are

T 8 that I would change cause you're a-maz - ing just the way you are

B that I would change cause you're a-maz - ing just the way you are

P.A. D^{m7} B⁷ F

32

S And when you smile the whole world stops and stares for a while 'cause girl you're a-maz -

A And when you smile the whole world stops and stares for a while 'cause girl you're a-maz -

T 8 And when you smile the whole world stops and stares for a while 'cause girl you're a-maz -

B And when you smile 'cause girl you're a-maz -

P.A. F D^{m7}

37

S - ing just the way you are Aah

A - ing just the way you are Aah

T 8 - ing just the way you are Her lips her lips I could

B - ing just the way you are Her lips her lips I could

P.A. B⁷ F F

Just the way you are 5

07 SATB Piano Advanced

55

S
say _____ When I see your face _____ not a thing I would

A
say _____ When I see your face _____ not a thing I would

T
say _____ When I see your face there's not a thing _____ that I _____ would change

B
say _____ When I see your face there's not a thing _____ that I _____ would change

F F D^{m7}

P.A.

60

S
_____ change cause you're a-maz - ing just _____ the way _____ you are _____ And when you smile

A
_____ change cause you're a-maz - ing just _____ the way _____ you are _____ And when you smile

T
_____ cause you're a-maz - ing just _____ the way _____ you are _____ And when you

B
_____ cause you're a-maz - ing just _____ the way _____ you are _____ And when you

B^{bmaj7} F F

P.A.

66

S
the whole world stops _____ and stares for a while _____ 'cause girl you're a-maz - ing just _____ the way _____ you are

A
the whole world stops _____ and stares for a while _____ 'cause girl you're a-maz - ing just _____ the way _____ you are

T
smile the whole world stops _____ and stares for a while _____ 'cause girl you're a-maz - ing just _____ the way _____ you are

B
smile _____ 'cause girl you're a-maz - ing just _____ the way _____ you are

D^{m7} B^{bmaj7}

P.A.



08 SATB Piano Moderated

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

Soprano
Aah

Alto
Aah

Tenor
Aah

Bass
Aah

Piano Mod.
F D^{m7} B^{maj7} F

8

S
Aah

A
Aah

T
Her eyes her eyes make the stars look like they're not shin-ing Her hair her hair falls per-fect-ly with-out her try-ing

B
Her eyes - her eyes - make the stars look like they're not shin-ing Her hair her hair falls per-fect-ly with-out her try-ing

P. M
F D^{m7}

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Just the way you are 3

08 SATB Piano Moderated

28

S
— change cause you're a-maz - ing just — the way — you are — And when you smile

A
— change cause you're a-maz - ing just — the way — you are — And when you smile

T
8 — cause you're a-maz - ing just — the way — you are — And when you

B
— cause you're a-maz - ing just — the way — you are — And when you

P. M
B⁷ F F

34

S
the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just — the way — you are —

A
the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just — the way — you are —

T
8 smile the whole world stops — and stares for a while — 'cause girl you're a-maz - ing just — the way — you are —

B
smile — — — — — 'cause girl you're a-maz - ing just — the way — you are —

P. M
D^{m7} B⁷ F

40

S
Aah — — — — — Aah — — — — —

A
Aah — — — — — Aah — — — — —

T
8 Her lips her lips I could kiss them all day if — she'd let me Her laugh her laugh she hates but I — think it's — so sex-y

B
Her lips her lips I could kiss them all — day if — she'd let me Her laugh her laugh she hates but I — think it's — so sex-y

P. M
F D^{m7}

Just the way you are 5
08 SATB Piano Moderated

59

S not a thing I would change cause you're a-maz - ing just the way you are And when you

A not a thing I would change cause you're a-maz - ing just the way you are And when you

T 8 that I would change cause you're a-maz - ing just the way you are

B that I would change cause you're a-maz - ing just the way you are

P. M. D^{m7} B^{bmaj7} F

65

S smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

A smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

T 8 And when you smile the whole world stops and stares for a while 'cause girl you're a-maz - ing just

B And when you smile 'cause girl you're a-maz - ing just

P. M. F D^{m7} B^{bmaj7}

70

S the way you are The way you are the way you are

A the way you are The way you are the way you are

T 8 the way you are The way you are the way you are

B the way you are The way you are the way you are

P. M. F F D^{m7}

Just the way you are 7
08 SATB Piano Moderated

91

S
— and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

A
— and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

T
8 — and stares for a while — 'cause girl you're a - maz - ing just — the way — you are —

B
— — — 'cause girl you're a - maz - ing just — the way — you are —

P. M.
D^{m7} B^{bmaj7} F

DEMO VERSION

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Soprano

Alto

Tenor

Bass

$\text{♩} = 108$

Aah _____ Aah _____ Aah _____

Aah _____ Aah _____ Aah _____

Aah _____ Aah _____ Aah _____

Aah _____ Aah _____ Aah _____

S

A

T

B

7

Aah _____

Aah _____

Her eyes her eyes - make the stars look like they're not shin - ing

Her eyes - her eyes - make the stars look like they're not shin - ing

20

S — "do ___ I look o-kay"

A — "do ___ I look o-kay"

T 8 think that she don't see what I see but ev-'ry time she asks me I ___ say

B think that she don't see what I see but ev-'ry time she asks me I ___ say

23

S — When I see your face ___

A — When I see your face ___

T 8 — When I see your face there's not a thing

B — When I see your face there's not a thing

27

S not a thing I would ___ change cause you're a-maz - ing just ___ the way ___ you are

A not a thing I would ___ change cause you're a-maz - ing just ___ the way ___ you are

T 8 — that I ___ would change ___ cause you're a-maz - ing just ___ the way ___ you are

B — that I ___ would change ___ cause you're a-maz - ing just ___ the way ___ you are

43

S Aah _____

A Aah _____

T 8 Her laugh her laugh she hates but I ____ think it's ____ so sex - y she's so beau-ti - ful ____

B Her laugh her laugh she hates but I ____ think it's ____ so sex - y she's so beau-ti - ful ____

46

S Aah _____

A Aah _____ Oh you know you know you know I'd nev - er

T 8 and I tell her ev - 'ry ____ day Oh you know you know you know I'd nev - er

B and I tell her ev - 'ry ____ day

50

S So

A asked you to change if per - fect's what you're search - ing for then just say the same

T 8 asked you to change if per - fect's what you're search - ing for then just say the same

B

So

63

S — And when you smile the whole world stops

A — And when you smile the whole world stops

T — And when you smile the whole world stops

B — And when you smile

67

S — and stares for a while — 'cause girl you're a-maz - ing just — the way — you are

A — and stares for a while — 'cause girl you're a-maz - ing just — the way — you are

T — and stares for a while — 'cause girl you're a-maz - ing just — the way — you are

B — 'cause girl you're a-maz - ing just — the way — you are

71

S — The way you are —

A — The way you are —

T — The way you are the way you are

B — The way you are the way you are

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

27

32

37 8 8

57

62

67

72 8 8

92

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

Sheet music for 11 Bb Instrument, showing measures 1 through 92. The music is in 4/4 time, key of D major (one sharp), and tempo is 108. The score includes various musical notations such as eighth notes, quarter notes, and rests, with measure numbers 27, 32, 37, 57, 62, 67, 72, and 92 marked at the beginning of their respective staves.



12 Eb Instrument

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8 8

27

32

37 8 8

57

62

67

72 8 8

92

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Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}

Measures 1-4 of the piano arrangement. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords F and D^{m7} are indicated above the staff.

B^bmaj7

F

F

Measures 5-8 of the piano arrangement. The melody continues in the right hand, and the bass line remains in the left hand. Chords B^bmaj7, F, and F are indicated above the staff.

D^{m7}

B^bmaj7

Measures 9-14 of the piano arrangement. The melody continues in the right hand, and the bass line remains in the left hand. Chords D^{m7} and B^bmaj7 are indicated above the staff.

F

F

D^{m7}

Measures 15-19 of the piano arrangement. The melody continues in the right hand, and the bass line remains in the left hand. Chords F, F, and D^{m7} are indicated above the staff.

B^bmaj7

F

Measures 20-24 of the piano arrangement. The melody continues in the right hand, and the bass line remains in the left hand. Chords B^bmaj7 and F are indicated above the staff.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

F D^{m7} B^bma⁷

6 F F

11 D^{m7} B^bma⁷ F

16 F D^{m7}

The image shows a piano score for the song 'Just the way you are'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 108 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system starts with a treble staff containing chords and a bass staff with a simple bass line. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16. Chord symbols (F, Dm7, Bbmaj7) are placed above the corresponding measures. A large, faint 'PROOF' watermark is visible across the center of the page.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

7

Strings *mf*

p

Synth.Strings

21

Synth.Strings

Tubular Bells

Synth.Strings

28

34

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8

8

F

D^{m7}

Keep fingerpicking

20

B^bmaj7

F

24

F

D^{m7}

28

B^bmaj7

F

32

F

D^{m7}

36

B^bmaj7

F

40

8

F

Keep fingerpicking

51

D^{m7}

B^bmaj7

55

F

F

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

♩ = 108

8 8

F D^{m7} B^bmaj7

22 F F D^{m7} B^bmaj7

31 F F D^{m7} B^bmaj7

38 F F D^{m7}

44 B^bmaj7 F

49 F D^{m7} B^bmaj7

54 F F

59 D^{m7} B^bmaj7

63 F F

The sheet music is written for bass guitar in 4/4 time, with a tempo of 108 beats per minute. It features a key signature of one flat (Bb). The music is divided into measures, with measure numbers 22, 31, 38, 44, 49, 54, 59, and 63 indicated at the start of their respective lines. Chord symbols (F, D^{m7}, B^bmaj7) are placed above the staff to indicate the harmonic structure. The notation includes various note values, rests, and articulation marks such as slurs and accents. A large, light gray watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and a small 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.

Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine
Arranged by Hans Reintjes
Original Key

$\text{♩} = 108$ **4**

The drum set notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 108 beats per minute. The notation includes various drum symbols: a quarter note for the bass drum, an eighth note for the snare, and sixteenth notes for the hi-hat. The piece is divided into measures, with some measures containing a double bar line and a repeat sign. The notation is arranged in a series of lines, with measure numbers 10, 16, 22, 28, 34, and 40 indicated at the start of each line. A large, faint watermark 'EMO PERSION' is visible across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

Just the way you are

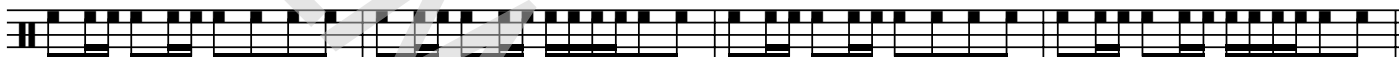
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Arranged by Hans Reintjes
Original Key



Synth.Drum
25



29



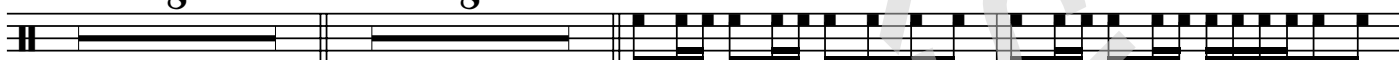
33



37



41



59



63



67



Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

♩ = 108

F

D^{m7}



B^bmaj7

F



F

D^{m7}



Her eyes her eyes - make the stars look__ like they're not shin - ing Her hair her hair falls

B^bmaj7



per - fect - ly__ with - out__ her try - ing she's so beau - ti - ful__ and I tell her ev - 'ry

F

F



__ day I know I know when I com - pli - ment her she won't be - lieve me

D^{m7}



And it's so__ it's so__ sad to think that she__ don't see__ what I see

B^bmaj7

F



but ev - 'ry time she asks me "do__ I look o - kay" I__ say__ When I see your face

F

D^{m7}



there's not a thing__ that I__ would change__ cause you're a - maz -

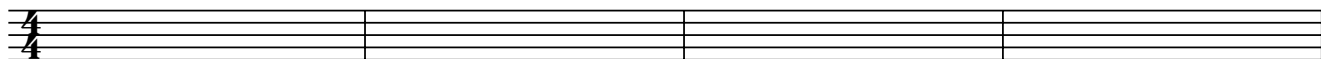
Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

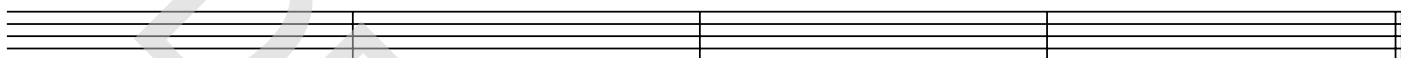
Arranged by Hans Reintjes

Original Key

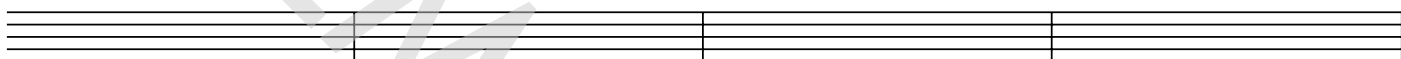
♩ = 108



5



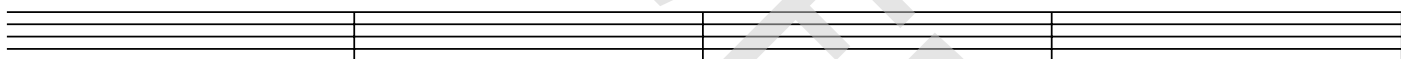
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13



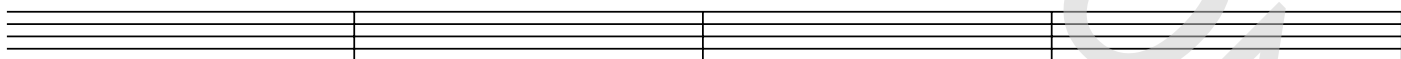
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21



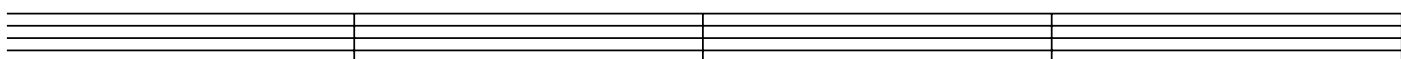
25



29



33



Just the way you are

Words and Music by K. Walton, P. Hernandez, Ph. Lawrence, K. Cain, A. Levine

Arranged by Hans Reintjes

Original Key

Aah

Her eyes, her eyes, make the stars look like they're not shining
Her hair, her hair, falls perfectly without her trying
She's so beautiful, and I tell her ev'ry day

I know, I know, when I compliment her she won't believe me
And it's so, it's so, sad to think that she don't see what I see
But ev'ry time she asks me "do I look okay", I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

Her lips, her lips, I could kiss them all day if she let me
Her laugh, her laugh, she hates but I think it's so sexy
She's so beautiful, and I tell her ev'ry day

Oh, you know, you know, you know, I'd never ask you to change
If perfect's what you're searching for then just stay the same
So, don't even bother asking if you look okay
You know I say

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are

The way you are, the way you are
Girl you're amazing, just the way you are

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl you're amazing, just the way you are