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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



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* A professional Backtrack goes only with the choir-combo version



She couldn't laugh SATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan-cing in the sun, a sha-dow fell on my

E E/G A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SATB Combo C

30

S laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

T laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

B laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

C

P.A. B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

Verse 3

40

S ball and her chain. Now I wish you were dan - cing in the sun, but the

A ball and her chain. Now I wish you were dan - cing in the sun, but the

T ball and her chain. Now I wish you were dan - cing in the sun, but the

B ball and her chain. Now I wish you were dan - cing in the sun, but the

C

P.A. $E/G\sharp$ $A^{(9)}$ B^{sus4} $C\sharp m$ B $F\sharp m$ Am E $E/G\sharp$ $A^{(9)}$

Synth

Gtr. 40

Bass

D. S.

She couldn't laugh 5
SATB Combo C

72

S
A
T
B

C

P.A.
E/b A⁽⁹⁾ D E E/G# C#m E/b A D C D

Synth

Gr.
72

Bass

D.S.

Verse 4

84

S
A
T
B

C

P.A.
C/E D/F# G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

Synth

Gr.
84

Bass

D.S.

Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. See the pain in her smile. And she's

She couldn't laugh 7
SATB Combo C

Coda

111

S heart You never gave her a chance. She never knew you coul - dn't dance.

A heart You never gave her a chance. She never knew you coul - dn't dance.

T heart You never gave her a chance. She never knew you coul - dn't dance.

B heart You never gave her a chance. She never knew you coul - dn't dance.

C

P.A. C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ Em D Am Cm

Synth

Gr. 111

Bass

D.S.

2 She couldn't laugh

SATB Combo Bb

11

S

A heart. You were the worst mis-take she e - ver made. And she laughed too loud at your jokes, yes I know you were fun-ny but

T And she laughed too loud at your jokes, yes I know you were fun-ny but

Bb

P.A. E E/G# A(9) E E/G# A(9) E

Synth

Gr. 11

Bass

D. S.

20

S

A I coul-dn't laugh, be-cause I knew where it would lead. Now the an - ger has drowned all out the jokes, she doe-sn't

T I coul-dn't laugh, be-cause I knew where it would lead. Now the an - ger has drowned all out the jokes, she doe-sn't

B Now the an - ger has drowned all out the jokes, she doe-sn't

Bb

P.A. E/G# A(9) C#m B E E E/G# A(9)

Synth

Gr. 20

Bass

D. S.

Verse 2

pp

4 She couldn't laugh

SATB Combo Bb

51

S steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

T steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

B steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

60

Instr. Solo

S — She ne-ver knew you coul - dn't dance.

A — She ne-ver knew you coul - dn't dance.

T — She ne-ver knew you coul - dn't dance.

B — She ne-ver knew you coul - dn't dance.

Bb

P.A.

Synth

Gtr.

Bass

D.S.

6 She couldn't laugh

SATB Combo Bb

Verse 5

93

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G

102

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b



SATB Combo Eb

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha - dow fell on my

E E/G⁹ A⁽⁹⁾

(synthpart opt.)

warm strings

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She couldn't laugh 3

SATB Combo Eb

30

S laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

T laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

B laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

Eb

P.A. **B^{sus4}** E E/G# **A⁽⁹⁾** **B^{sus4}** E E/G# **A⁽⁹⁾** **B^{sus4}** E

Synth

Gtr. 30

Bass

D. S.

Verse 3

40

S ball and her chain. Now I wish you were dan - cing in the sun, but the

A ball and her chain. Now I wish you were dan - cing in the sun, but the

T ball and her chain. Now I wish you were dan - cing in the sun, but the

B ball and her chain. Now I wish you were dan - cing in the sun, but the

Eb

P.A. E/G# **A⁽⁹⁾** **B^{sus4}** **C^m** B **F^m** **A^m** E E/G# **A⁽⁹⁾**

Synth

Gtr. 40

Bass

D. S.

She couldn't laugh 5
SATB Combo Eb

72

S
A
T
B

Eb

P.A.

Synth

Gr.

Bass

D. S.

E/b A⁽⁹⁾ D E E/G C^m E/b A D C D

Verse 4

84

S
A
T
B

Eb

P.A.

Synth

Gr.

Bass

D. S.

C/E D/F# G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

She couldn't laugh 7
SATB Combo Eb

Coda

S
heart You never gave her a chance. She never knew you coul - dn't dance.

A
heart You never gave her a chance. She never knew you coul - dn't dance.

T
heart You never gave her a chance. She never knew you coul - dn't dance.

B
heart You never gave her a chance. She never knew you coul - dn't dance.

P.A.
C⁽⁹⁾ D^{sus4} G G/ \flat C⁽⁹⁾ Em D Am Cm

Gtr.
111

D.S.

2 She couldn't laugh

SATB 4 extra staves

Verse 2

S
Now the an-ger has drowned all out—the

A
loud at your— jokes, yes I know you were— fun-ny— but I could-n't— laugh, be-cause I knew— where— it— would— lead. Now the an-ger has drowned all out—the

T
loud at your— jokes, yes I know you were— fun-ny— but I could-n't— laugh, be-cause I knew— where— it— would— lead. Now the an-ger has drowned all out—the

B
Now the an-ger has drowned all out—the

1
2
3
4

P.A
E/G# A(9) E E/G# A(9) C#m B E E E/G#

Synth
ppp

Gtr.
16

Bass

D. S.

4 She couldn't laugh

SATB 4 extra staves

Verse 3

42

S
Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

A
Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

T
Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

B
Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

1
2
3
4

P.A.
Bsus4 C#m B F#m Am E E/G# A(9) Bsus4 E E/G# A(9) Bsus4

Synth
p.

Gr.
p.

Bass
p.

D. S.

6 She couldn't laugh

SATB 4 extra staves

70

S: Now the

A: Now the

T: Now the

B: Now the

P.A. Chords: E/G# C#m E/B A(9) D E E/G# C#m E/B A D C D C/E D/F#

70

Gtr. Bass D.S. Synth

8 She couldn't laugh

SATB 4 extra staves

Verse 5

97

S — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your

A — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your

T — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your

B — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your

1
2
3
4

P.A. G G/b C(9) Dsus4 G G/b C(9) Dsus4 G G/b C(9) Dsus4

Synth

Bass

Dr. S.



SATB small Combo

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Popballad ♩ = 118

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

When I saw you guys dancing in the

E E/G#

(synthpart opt.)

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She couldn't laugh 3

SATB small Combo

Verse 2

22

S Now the an - ger has drowned all out the

A be-cause I knew where it would lead. Now the an - ger has drowned all out the

T be-cause I knew where it would lead. Now the an - ger has drowned all out the

B Now the an - ger has drowned all out the

P.A. C#m B E E E/G#

Gr. p. p. p. p. p. p.

Bass

D. S.

29

S jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

A jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

T jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

B jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

P.A. A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4} E

Gr. p. p. p. p. p. p.

Bass

D. S.

She couldn't laugh 5
SATB small Combo

51

S steps were all wrong. So re - lease her from her chains now. With your jokes you im -

A steps were all wrong. So re - lease her from her chains now. With your jokes you im -

T steps were all wrong. So re - lease her from her chains now. With your jokes you im -

B steps were all wrong. So re - lease her from her chains now. With your jokes you im -

Bsus4 E E/G# A(9) Bsus4 E

P.A

Gtr.

Bass

D. S.

57

S pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

A pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

T pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

B pri - soned her heart You ne - ver gave her a chance. She ne - ver knew you coul - dn't dance.

E/G# A(9) Bsus4 E E/G# A(9) Bsus4

P.A

Gtr.

Bass

D. S.

She couldn't laugh 7

SATB small Combo

Verse 4

82

S
Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. _

A
Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. _

T
Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. _

B
Now the an - ger has drowned all out the jokes, she doe - sn't laugh a - ny - more. _

P.A
D C D C/E D/F# G G/B C⁽⁹⁾ D^{sus4}

Gtr.

Bass

D. S.

89

S
_ See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

A
_ See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

T
_ See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

B
_ See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

P.A
G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

Gtr.

Bass

D. S.

She couldn't laugh 9
SATB small Combo

110

S
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

T
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

B
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

G/b C(9) Dsus4 G G/b C(9)

P.A.
Piano accompaniment for P.A. with treble and bass staves.

Gtr.
Guitar accompaniment with treble staff.

Bass
Bass accompaniment with bass staff.

D. S.
Double Bass accompaniment with grand staff.

Coda

117

S
A
T
B

Em D Am Cm

P.A.
Piano accompaniment for P.A. with treble and bass staves.

Gtr.
Guitar accompaniment with treble staff.

Bass
Bass accompaniment with bass staff.

D. S.
Double Bass accompaniment with grand staff.

6 She couldn't laugh

SATB small Combo extra staves

32

S So re - lease her from her chains now. With your jokes you im - pri - soned her heart You ne-ver gave her a chance. She ne-ver

A So re - lease her from her chains now. With your jokes you im - pri - soned her heart You ne-ver gave her a chance. She ne-ver

T So re - lease her from her chains now. With your jokes you im - pri - soned her heart You ne-ver gave her a chance. She ne-ver

B So re - lease her from her chains now. With your jokes you im - pri - soned her heart You ne-ver gave her a chance. She ne-ver

1

2

P.A. E E/G# A(9) Bsus4 E E/G# A(9) Bsus4 E

Gtr. 32

Bass

D. S.

8 She couldn't laugh

SATB small Combo extra staves

73

S
A
T
B

Now the
Now the
Now the
Now the

73

P.A.
Gr.
Bass
D.S.

A⁽⁹⁾ D E E/G# C#m E/B A D C D C/E D/F#

10 She couldn't laugh

SATB small Combo extra staves

Verse 5

94

S tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were dan - cing in the

A tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were dan - cing in the

T tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were dan - cing in the

B tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were dan - cing in the

1

2

P.A. G/b C(9) Dsus4 G G/b C(9) Dsus4 G G/b

Gtr. *p.*

Bass *p.*

D. S. *p.*

12 She couldn't laugh

SATB small Combo extra staves

Coda

112

S gave her a chance. — She ne-ver knew you coul - dn't dance.

A gave her a chance. — She ne-ver knew you coul - dn't dance.

T gave her a chance. — She ne-ver knew you coul - dn't dance.

B gave her a chance. — She ne-ver knew you coul - dn't dance.

1

2

P.A. D^{sus4} G G/b C⁽⁹⁾ Em D Am Cm

Gtr. 112

Bass

D. S.

2 She couldn't laugh

SATB Piano advanced

11

A heart. You were the worst mis-take___ she e - ver made. ___ And she

T

8 E E/G# A⁽⁹⁾ And she

P.A

15

A laughed too loud at your___ jokes, yes I know you were___

T

8 laughed too loud at your___ jokes, yes I know you were___

P.A

E E/G# A⁽⁹⁾

19

A fun - ny___ but I coul - dn't___ laugh, be - cause I

T

8 fun - ny___ but I coul - dn't___ laugh, be - cause I

P.A

E E/G# A⁽⁹⁾

4 She couldn't laugh

SATB Piano advanced

32

S pain in her — smile. And she's tried, yes — she's

A pain in her — smile. And she's tried, yes — she's

T pain in her — smile. And she's tried, yes — she's

B pain in her — smile. And she's tried, yes — she's

E/G# A⁽⁹⁾ B^{sus4} E

P.A

36

S tried to run — a - way but you would not let her go. — You are her

A tried to run — a - way but you would not let her go. — You are her

T tried to run — a - way but you would not let her go. — You are her

B tried to run — a - way but you would not let her go. — You are her

E/G# A⁽⁹⁾ B^{sus4} E

P.A

6 She couldn't laugh

SATB Piano advanced

50

S
sun, but the steps were all wrong. So re - lease her from her

A
sun, but the steps were all wrong. So re - lease her from her

T
8
sun, but the steps were all wrong. So re - lease her from her

B
sun, but the steps were all wrong. So re - lease her from her

P.A
A⁽⁹⁾ B^{sus4} E E/G#

54

S
chains now. With your jokes you im - pri - soned her

A
chains now. With your jokes you im - pri - soned her

T
8
chains now. With your jokes you im - pri - soned her

B
chains now. With your jokes you im - pri - soned her

P.A
A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh
SATB Piano advanced

Verse 4

81

S
A
T
B

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

P.A.

A D C D C/E D/F# G

86

S
A
T
B

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

P.A.

G/B C(9) D^{sus4} G

10 She couldn't laugh
SATB Piano advanced

Verse 5

98

S ball and her chain. Now I wish you were

A ball and her chain. Now I wish you were

T ball and her chain. Now I wish you were

B ball and her chain. Now I wish you were

G/B C⁽⁹⁾ D^{sus4} G

P.A

102

S dan - cing in the sun, but the steps were all wrong. So re -

A dan - cing in the sun, but the steps were all wrong. So re -

T dan - cing in the sun, but the steps were all wrong. So re -

B dan - cing in the sun, but the steps were all wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P.A

12 She couldn't laugh
SATB Piano advanced

Coda

114

S
knew you coul - dn't dance.

A
knew you coul - dn't dance.

T
8
knew you coul - dn't dance.

B
knew you coul - dn't dance.

P.A
G/B C⁽⁹⁾ Em D

119 Am Cm

2 She couldn't laugh

SATB Piano moderated

11

A heart. You were the worst mis-take___ she e - ver made.___ And she

T

E E/G# A⁽⁹⁾ And she

P. M

15

A laughed too loud at your___ jokes, yes I know you were___

T

E E/G# A⁽⁹⁾ laughed too loud at your___ jokes, yes I know you were___

P. M

19

A fun - ny___ but I coul - dn't___ laugh, be - cause I

T

E E/G# A⁽⁹⁾ fun - ny___ but I coul - dn't___ laugh, be - cause I

P. M

4 She couldn't laugh

SATB Piano moderated

32

S pain in her — smile. And she's tried, yes — she's

A pain in her — smile. And she's tried, yes — she's

T pain in her — smile. And she's tried, yes — she's

B pain in her — smile. And she's tried, yes — she's

P. M. E/G# A⁽⁹⁾ B^{sus4} E

36

S tried to run — a - way but you would not let her go. — You are her

A tried to run — a - way but you would not let her go. — You are her

T tried to run — a - way but you would not let her go. — You are her

B tried to run — a - way but you would not let her go. — You are her

P. M. E/G# A⁽⁹⁾ B^{sus4} E

6 She couldn't laugh

SATB Piano moderated

50

S
sun, but the steps were all wrong. So re - lease her from her

A
sun, but the steps were all wrong. So re - lease her from her

T
8
sun, but the steps were all wrong. So re - lease her from her

B
sun, but the steps were all wrong. So re - lease her from her

P. M
A⁽⁹⁾ B^{sus4} E E/G#

54

S
chains now. With your jokes you im - pri - soned her

A
chains now. With your jokes you im - pri - soned her

T
8
chains now. With your jokes you im - pri - soned her

B
chains now. With your jokes you im - pri - soned her

P. M
A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh
SATB Piano moderated

Verse 4

81

S
A
T
B

Now the an - ger has
Now the an - ger has
Now the an - ger has
Now the an - ger has

P. M

A D C D C/E D/F# G

86

S
A
T
B

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the
drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the
drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the
drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

P. M

G/B C⁽⁹⁾ D^{sus4} G

10 She couldn't laugh

SATB Piano moderated

Verse 5

98

S ball and her chain. Now I wish you were

A ball and her chain. Now I wish you were

T ball and her chain. Now I wish you were

B ball and her chain. Now I wish you were

G/B C⁽⁹⁾ D^{sus4} G

P. M.

102

S dan - cing in the sun, but the steps were all wrong. So re -

A dan - cing in the sun, but the steps were all wrong. So re -

T dan - cing in the sun, but the steps were all wrong. So re -

B dan - cing in the sun, but the steps were all wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P. M.

12 She couldn't laugh
SATB Piano moderated

Coda

114

S
A
T
B

knew you coul - dn't dance.

8

G/B C⁽⁹⁾ Em D

P. M

119 Am Cm

P. M

2 She couldn't laugh

SATB

Verse 2

23

S
A
T
B

Now the an - ger has
knew where it would lead. Now the an - ger has
knew where it would lead. Now the an - ger has
Now the an - ger has

28

S
A
T
B

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the
drowned all out the jokes, she doe-sn't laugh a - ny-more. See the
drowned all out the jokes, she doe-sn't laugh a - ny-more. See the
drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

32

S
A
T
B

pain in her smile. And she's tried, yes she's tried to run a -
pain in her smile. And she's tried, yes she's tried to run a -
pain in her smile. And she's tried, yes she's tried to run a -
pain in her smile. And she's tried, yes she's tried to run a -

4 She couldn't laugh

SATB

55

S With your jokes you im - pri - soned her heart You ne - ver

A With your jokes you im - pri - soned her heart You ne - ver

T 8 With your jokes you im - pri - soned her heart You ne - ver

B With your jokes you im - pri - soned her heart You ne - ver

59

S gave her a chance. She ne - ver knew you coul - dn't dance.

A gave her a chance. She ne - ver knew you coul - dn't dance.

T 8 gave her a chance. She ne - ver knew you coul - dn't dance.

B gave her a chance. She ne - ver knew you coul - dn't dance.

Instr. Solo

Verse 4

63

S **6** **15** Now the an - ger has drowned all out the

A **6** **15** Now the an - ger has drowned all out the

T 8 **6** **15** Now the an - ger has drowned all out the

B **6** **15** Now the an - ger has drowned all out the

6 She couldn't laugh

SATB

102

S dan - cing in___ the sun, but the steps were all___ wrong. So re -

A dan - cing in___ the sun, but the steps were all___ wrong. So re -

T dan - cing in___ the sun, but the steps were all___ wrong. So re -

B dan - cing in___ the sun, but the steps were all___ wrong. So re -

106

S lease her from___ your chains___ now. ___ With your jokes you___ im -

A lease her from___ your chains___ now. ___ With your jokes you___ im -

T lease her from___ your chains___ now. ___ With your jokes you___ im -

B lease her from___ your chains___ now. ___ With your jokes you___ im -

110

S pri - soned her___ heart You ne-ver gave her a chance. ___ She ne-ver

A pri - soned her___ heart You ne-ver gave her a chance. ___ She ne-ver

T pri - soned her___ heart You ne-ver gave her a chance. ___ She ne-ver

B pri - soned her___ heart You ne-ver gave her a chance. ___ She ne-ver



C Instrument

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro *Popballad* ♩ = 118

Verse 1 6 Verse 2 20 Verse 3 21

53

Instr. Solo 5 12

Verse 4 85

92

Verse 5 101

108

Coda 116

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E♭ Instrument

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

6 Verse 1 20 Verse 2 21 Verse 3

53

Instr. Solo

63 5 12

Verse 4

85

92

Verse 5

101

108

Coda

116

2 She couldn't laugh
Piano Advanced

Verse 2

25 E E E/G# A⁽⁹⁾ B^{sus4}

31 E E/G# A⁽⁹⁾ B^{sus4} E E/G#

37 A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

Verse 3

43 C#m B F#m Am E

49 E/G# A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾

4 She couldn't laugh
Piano Advanced

86 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

92 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

98 Verse 5
G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

104 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

110 G/B C⁽⁹⁾ D^{sus4} G G/B

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

E

(synthpart opt.)

Verse 1

E/G# A⁽⁹⁾ E E/G#

7

A⁽⁹⁾ E A⁽⁹⁾ E/G# A⁽⁹⁾

13

E E/G# A⁽⁹⁾ C#m B

19

She couldn't laugh 3
Piano Moderated

55

B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E

61

E/G[#] A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m}

67

Instr. Solo
Am E E/G[#] C^{#m} E/B A⁽⁹⁾

74

D E E/G[#] C^{#m}

80

Verse 4
E/B A D C D C/E D/F[#] G

She couldn't laugh 5
Piano Moderated

Coda
Em

D

Am

116



Cm

120



2 She couldn't laugh
Synthesizer

61

Musical score for measures 61-68. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

Instr. Solo

69

Musical score for measures 69-77, labeled as an instrumental solo. The melody in the right hand features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with the same eighth-note accompaniment as in the previous system.

78

Musical score for measures 78-83. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with the eighth-note accompaniment.

84

Verse 4

Musical score for measures 84-88, labeled as Verse 4. The melody in the right hand begins with a sixteenth-note triplet: G4, A4, B4. This is followed by quarter notes C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with the eighth-note accompaniment.

90

Musical score for measures 90-96. The melody in the right hand features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with the eighth-note accompaniment.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Verse 2

She couldn't laugh 3
Guitar

79

C#m E A(9) D C D C D/F#

4fr. 5fr.

Verse 4

85

G G/B C(9) Dsus4 G G/B

91

C(9) Dsus4 G G/B C(9) Dsus4

97

G G/B C(9) Dsus4 Verse 5 G G/B

103

C(9) Dsus4 G G/B C(9) Dsus4

109

G G/B C(9) Dsus4 G G/B

115

C(9) Coda E m D A m C m

—————

2 She couldn't laugh

Bass Guitar

87 C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾



Musical staff for measures 87-95. The staff is in the bass clef with a key signature of one sharp (F#). The notes are: 87: G2, A2, B2, C3; 88: D3, E3, F#3, G3; 89: A3, B3, C4, D4; 90: E4, F#4, G4, A4; 91: B4, C5, B4, A4; 92: G4, F#4, E4, D4; 93: C4, B3, A3, G3; 94: F#3, E3, D3, C3; 95: B2, A2, G2, F#2.

96 Verse 5 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}



Musical staff for measures 96-104. The staff is in the bass clef with a key signature of one sharp (F#). The notes are: 96: G2, A2, B2, C3; 97: D3, E3, F#3, G3; 98: A3, B3, C4, D4; 99: E4, F#4, G4, A4; 100: B4, C5, B4, A4; 101: G4, F#4, E4, D4; 102: C4, B3, A3, G3; 103: F#3, E3, D3, C3; 104: B2, A2, G2, F#2.

105 G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G



Musical staff for measures 105-113. The staff is in the bass clef with a key signature of one sharp (F#). The notes are: 105: G2, A2, B2, C3; 106: D3, E3, F#3, G3; 107: A3, B3, C4, D4; 108: E4, F#4, G4, A4; 109: B4, C5, B4, A4; 110: G4, F#4, E4, D4; 111: C4, B3, A3, G3; 112: F#3, E3, D3, C3; 113: B2, A2, G2, F#2.

114 Coda G/B C⁽⁹⁾ Em D Am Cm



Musical staff for measures 114-118. The staff is in the bass clef with a key signature of one sharp (F#). The notes are: 114: G2, A2, B2, C3; 115: D3, E3, F#3, G3; 116: A3, B3, C4, D4; 117: E4, F#4, G4, A4; 118: B4, C5, B4, A4.

2 She couldn't laugh

Drum Set

75

82 *Verse 4*

89

96 *Verse 5*

103

110

Coda


116

The musical score is written for a drum set and consists of 116 measures. It is divided into several sections: measures 75-81, measures 82-88 (labeled 'Verse 4'), measures 89-95, measures 96-102 (labeled 'Verse 5'), measures 103-109, and measures 110-116 (labeled 'Coda'). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some measures featuring 'x' marks above the notes. The score is presented on a grand staff with a treble clef and a key signature of one flat.

2 She couldn't laugh

Leadsheet


38 **B^{sus4}** **E** **A⁽⁹⁾** **B^{sus4}** **C^{#m}**



not let her go. — You are her ball and her — chain.


44 **B** **F^{#m}** **A^m** **E** **E/G[#]**

Verse 3




Now I wish you — were dan - cing in — the

50 **A⁽⁹⁾** **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾**




sun, but the steps were all wrong. — So re - lease her from — her chains — now. —

55 **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}**



With your jokes you — im - pri - soned her — heart You ne - ver gave her a chance. —

60 **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}** **C^{#m}** **B**



— She ne - ver knew you coul - dn't dance.

Instr. Solo

66 **F^{#m}** **A^m** **E** **E/G[#]** **C^{#m}** **E/B** **A⁽⁹⁾**



75 **D** **E** **E/G[#]** **C^{#m}** **E/B** **A** **D**





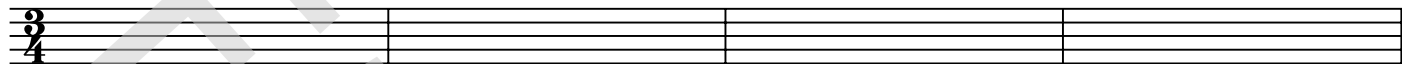
Empty paper

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro



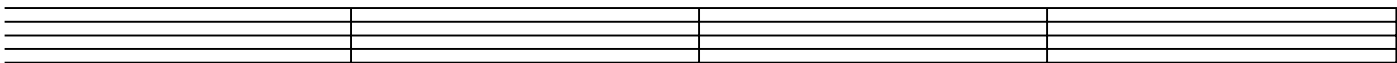
Verse 1



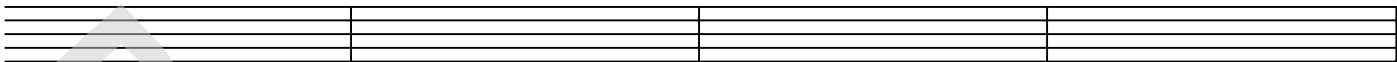
Verse 2



88



92

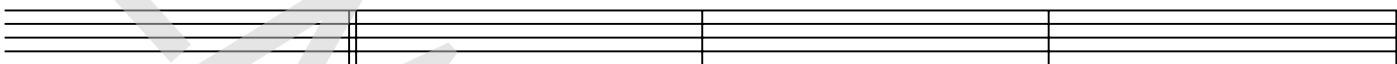


96

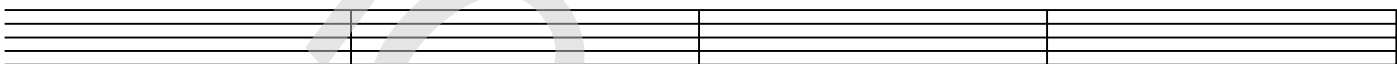


Verse 5

100



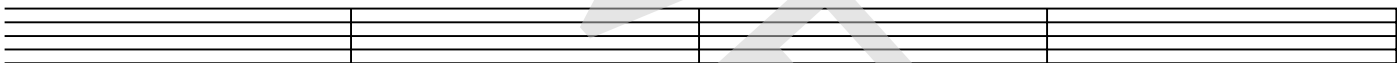
104



108

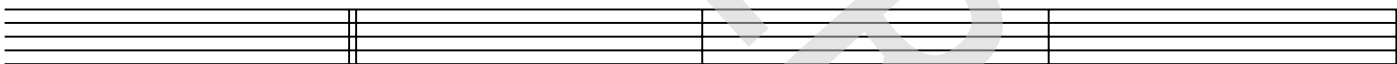


112



Coda

116



120

