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She couldn't laugh SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha-dow fell on my

E E/G A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SATB Combo C

30

S laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

T laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

B laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

C

P.A. B_{sus4} E $E/G\sharp$ $A^{(9)}$ B_{sus4} E $E/G\sharp$ $A^{(9)}$ B_{sus4} E

Synth

Gtr. 30

Bass

D. S.

40

S ball and her chain. Now I wish you were dan - cing in the sun, but the

A ball and her chain. Now I wish you were dan - cing in the sun, but the

T ball and her chain. Now I wish you were dan - cing in the sun, but the

B ball and her chain. Now I wish you were dan - cing in the sun, but the

C

P.A. $E/G\sharp$ $A^{(9)}$ B_{sus4} $C\sharp m$ B $F\sharp m$ Am E $E/G\sharp$ $A^{(9)}$

Synth

Gtr. 40

Bass

D. S.

Verse 3

She couldn't laugh 5

SATB Combo C

72

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

E/b A⁽⁹⁾ D E E/G# C^m E/b A D C D

Verse 4

84

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

C/E D/F# G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's

She couldn't laugh 7

SATB Combo C

Coda

III

S heart You never gave her a chance. She never knew you coul - dn't dance.

A heart You never gave her a chance. She never knew you coul - dn't dance.

T heart You never gave her a chance. She never knew you coul - dn't dance.

B heart You never gave her a chance. She never knew you coul - dn't dance.

C

P.A. C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ Em D Am Cm

Synth

Gtr. III

Bass

D. S.

2 She couldn't laugh

SATB Combo Bb

11

S

A heart. You were the worst mis-take she e - ver made. And she laughed too loud at your jokes, yes I know you were fun-ny but

T And she laughed too loud at your jokes, yes I know you were fun-ny but

B

Bb

P.A. E E/G# A⁽⁹⁾ E E/G# A⁽⁹⁾ E

Synth

Gtr. 11

Bass

D. S.

20

S

A I coul-dn't laugh, be-cause I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

T I coul-dn't laugh, be-cause I knew where it would lead. Now the an - ger has drowned all out the jokes, she doesn't

B Now the an - ger has drowned all out the jokes, she doesn't

Bb

P.A. E/G# A⁽⁹⁾ C#m B E E E/G# A⁽⁹⁾

Synth

Gtr. 20

Bass

D. S.

Verse 2

pp

4 She couldn't laugh

SATB Combo Bb

51

S steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

T steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

B steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

Bb

P.A. B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4}

Synth

Gtr. 51

Bass

D. S.

60

S — She ne-ver knew you coul - dn't dance.

A — She ne-ver knew you coul - dn't dance.

T — She ne-ver knew you coul - dn't dance.

B — She ne-ver knew you coul - dn't dance.

Bb

P.A. E E/G[#] A⁽⁹⁾ B^{sus4} C^{am} B F^{am} A^m E E/G[#] C^{am}

Synth

Gtr. 60

Bass

D. S.

Instr. Solo

6 She couldn't laugh

SATB Combo Bb

Verse 5

93

S tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

T tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

B tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

Bb

G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G

P.A.

Synth

93

Gtr.

Bass

D. S.

102

S dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

T dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

B dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

Bb

G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b

P.A.

Synth

102

Gtr.

Bass

D. S.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha - dow fell on my

E

E/G

A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SATB Combo Eb

30

S laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

T laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

B laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

Eb

P.A. B^{sus4} E E/G⁺ A⁽⁹⁾ B^{sus4} E E/G⁺ A⁽⁹⁾ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

40

S ball and her chain. Now I wish you were dan - cing in the sun, but the

A ball and her chain. Now I wish you were dan - cing in the sun, but the

T ball and her chain. Now I wish you were dan - cing in the sun, but the

B ball and her chain. Now I wish you were dan - cing in the sun, but the

Eb

P.A. E/G⁺ A⁽⁹⁾ B^{sus4} C⁷ B F⁷ A^m E E/G⁺ A⁽⁹⁾

Synth

Gtr. 40

Bass

D. S.

Verse 3

She couldn't laugh 5

SATB Combo Eb

72

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

E/b A⁽⁹⁾ D³ E E/G C#m E/b A D C D

Verse 4

84

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

C/E D/F# G G/b C⁽⁹⁾ D^{SUS4} G G/b C⁽⁹⁾ D^{SUS4}

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

She couldn't laugh 7

SATB Combo Eb

Coda

III

S heart You never gave her a chance. She never knew you coul - dn't dance.

A heart You never gave her a chance. She never knew you coul - dn't dance.

T heart You never gave her a chance. She never knew you coul - dn't dance.

B heart You never gave her a chance. She never knew you coul - dn't dance.

Eb

C⁽⁹⁾ D^{sus4} G G/_b C⁽⁹⁾ Em D A^m C^m

P.A.

Synth

Gtr. III

Bass

D. S.

2 She couldn't laugh

SATB 4 extra staves

Verse 2

S _____

A loud at your _____ jokes, yes I know you were _____ fun-ny _____ but I couldn't _____ laugh, be-cause I knew _____ where _____ it _____ would _____ lead. Now the an-ger has drowned all out _____ the

T loud at your _____ jokes, yes I know you were _____ fun-ny _____ but I couldn't _____ laugh, be-cause I knew _____ where _____ it _____ would _____ lead. Now the an-ger has drowned all out _____ the

B _____ Now the an-ger has drowned all out _____ the

1 _____

2 _____

3 _____

4 _____

P.A. $E/G\sharp$ $A^{(9)}$ E $E/G\sharp$ $A^{(9)}$ Cm B E E $E/G\sharp$

Synth _____ *pp* _____

Gtr. _____

Bass _____

D. S. _____

4 She couldn't laugh

SATB 4 extra staves

Verse 3

42

S. Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

A. Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

T. Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

B. Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

1

2

3

4

P.A. *Bsus4 C#m B F#m A#m E E/G# A(9) B#sus4 E E/G# A(9) B#sus4*

Synth.

Gtr. 42

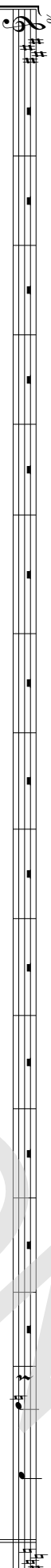
Bass

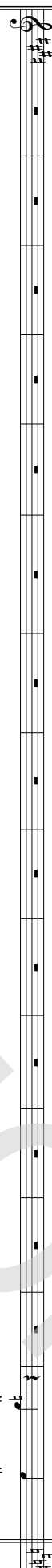
D. S.

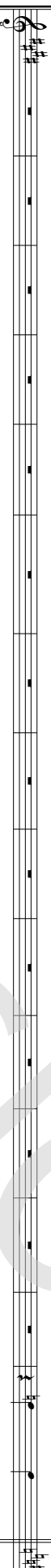
6 She couldn't laugh

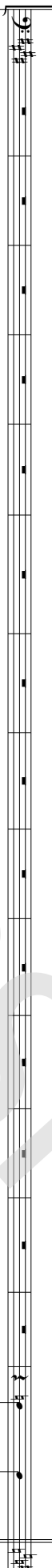
SATB 4 extra staves

70

S. 

A. 

T. 

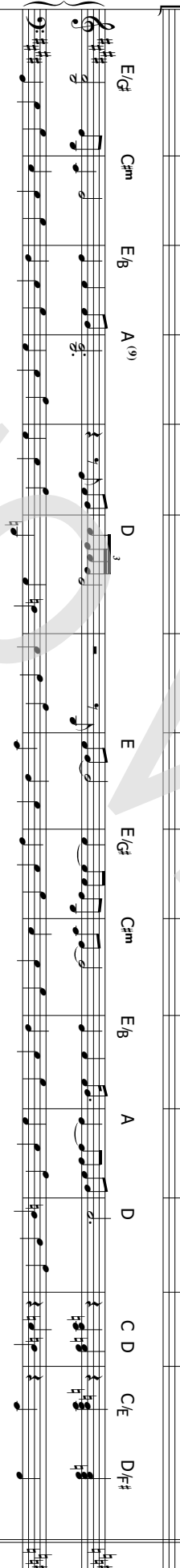
B. 

1. 

2. 

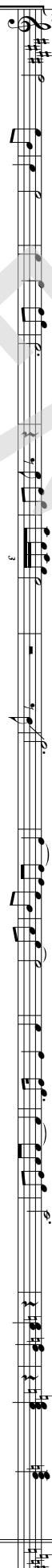
3. 

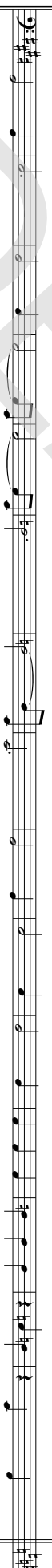
4. 

P.A. 

Synth. 

Gtr. 

Bass 

D.S. 

8 She couldn't laugh

SATB 4 extra staves

Verse 5

Sheet music for "8 She couldn't laugh" (Verse 5), SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.A., Synth, Gtr., Bass, D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a repeating melodic line in the vocal parts and a complex piano accompaniment with various chords and textures.

Vocal Parts:

- Soprano (S):** You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your
- Alto (A):** — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your
- Tenor (T):** — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your
- Bass (B):** — You are her ball and her — chain. Now I wish you — were dan - cing in — the sun, but the steps were all — wrong. So re - lease her from — your chains — now. — With your

Piano Accompaniment (P.A.):

- Gtr.:** G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}
- Synth:** G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}
- Bass:** G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}
- D.S.:** G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4}

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

E

E/G#

(synthpart opt.)

When I saw you guys dan - cing in the

She couldn't laugh 3

SATB small Combo

Verse 2

22

S Now the an - ger has drowned all out the

A be-cause I knew where it would lead. Now the an - ger has drowned all out the

T be-cause I knew where it would lead. Now the an - ger has drowned all out the

B Now the an - ger has drowned all out the

P.A. C#m B E E E/G#

Gtr. 22

Bass

D. S.

29

S jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

A jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

T 8 jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

B jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

P.A. A(9) B^{sus4} E E/G# A(9) B^{sus4} E

Gtr. 29

Bass

D. S.

She couldn't laugh 5

SATB small Combo

51

S steps were all wrong. So re - lease her from her chains now. With your jokes you im -

A steps were all wrong. So re - lease her from her chains now. With your jokes you im -

T steps were all wrong. So re - lease her from her chains now. With your jokes you im -

B steps were all wrong. So re - lease her from her chains now. With your jokes you im -

B^{sus4} E E/G# A⁽⁹⁾ B^{sus4} E

P.A.

Gtr.

Bass

D. S.

57

S pri-soned her heart You ne-ver gave her a chance. She never knew you coul - dn't dance.

A pri-soned her heart You ne-ver gave her a chance. She never knew you coul - dn't dance.

T 8 pri-soned her heart You ne-ver gave her a chance. She never knew you coul - dn't dance.

B pri-soned her heart You ne-ver gave her a chance. She never knew you coul - dn't dance.

E/G# A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

P.A.

Gtr.

Bass

D. S.

She couldn't laugh 7

SATB small Combo

Verse 4

82

S Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

A Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

T Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

B Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

P.A. D C D C/E D/F# G G/B C(9) Dsus4

Gtr.

Bass

D. S.

89

S — See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

A — See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

T — See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

B — See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

P.A. G G/B C(9) Dsus4 G G/B C(9)

Gtr.

Bass

D. S.

She couldn't laugh 9

SATB small Combo

110

S
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

T
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

B
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾

P.A

Gtr.
p.

Bass

D. S.

Coda

117

S

A

T
8

B

Em D Am Cm

P.A

Gtr.
117

Bass

D. S.

2 She couldn't laugh

SATB small Combo extra staves

13

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

$A^{(9)}$ E $E/G\sharp$ $A^{(9)}$ E $E/G\sharp$ $A^{(9)}$

e - ver made. And she laughed too loud at your jokes, yes I know you were fun - ny but I coul - dn't laugh, And she laughed too loud at your jokes, yes I know you were fun - ny but I coul - dn't laugh,

13

4 She couldn't laugh

SATB small Combo extra staves

32

S pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

A pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

T pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

B pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

1

2

P.A. E/G# A(9) Bsus4 E E/G# A(9) Bsus4 E E/G#

Gtr. 32

Bass

D. S.

6 She couldn't laugh

SATB small Combo extra staves

52

S — So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___ heart You never gave her a chance. ___ She never

A — So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___ heart You never gave her a chance. ___ She never

T — So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___ heart You never gave her a chance. ___ She never

B — So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___ heart You never gave her a chance. ___ She never

1

2

P.A. E E/G# A(9) Bsus4 E E/G# A(9) Bsus4 E

Gtr. 52

Bass

D.S.

8 She couldn't laugh

SATB small Combo extra staves

73

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

A⁽⁹⁾ D E E/G# C#m E/b A D C D C/E D/F#

Now the

Now the

Now the

Now the

Now the

10 She couldn't laugh

SATB small Combo extra staves

Verse 5

94

S tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

A tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

T tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

B tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

1

2

G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b

94

Gtr. tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

Bass tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

D. S. tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

12 She couldn't laugh

SATB small Combo extra staves

Coda

112

S gave her a chance. — She ne-ver knew you coul - dn't dance.

A gave her a chance. — She ne-ver knew you coul - dn't dance.

T gave her a chance. — She ne-ver knew you coul - dn't dance.

B gave her a chance. — She ne-ver knew you coul - dn't dance.

1

2

P.A. D^{sus4} G G/b C⁽⁹⁾ Em D Am Cm

Gtr. 112

Bass

D. S.

2 She couldn't laugh

SATB Piano advanced

11

A heart. You were the worst mis-take___ she e - ver made.___ And she

T

8 E E/G# A⁽⁹⁾ And she

P.A

15

A laughed too loud at your___ jokes, yes I know you were___

T

8 laughed too loud at your___ jokes, yes I know you were___

P.A

E E/G# A⁽⁹⁾

19

A fun - ny___ but I coul - dn't___ laugh, be - cause I

T

8 fun - ny___ but I coul - dn't___ laugh, be - cause I

P.A

E E/G# A⁽⁹⁾

4 She couldn't laugh

SATB Piano advanced

32

S pain in her ___ smile. And she's tried, yes ___ she's

A pain in her ___ smile. And she's tried, yes ___ she's

T pain in her ___ smile. And she's tried, yes ___ she's

B pain in her ___ smile. And she's tried, yes ___ she's

E/G# A⁽⁹⁾ B^{sus4} E

P.A.

36

S tried to run ___ a - way but you would not let her go. ___ You are her

A tried to run ___ a - way but you would not let her go. ___ You are her

T tried to run ___ a - way but you would not let her go. ___ You are her

B tried to run ___ a - way but you would not let her go. ___ You are her

E/G# A⁽⁹⁾ B^{sus4} E

P.A.

6 She couldn't laugh
SATB Piano advanced

50

S
sun, but the steps were all wrong. So re - lease her from her

A
sun, but the steps were all wrong. So re - lease her from her

T
8
sun, but the steps were all wrong. So re - lease her from her

B
sun, but the steps were all wrong. So re - lease her from her

P.A
A⁽⁹⁾ B^{sus4} E E/G#

54

S
chains now. With your jokes you im - pri - soned her

A
chains now. With your jokes you im - pri - soned her

T
8
chains now. With your jokes you im - pri - soned her

B
chains now. With your jokes you im - pri - soned her

P.A
A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh
SATB Piano advanced

Verse 4

81

S

A

T

B

Now the an - ger has

Now the an - ger has

Now the an - ger has

Now the an - ger has

P.A.

A D C D C/E D/F# G

86

S

A

T

B

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

P.A.

G/B C⁽⁹⁾ D^{sus4} G

10 She couldn't laugh

SATB Piano advanced

Verse 5

98

S ball and her ____ chain. Now I wish you ____ were

A ball and her ____ chain. Now I wish you ____ were

T 8 ball and her ____ chain. Now I wish you ____ were

B ball and her ____ chain. Now I wish you ____ were

G/B C⁽⁹⁾ D^{sus4} G

P.A.

102

S dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

A dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

T 8 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

B dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P.A.

12 She couldn't laugh
SATB Piano advanced

Coda

114

S
knew you coul - dn't dance.

A
knew you coul - dn't dance.

T
8 knew you coul - dn't dance.

B
knew you coul - dn't dance.

P.A
G/B C⁽⁹⁾ Em D

119 Am Cm

P.A

2 She couldn't laugh

SATB Piano moderated

11

A heart. You were the worst mis-take___ she e - ver made.___ And she

T

E E/G# A⁽⁹⁾ And she

P. M

15

A laughed too loud at your___ jokes, yes I know you were___

T

8 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P. M

19

A fun - ny___ but I coul - dn't___ laugh, be-cause I

T

8 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P. M

4 She couldn't laugh

SATB Piano moderated

32

S pain in her ___ smile. And she's tried, yes ___ she's

A pain in her ___ smile. And she's tried, yes ___ she's

T pain in her ___ smile. And she's tried, yes ___ she's

B pain in her ___ smile. And she's tried, yes ___ she's

P. M. E/G# A⁽⁹⁾ B^{sus4} E

36

S tried to run ___ a - way but you would not let her go. ___ You are her

A tried to run ___ a - way but you would not let her go. ___ You are her

T tried to run ___ a - way but you would not let her go. ___ You are her

B tried to run ___ a - way but you would not let her go. ___ You are her

P. M. E/G# A⁽⁹⁾ B^{sus4} E

6 She couldn't laugh

SATB Piano moderated

50

S
sun, but the steps were all wrong. So re - lease her from her

A
sun, but the steps were all wrong. So re - lease her from her

T
8 sun, but the steps were all wrong. So re - lease her from her

B
sun, but the steps were all wrong. So re - lease her from her

P. M
A⁽⁹⁾ B^{sus4} E E/G#

54

S
chains now. With your jokes you im - pri - soned her

A
chains now. With your jokes you im - pri - soned her

T
8 chains now. With your jokes you im - pri - soned her

B
chains now. With your jokes you im - pri - soned her

P. M
A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh
SATB Piano moderated

Verse 4

81

S

A

T

B

P. M

Now the an - ger has

A D C D C/E D/F# G

86

S

A

T

B

P. M

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

G/B C⁽⁹⁾ D^{sus4} G

10 She couldn't laugh

SATB Piano moderated

Verse 5

98

S ball and her ____ chain. Now I wish you ____ were

A ball and her ____ chain. Now I wish you ____ were

T 8 ball and her ____ chain. Now I wish you ____ were

B ball and her ____ chain. Now I wish you ____ were

G/B C⁽⁹⁾ D^{sus4} G

P. M

102

S dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

A dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

T 8 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

B dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P. M

12 She couldn't laugh

SATB Piano moderated

Coda

114

S
A
T
B

knew you coul - dn't dance.

8

G/B C⁽⁹⁾ Em D

P. M

119 Am Cm

P. M

2 She couldn't laugh

SATB

Verse 2

23

S

A

T

B

Now the an - ger has

knew where it would lead. Now the an - ger has

Now the an - ger has

28

S

A

T

B

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

32

S

A

T

B

pain in her smile. And she's tried, yes she's tried to run a -

pain in her smile. And she's tried, yes she's tried to run a -

pain in her smile. And she's tried, yes she's tried to run a -

4 She couldn't laugh

SATB

55

S With your jokes you im - pri - soned her heart You ne-ver

A With your jokes you im - pri - soned her heart You ne-ver

T 8 With your jokes you im - pri - soned her heart You ne-ver

B With your jokes you im - pri - soned her heart You ne-ver

59

S gave her a chance. She ne-ver knew you coul - dn't dance.

A gave her a chance. She ne-ver knew you coul - dn't dance.

T 8 gave her a chance. She ne-ver knew you coul - dn't dance.

B gave her a chance. She ne-ver knew you coul - dn't dance.

Instr. Solo

Verse 4

63

S 6 15 Now the an-ger has drowned all out the

A 6 15 Now the an-ger has drowned all out the

T 8 6 15 Now the an-ger has drowned all out the

B 6 15 Now the an-ger has drowned all out the

6 She couldn't laugh

SATB

102

S dan - cing in___ the sun, but the steps were all___ wrong. So re -

A dan - cing in___ the sun, but the steps were all___ wrong. So re -

T 8 dan - cing in___ the sun, but the steps were all___ wrong. So re -

B dan - cing in___ the sun, but the steps were all___ wrong. So re -

106

S lease her from___ your chains___ now. With your jokes you___ im -

A lease her from___ your chains___ now. With your jokes you___ im -

T 8 lease her from___ your chains___ now. With your jokes you___ im -

B lease her from___ your chains___ now. With your jokes you___ im -

110

S pri - soned her___ heart You ne-ver gave her a chance. She ne-ver

A pri - soned her___ heart You ne-ver gave her a chance. She ne-ver

T 8 pri - soned her___ heart You ne-ver gave her a chance. She ne-ver

B pri - soned her___ heart You ne-ver gave her a chance. She ne-ver

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro *Popballad* ♩ = 118

Verse 1 6 20 **Verse 2** 21 **Verse 3**

53

Instr. Solo 5 12

Verse 4 85

92

Verse 5 101

108

Coda 116

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Verse 2

Verse 3



Instr. Solo



Verse 4



Verse 5



Coda



2 She couldn't laugh
Piano Advanced

Verse 2

25 E E E/G# A⁽⁹⁾ B^{sus4}

31 E E/G# A⁽⁹⁾ B^{sus4} E E/G#

37 A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

Verse 3

43 C#m B F#m A m E

49 E/G# A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾

4 She couldn't laugh
Piano Advanced

86 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

92 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

98 Verse 5 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

104 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

110 G/B C⁽⁹⁾ D^{sus4} G G/B

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

E

(synthpart opt.)

Verse 1

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

C#m

B

She couldn't laugh 3
Piano Moderated

55 B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E

61 E/G[#] A⁽⁹⁾ B^{sus4} C^{#m} B F^{#m}

67 *Instr. Solo* Am E E/G[#] C^{#m} E/B A⁽⁹⁾

74 D E E/G[#] C^{#m}

80 *Verse 4* E/B A D C D C/E D/F[#] G

The image displays a piano score for the song 'She couldn't laugh 3'. The music is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The score is divided into five systems, each with a measure number (55, 61, 67, 74, 80) and a set of chords. The chords are: B^{sus4}, E, E/G[#], A⁽⁹⁾, B^{sus4}, E; E/G[#], A⁽⁹⁾, B^{sus4}, C^{#m}, B, F^{#m}; Am, E, E/G[#], C^{#m}, E/B, A⁽⁹⁾; D, E, E/G[#], C^{#m}; and E/B, A, D, C, D, C/E, D/F[#], G. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, faint watermark 'STRONGHOLT MUSIC PUBLISHING' is visible across the page.

Coda
Em

D

Am

116



Cm

120



2 She couldn't laugh

Synthesizer

61

61-68

Instr. Solo

69

69-77

78

78-83

84

Verse 4

84-89

90

90-96

She couldn't laugh

Words and Music by M. Timmer

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 118

Intro

Verse 1

Verse 2

79 **C#m** **E** **A⁽⁹⁾** **D** **C** **D** **C** **D/F#** 5fr.

Verse 4

85 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

91

Verse 5

97 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

103

109 **G** **G/B** **C⁽⁹⁾** **D^{sus4}** **G** **G/B**

C⁽⁹⁾ **D^{sus4}** **G** **G/B** **C⁽⁹⁾** **D^{sus4}**

115 **C⁽⁹⁾** **E^m** **D** **A^m** **C^m**

Coda

2 She couldn't laugh

Bass Guitar

87 $C^{(9)}$ D^{sus4} G G/B $C^{(9)}$ D^{sus4} G G/B $C^{(9)}$

96 D^{sus4} G G/B $C^{(9)}$ D^{sus4} *Verse 5* G G/B $C^{(9)}$ D^{sus4}

105 G G/B $C^{(9)}$ D^{sus4} G G/B $C^{(9)}$ D^{sus4} G

Coda

114 G/B $C^{(9)}$ E^m D A^m C^m

2 She couldn't laugh

Drum Set

75

82

89

96

103

110

116

Verse 4

Verse 5

Coda

2 She couldn't laugh

Leadsheet

38 **B^{sus4}** **E** **A⁽⁹⁾** **B^{sus4}** **C^{#m}**



not let her go. You are her ball and her chain.

44 **B** **F^{#m}** **A^m** **E** **E/G[#]**

Verse 3



Now I wish you were dancing in the

50 **A⁽⁹⁾** **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾**



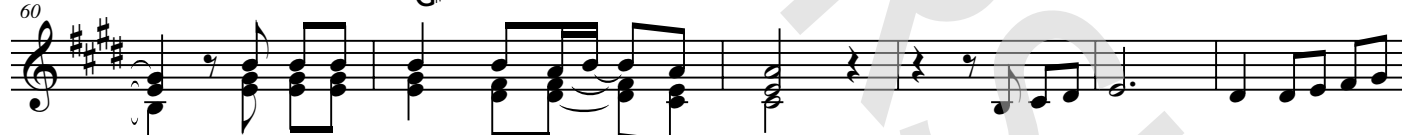
sun, but the steps were all wrong. So release her from her chains now.

55 **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}**



With your jokes you imprisoned her heart You never gave her a chance.

60 **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}** **C^{#m}** **B**



She never knew you couldn't dance.

66 **F^{#m}** **A^m** **E** **E/G[#]** **C^{#m}** **E/B** **A⁽⁹⁾**

Instr. Solo



75 **D** **E** **E/G[#]** **C^{#m}** **E/B** **A** **D**

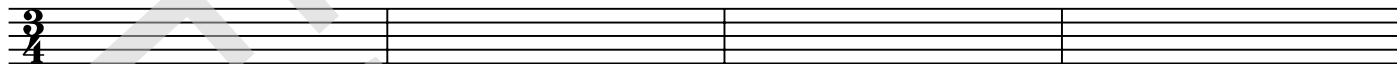


She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

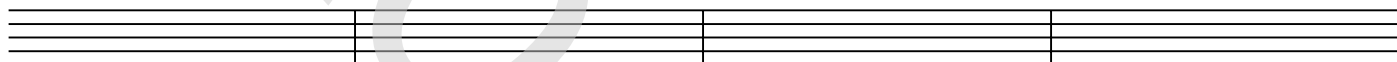


Verse 1

5



9



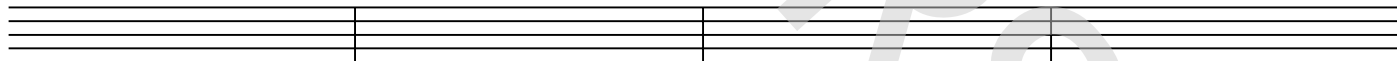
13



17

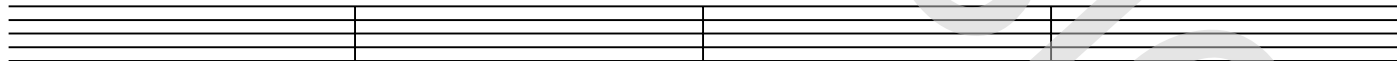


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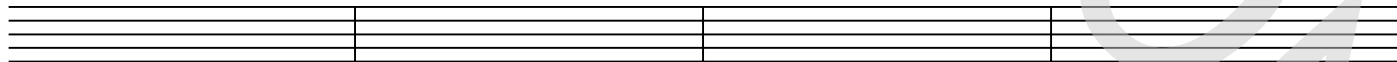


Verse 2

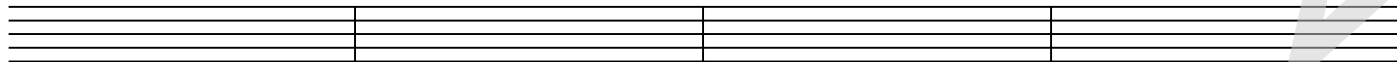
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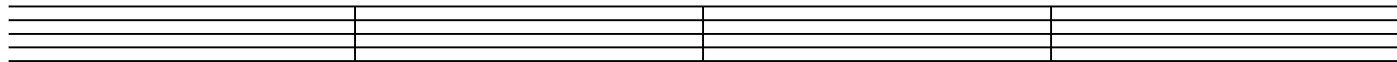
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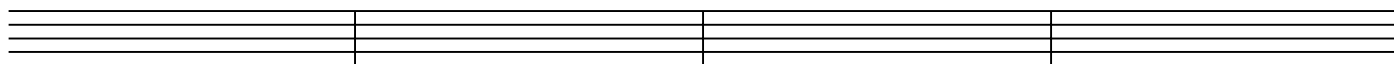


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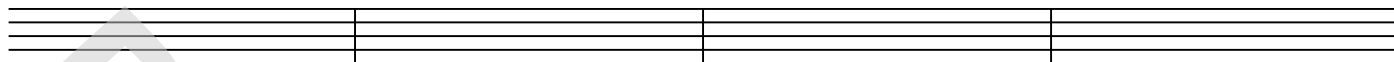


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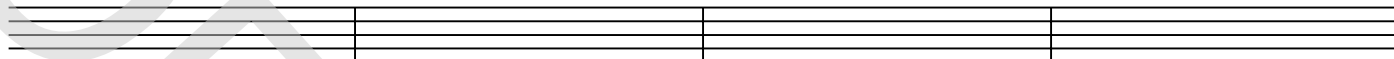




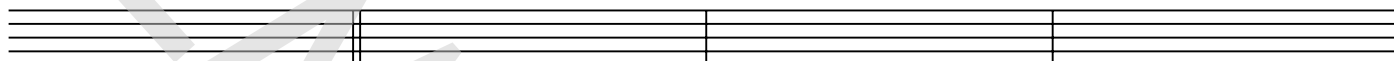
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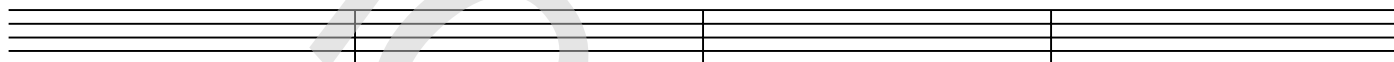
96

**Verse 5**

100



104



108



112

**Coda**

116



120

