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She couldn't laugh SATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha - dow fell on my

E E/G A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SATB Combo C

30

S laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

T laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

B laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

C

P.A. B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E $E/G\sharp$ $A^{(9)}$ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

Verse 3

40

S ball and her chain. Now I wish you were dan - cing in the sun, but the

A ball and her chain. Now I wish you were dan - cing in the sun, but the

T ball and her chain. Now I wish you were dan - cing in the sun, but the

B ball and her chain. Now I wish you were dan - cing in the sun, but the

C

P.A. $E/G\sharp$ $A^{(9)}$ B^{sus4} $C\sharp m$ B $F\sharp m$ Am E $E/G\sharp$ $A^{(9)}$

Synth

Gtr. 40

Bass

D. S.

She couldn't laugh 5

SATB Combo C

72

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

E/B A⁽⁹⁾ D E E/G# C^m E/B A D C D

Verse 4

84

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she doesn't laugh a - ny-more. See the pain in her smile. And she's

C/E D/F# G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

She couldn't laugh 7

SATB Combo C

Coda

III

S heart You never gave her a chance. She never knew you coul - dn't dance.

A heart You never gave her a chance. She never knew you coul - dn't dance.

T heart You never gave her a chance. She never knew you coul - dn't dance.

B heart You never gave her a chance. She never knew you coul - dn't dance.

C

P.A. C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ Em D Am Cm

Synth

Gtr. III

Bass

D. S.

2 She couldn't laugh

SATB Combo Bb

11

S

A heart. You were the worst mis-take she e - ver made. And she laughed too loud at your jokes, yes I know you were fun-ny but

T

B

Bb

P.A. E E/G# A⁽⁹⁾ E E/G# A⁽⁹⁾ E

Synth

Gtr. 11

Bass

D. S.

20

S

A I coul-dn't laugh, be-cause I knew where it would lead. Now the an - ger has drowned all out the jokes, she does-n't

T

B

Bb

P.A. E/G# A⁽⁹⁾ C#m B E E E/G# A⁽⁹⁾

Synth

Gtr. 20

Bass

D. S.

Verse 2

pp

4 She couldn't laugh

SATB Combo Bb

51

S steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

A steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

T steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

B steps were all wrong. So re-lease her from her chains now. With your jokes you im-pri-soned her heart You ne-ver gave her a chance.

Bb

Bsus4 E E/G# A(9) Bsus4 E E/G# A(9) Bsus4

P.A.

Synth

Gtr.

Bass

D. S.

60

S — She ne-ver knew you coul - dn't dance.

A — She ne-ver knew you coul - dn't dance.

T — She ne-ver knew you coul - dn't dance.

B — She ne-ver knew you coul - dn't dance.

Bb

E E/G# A(9) Bsus4 C#m B F#m Am E E/G# C#m

P.A.

Synth

Gtr.

Bass

D. S.

Instr. Solo

6 She couldn't laugh

SATB Combo Bb

Verse 5

93

S tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

A tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

T tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

B tried, yes she's tried to run a way but you would not let her go. You are her ball and her chain. Now I wish you were

Bb

G G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G

P.A.

Synth

93

Gtr.

Bass

D. S.

102

S dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

A dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

T dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

B dan - cing in the sun, but the steps were all wrong. So re - lease her from your chains now. With your jokes you im - pri - soned her

Bb

G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b

P.A.

Synth

102

Gtr.

Bass

D. S.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the sun, a sha - dow fell on my

E E/G A⁽⁹⁾

(synthpart opt.)

warm strings

She couldn't laugh 3

SATB Combo Eb

30

S laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

A laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

T laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

B laugh a - ny-more. See the pain in her smile. And she's tried, yes she's tried to run a - way but you would not let her go. You are her

Eb

P.A. B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E

Synth

Gtr. 30

Bass

D. S.

40

S ball and her chain. Now I wish you were dan - cing in the sun, but the

A ball and her chain. Now I wish you were dan - cing in the sun, but the

T ball and her chain. Now I wish you were dan - cing in the sun, but the

B ball and her chain. Now I wish you were dan - cing in the sun, but the

Eb

P.A. E/G[#] A⁽⁹⁾ B^{sus4} C^{9m} B F^{9m} A^m E E/G[#] A⁽⁹⁾

Synth

Gtr. 40

Bass

D. S.

Verse 3

She couldn't laugh 5

SATB Combo Eb

72

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

E/b A⁽⁹⁾ D³ E E/G# C#m E/b A D C D

Verse 4

84

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

C/E D/F# G G/b C⁽⁹⁾ D^{SUS4} G G/b C⁽⁹⁾ D^{SUS4}

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

Now the an - ger has drowned all out the jokes, she does - n't laugh a - ny - more. See the pain in her smile. And she's

She couldn't laugh 7
SATB Combo Eb

Coda

111

S heart You never gave her a chance. She never knew you coul - dn't dance.

A heart You never gave her a chance. She never knew you coul - dn't dance.

T heart You never gave her a chance. She never knew you coul - dn't dance.

B heart You never gave her a chance. She never knew you coul - dn't dance.

Eb

C⁽⁹⁾ D^{sus4} G G/_b C⁽⁹⁾ Em D A^m C^m

P.A.

Synth

Gtr. 111

Bass

D. S.

2 She couldn't laugh

SATB 4 extra staves

Verse 2

S. *16* Now the an - ger has drowned all out — the

A. loud at your — jokes, yes I know you were — fun - ny — but I couldn't — laugh, be - cause I knew — where — it — would — lead. Now the an - ger has drowned all out — the

T. *8* loud at your — jokes, yes I know you were — fun - ny — but I couldn't — laugh, be - cause I knew — where — it — would — lead. Now the an - ger has drowned all out — the

B. Now the an - ger has drowned all out — the

1

2

3

4

P.A. *16* E/G# A(9) E E/G# A(9) C#m B E E E/G#

Synth. *pp*

Gtr. *16*

Bass

D. S.

4 She couldn't laugh

SATB 4 extra staves

Verse 3

42

S. Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

A. Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

T. Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

B. Now I wish you were dan - cing in the sun, but the steps were all wrong. — So re - lease her from her chains — now. — With your

1

2

3

4

P.A. *Bsus4* *Cm* *B* *F#m* *A#m* *E* *E/G#* *A(9)* *Bsus4* *E* *E/G#* *A(9)* *Bsus4*

Synth.

Gtr. 42

Bass

D.S.

6 She couldn't laugh

SATB 4 extra staves

70

S - - - - - Now the

A - - - - - Now the

T - - - - - Now the

B - - - - - Now the

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.A. E/G# C#m E/B A(9) D E E/G# C#m E/B A D C D C/E D/F#

Synth - - - - -

Gtr. 70 - - - - -

Bass - - - - -

D.S. - - - - -

8 She couldn't laugh

SATB 4 extra staves

Verse 5

Sheet music for the song "She couldn't laugh" (Verse 5), SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.A., Synth, Gtr., Bass, D.S.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a repeating melodic line in the vocal parts, with lyrics: "You are her ball and her chain. Now I wish you were dancing in the sun, but the steps were all wrong. So release her from your chains now. With your". The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. The score is marked with "97" at the beginning of the vocal parts.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

When I saw you guys dan - cing in the

E E/G#

(synthpart opt.)

She couldn't laugh 3

SATB small Combo

Verse 2

22

S Now the an - ger has drowned all out the

A be-cause I knew where it would lead. Now the an - ger has drowned all out the

T be-cause I knew where it would lead. Now the an - ger has drowned all out the

B Now the an - ger has drowned all out the

C#m B E E E/G#

P.A.

Gtr.

Bass

D. S.

29

S jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

A jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

T jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

B jokes, she doe-sn't laugh a - ny-more. See the pain in her smile. And she's tried, yes she's

A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4} E

P.A.

Gtr.

Bass

D. S.

She couldn't laugh 5

SATB small Combo

51

S steps were all wrong. So re - lease her from her chains now. With your jokes you im -

A steps were all wrong. So re - lease her from her chains now. With your jokes you im -

T steps were all wrong. So re - lease her from her chains now. With your jokes you im -

B steps were all wrong. So re - lease her from her chains now. With your jokes you im -

B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4} E

P.A.

Gtr.

Bass

D. S.

57

S pri-soned her heart You ne-ver gave her a chance. She never knew you coul - dn't dance.

A pri-soned her heart You ne-ver gave her a chance. She never knew you coul - dn't dance.

T pri-soned her heart You ne-ver gave her a chance. She never knew you coul - dn't dance.

B pri-soned her heart You ne-ver gave her a chance. She never knew you coul - dn't dance.

E/G[#] A⁽⁹⁾ B^{sus4} E E/G[#] A⁽⁹⁾ B^{sus4}

P.A.

Gtr.

Bass

D. S.

She couldn't laugh 7

SATB small Combo

Verse 4

82

S Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

A Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

T Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

B Now the an - ger has drowned all out the jokes, she doe-sn't laugh a - ny-more.

P.A. D C D C/E D/F# G G/b C(9) D^{sus4}

Gtr.

Bass

D. S.

89

S — See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

A — See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

T — See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

B — See the pain in her smile. And she's tried, yes she's tried to run a - way but you would

P.A. G G/b C(9) D^{sus4} G G/b C(9)

Gtr.

Bass

D. S.

She couldn't laugh 9

SATB small Combo

110

S
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

A
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

T
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

B
pri - soned her heart You ne-ver gave her a chance. She ne-ver knew you coul - dn't dance.

G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾

P.A

Gtr.
110

Bass

D. S.

Coda

117

S

A

T

B

Em D Am Cm

P.A

Gtr.
117

Bass

D. S.

2 She couldn't laugh

SATB small Combo extra staves

13

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

$A^{(9)}$ E $E/G\sharp$ $A^{(9)}$ E $E/G\sharp$ $A^{(9)}$

e - ver made. — And she laughed too loud at your — jokes, yes I know you were — fun - ny — but I coul - dn't — laugh, And she laughed too loud at your — jokes, yes I know you were — fun - ny — but I coul - dn't — laugh,

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4 She couldn't laugh

SATB small Combo extra staves

32

S pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

A pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

T pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

B pain in her — smile. And she's tried, yes — she's tried to run — a - way but you would not let her go. — You are her ball and her —

1

2

P.A. E/G# A(9) Bsus4 E E/G# A(9) Bsus4 E E/G#

Gtr. 32

Bass

D. S.

6 She couldn't laugh

SATB small Combo extra staves

52

S So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. ___ She ne-ver

A So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. ___ She ne-ver

T So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. ___ She ne-ver

B So re - lease her from ___ her chains ___ now. ___ With your jokes you ___ im - pri - soned her ___ heart You ne-ver gave her a chance. ___ She ne-ver

1

2

P.A. E E/G# A(9) Bsus4 E E/G# A(9) Bsus4 E

Gtr. 52

Bass

D.S.

8 She couldn't laugh

SATB small Combo extra staves

73

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

A⁽⁹⁾ D E E/G# C#m E/b A D C D C/E D/F#

Now the

Now the

Now the

Now the

Now the

10 She couldn't laugh

SATB small Combo extra staves

Verse 5

94

S tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

A tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

T tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

B tried to run — a - way but you would not let her go. — You are her ball and her — chain. Now I wish you — were dan - cing in — the

1

2

P.A. G/b C⁽⁹⁾ D^{sus4} G G/b C⁽⁹⁾ D^{sus4} G G/b

Gtr. 94

Bass

D.S.

12 She couldn't laugh

SATB small Combo extra staves

Coda

112

S gave her a chance. — She ne-ver knew you coul - dn't dance.

A gave her a chance. — She ne-ver knew you coul - dn't dance.

T gave her a chance. — She ne-ver knew you coul - dn't dance.

B gave her a chance. — She ne-ver knew you coul - dn't dance.

1

2

P.A. D^{sus4} G G/b $C^{(9)}$ E_m D A_m C_m

Gtr. 112

Bass

D. S.

2 She couldn't laugh

SATB Piano advanced

11

A heart. You were the worst mis-take___ she e - ver made.___ And she

T

8 E E/G# A⁽⁹⁾ And she

P.A

15

A laughed too loud at your___ jokes, yes I know you were___

T

8 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P.A

19

A fun - ny___ but I coul - dn't___ laugh, be-cause I

T

8 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P.A

4 She couldn't laugh

SATB Piano advanced

32

S pain in her ___ smile. And she's tried, yes ___ she's

A pain in her ___ smile. And she's tried, yes ___ she's

T pain in her ___ smile. And she's tried, yes ___ she's

B pain in her ___ smile. And she's tried, yes ___ she's

E/G# A⁽⁹⁾ B^{sus4} E

P.A.

36

S tried to run ___ a - way but you would not let her go. ___ You are her

A tried to run ___ a - way but you would not let her go. ___ You are her

T tried to run ___ a - way but you would not let her go. ___ You are her

B tried to run ___ a - way but you would not let her go. ___ You are her

E/G# A⁽⁹⁾ B^{sus4} E

P.A.

6 She couldn't laugh

SATB Piano advanced

50

S
sun, but the steps were all wrong. ____ So re - lease her from ____ her

A
sun, but the steps were all wrong. ____ So re - lease her from ____ her

T
8 sun, but the steps were all wrong. ____ So re - lease her from ____ her

B
sun, but the steps were all wrong. ____ So re - lease her from ____ her

P.A
A⁽⁹⁾ B^{sus4} E E/G#

54

S
chains ____ now. ____ With your jokes you ____ im - pri - soned her ____

A
chains ____ now. ____ With your jokes you ____ im - pri - soned her ____

T
8 chains ____ now. ____ With your jokes you ____ im - pri - soned her ____

B
chains ____ now. ____ With your jokes you ____ im - pri - soned her ____

P.A
A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh
SATB Piano advanced

Verse 4

81

S Now the an - ger has

A Now the an - ger has

T Now the an - ger has

B Now the an - ger has

P.A. A D C D C/E D/F# G

86

S drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

A drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

T drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

B drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

P.A. G/B C⁽⁹⁾ D^{sus4} G

10 She couldn't laugh

SATB Piano advanced

Verse 5

98

S ball and her ____ chain. Now I wish you ____ were

A ball and her ____ chain. Now I wish you ____ were

T 8 ball and her ____ chain. Now I wish you ____ were

B ball and her ____ chain. Now I wish you ____ were

G/B C⁽⁹⁾ D^{sus4} G

P.A

102

S dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

A dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

T 8 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

B dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P.A

12 She couldn't laugh
SATB Piano advanced

Coda

114

S
knew you coul - dn't dance.

A
knew you coul - dn't dance.

T
8 knew you coul - dn't dance.

B
knew you coul - dn't dance.

P.A.
G/B C⁽⁹⁾ Em D

119
Am Cm

P.A.

2 She couldn't laugh

SATB Piano moderated

11

A heart. You were the worst mis-take___ she e - ver made.___ And she

T

8 E E/G# A⁽⁹⁾ And she

P. M

15

A laughed too loud at your___ jokes, yes I know you were___

T

8 laughed too loud at your___ jokes, yes I know you were___

E E/G# A⁽⁹⁾

P. M

19

A fun - ny___ but I coul - dn't___ laugh, be-cause I

T

8 fun - ny___ but I coul - dn't___ laugh, be-cause I

E E/G# A⁽⁹⁾

P. M

4 She couldn't laugh

SATB Piano moderated

32

S pain in her ___ smile. And she's tried, yes ___ she's

A pain in her ___ smile. And she's tried, yes ___ she's

T pain in her ___ smile. And she's tried, yes ___ she's

B pain in her ___ smile. And she's tried, yes ___ she's

E/G# A⁽⁹⁾ B^{sus4} E

P. M

36

S tried to run ___ a - way but you would not let her go. ___ You are her

A tried to run ___ a - way but you would not let her go. ___ You are her

T tried to run ___ a - way but you would not let her go. ___ You are her

B tried to run ___ a - way but you would not let her go. ___ You are her

E/G# A⁽⁹⁾ B^{sus4} E

P. M

6 She couldn't laugh

SATB Piano moderated

50

S
sun, but the steps were all wrong. So re - lease her from her

A
sun, but the steps were all wrong. So re - lease her from her

T
8 sun, but the steps were all wrong. So re - lease her from her

B
sun, but the steps were all wrong. So re - lease her from her

P. M
A⁽⁹⁾ B^{sus4} E E/G#

54

S
chains now. With your jokes you im - pri - soned her

A
chains now. With your jokes you im - pri - soned her

T
8 chains now. With your jokes you im - pri - soned her

B
chains now. With your jokes you im - pri - soned her

P. M
A⁽⁹⁾ B^{sus4} E E/G#

8 She couldn't laugh
SATB Piano moderated

Verse 4

81

S

A

T

B

P. M

Now the an - ger has

A D C D C/E D/F# G

86

S

A

T

B

P. M

drowned all out___ the jokes, she doe-sn't laugh a - ny-more.____ See the

G/B C⁽⁹⁾ D^{sus4} G

10 She couldn't laugh

SATB Piano moderated

Verse 5

98

S ball and her ____ chain. Now I wish you ____ were

A ball and her ____ chain. Now I wish you ____ were

T 8 ball and her ____ chain. Now I wish you ____ were

B ball and her ____ chain. Now I wish you ____ were

G/B C⁽⁹⁾ D^{sus4} G

P. M

102

S dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

A dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

T 8 dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

B dan - cing in ____ the sun, but the steps were all ____ wrong. So re -

G/B C⁽⁹⁾ D^{sus4} G

P. M

12 She couldn't laugh

SATB Piano moderated

Coda

114

S
A
T
B

knew you coul - dn't dance.

8

G/B C⁽⁹⁾ Em D

P. M

119 Am Cm

P. M

2 She couldn't laugh

SATB

Verse 2

23

S

A

T

B

Now the an - ger has

knew _____ where _____ it _____ would _____ lead. Now the an - ger has

Now the an - ger has

28

S

A

T

B

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

drowned all out _____ the jokes, she doe-sn't laugh a - ny-more. _____ See the

32

S

A

T

B

pain in her _____ smile. And she's tried, yes _____ she's tried to run _____ a -

pain in her _____ smile. And she's tried, yes _____ she's tried to run _____ a -

pain in her _____ smile. And she's tried, yes _____ she's tried to run _____ a -

4 She couldn't laugh

SATB

55

S With your jokes you im - pri - soned her heart You ne-ver

A With your jokes you im - pri - soned her heart You ne-ver

T 8 With your jokes you im - pri - soned her heart You ne-ver

B With your jokes you im - pri - soned her heart You ne-ver

59

S gave her a chance. She ne-ver knew you coul - dn't dance.

A gave her a chance. She ne-ver knew you coul - dn't dance.

T 8 gave her a chance. She ne-ver knew you coul - dn't dance.

B gave her a chance. She ne-ver knew you coul - dn't dance.

Instr. Solo

Verse 4

63

S 6 15 Now the an-ger has drowned all out the

A 6 15 Now the an-ger has drowned all out the

T 8 6 15 Now the an-ger has drowned all out the

B 6 15 Now the an-ger has drowned all out the

6 She couldn't laugh

SATB

102

S dan - cing in___ the sun, but the steps were all___ wrong. So re -

A dan - cing in___ the sun, but the steps were all___ wrong. So re -

T 8 dan - cing in___ the sun, but the steps were all___ wrong. So re -

B dan - cing in___ the sun, but the steps were all___ wrong. So re -

106

S lease her from___ your chains___ now. With your jokes you___ im -

A lease her from___ your chains___ now. With your jokes you___ im -

T 8 lease her from___ your chains___ now. With your jokes you___ im -

B lease her from___ your chains___ now. With your jokes you___ im -

110

S pri - soned her___ heart You ne-ver gave her a chance. She ne-ver

A pri - soned her___ heart You ne-ver gave her a chance. She ne-ver

T 8 pri - soned her___ heart You ne-ver gave her a chance. She ne-ver

B pri - soned her___ heart You ne-ver gave her a chance. She ne-ver

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Intro *Popballad* ♩ = 118

Verse 1 6 **Verse 2** 20 **Verse 3** 21

Verse 4 85

Verse 5 101

Coda 116

Instr. Solo 5 12

53

63

92

108

116

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro



Verse 1

20

Verse 2

21

Verse 3



Instr. Solo



Verse 4



Verse 5



Coda



2 She couldn't laugh
Piano Advanced

Verse 2

25 E E E/G# A⁽⁹⁾ B^{sus4}

31 E E/G# A⁽⁹⁾ B^{sus4} E E/G#

37 A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾ B^{sus4}

Verse 3

43 C#m B F#m Am E

49 E/G# A⁽⁹⁾ B^{sus4} E E/G# A⁽⁹⁾

Piano Advanced

86 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

86 G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

92 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G



92 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

98 *Verse 5*

G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

The musical score for Verse 5, measures 98-103, is presented in a grand staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The bass line features a consistent pattern of a dotted half note followed by a quarter note. The melody consists of eighth-note runs. The chords indicated above the staff are G/B, C⁽⁹⁾, D^{sus4}, G, G/B, and C⁽⁹⁾. A double bar line is placed between measures 99 and 100.

104

D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

105 106 107 108 109

110

G/B C⁽⁹⁾ D^{sus4} G G/B

The musical score for measures 110-114 is written for piano. The key signature is G major (one sharp). The time signature is 4/4. The score consists of five measures. The chords indicated above the staff are G/B, C⁽⁹⁾, D^{sus4}, G, and G/B. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro

E

(synthpart opt.)

Verse 1

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

E

E/G#

A⁽⁹⁾

C#m

B

She couldn't laugh 3
Piano Moderated

55 B^{sus4} E $E/G^\sharp$ $A^{(9)}$ B^{sus4} E

61 $E/G^\sharp$ $A^{(9)}$ B^{sus4} $C^\sharp m$ B $F^\sharp m$

67 A^m *Instr. Solo* E $E/G^\sharp$ $C^\sharp m$ E/B $A^{(9)}$

74 D E $E/G^\sharp$ $C^\sharp m$

80 *Verse 4* E/B A D C D C/E $D/F^\sharp$ G

Coda
Em

D

Am

116

Cm

120

2 She couldn't laugh

Synthesizer

61

Instr. Solo

69

78

84

Verse 4

90

She couldn't laugh

Words and Music by M. Timmer

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 118

Intro

Verse 1

7

13

19

Verse 2

25

31

The guitar score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 118 beats per minute. The score includes an Intro, Verse 1, and Verse 2. Chord diagrams are provided for each measure, with some indicating fret positions (e.g., 7fr., 4fr.). The chords used include E, E/G#, A(9), C#m, Bsus4, and A(9). The melody is written on a single staff, and the bass line is indicated by a single note in each measure.

79

C#m E A⁽⁹⁾ D C D C D/F#

4fr. 5fr.

Verse 4

85

G G/B C⁽⁹⁾ D^{sus4} G G/B

91

C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

97

G G/B C⁽⁹⁾ D^{sus4} Verse 5 G G/B

103

C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

109

G G/B C⁽⁹⁾ D^{sus4} G G/B

115

C⁽⁹⁾ Coda E m D A m C m

Bass Guitar

87 C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾

96 D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4}

105 G G/B C⁽⁹⁾ D^{sus4} G G/B C⁽⁹⁾ D^{sus4} G

114 G/B C⁽⁹⁾ Coda Em D Am Cm

2 She couldn't laugh

Drum Set

75

82

89

96

103

110

116

7

Verse 4

Verse 5

Coda

2 She couldn't laugh

Leadsheet

38 **B^{sus4}** **E** **A⁽⁹⁾** **B^{sus4}** **C^{#m}**

not let her go. ____ You are her ball and her ____ chain.

44 **B** **F^{#m}** **A^m** **E** **E/G[#]**

Verse 3

Now I wish you ____ were dan - cing in ____ the

50 **A⁽⁹⁾** **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾**

sun, but the steps were all wrong. ____ So re - lease her from ____ her chains ____ now. ____

55 **B^{sus4}** **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}**

With your jokes you ____ im - pri - soned her ____ heart You ne - ver gave her a chance. ____

60 **E** **E/G[#]** **A⁽⁹⁾** **B^{sus4}** **C^{#m}** **B**

____ She ne - ver knew you coul - dn't dance.

66 **F^{#m}** **A^m** **E** **E/G[#]** **C^{#m}** **E/B** **A⁽⁹⁾**

Instr. Solo

75 **D** **E** **E/G[#]** **C^{#m}** **E/B** **A** **D**



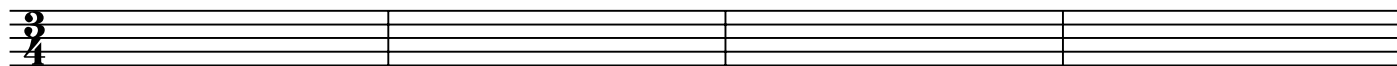
Empty paper

She couldn't laugh

Words and Music by M. Timmer
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 118

Intro



Verse 1

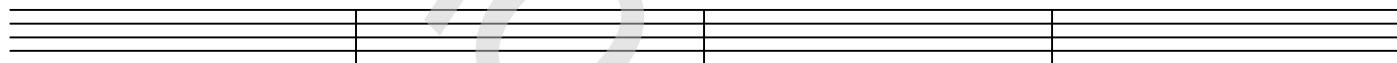
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9



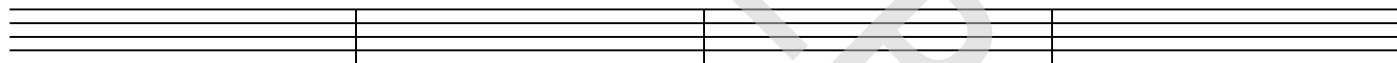
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17

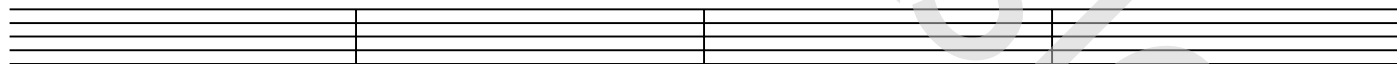


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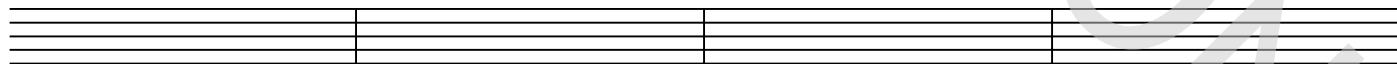


Verse 2

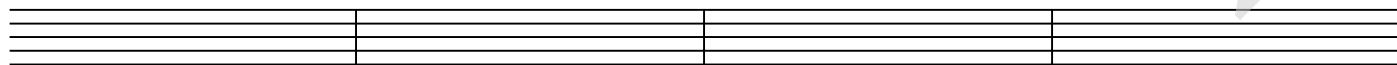
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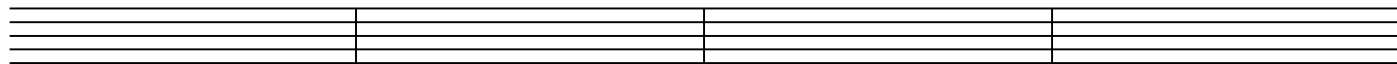
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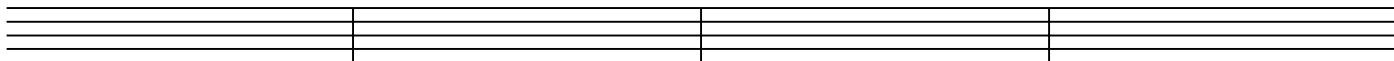


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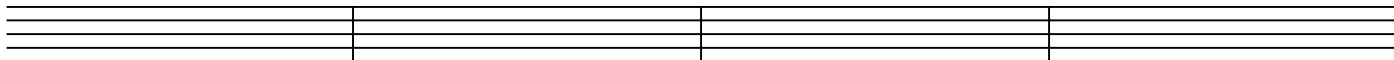


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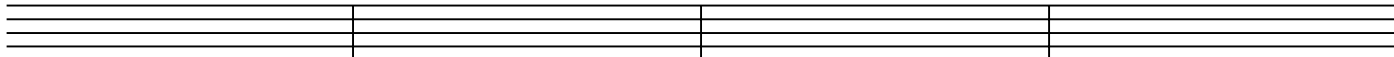




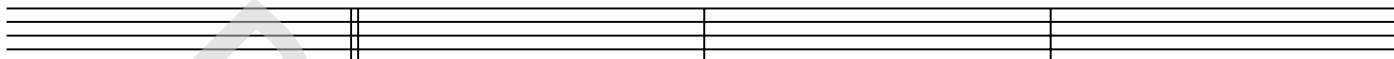
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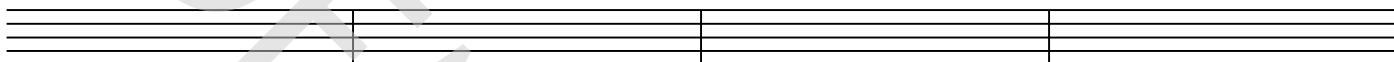
96

**Verse 5**

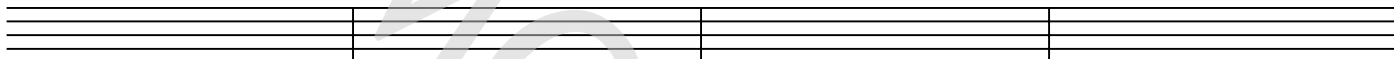
100



104



108



112

**Coda**

116



120

